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TRIOS Bruni (3) Orellana Pleyel (2) Reinecke Shield (3)					SEXTETS Wilm OCTETS Spohr

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Seiner Hoheit  dem regierenden
HERZOG ERNST AUGUST
 Sachsen-Coburg-Gotha.

OP. 3
 4 Violinen 2 Altos, Violoncelle
 und Contra Bass
 componirt von
GOTTFRIED HERRMANN.

OP. 3

Eigenthum der Verleger.

J. SCUBERTH & CO
 LEIPZIG.

with Anal. v. P.W. Gorb recht's Nachf. Oscar Brandstetter, Leipzig.

Octett.

VIOLINO I.

Allegro brillante ma non troppo.

G. Herrmann. Op. 3.

1 tranquillo

2

3

dim. p

A 1 molto cresc.

diminuendo p legato

1 2 1

f risoluto

f mf

dim. calando 3 3 3 Bp *express.*

1 2 3 3

un poco rallent. G a tempo

p

VIOLINO I.

This page of a musical score for Violino I contains ten staves of music. The notation includes various rhythmic patterns, dynamic markings, and performance instructions. The key signature is one sharp (F#) and the time signature is 3/4. The score features several complex passages, including triplets, sixteenth-note runs, and slurs. Performance directions such as *cresc.*, *più cresc.*, *pp*, *f*, *arco*, *pp pizz.*, *p*, *cresc.*, *f marcatisimo*, *sempre stacc.*, *sempre forte*, and *sul G.* are used throughout. The page concludes with a double bar line and a final measure marked with a fermata and a '2' below it.

VIOLINO I.

delicatamento
pp

dolciss.

legatiss.

molto dimi - nuen **F do**

tranquillo
p

dim.

molto cresc.

legato
p dolce

dim.

risoluto

con grazioso

dim.

calando

p espress.

G

VIOLINO I.

cres - cen - do **f**

espress.

legato

calando
p

delicat.

lusing.

risoluto

con grandezza

L

smorz.

furioso
pp

p passion.

cresc.

ritard.

ff

pp

VIOLINO I.

1
p dolce
risoluto e f
p grazioso
leggiere
p
molto dim.
pp
sempre p
pp
poco a
cadenza

VIOLINO I.

5
poco rallent.
a tempo.
p
cresc.
più cresc.
fz
con fuoco
grandioso
furioso
ff
1

Andante espressivo,
serioso e marcato.

VIOLINO I.

VIOLINO I.

(Serenade.)
Scherzo vivo e leggero.

VIOLINO I.

p

molto dim.

ppp

pp

legato

legg.

legg. e sempre staccato

A

B

VIOLINO I.

pp

sempre più

pp

p

delicatamente

risoluto e f

p schers.

pizz.

fz

mf

arco

p

schers.

pp calando

Da Capo al Fine.

C

D

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Octett. VIOLINO II.

G. Herrmann. Op. 3.

Allegro brillante ma non troppo.

VIOLINO II.

2 4 1 3 *p cresc. - - - f*

pizz. *pp* *col arco* *p cresc. f* *marcatissimo* **D** 3 *sfz*

sempre staccato

sempre f

molto dim. delicatamente *dolcissimo* *sfz sfz fz* *pp* **E**

legatissimo.

molto dim. 1 2 3 4 5 6 7 8

F *p marc.* *cresc. - - -*

dim. - - - marc. *fz molto cresc.*

1 dolce *p* *fz* *dim.*

mf

VIOLINO II.

risoluta.
ff
pizz.
1
1
cal. col'arco.
dim.
p *Gespress.*

espress.
poco rall.
a tempo.
p marcato
P crescendo

f
più cresc.
1

con fuoco
sfz

fz
grandioso

fz
sfz
sfz
sfz
ff
furioso

VIOLINO II.

Andante espressivo.
serioso e marcato.

VIOLINO II.

cantab.
sfz *mf* *pp*
cresc.
 2 *A* *molto cal.*
p *pa tempo.*
f appassionato
stringendo
sostenuto
ff *ppp* *molto e espress.*
B *mf*
f *rfz* *marcf* *mf*
mf *dim. cal. pp*
mf cresc.
p

tr
p
 G6 *tr* *tr* 4 *tr* *tr*
pp *pp*
cantab.
poco a poco cresc. - - - cen - - - do pp
ben marcato
mf *cres.* *cen - - do - f*
p espress.
 3 *cal.* *J* 2 2
p
K risoluto.
ff *con grandezza*
L *pp*
sfz *sfz*
 3 *ff furioso.* *ff*
p *cresc.* 1 *ritard.* 1
pp *ff* *marcatiss.*
sfz *pp* *ff* *Fine!*

VIOLINO II.

Listesso tempo.

VIOLINO II.

VIOLINO II.

pizz.

D mel. ben marcato
mf

mf *p*

1 E
mf *p*

pp

FINALE.
Allegro con fuoco ma non troppo.

Da Capo al Fine!

marcatissimo

1 *1* *1* *p dolce*

frisoluto

marcato

VIOLINO II.

A
p grazioso *pp leggiero*

marc. *p*

1 B
ben marcato *crescendo* *f* *f* *p*

1 *1* *1* *cresc. e poco stringendo*

calando *p* *pp*

2 *1* *espress.*

3 C
legato *calando* *p*

2 *2*

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Cremont	Bargiel (2)	Kirchner	Rode	Spohr (2)	Spohr (5)
Dont (2)	Bazzini (2)	Klughardt (2)	Rubinstein (6)	Svendsen	PIANO 4TETS
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Godard	Bree J van (2)	Krehl	Simonetti (2)	Davidov	Parry
Hermann	Carreno	Krommer(3)	Spohr (12)	Gade	Stanford
Herzogenberg	Cherubini (3)	Kuhlau	Stanford (2)	Hofmann	PIANO 5TETS
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Octett.

VIOLINO III.

G. Herrmann, Op. 3.

Allegro brillante ma non troppo.

VIOLINO III.

pp *cresc.* *f*

D *sfz* *pp* *pizz.* *col'arco* *p* *cresc.*

marcatissimo *f* *sempre staccato.*

sempre f

dolcissimo *sfz* *sfz* *sfz* *molto dim.* **E** *delicatamente* *pp*

molto dimi - - 2 - -

3 - nu - 4 - - 5 - en - 6 - do 7 **F** 6 *tranquillo* *p*

dim. - - 2

p *molto cresc.* *sfz*

1 *dolce* *p* *mf* 1

1 *risoluto* *f* *ff*

The musical score for Violino III consists of 14 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key performance instructions include:

- 1* (first ending)
- col' arco* (with bow)
- dim.* (diminuendo)
- Pespress.* (Pizzicato)
- pizz.* (pizzicato)
- poco rall.* (poco rallentando)
- a tempo.* (ad tempo)
- cresc.* (crescendo)
- f* (forte)
- piu cresc.* (piu crescendo)
- con fuoco.* (con fuoco)
- sf* (sforzando)
- grandioso*
- furioso*
- ff* (fortissimo)

VIOLINO III.

Andante espressivo serio e marcato.

(Serenade.)
Scherzo vivo e leggiero.

VIOLINO III.

VIOLINO III.

VIOLINO III.

FINALE.

VIOLINO III.

Allegro con fuoco ma non troppo

f marcato

dolce p

risoluto e f

marcato

A grazioso p

leggiere pp

triummi

cresc. f

B

cresc. poco string. calando p

tranquillo

col'arco

pizz. pp pizz. pizz.

VIOLINO III.

col'arco pp

espress.

legato

C p

lusingando

D risoluto f

E tranquillo pp

un poco f pp

1 serioso

un poco calando

1 a tempo.

f marcato

dolce p

risoluto e f

2

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Octett. VIOLINO IV.

Allegro brillante ma non troppo.

G. Herrmann, Op. 3.

VIOLINO IV.

pp *p* *cres - cen - do f*

Dys *pp* 1 2 3 4

pp *p* *cresc.* *f* *marcato*

sempre staccato

sempre forte *sfz sfz sp*

E *delicatamente* *dolcissimo*

pp

molto dim.

1 2 3 4 5 6 7 **F** *p* 1 2

3 4 5 1 2 3 4 5 6 7 2 *p*

dim. 1 *p*

1 *dolce* *mf* 1 *mf*

f *risoluto* 2 1 2 3 4 1

2 3 4 1 2 3

VIOLINO IV.

1

sfz

calando *Gp espress.*

dim.

poco rall. a tempo

p

cresc. *f*

più cresc. 1

con fuoco

sfz

grandioso

H sfz 1 *sfz* 1 *sfz* *furioso*

ff

VIOLENO IV.

Andante espressivo.

serioso e marcato

pp cantabile

(Serenade.)

Scherzo vivo e leggiero.

VIOLENO IV.

VIOLINO IV.

VIOLINO IV.

6 **Finale.** VIOLINO IV.

Allegro con fuoco ma non troppo.
marcatissimo.

1
dolce.
risoluto e *f* marcato.
3 A
p grazioso
leggiero.
pp
p
cresc...
1 B
f
p
cresc. e poco string.
1 pizz.
calando

VIOLINO IV.

arco
espress
p
1
3 legato calando
p
2 2
Listesso tempo. D risoluto.
f
ff
pp fz
poco fz pp fz 1 Serioso
1
fz 1 un poco calando. 1 marcato a tempo
pp f
dolce.
p risoluto f
ff
1 3

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Octett.

VIOLA I.

Allegro brillante ma non troppo.

G. Herrmann, Op. 3.

VIOLA I.

pp
fpp
p *cres.* *cen.*
da. *f*
D₃ sfz *pp* *1*
p
p *cresc.* *f* *marcato* *sempre staccato*
sempre f
sfz
molto dim. delicatamente *dolcissimo*
sfz *sfz* *pp*
5
leggero
molto dim. *F* *tranquillo* *p*
dim. *2*
molto cresc. *fz* *1* *dolce* *p*
1

VIOLA I.

marc.

1

p espress.

legato

calando

J pizz.

p

2

col arco

risoluto

con grandezza

sfz

pp

smorz.

furioso

ff

sfz

cres.

1 rit.

pp

fff

marcatissimo

sfz

pp

fff

Fine!

VIOLA I.

2

1 risoluto

f

3

4

1

2

3

4

1

1 pizz.

pizz.

dim.

calando

col arco

p espressivo

poco rall. a tempo

3

1

p cresc.

più cresc.

con fuoco

sfz

sfz

sfz

sfz

grandioso

sfz

sfz

sfz

sfz

sfz

sfz

VIOLA I.

Andante espressivo serioso e marcato.

VIOLA I.

VIOLA I.

Lo stesso tempo.

(SERENADE.)

VIOLA I.

Scherzo vivo e leggiro.

VIOLA I.

pizz.
grazioso

D.

mf

p

1 E *legg. e marcato*

mf *p*

pp *Da Capo al Fine.*

FINALE.
Allegro con fuoco ma non troppo.

f marcato

ff

1 dolce
p

risoluto e f

VIOLA I.

marcato

A graz. *leggiero*
p *marc.*

p

cresc. *f* **B**

marcato *p*

cresc. a poco string.

1 tranquillo *ben marc.*
calando *p* *pp*

2 *espressivo*

cal.
legato

C *pizz.* *p* **2** **2**

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TRIOS Bruni (3) Orellana Pleyel (2) Reinecke Shield (3)				SEXTETS Wilm	OCTETS Spohr

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Octett.

VIOLA II.

G. Herrmann, Op.3.

Allegro brillante ma non troppo.

VIOLA II.

pp

fpp

p *cres* - *cen* - *do*

f

D *1 pp* *1 pp* *p* *cresc.*

f marcatis.

sempre f

sfz sfz

molto dim. E delicat. *dolciss.*

molto dim. F tranquillo

p

2 3 4 5 6 7 8 9 10 11 12 13 14 *dim.* 15 16

p *molto cresc.*

1 p dolce *1*

VIOLA II.

2 *risoluto*
f
pizz. 1 1 *dim.*
calando
col'arco
p espress.
poco rall. a tempo
cresc. *f* *più cresc.* 1
con fuoco
sfz *fz*
fz *fz* *sfz* *fz* *grandioso*
Hsfz *sfz*
ff furioso

Andante espressivo
serioso e marcato.

VIOLA II.

cant.
dim.
molto espress.
cresc.
p
A *tr* *tr* *molto cal. a tempo.*
marc.
p
appassionato
string.
sostenuto
ff *pp* *pp* *f*
B *inf.* *mf* *dim.*
molto espress.
p
cresc. *cen* *do* *con espress.*
p *tr* *marc.*
C *string.*
f *p* *sfz*
perdendosi *pp*

VIOLA II.

pp
cresc.
2
1 espress. *1* *1 ben marc.*
p
1 *ppizz* *2*
cal. *p*
col' arco
p
Krisoluto
f
con grandezza
L
pp *sfz* *smorz.*
f *f* *sfz*
cresc. *1 ritar.* *1*
p *pp* *ff* *marcatissimo*
pp *sfz* *ff* *Fine.*

VIOLA II.

al tempo
f marcato

p

risoluto
f

ff

F grazioso
p

leggero
pp

p

G5
pp

H
pp

poco - - - a poco - - - cresc

(SERENADE.)

VIOLA II.

Scherzo vivo e leggero

p

molto dim. **A** *ppp* *ppp*

tr *leggerissimo* *pp* *tr* *tr*

B *cresc.* *mf*

1 *legg. e sempre staccato* *p*

C *pp*

1 *sempre - più - p* *e* *pp* *Fine.*

grazioso *più.*

D

1

VIOLA II.

1
mf p
1 E
mf p
1 1
pp *Dal Capo al Fine.*

FINALE.
Allegro con fuoco ma non troppo

f marcatissimo
p
risoluto e f
marcato A *graz.* p
legiero pp

VIOLA II.

p cresc.
2 B
mf p cresc. e poco string.
1 pizz. 1 1 1 1 *col'arco* pp
col.
2 1
espress.
1 *ben marc.* 1 *calando*
C *pizz.* 2 2
p *col'arco*
Drisoluto
ff
E *fz fz fz fz fz fz* pp
1 *serio* *fz*
1 *un poco calando* 1 1

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VIOLONCELLO

Seiner Hoheit  dem regierenden
HERZOG ERNST AUGUST
 von Sachsen-Coburg-Gotha.

OCTETT

4 Violinen 2 Altos, Violoncelle

und Contra Bass

componirt von

GOTTFRIED HERRMANN.

OP. 3.

Eigenthum der Verleger.

J. SCUBERTH & C^o
 LEIPZIG.

With Anst. v. F. W. Garbrecht's Nachf. Oscar Brandstetter, Leipzig.

Octett.

VIOLONCELLO.

Allegro brillante ma non troppo.

G. Herrmann, Op. 3.

VIOLONCELLO.

fz *pp* 1 2 3 4 5 6
7 8 9 10 11 12 13 14 *dim* 15
3 4 5 **A** *molto cresc.* *f* 1
dolce *p* 1 2
fz *risoluto* 1
pizz. 1 1 *dim.* *calando* **B** *p espressivo*
col'arco
espressivo e marc. **C** *Ca tempo*
un poco rallent. *p*
cresc. *f* *piu cresc.* 1
dim.
fz *pp*
ffpp

arco *pp*
poco a poco cresc. *cantabile* *cresc.* *f*
p espress.
legato *pizz.* *p*
col'arco *p*
risoluto *f*
con grandioso **L** *smorz.*
furioso. *sfz* *pp*
f *ff* *sfz pp*
cresc. *ritard.* *pp* *ff e marcatissimo*
sfz *pp* *fff* *sfz* *sfz* *Fine!*

VOLONCELLO.

a tempo.

fz

risoluto e furioso

p dolce

ff

pp legato

p

dim.

pp

sempre pia

pizz.

p

VOLONCELLO.

p

cresc.

f

D

sffz

pp

1 2 3 4 5 6 7 8 9

p

cresc.

marcatissimo

sempre staccato

sempre f

sffz

sffz

3 Ed. delicat.

pp

dolcissimo

1

marc.

molto dim.

1 2 3 4 5

F

pp

1 2 3 4 5 6

7 8 9 10 11

dim.

1 2 3

12 13 14 15 16

molto cresc.

fz

1

VIOLONCELLO.

dolce
1
2

risoluto

pizz. 1 1 *col' arco*
dim. calando p espressivo

espressivo

a tempo.

poco rallent.

cresc. f più cresc.

con fuoco

grandioso

ff furioso

1 2 3 4 *ff*

VIOLONCELLO.

2B

f

p cresc. e poco string.

1 *tranquillo*
calando p

2 *pp p espressivo*

legato calando

C *pizz.* 2 2 *calando*
p p

Lo stesso tempo.

p

D *risoluto*

ff

E *tranquillo*
fz fz pp

1 *serioso.*
un poco fz pp fz

1 1 1 1
fz un poco calando

3339

VOLONCELLO.

FINALE.

Allegro con fuoco ma non troppo.

Andante espressivo.
serioso e marcato.

VIOLONCELLO.

(SERENADE.) VIOLONCELLO.

Scherzo vivo e leggiro.

p1 2 3 4 5 6 7 1 2 3 4 5 6 7
leggierissimo
A ppp 2 2
p molto dim. ppp
leggierissimo
B
cresc. mf 1
C
dim. sempre - - - pia - - - pp
grazioso
D

VIOLONCELLO.

mf *p*
E
mf *p*
arco
pp *sempre p*
ben marcato e dolce
A
molto dim. ppp
legg.
B
cresc.

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DOUBLE BASS

Seiner Hoheit  dem regierenden
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 von Sachsen-Coburg-Gotha.

OCTETT
 4 Violinen 2 Altos, Violoncelle
 und Contra Bass

componirt von
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— OP. 3. —

Eigenthum der Verleger.
J. SCUBERTH & CO
 LEIPZIG.

With Anst. v. F.W. Goebrecht's Nachf. Oscar Brandstetter, Leipzig.

Octett.

BASSO.

Allegro brillante ma non troppo.

G. Herrmann. Op. 3.

1 2 3 4 5 1 2 3 4

5 6 7 8 9 10 11 12 13 14 15 16

2 3 4 5 A 1

dolce 2 3 4 5 6 7 8 9 1 1 2 3 4 5 6 7 8 9 2

risoluto

f

pizz. 1 1 **B** *col'arco*

dim. *calando* *pespressivo*

C *a tempo.*

un poco rall. *cresc.* *f*

cresc. *di - mi - nu - endo* *f*

pp

pp

BASSO.

2

2 1 2 3

p *pizz* 2 *pizz*

calando *p* *pizz*

col'arco

K *frisoluto*

con grandezza

L

smorz *f* *furioso*

ff *sfz* *p*

cresc. 1 *ritard.* 1

pp *ff marcato*

3 3 3 *sfz* *pp* *ff* *sfz* *sfz* *Fine.*

BASSO.

risoluto e f

f

ff

Esra zioso

pizz. 1

leggiero pp

2 3 4 5 6

7 8 9 10 11

col'arco

G4

p

dim.

pp

H

pizz.

poco - a -

arco

pp

cresc.

cresc.

f

BASSO.

p

cres.

cen - do

f

1 2 3 4 5 6 7 D 1 2 3 4 5

sfz

pp

1 2 3 4 5 6 7 8 9 10 11

cresc.

marc.

f

sempre staccato

sempre f

3 Edelicatamente

sfz

pp

dolcissimo

ppp

2 4 *pizz.*

col arco molto dim.

F

1 2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17 18 19 20 21 22 23

dim.

1 2 3 4 5

molto cresc. sfz

1

BASSO.

1 2 3 4 5 6 7 8 9 1 1 2 3 4 5 6 7 8 9 2

P dolce

risoluto

f

pizz. 1 1 *pizz.* *col'arco*

dim. *calando* **G**

a tempo.

poco rall. *p* *cresc.* *f*

piu cresc. 1

con fuoco

fz fz fz fz fz fz fz fz

f *f* *grandioso*

H *fz fz fz fz fz fz ff furioso*

3933

BASSO.

p *cresc.* *e poco string.*

1 *tranquillo*

calando *p*

3 *espress.*

pp *p*

1 3 *legato* **C** *pizz.*

calando *p*

2 2

Lo stesso tempo.

p *col'arco*

D *risoluto*

f

E *ff* *fz fz*

tranquillo

pp *un poco fz*

1 *serioso* 1

p *fz*

1 *un poco calando* 1 1

fz *a tempo.*

f *marcato*

1 *dolce* 1

p

3934

BASSO.

FINALE.

Allegro con fuoco ma non troppo.

Da Capo al Fine.

BASSO.

Andante espressivo serio e marcato.

SERENADE.

BASSO.

Scherzo leggiero.

1 2 3 4 5 6 7

1 2 3 4 5 6 7

leggerissimo

A 2

p molto dim. ppp

2 2 2 1

1 1 1

p

leggerissimo pp

B 1

cresc. mf

1 2 3 4 5 6 7 C 4

p

2 2 2 1

sempre più p. e. pp

pizz grazioso

7 D 1

2 3 4 5 6 7 8 9 10 11

BASSO.

1 2 1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 E 1 2

3 4 5 6 7 8 9 10 11 12 13 14 15 16

p

1 1

col'arco sempre pp

leggerissimo

leggerissimo

leggerissimo

A 2

p molto dim. ppp

2 2 2 1

p

1 1 1

p pp

B 1

cresc. mf

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