New edition, revised, and entirely modified by the composer.

Nouvelle édition, revue, corrigée et entièrement modifiée par l'auteur (1914-1918)
(1920)

Symphonies

Soar above

Op. 13 et 42.

pour — ORGUE — par

Charles Marie Widor

Organiste du Grand Orgue de St Sulpice à Paris.

Op. 13	Op. 42
N° 1 ut	N° 5 fa
- 2 ré	- 6 sol
- 3 mi	- 7 la
- 4 fa	- 8 si

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Symphonie Romane pour orgue. Prix :

Sinfonia Sacra pour orgue et orchestre { Partition. . . . . / la partie d'orgue seule, { Parties d'orchestre

LEMMENS-WIDOR : Méthode d'Orgue, exercices techniques de LEMMENS, BACH, WIDOR - Prix net :

IMPRIMÉ EN FRANCE

SYMPHONIE I.

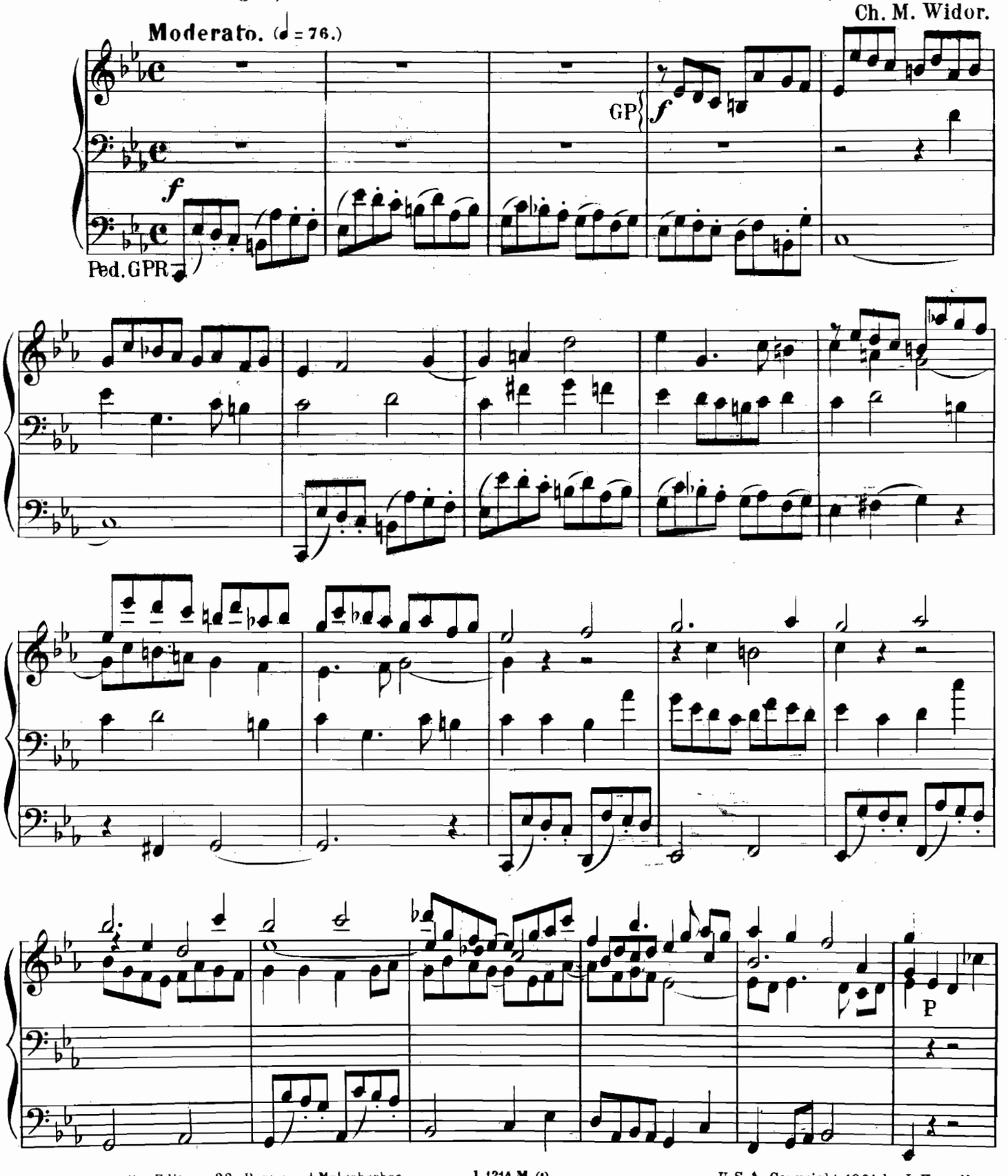
I.

Prélude.

1100708

Grand_orgue, Positif: Fonds de 8_Récit: Flutes de 4 et de 8_Pédale: Basses de 4, 8 et 16.

Ch. M. Widor.



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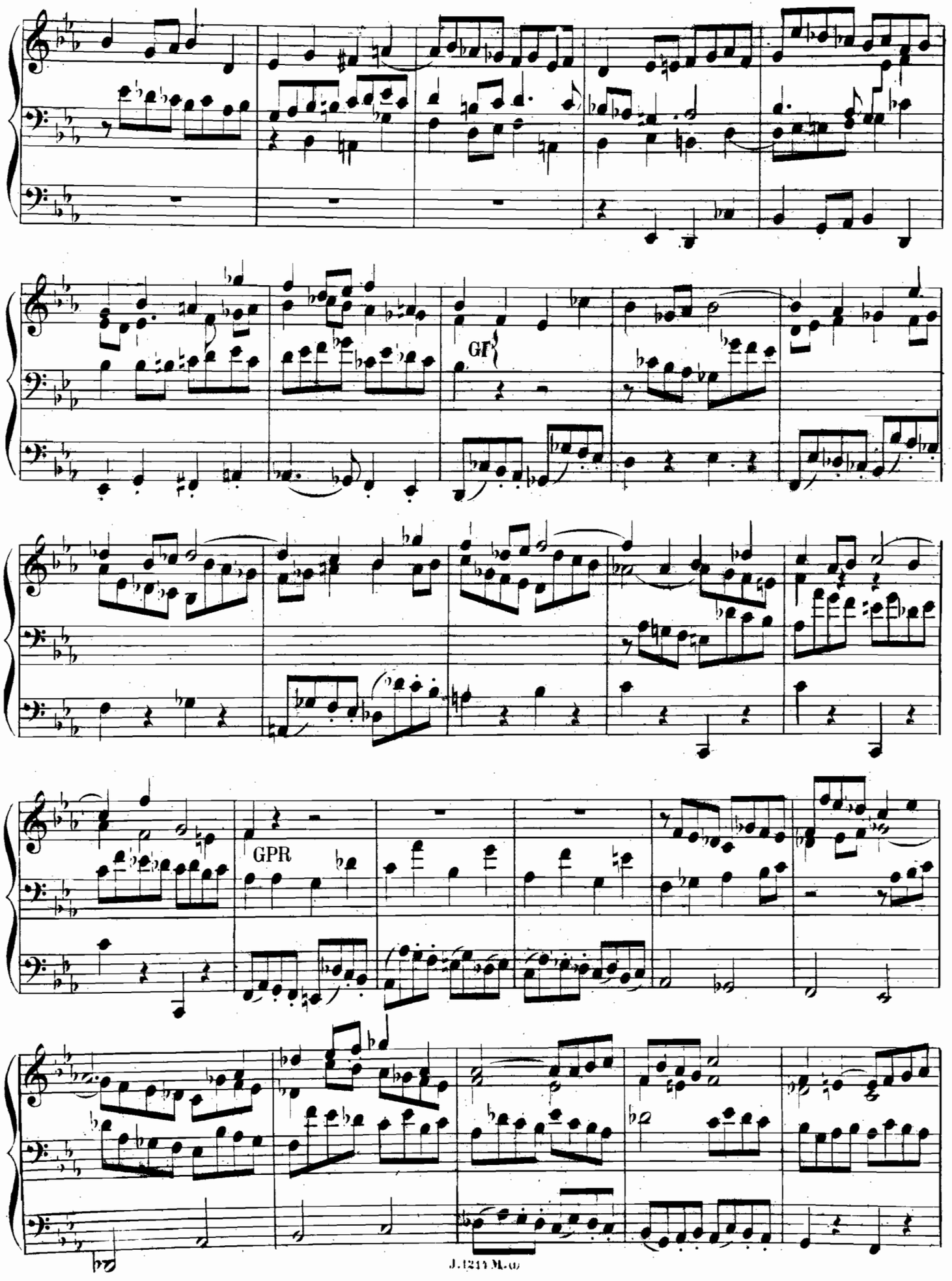
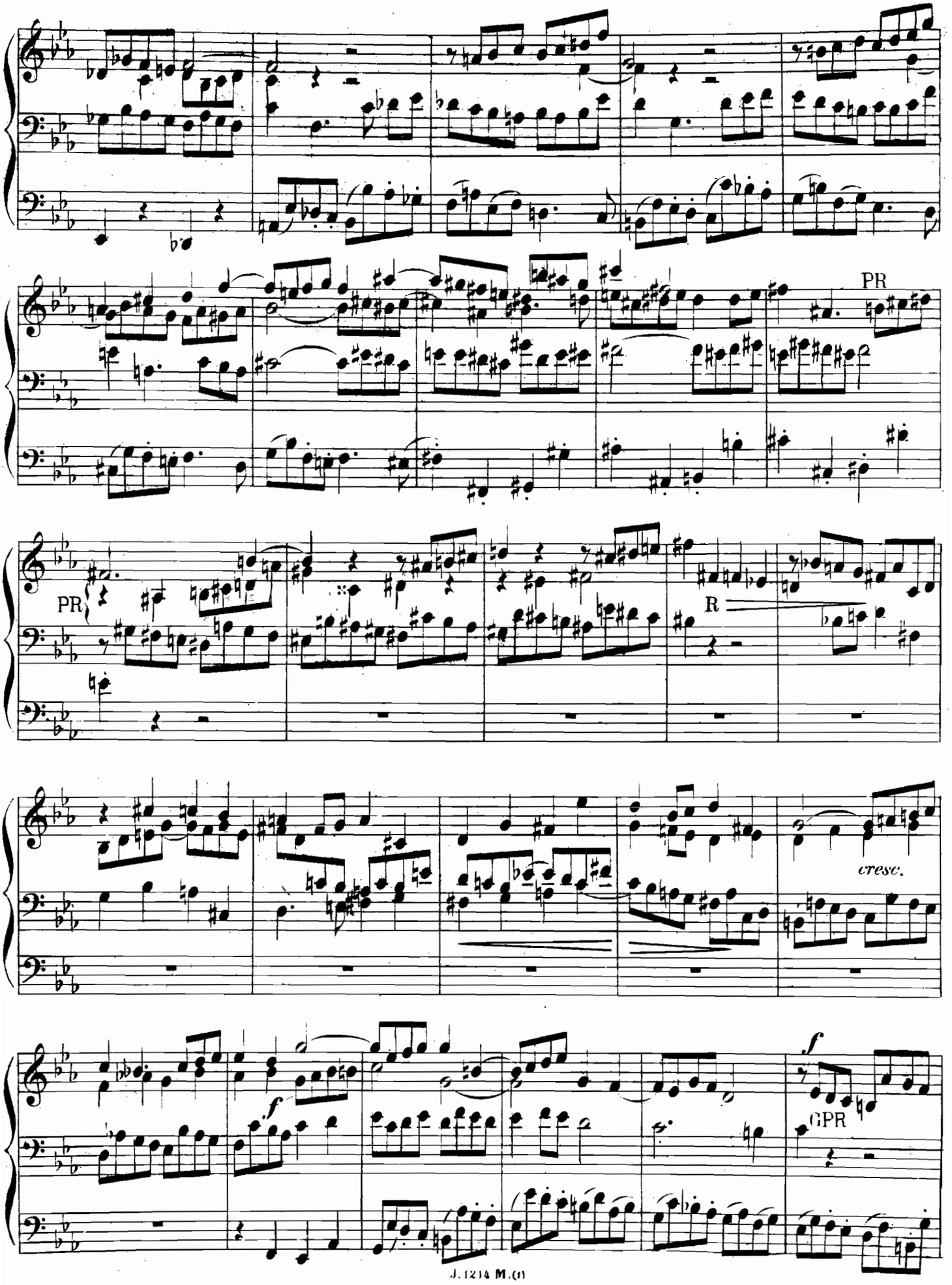
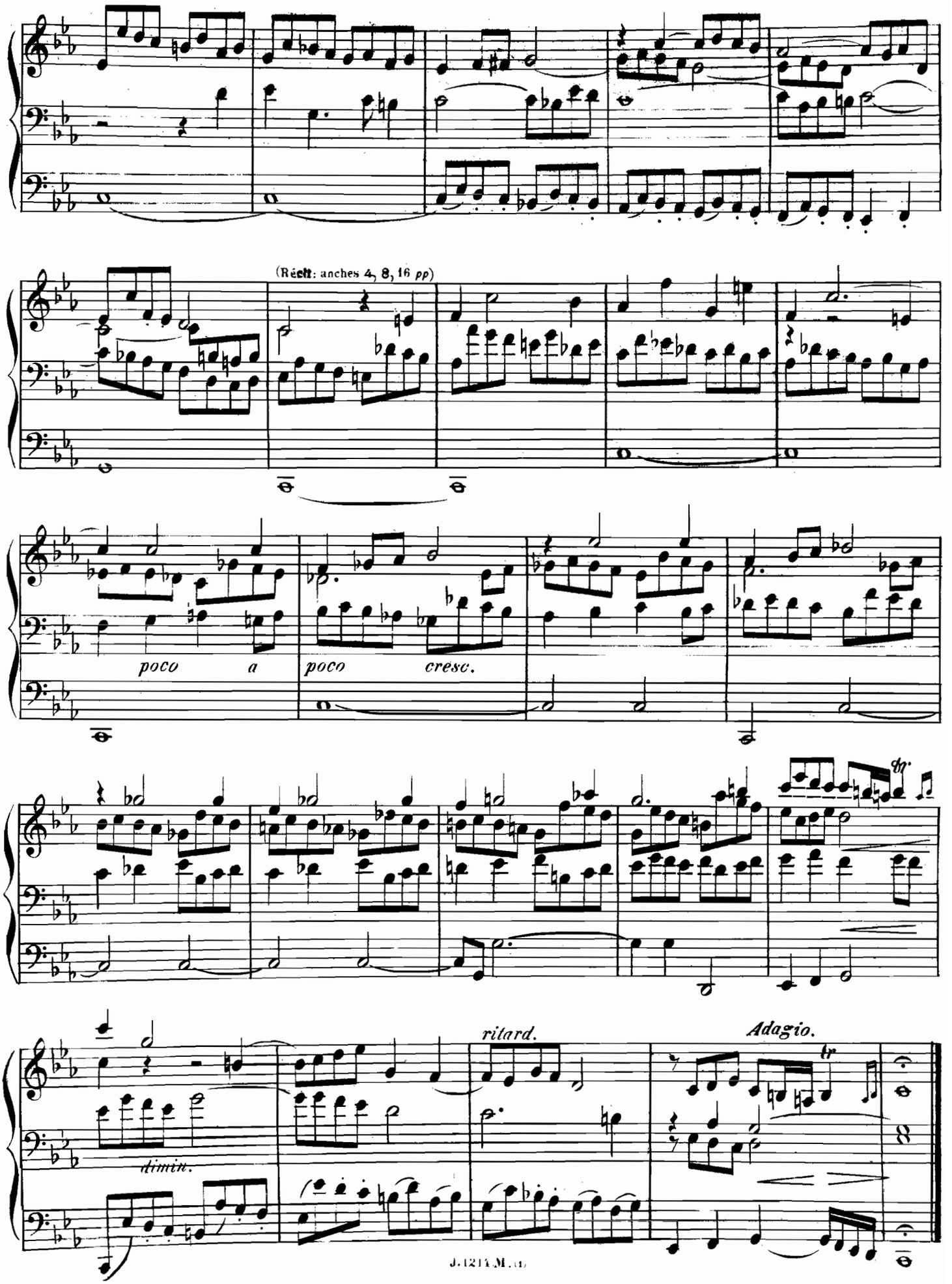

GP
GPR

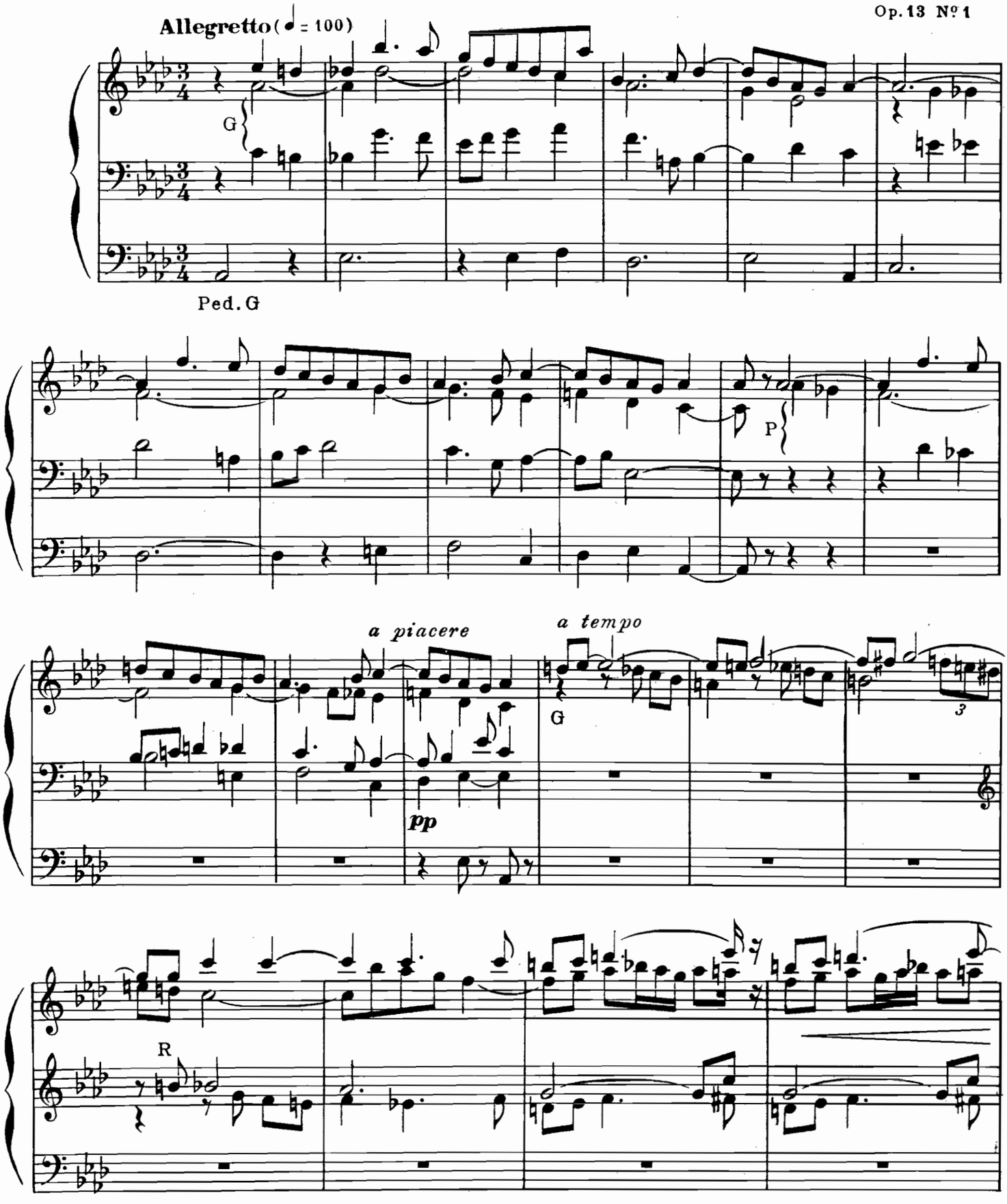

PR
PR
R
cresc.
f
f
GPR


(Récit: anches 4, 8, 16 pp)
poco a
poco cresc.
ritard.
Adagio.
dimin.

II

G Flûte 8 _ P Bourdon 8 _ R Flutes 4_8 _ Ped. 8_16

Ch. M. WIDOR
Op. 13 Nº 1



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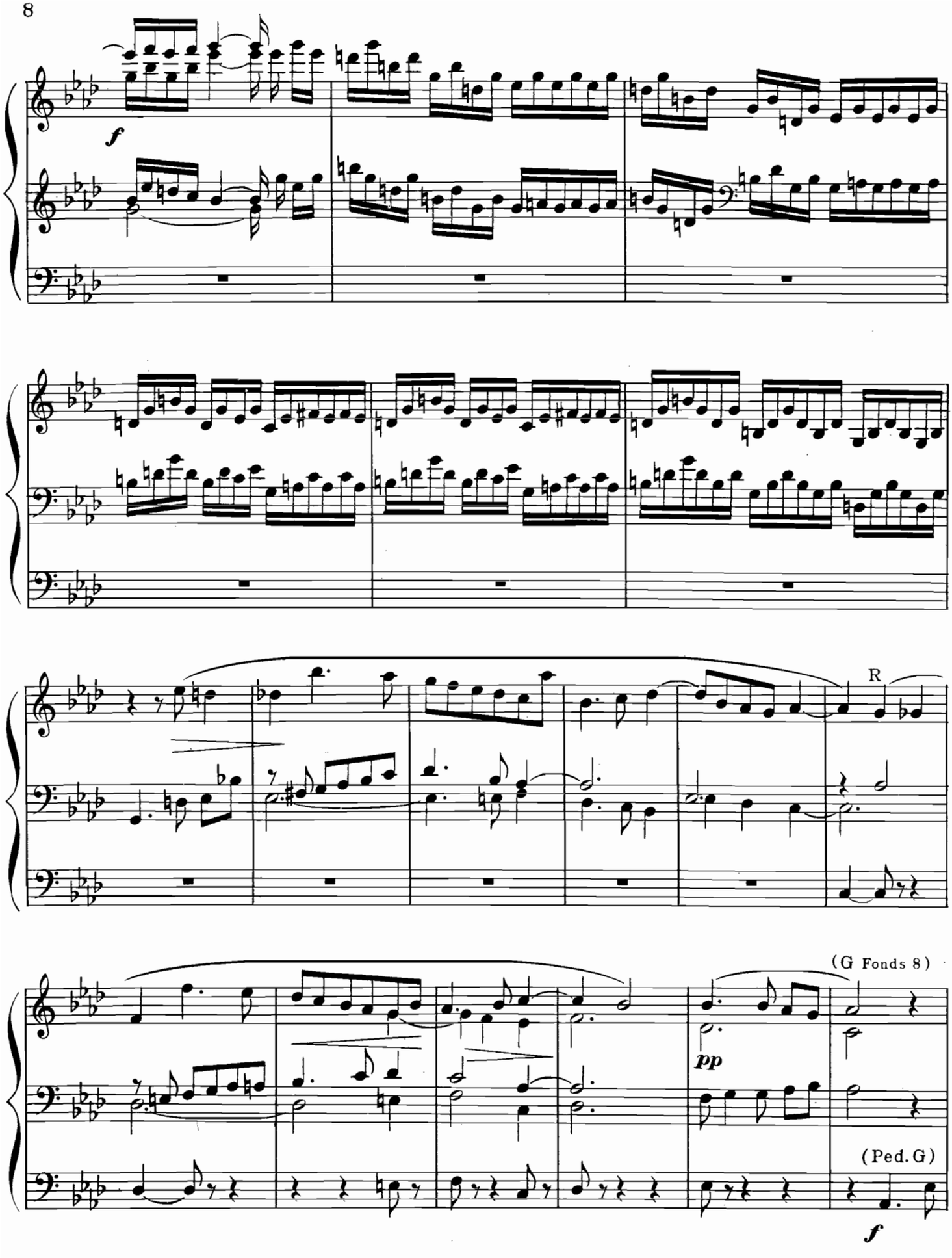
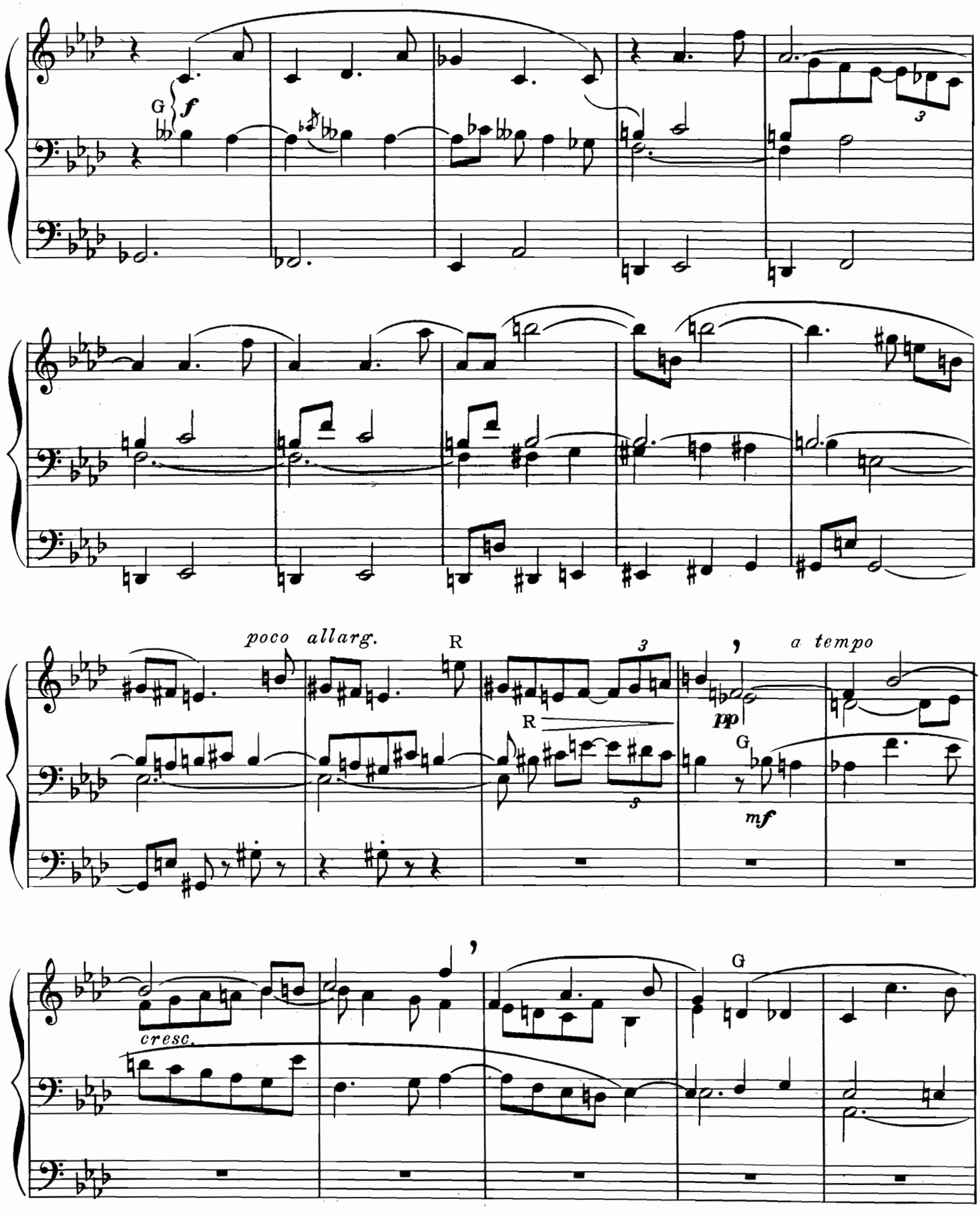
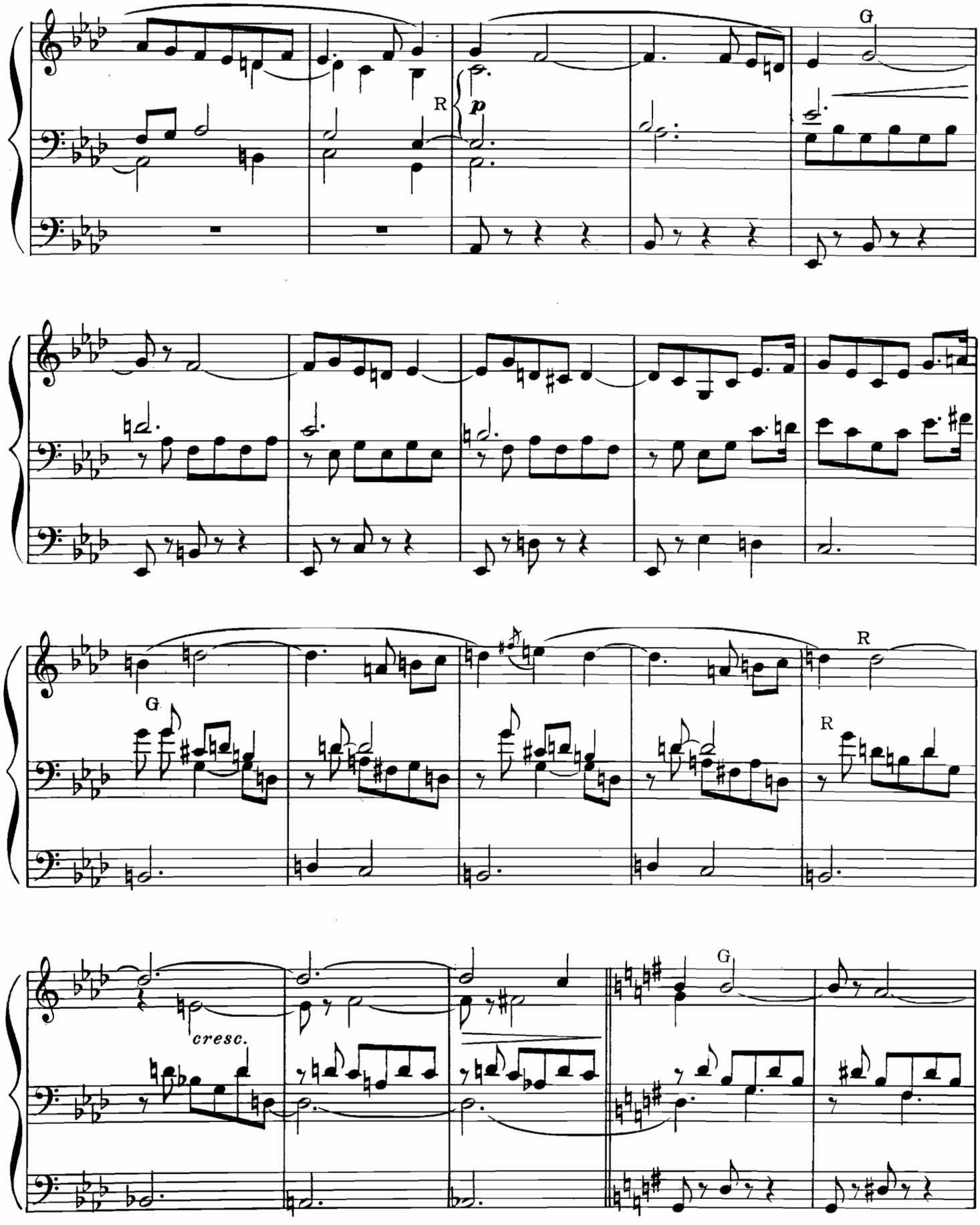
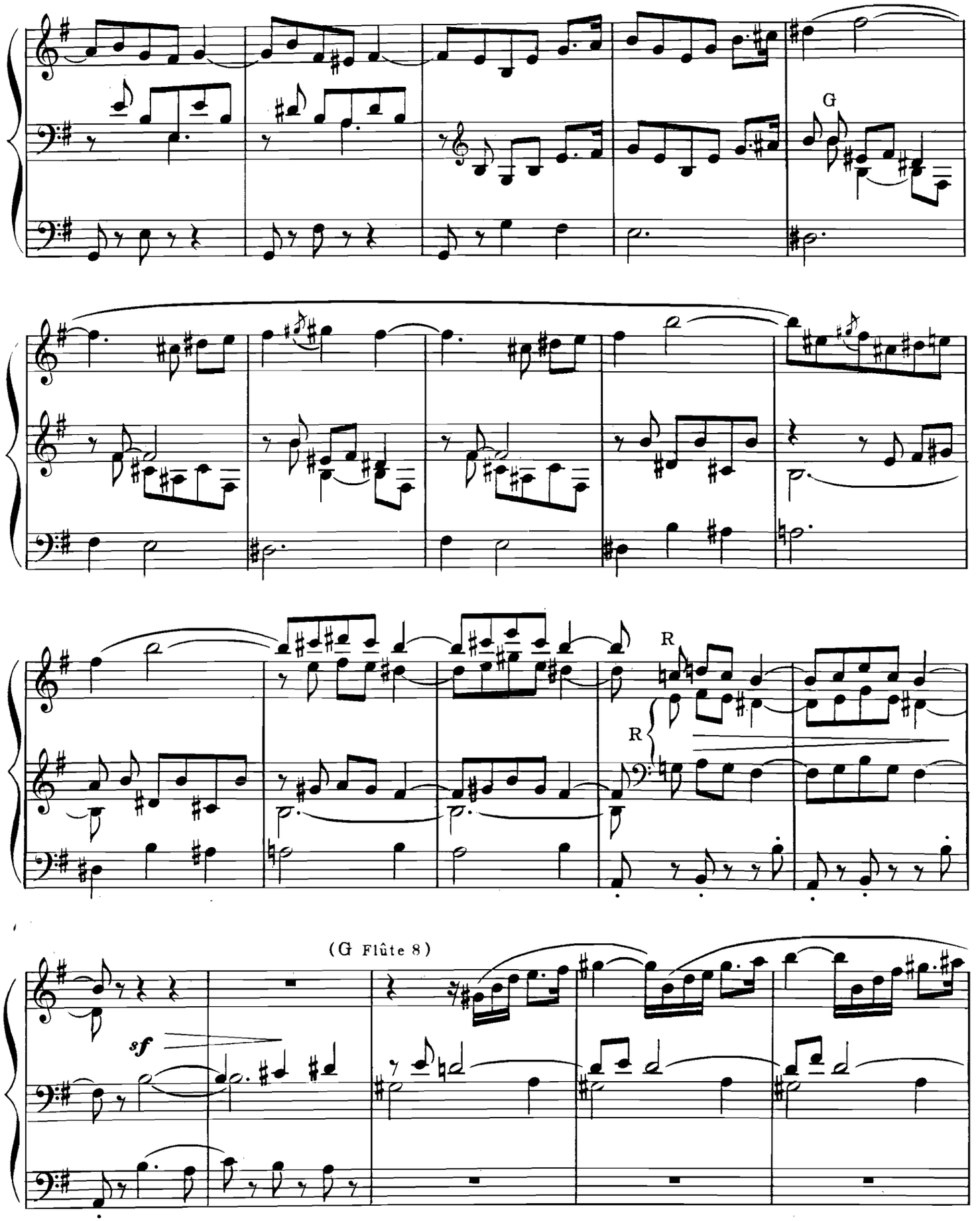
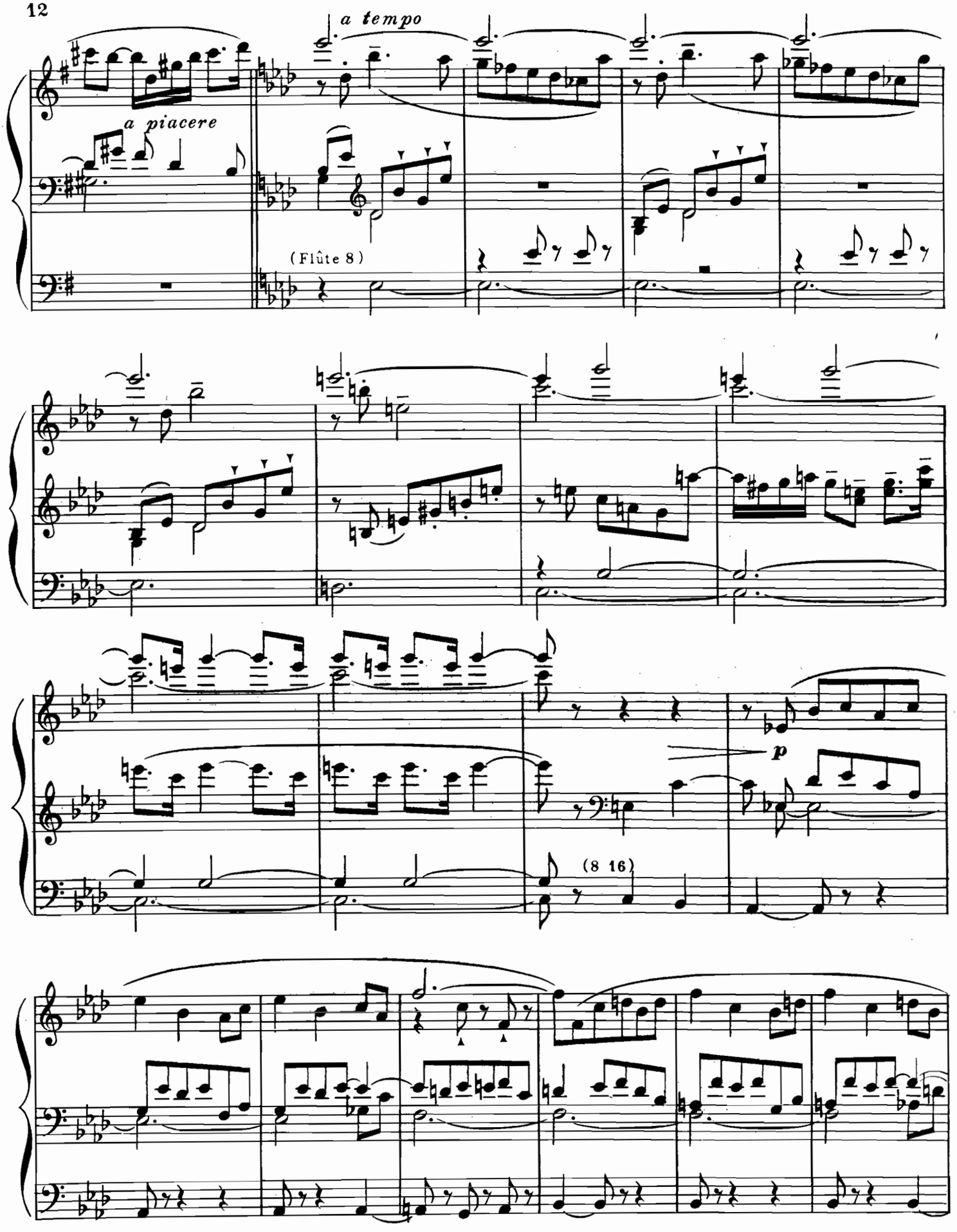
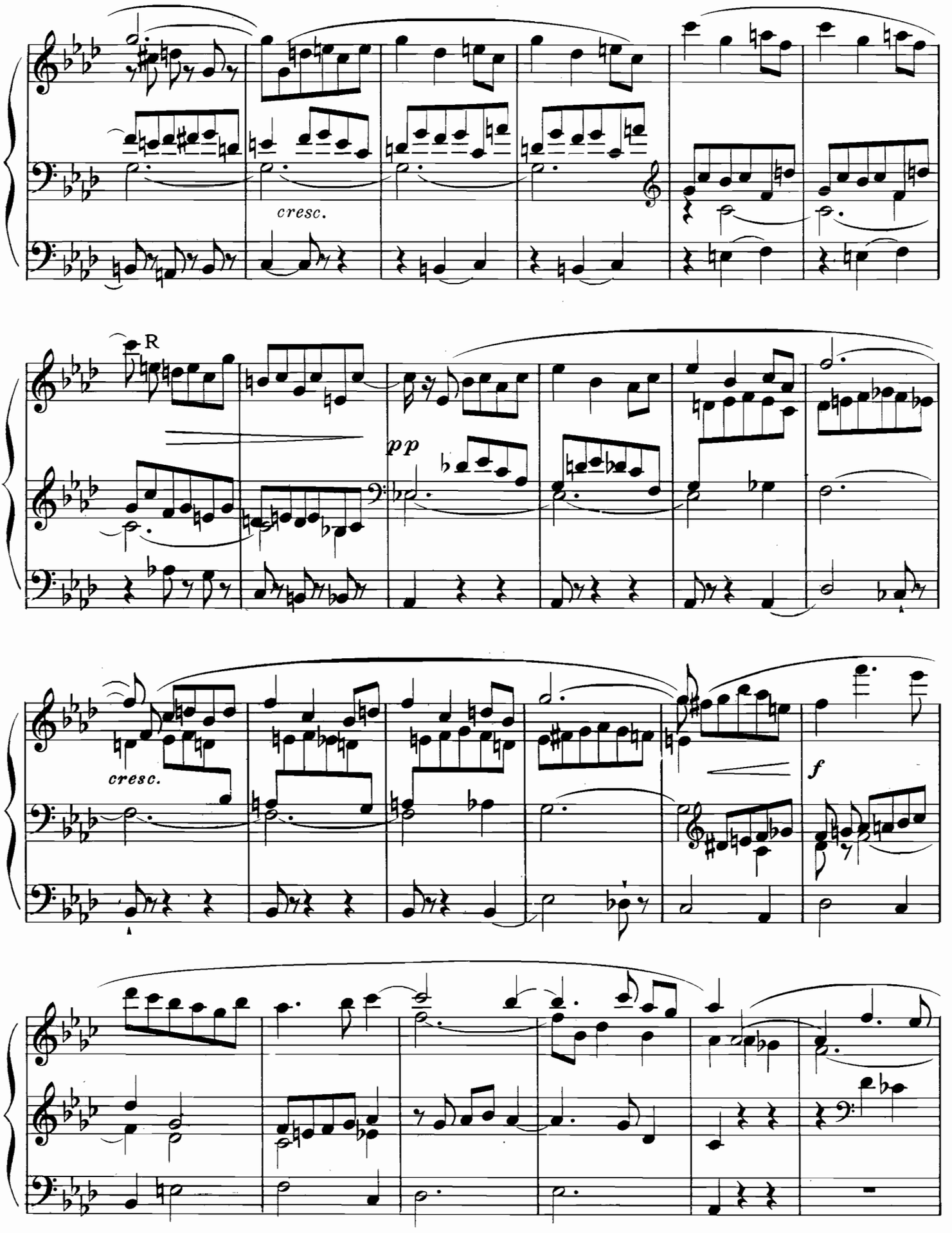

f
R
(G Fonds 8)
pp
(Ped. G)
f

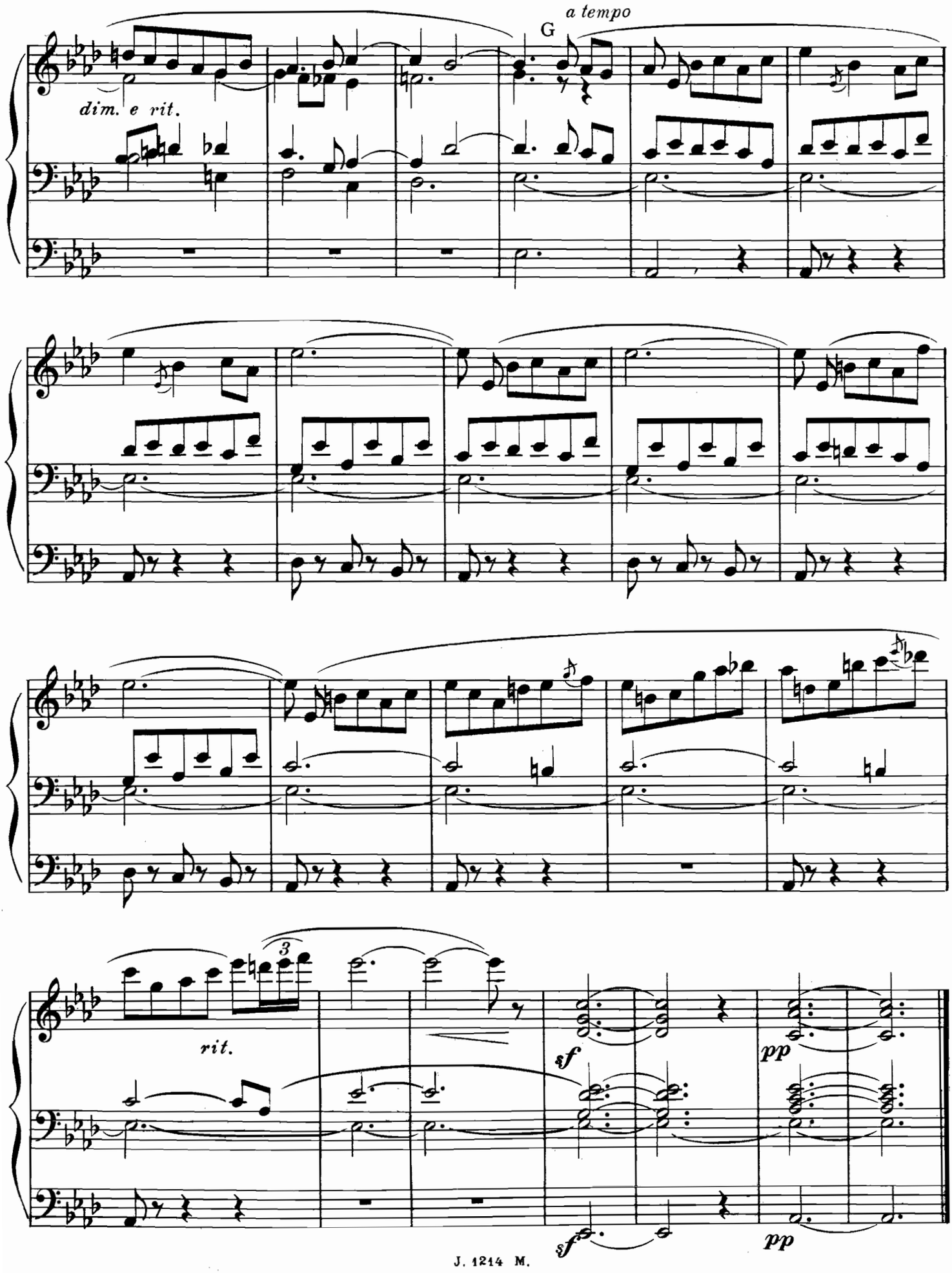

G
f
poco allarg.
R
3
a tempo
pp
G
mf
cresc.
G


G
R
p
G
R
R
G
cresc.


G
R
R
(G Flûte 8)
sf


a tempo
a piacere
(Flûte 8)
p
(8 16)


cresc.
R
pp
cresc.
f


a tempo
G
dim. e rit.
3
rit.
sf
pp
sf
pp

III.

Intermezzo.

G et P: Fonds et Anches de 4 et de 8 — R Anches de 4 et de 8 — Ped. Fonds et Anches de 4, 8 et 16.

Allegro. ♩ = 120.

sempre staccato

R *pp*

crescendo

f

ff

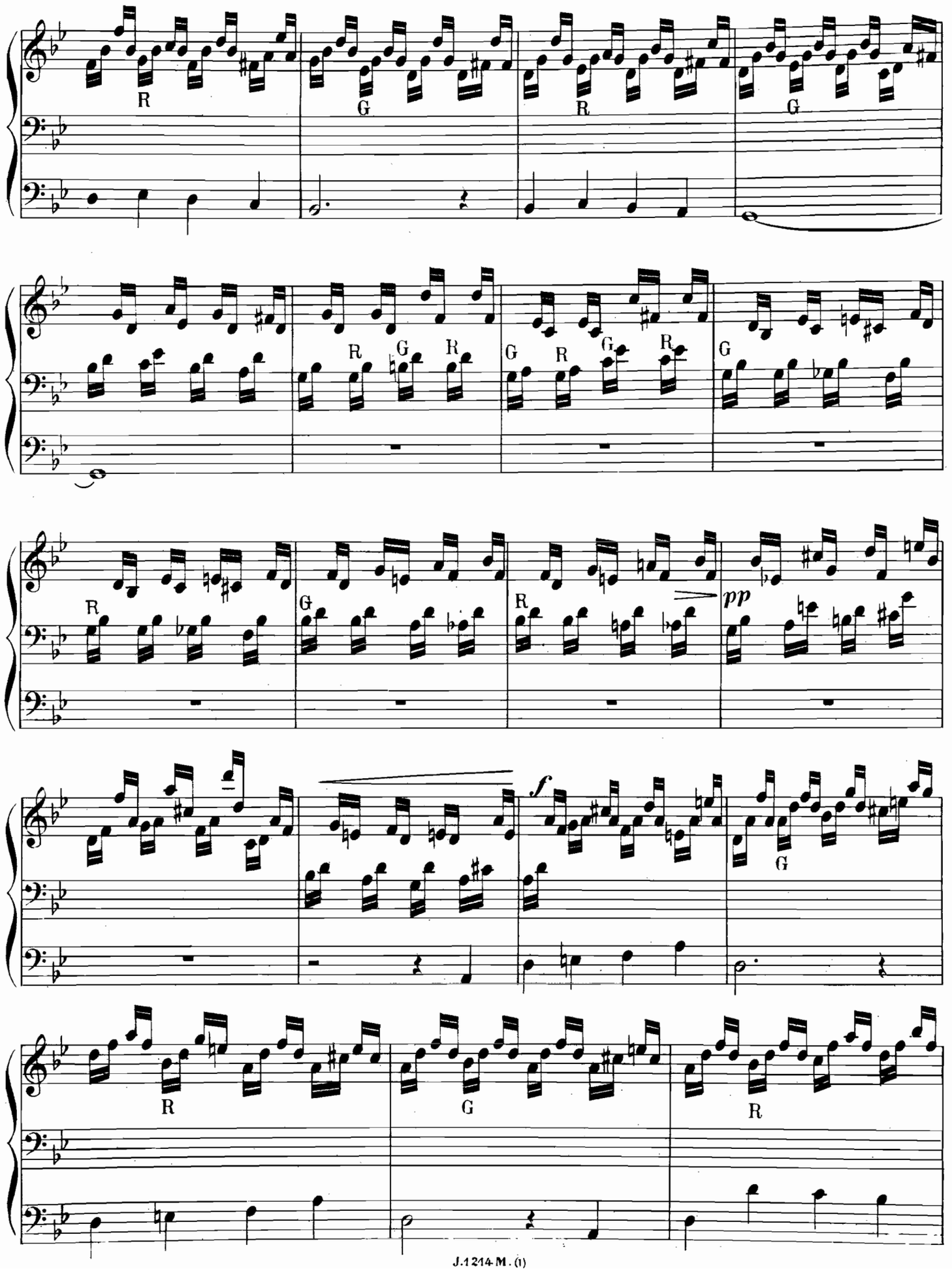
G

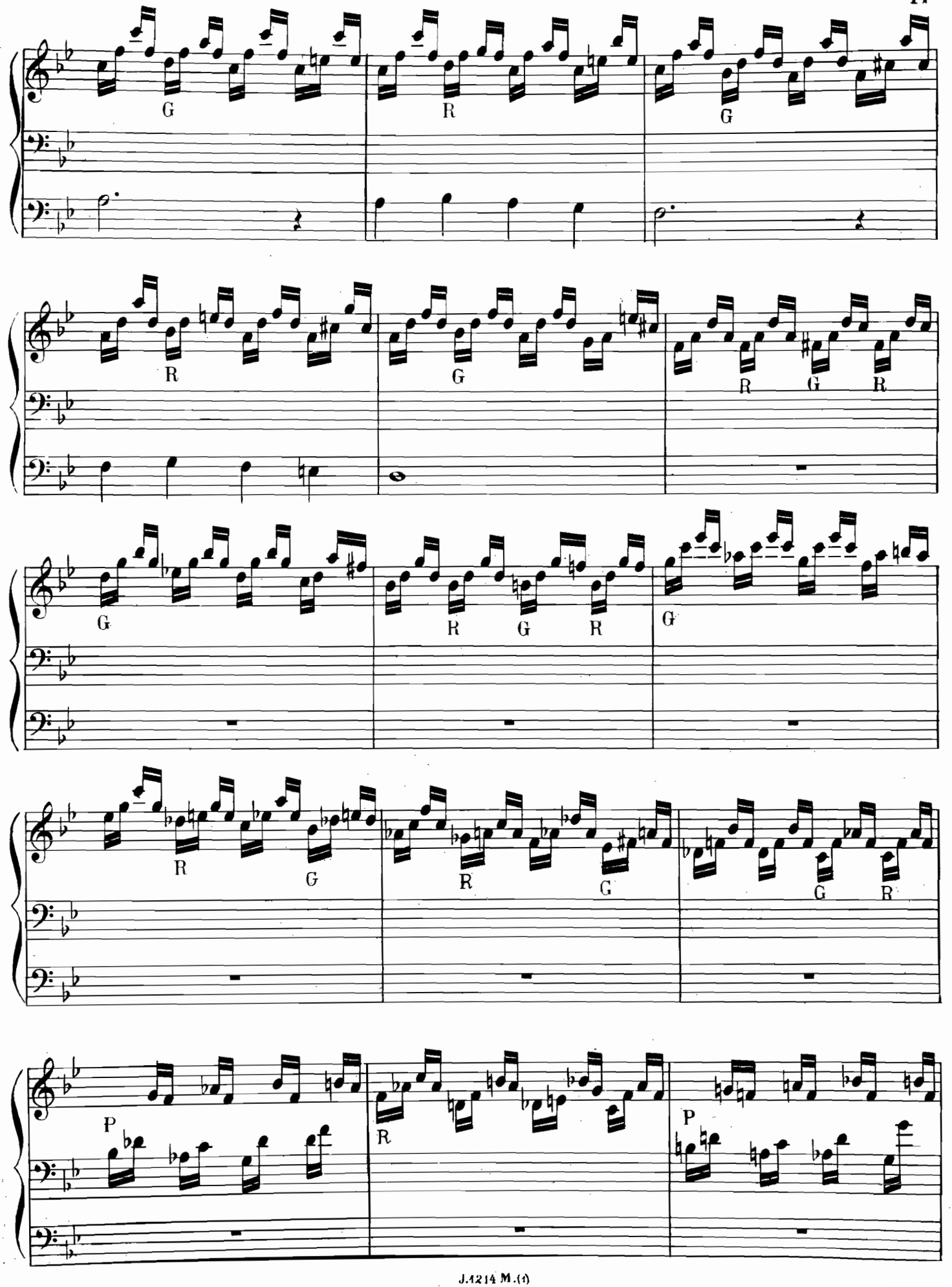
R

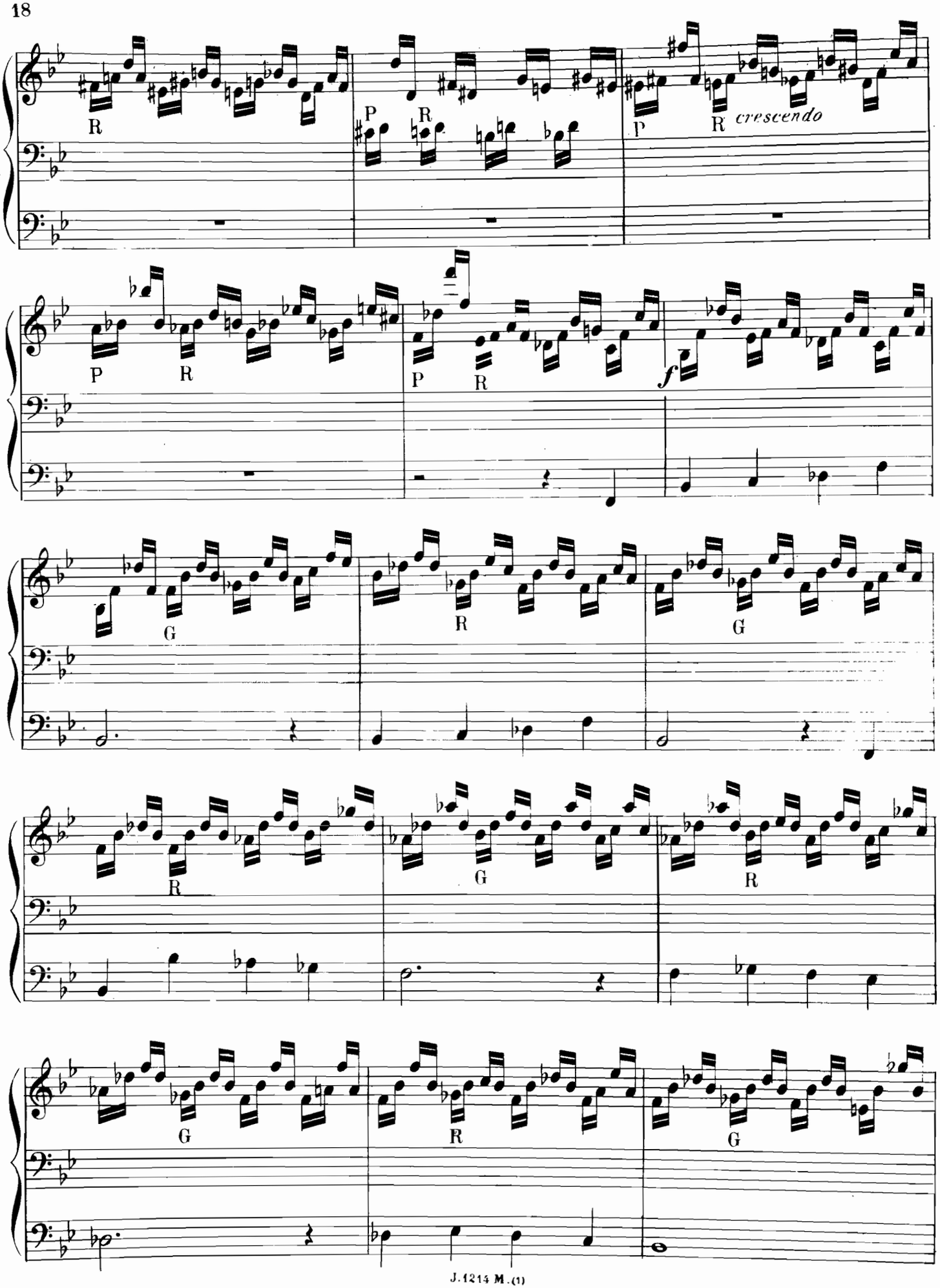
G

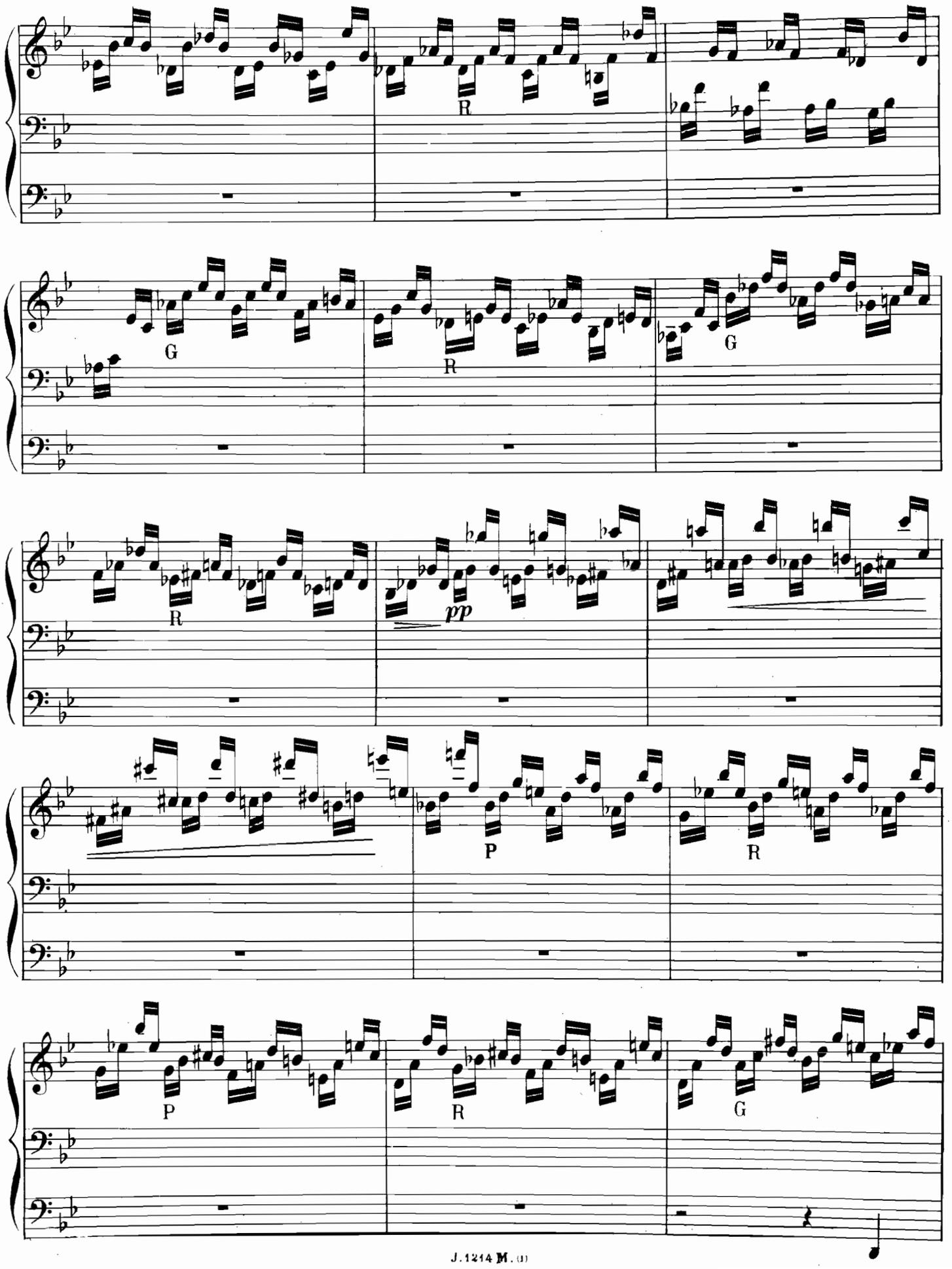
R

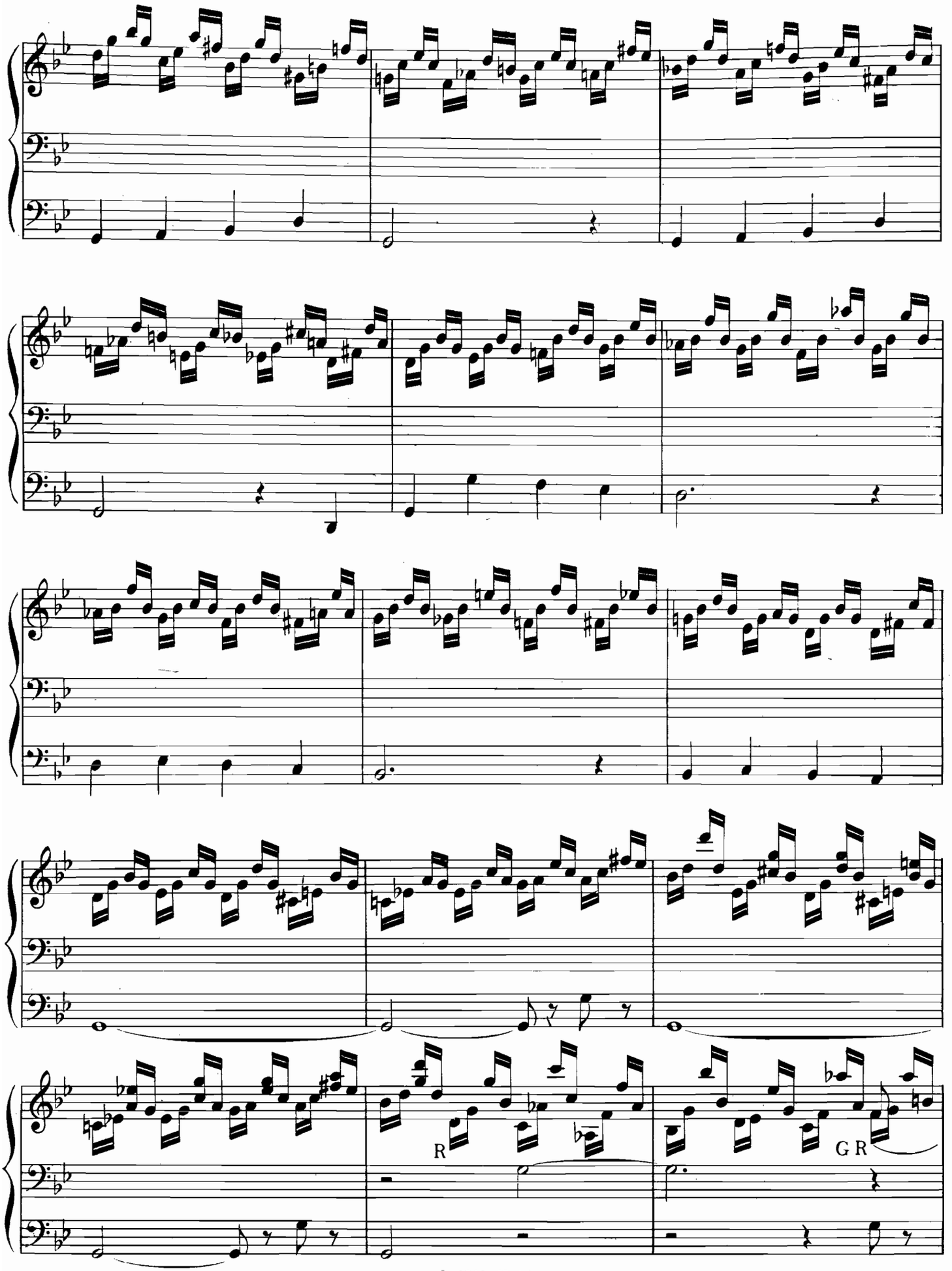
G

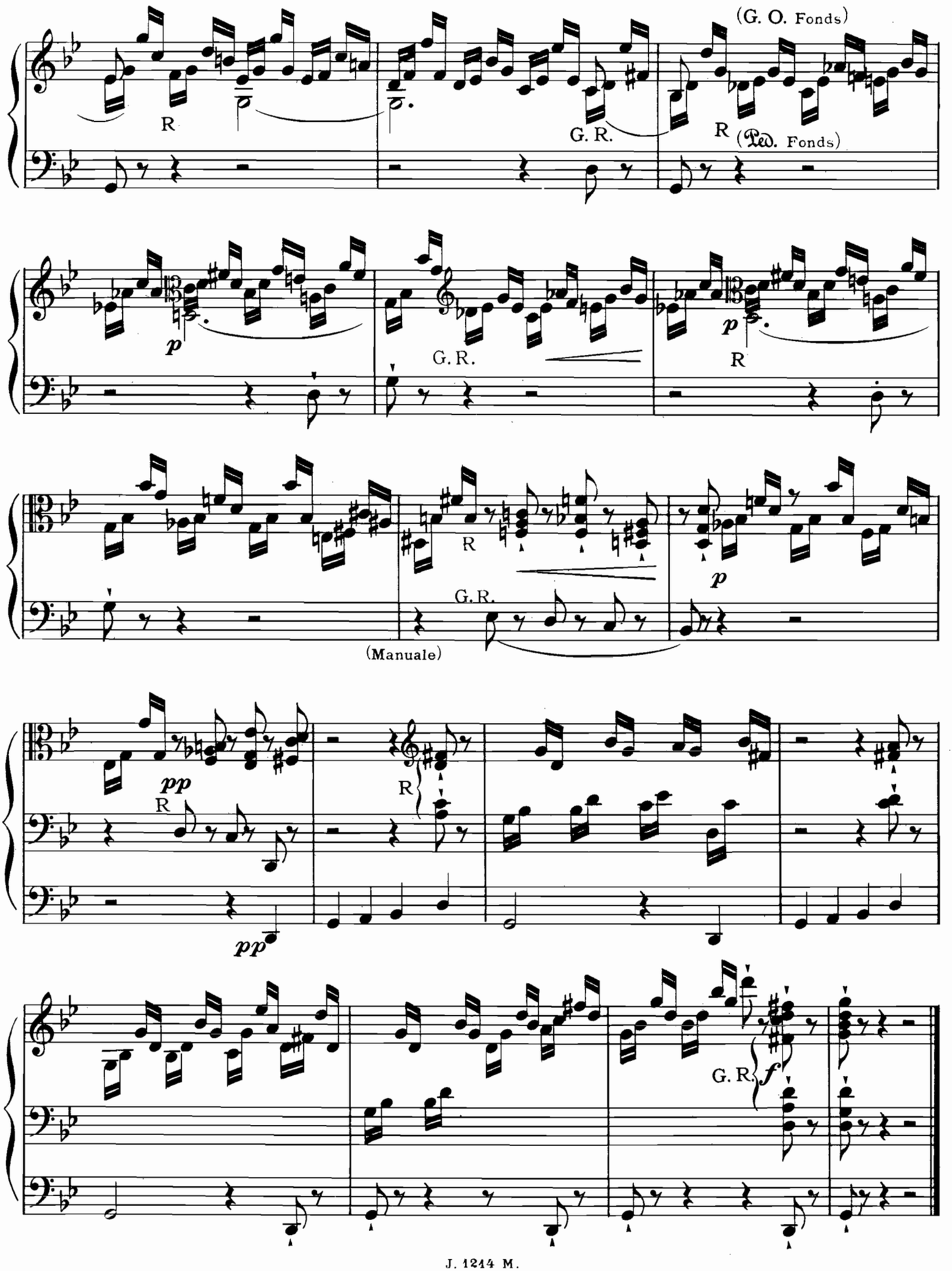

R
G
R
G
R
G
R
G
R
G
R
G
R
pp
f
G
R
G
R


G
R
G
R
G
R
G
R
G
R
G
R
G
R
G
R
G
R
P
R
P


R
P
R
P
R
crescendo
P
R
P
R
f
G
R
G
R
G
R
G
R
G


R
G
R
G
R
pp
P
R
P
R
G

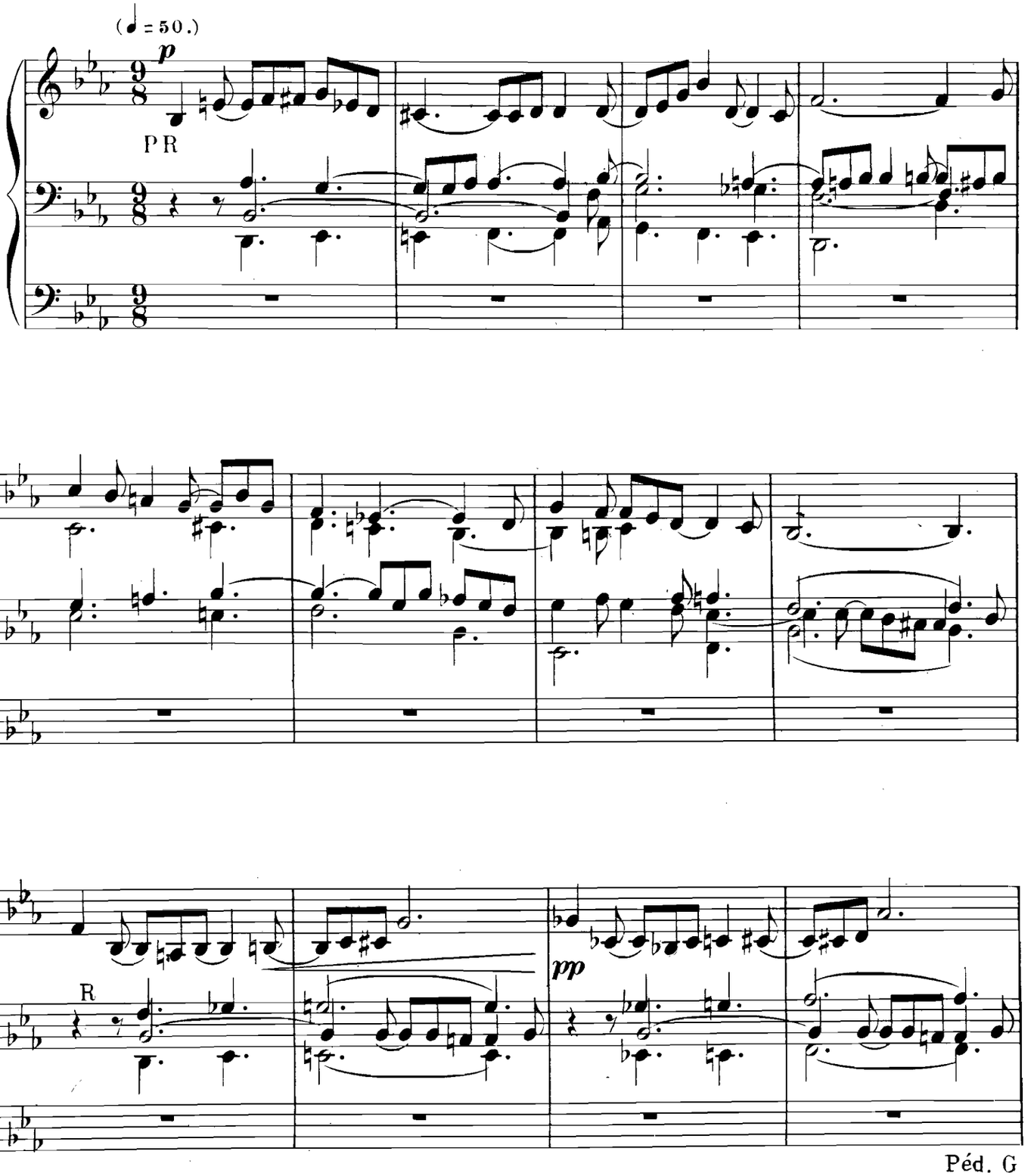

R
G R

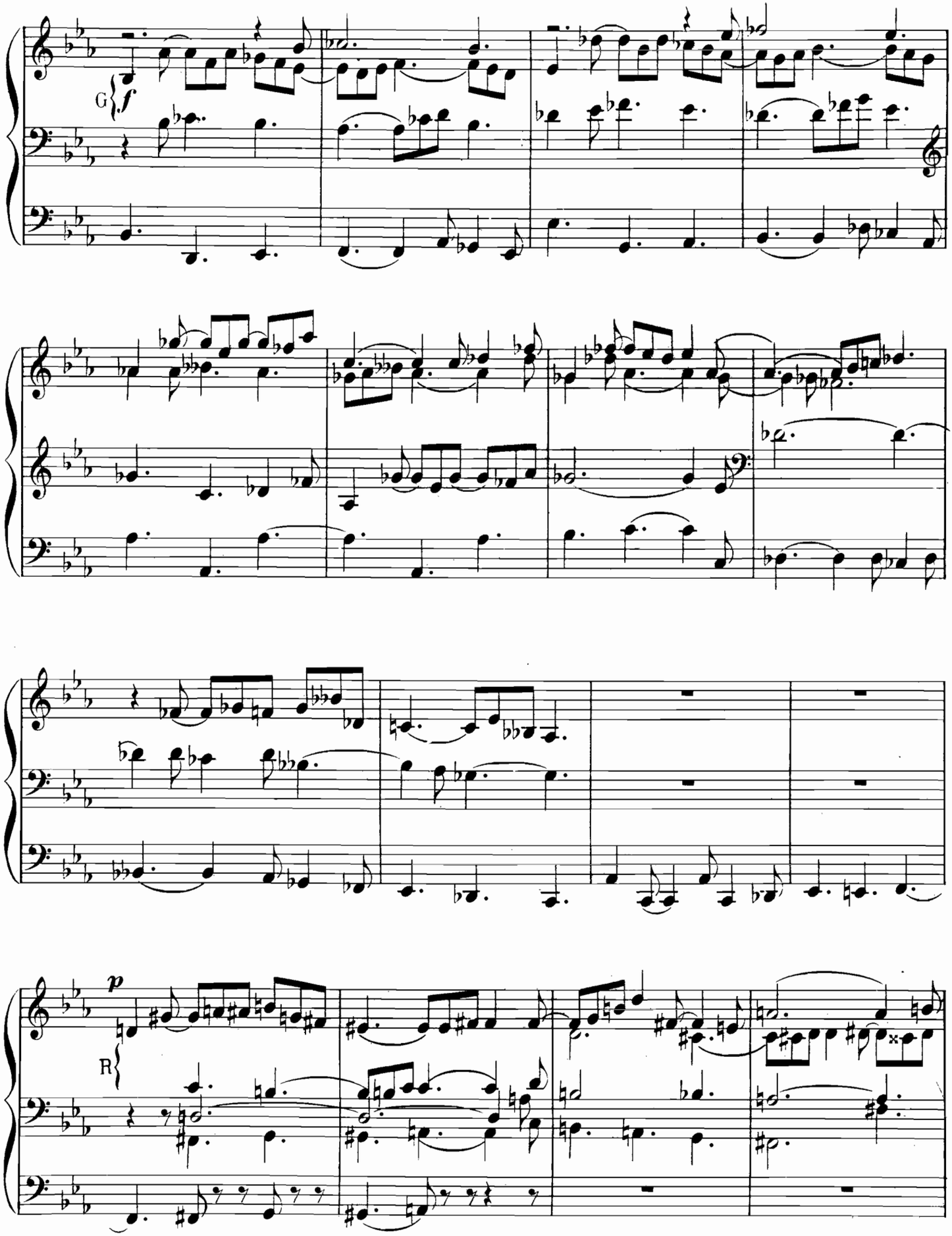

(G. O. Fonds)
R
G. R.
R
(Ped. Fonds)
p
G. R.
p
R
R
G. R.
p
(Manuale)
pp
R
R
pp
G. R.
f

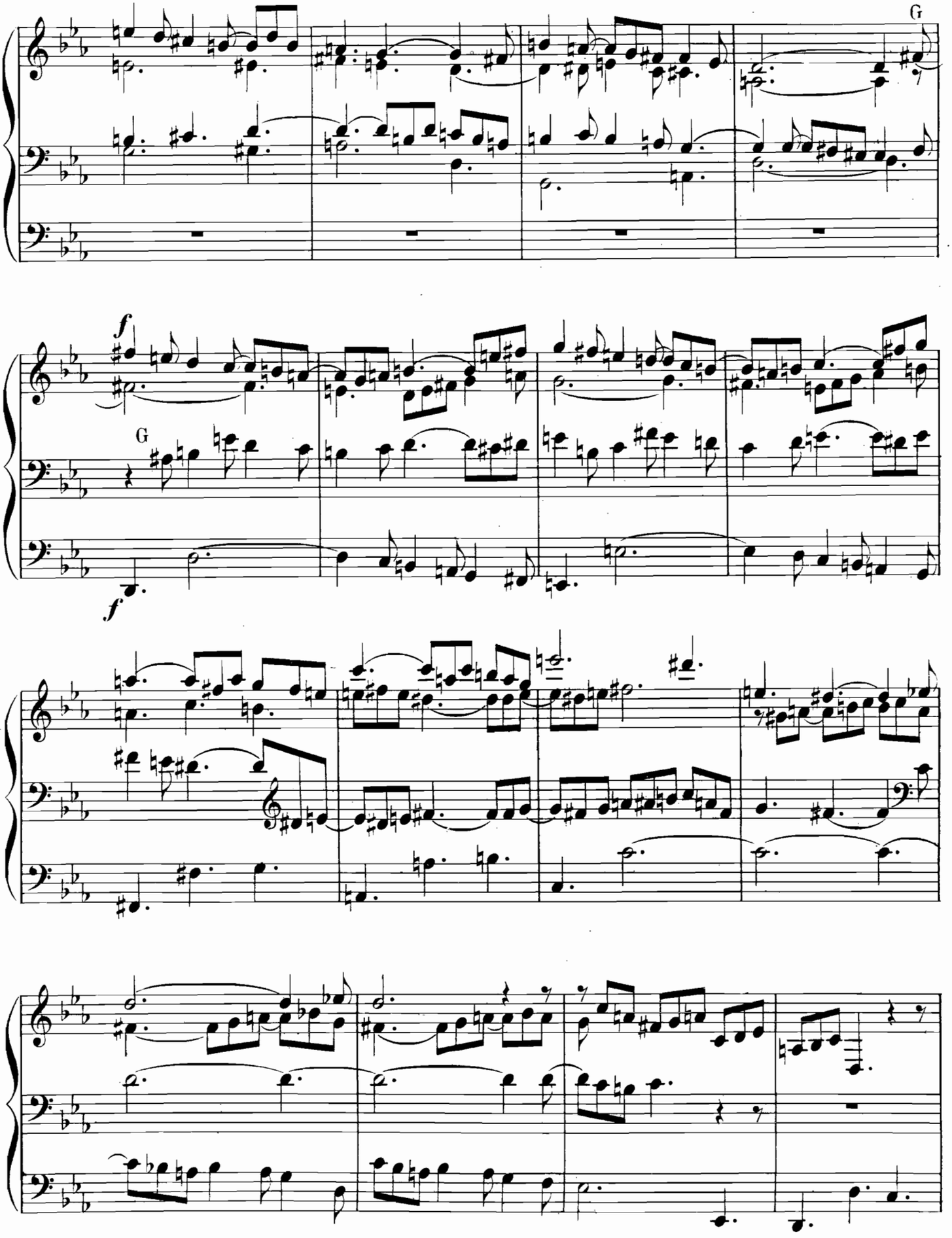
IV.

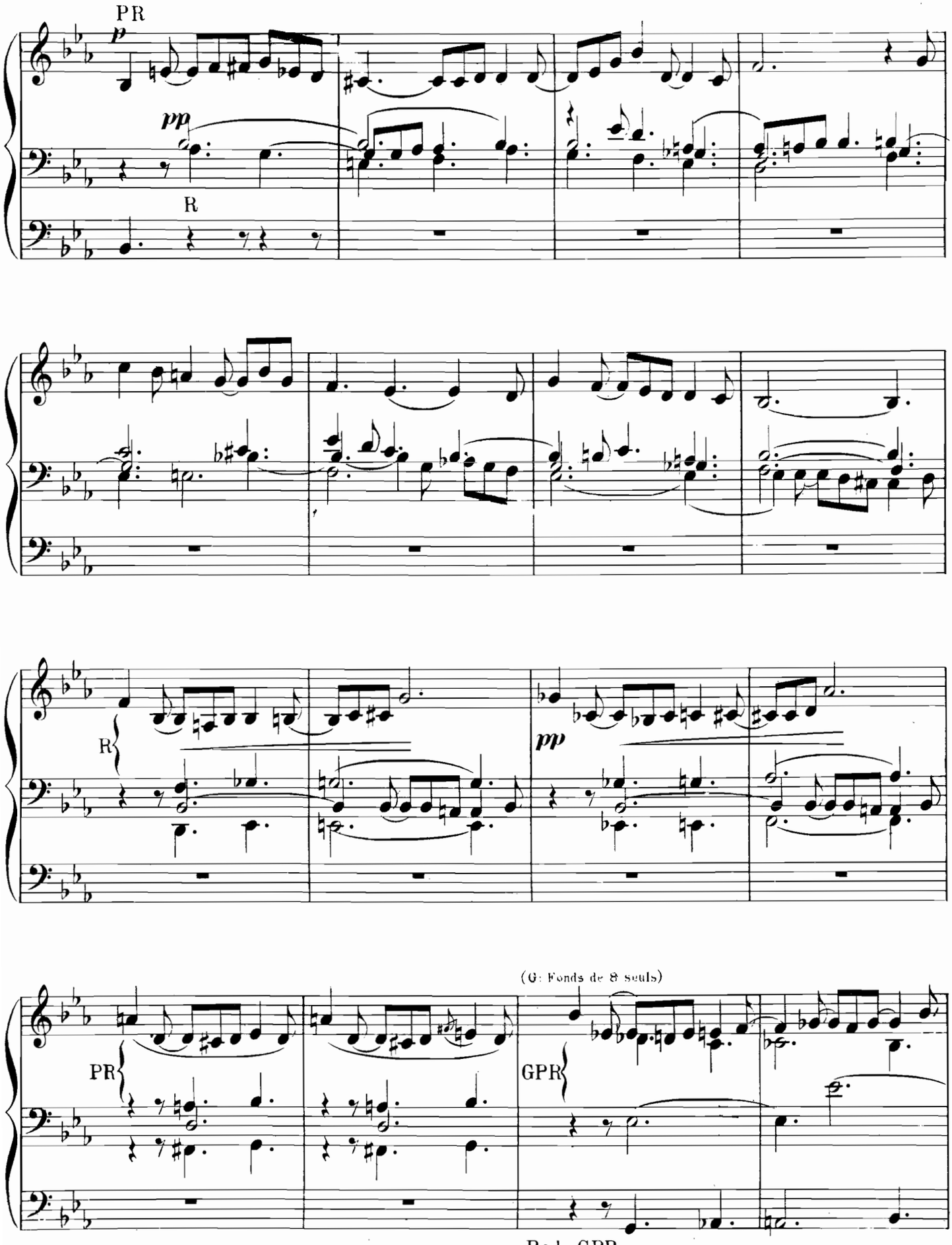
Adagio.

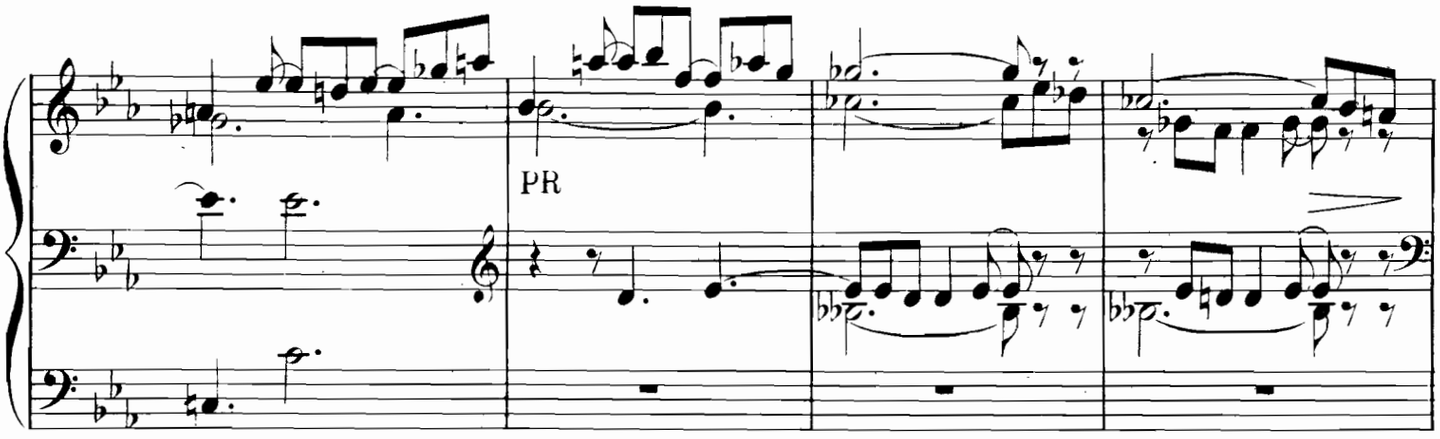
G Fonds de 4, 8, 16 – P et R Gambes et Voix Célestes – Ped. Fonds de 8 et 16.

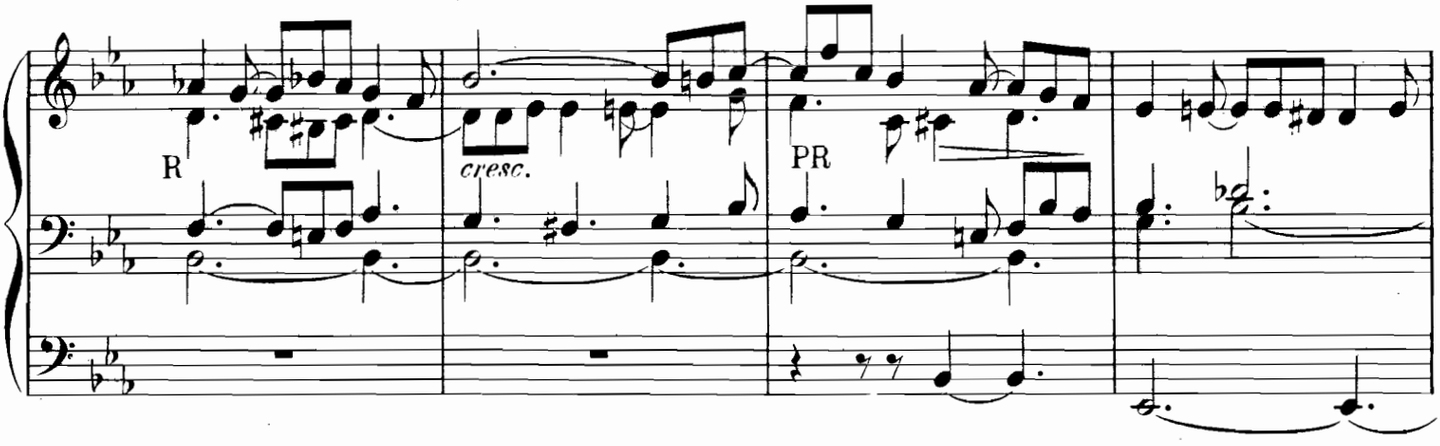


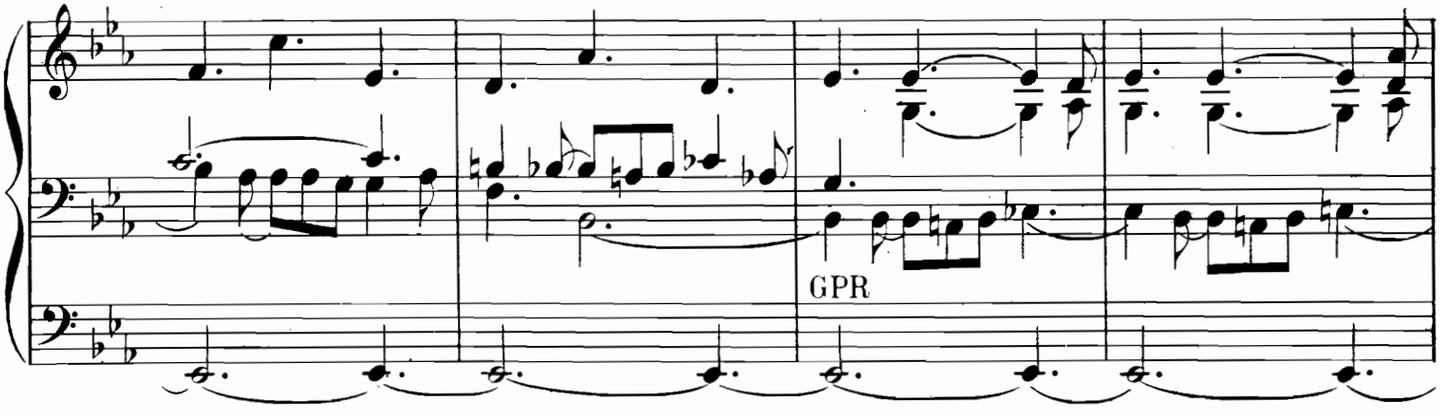

G
f
p
R

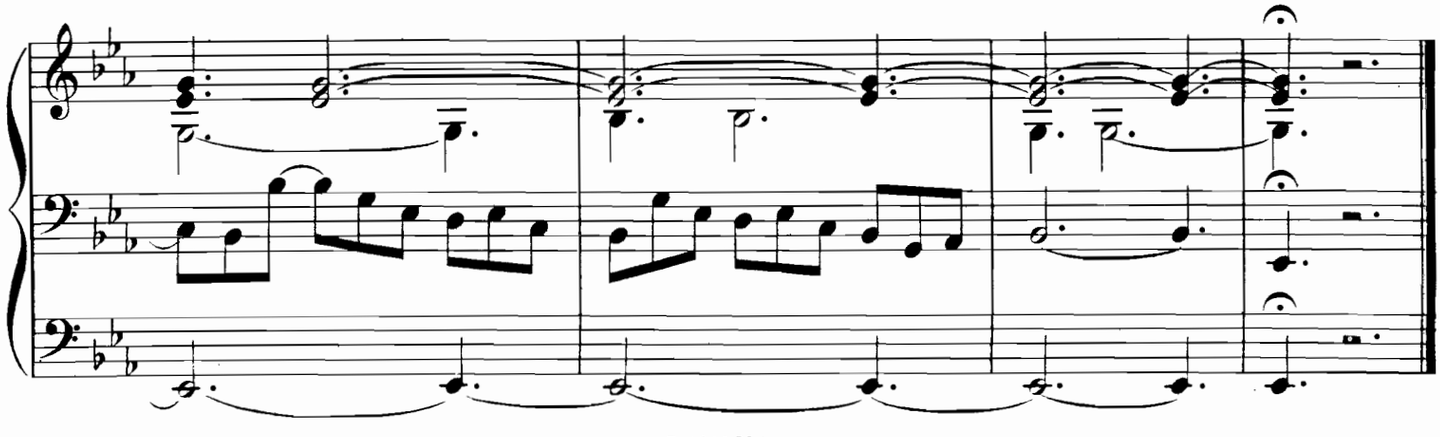

G
f
G
f


PR
pp
R
R
pp
(G: Fonds de 8 seuls)
PR
GPR
Ped. GPR


PR

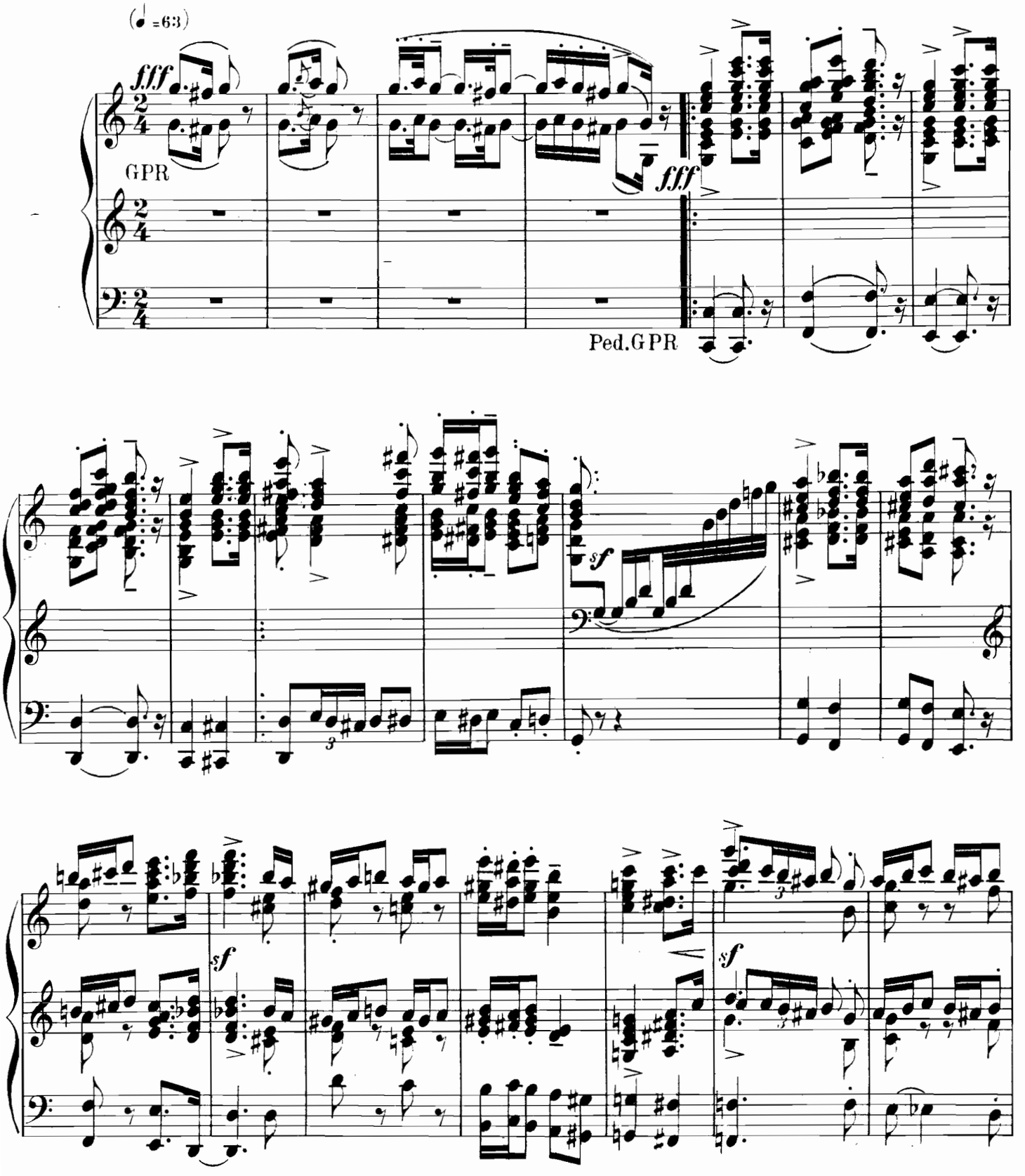

R
cresc.
PR

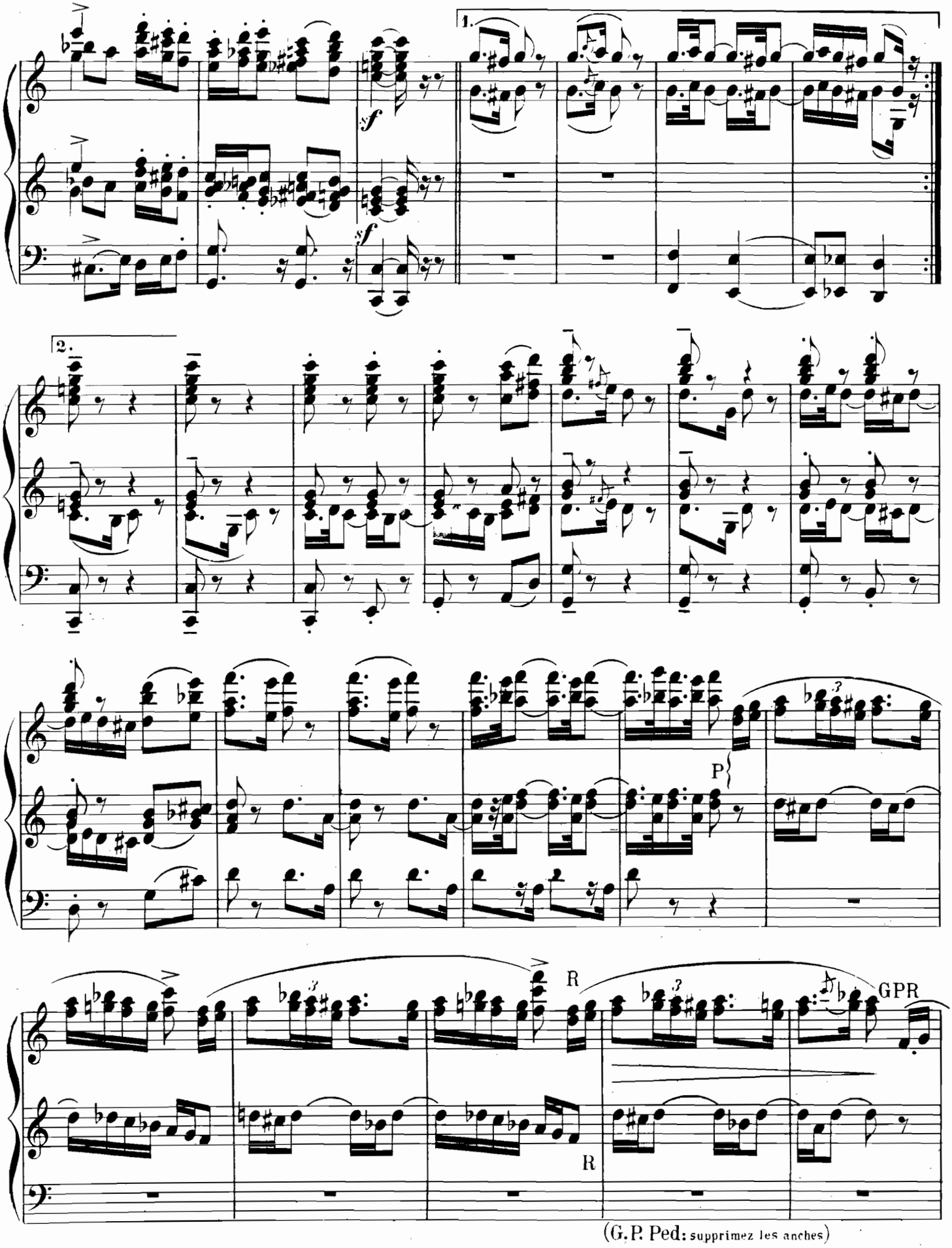

GPR



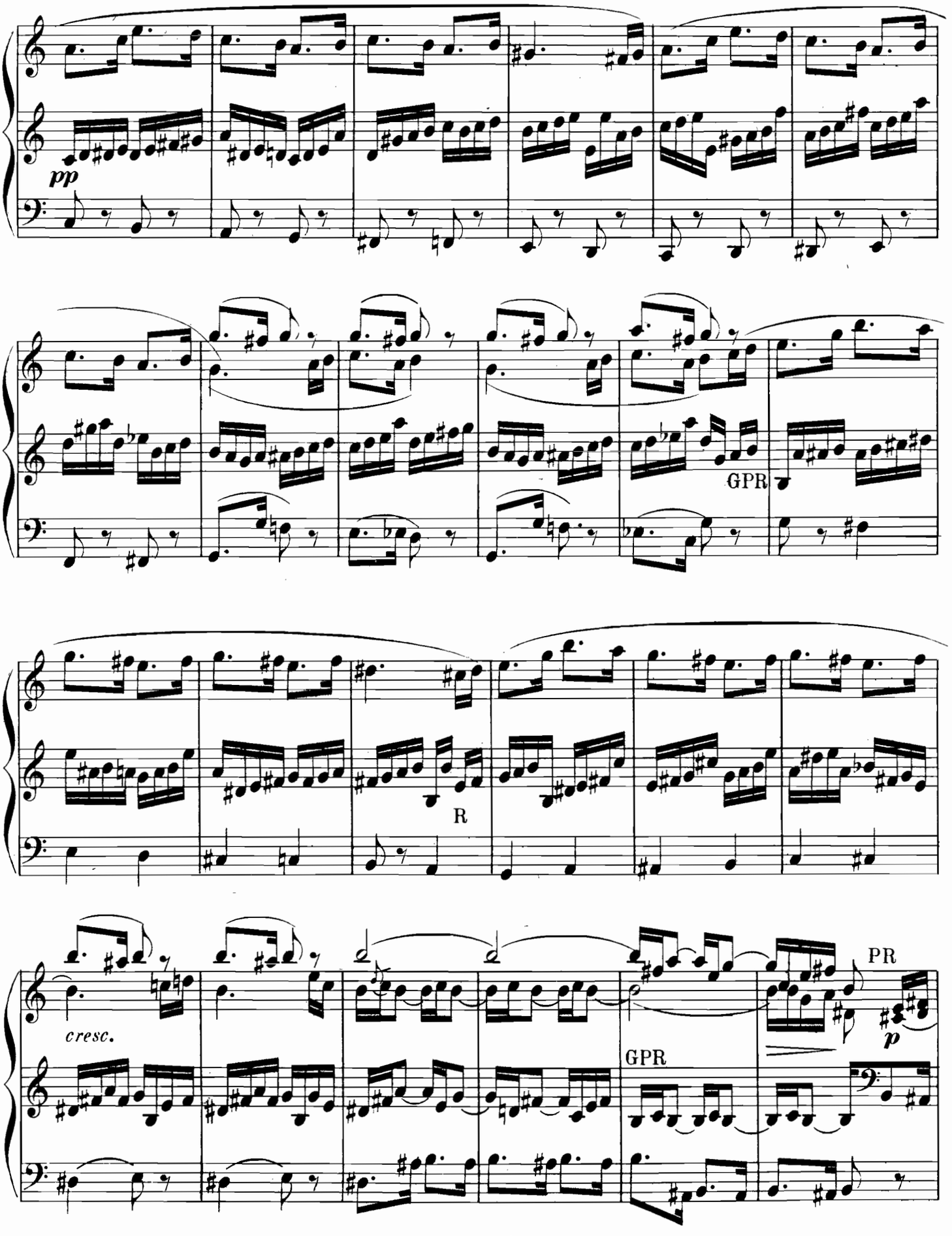
Marche Pontificale.

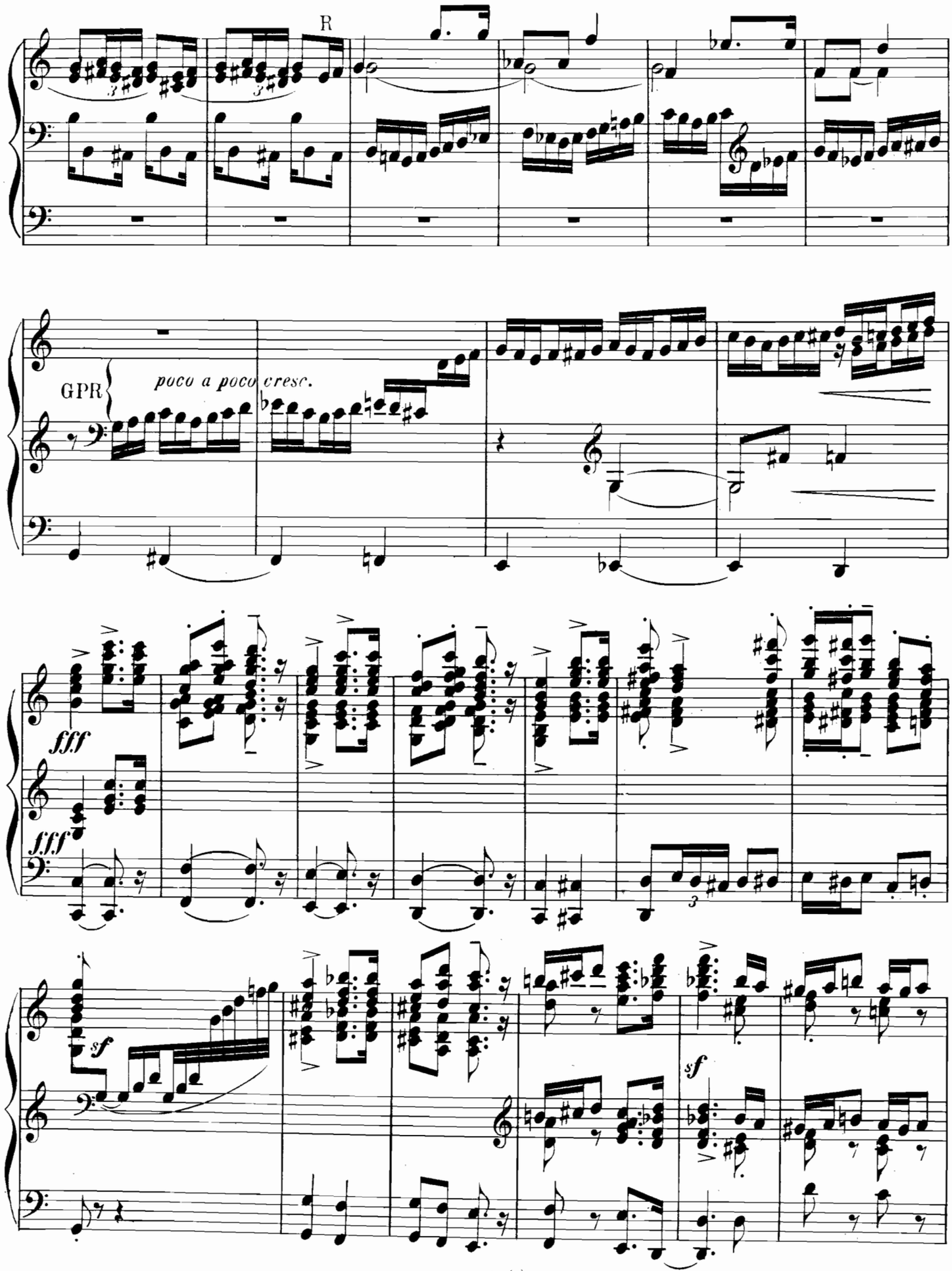
G. P. R. Ped. Fonds et anches de 2, 4, 8, 16 etc...

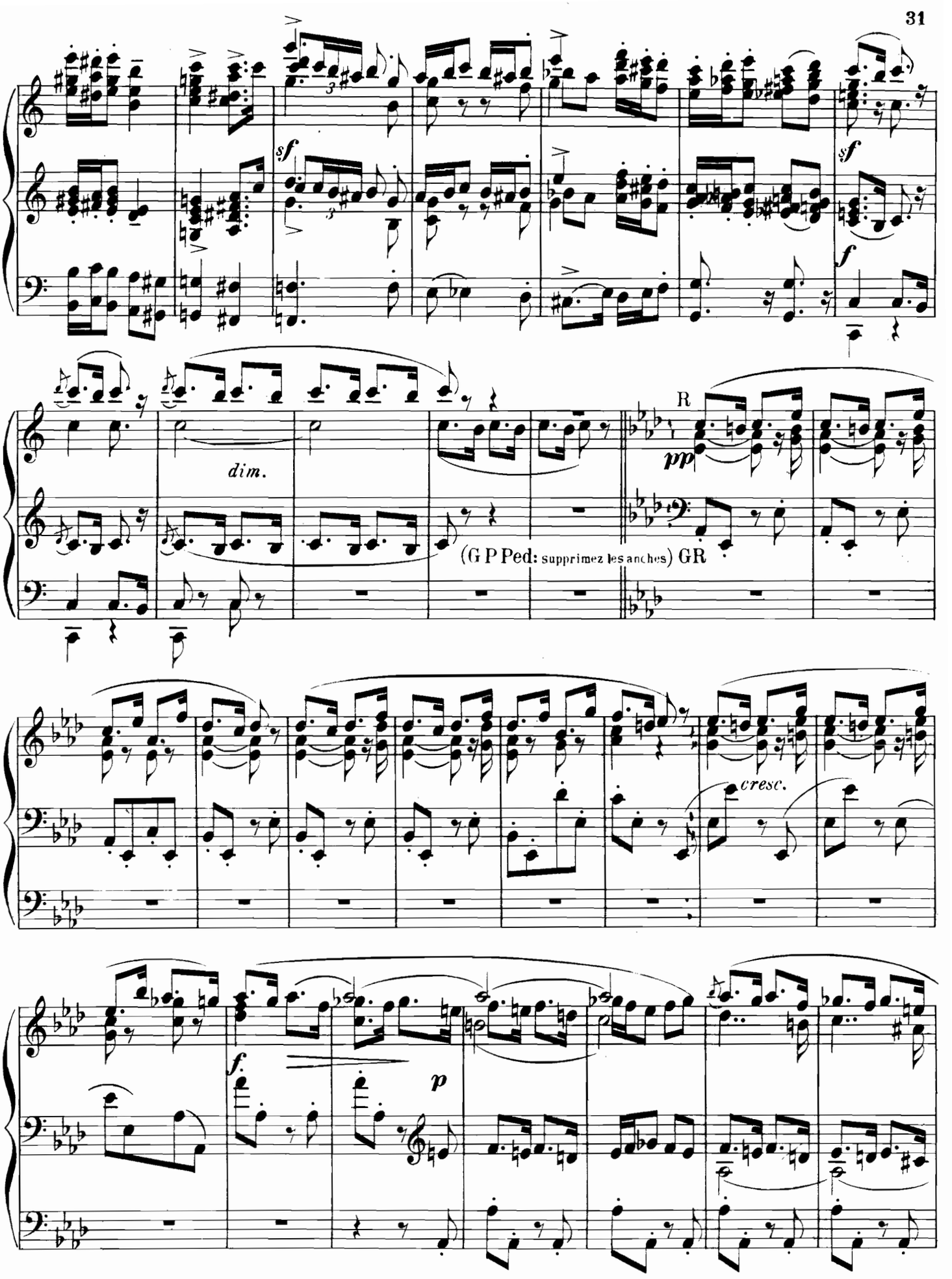




(G. P. Ped: supprimez les anches)


pp
GPR
R
cresc.
GPR
PR
p


R
GPR
poco a poco cresc.
fff
fff
sf
sf



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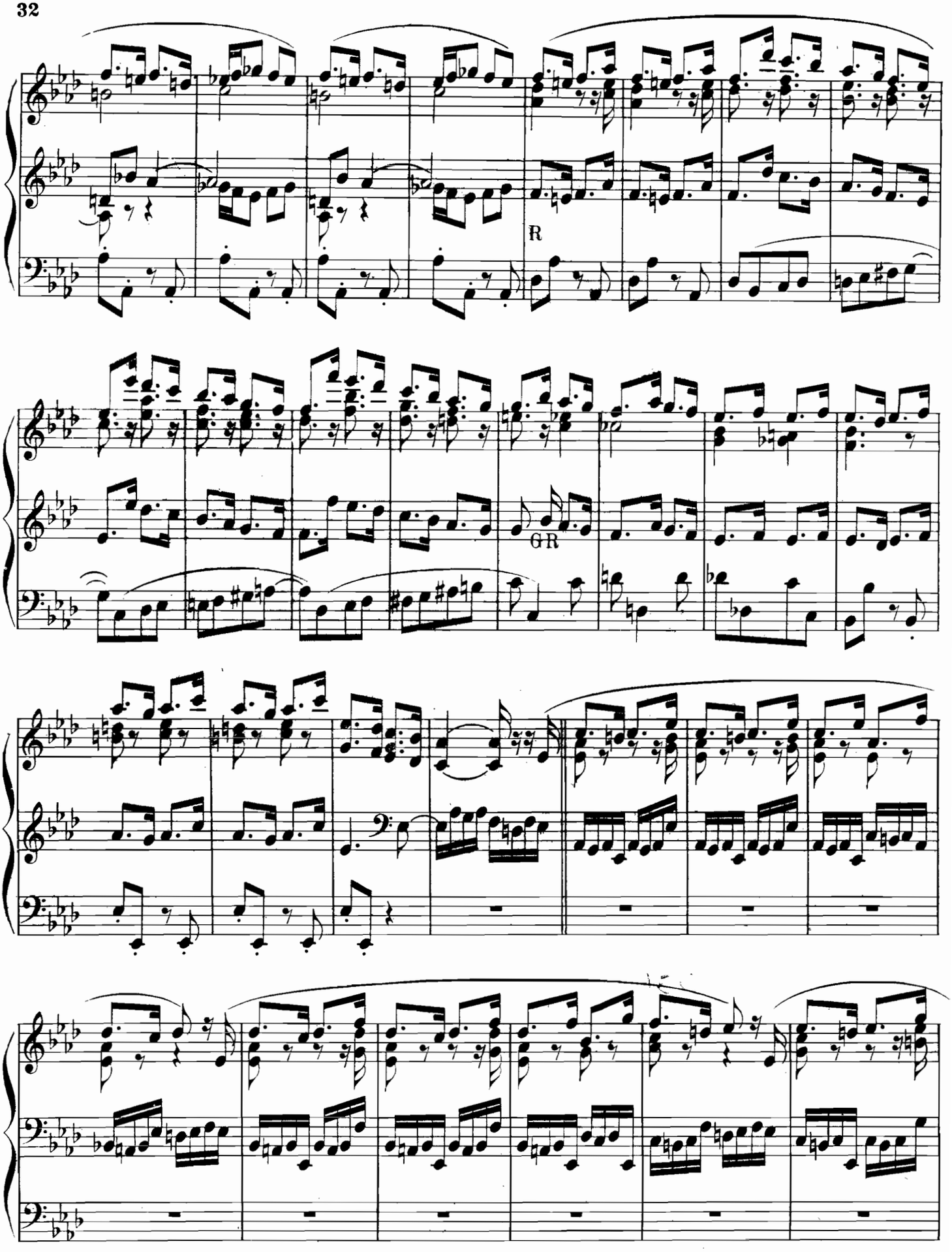
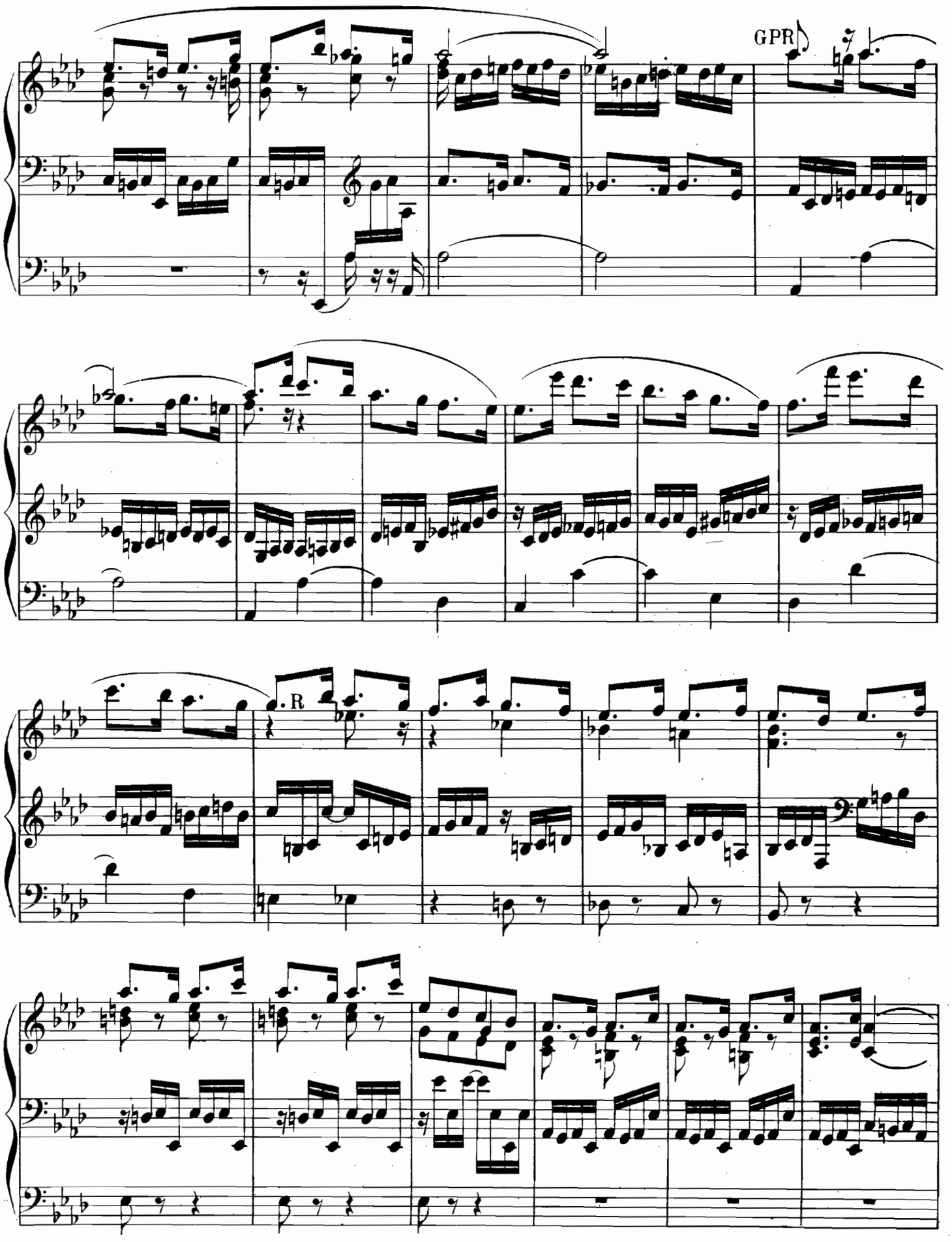
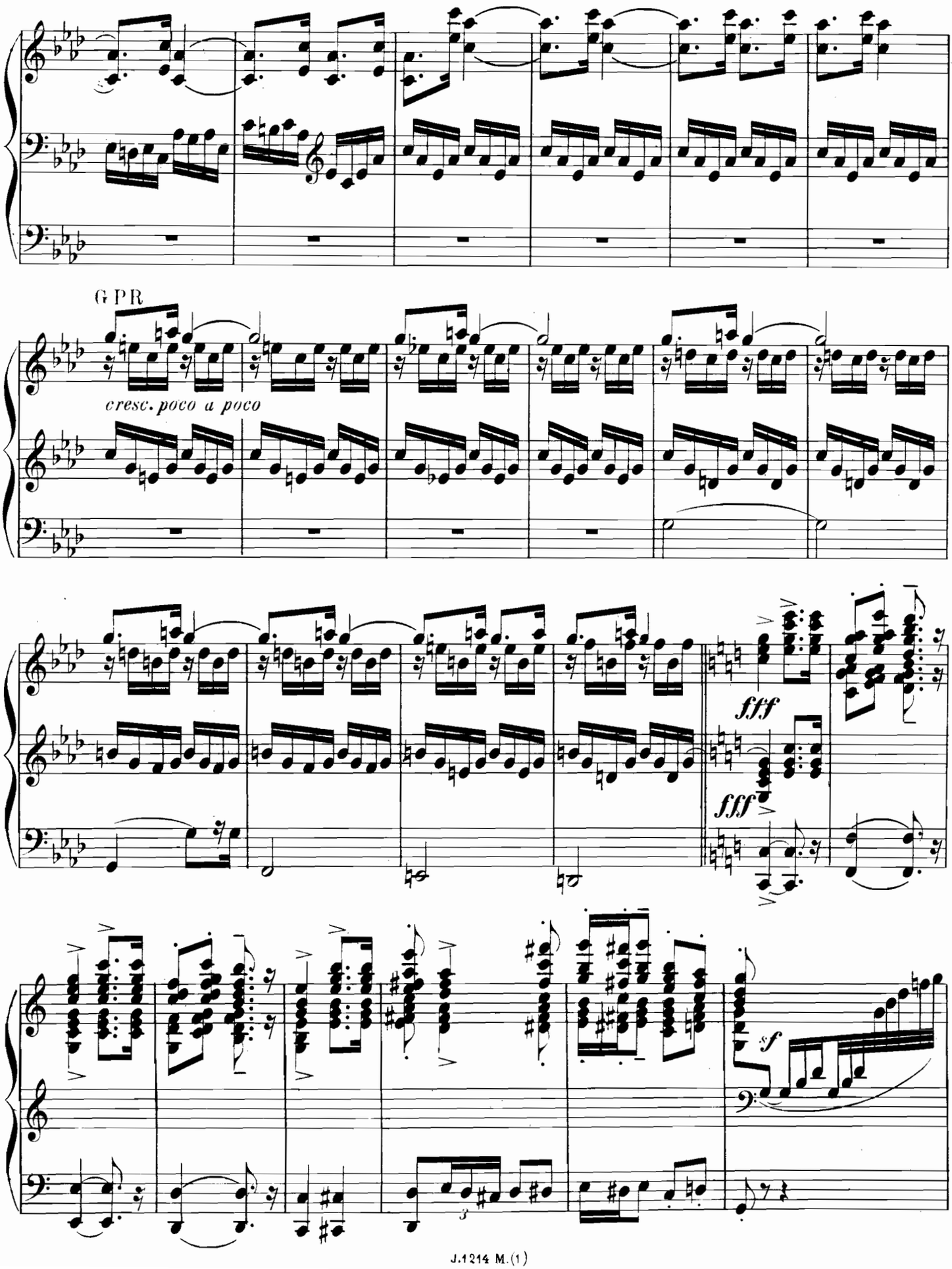
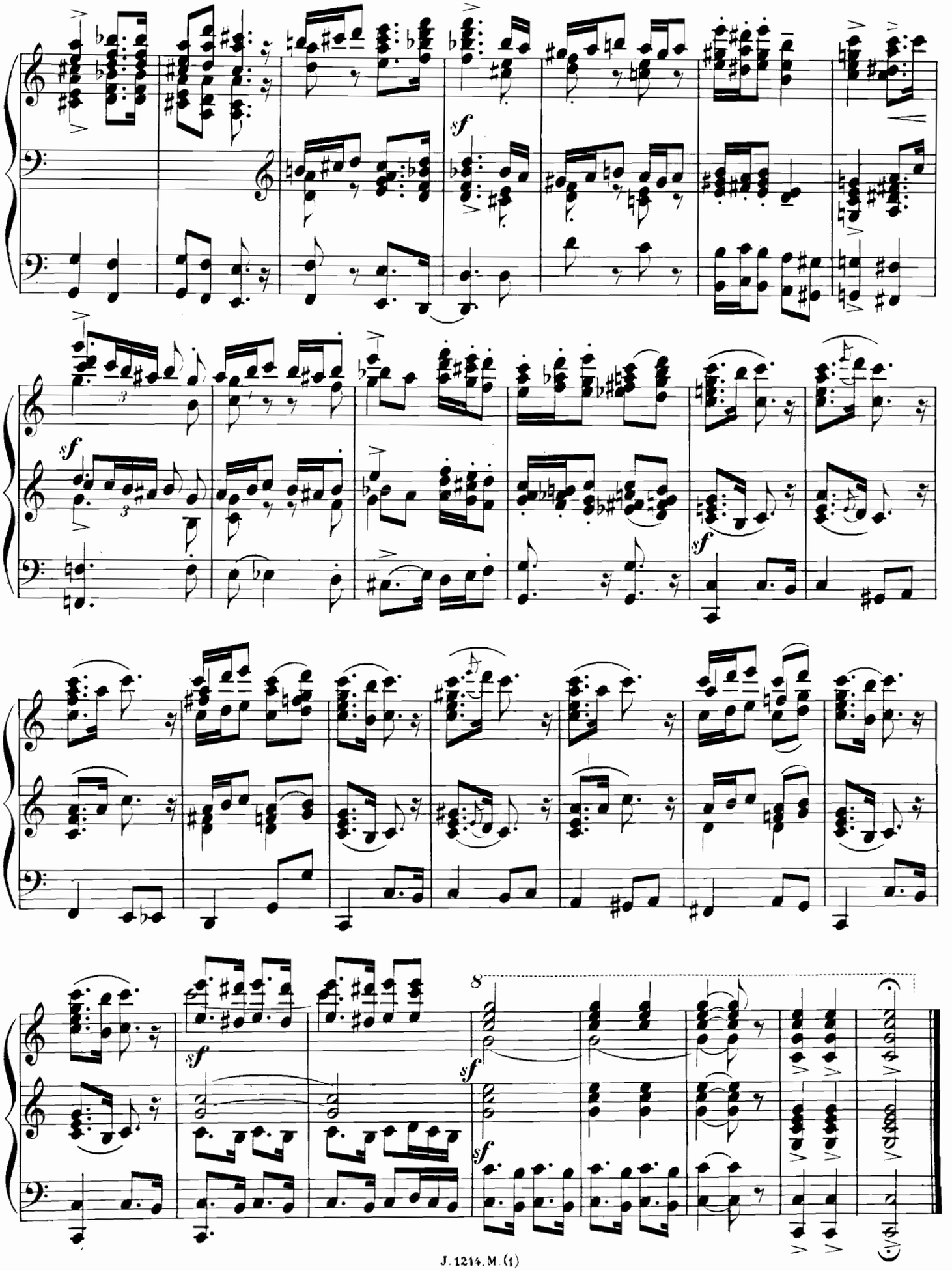

R
G R


GPR
R

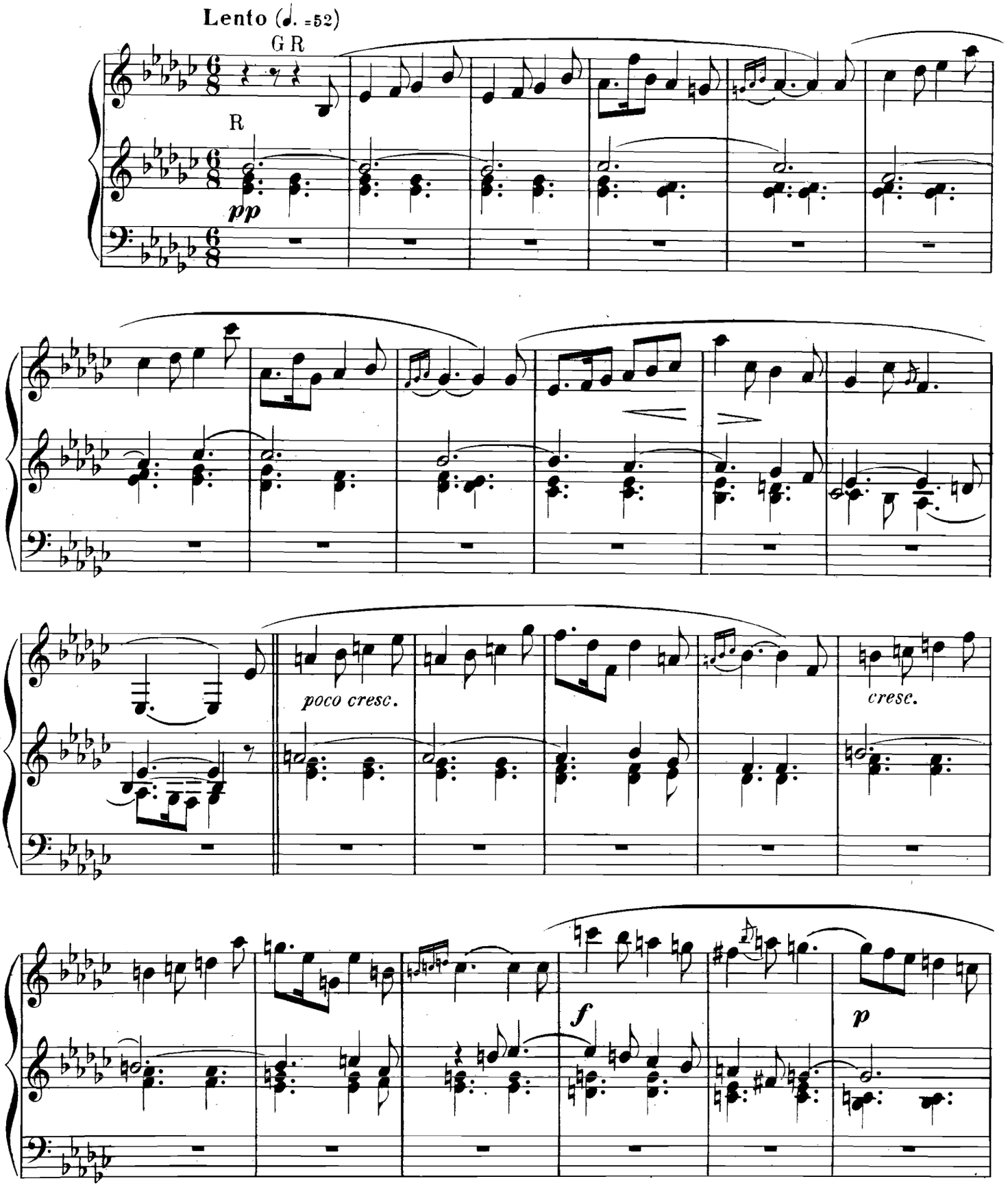

G P R
cresc. poco a poco
fff
fff
sf

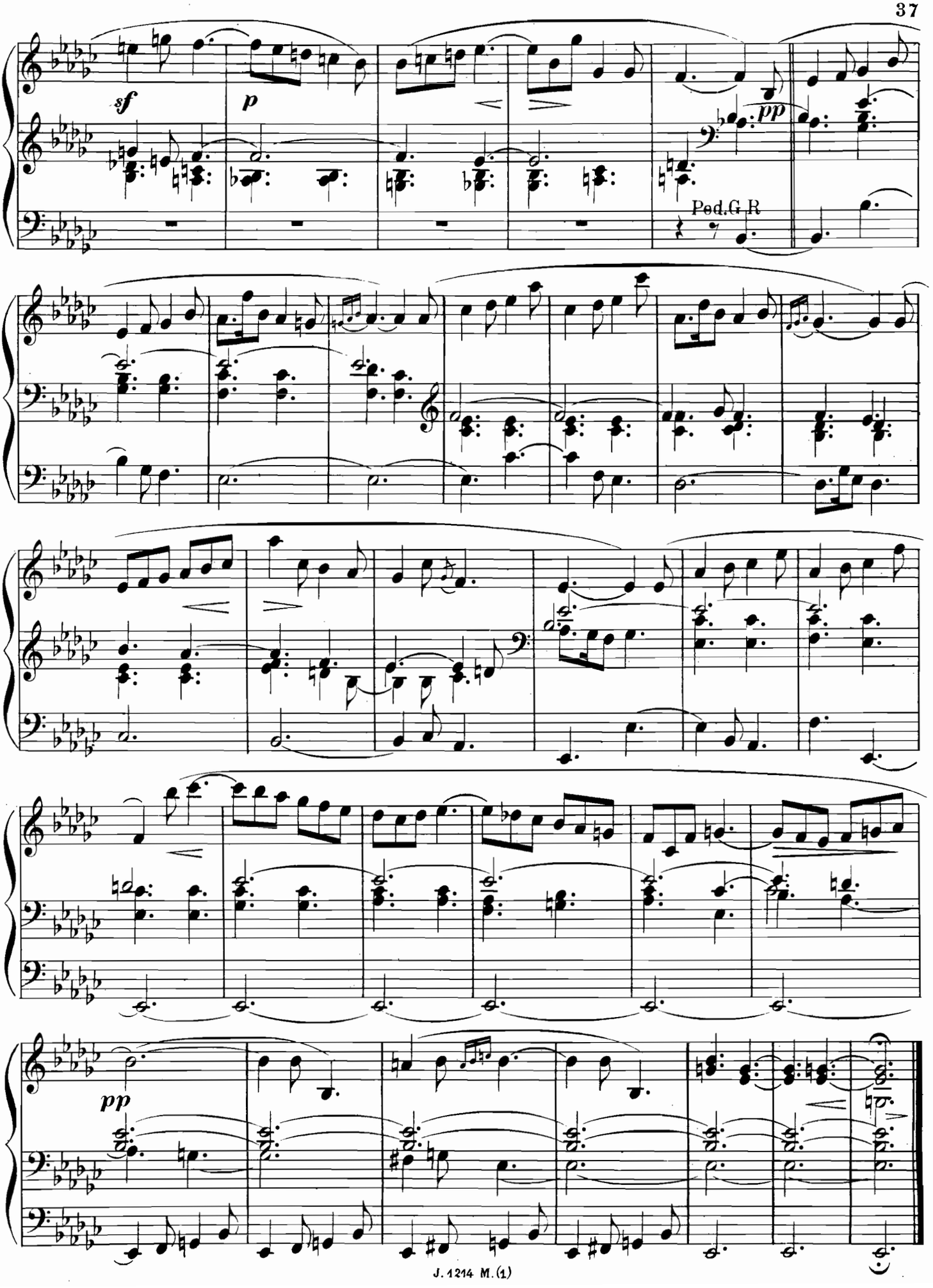

sf
sf
sf
sf
sf
sf
8
sf
sf

VI.

Méditation.

G Flûte 8 _ R Gambes 8 _ Ped. Basses 8 et 16.

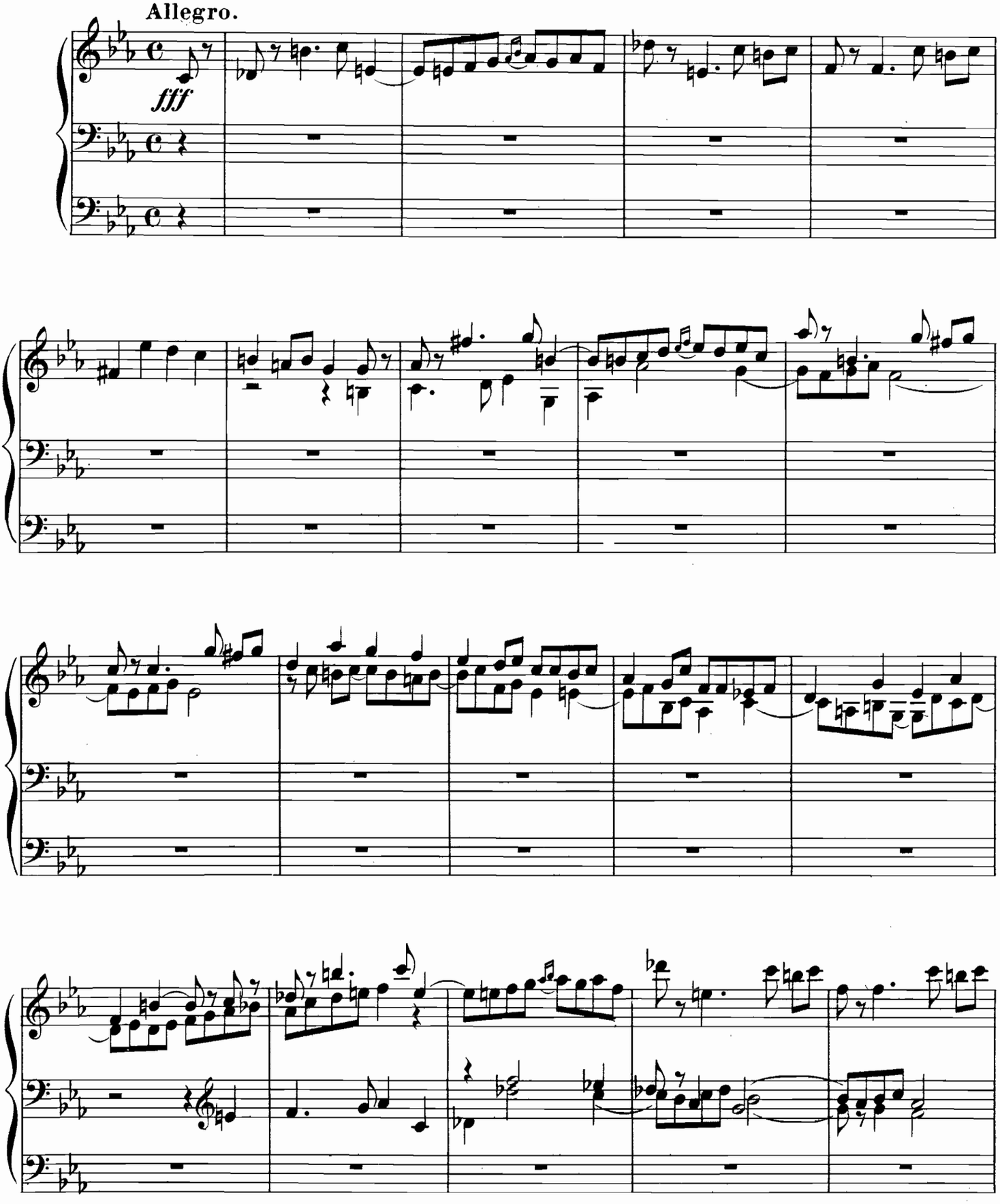


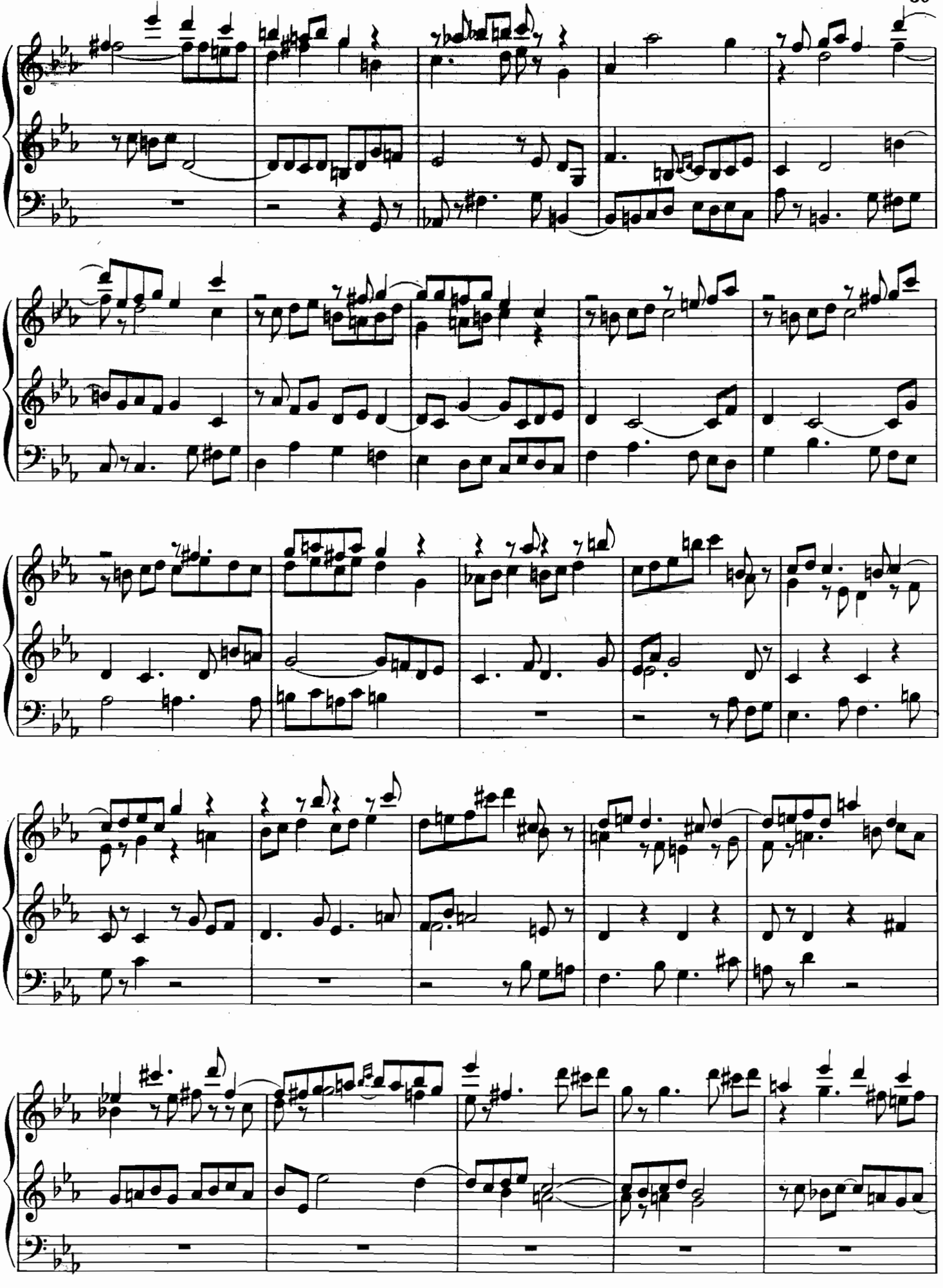

sf
p
pp
Ped. G R
pp

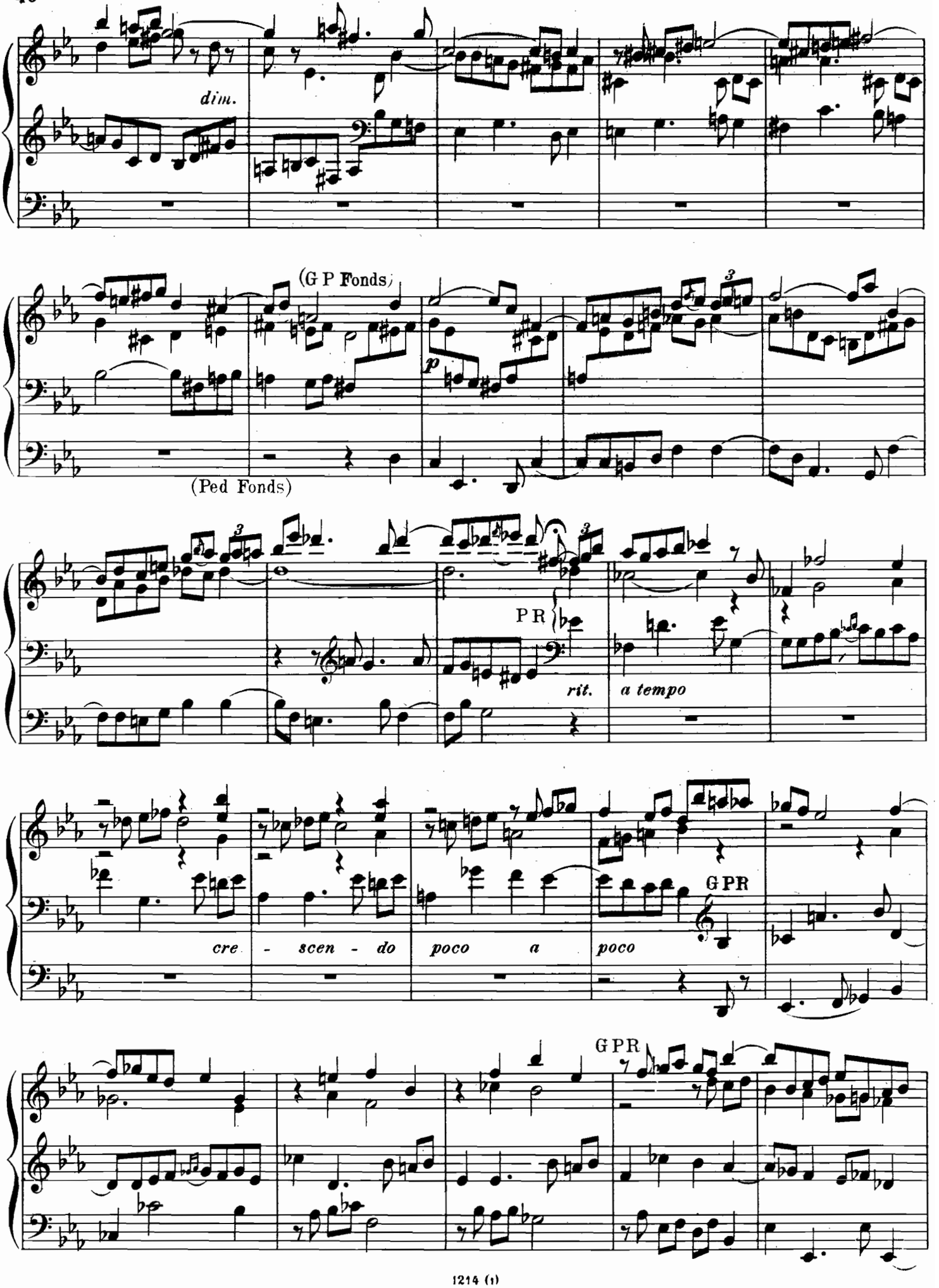
VII.

Finale.

Tutti 4, 8, 16, 32.






dim.
(G P Fonds)
(Ped Fonds)
p
PR
rit.
a tempo
cre - scen - do
poco a poco
GPR
GPR

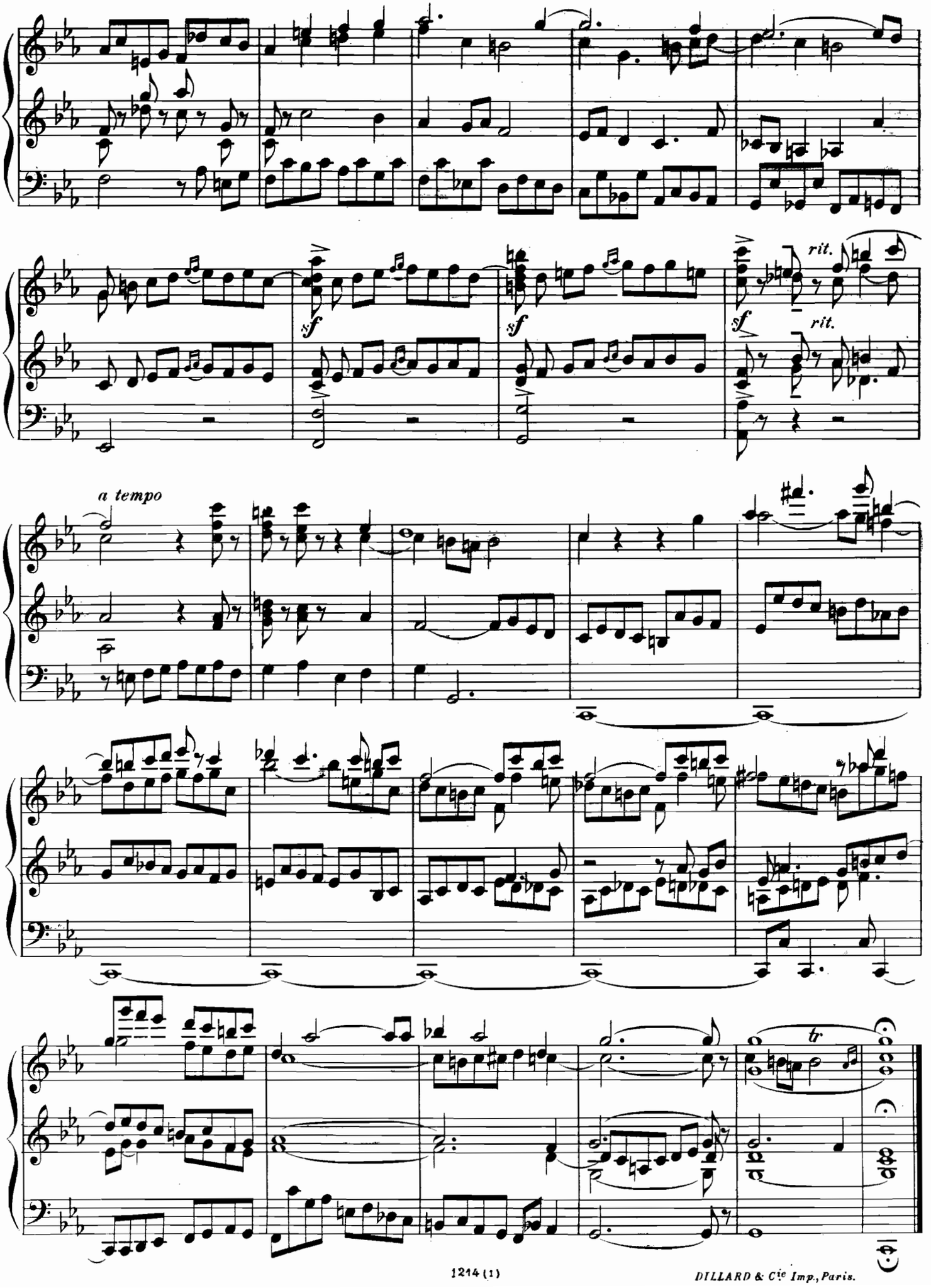
poco a poco meno mosso

cresc.

poco a poco a tempo 3

fff

fff



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