

COMPOSITIONS

POUR
DEUX PIANOS
À QUATRES ET À HUIT MAINS

P. K.

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|--|------|
| № 27. ГЛИНКИ, М. И. „Камаринская“ Перелож. для 2 фортепіанъ въ 4 руки. А. Н. Шеферъ, | 90 |
| „ 28. ГЛИНКИ М. И. „Вальсъ-Фантазія“ (Скерцо) для оркестра.
Перелож. для 2 фортепіанъ въ 4 руки А. Н. Шеферъ. | 1 10 |
| „ 29. ГЛИНКИ, М. И. „Восточные танцы“ (Арабскіе танцы и Лезгинка) изъ оп. „Русланъ и Людмила“ Перелож. для 2 фортепіанъ въ 4 руки А. Н. Шеферъ | 1 — |
| „ 30. ДАРГОМЫЖСКАГО, А. С. „Увертюра“ изъ оперы „Русалка“
Перелож. для 2 фортепіанъ въ 4 руки А. Н. Шеферъ. | 1 50 |
| „ 31. ДАРГОМЫЖСКАГО, А. С. „Славянскій танецъ“ изъ оп.
„Русалка“ Перелож. для 2 фортепіанъ въ 4 руки
А. Н. Шеферъ. | 1 — |
| „ 32. ДАРГОМЫЖСКАГО, А. С. „Цыганскій танецъ“ изъ оп.
„Русалка“ Перелож. для 2 фортепіанъ въ 4 руки
А. Н. Шеферъ. | 1 — |
| „ 33. СЪРОВА, А. Н. „Пляска скомороховъ“ изъ оп. „Рогнѣда“
Перелож. для 2 фортепіанъ въ 4 руки А. Н. Шеферъ. | 85 |
| „ 34. СЪРОВА, А. Н. „Хороводъ“ (Пляска лѣвшекъ) изъ оп.
„Рогнѣда“ Перелож. для 2 фортепіанъ въ 4 руки
А. Н. Шеферъ. | 75 |

PROPRIÉTÉ DE L'EDITEUR

A. Gutheil,  Moscou,

Fournisseur de la cour impériale
et commissionnaire des Théâtres IMPERIAUX.
Pont des Marechaux. 14.

PETROGRAD, chez A. JOHANSEN.
KIEFF, chez L. Idzikowski. VARSOVIE, chez Gebethner & Wolff.

ЦЫГАНСКІЙ ТАНЕЦЪ

изъ оперы

Русалка

А. С. Даргомыжскаго.

Переложеніе для 2 форт. въ 4 руки

А. Н. ШЕФЕРЪ.

Allegro vivace.

PIANO I.

p

poco cresc.



PIANO I.

8

f

♩ = 90

B.

C. 9/27/41

8.

8.

PIANO I.

The sheet music consists of six staves of musical notation for Piano I. The first three staves are in common time, while the last three are in 2/4 time. The key signature changes from G major (two sharps) to F# major (one sharp). Various dynamics are indicated throughout, including *f*, *sf*, *ff*, *mf*, and *p*. Measure numbers 8, D, and E are marked above the staves. The music features complex melodic lines with many eighth and sixteenth note patterns, as well as harmonic complexity through chordal structures and key changes.

PIANO I.



F

poco cresc.

A musical score for two staves of a piano. The top staff consists of two five-line staves, each starting with a treble clef and a key signature of one sharp (F#). The bottom staff is a single five-line staff starting with a treble clef. The music consists of eighth-note patterns. Measure 4 starts with a sixteenth-note grace followed by eighth-note pairs. Measures 5 and 6 continue this pattern. Measure 6 ends with a sixteenth-note grace followed by eighth-note pairs.

f

A musical score for two staves of a piano. The top staff consists of two five-line staves, each starting with a treble clef and a key signature of one sharp (F#). The bottom staff is a single five-line staff starting with a treble clef. The music consists of eighth-note patterns. Measure 7 starts with a sixteenth-note grace followed by eighth-note pairs. Measures 8 and 9 continue this pattern. Measure 9 ends with a sixteenth-note grace followed by eighth-note pairs.

ff

A musical score for two staves of a piano. The top staff consists of two five-line staves, each starting with a treble clef and a key signature of one sharp (F#). The bottom staff is a single five-line staff starting with a treble clef. The music consists of eighth-note patterns. Measure 10 starts with a sixteenth-note grace followed by eighth-note pairs. Measures 11 and 12 continue this pattern. Measure 12 ends with a sixteenth-note grace followed by eighth-note pairs.

A musical score for two staves of a piano. The top staff consists of two five-line staves, each starting with a treble clef and a key signature of one sharp (F#). The bottom staff is a single five-line staff starting with a treble clef. The music consists of eighth-note patterns. Measure 13 starts with a sixteenth-note grace followed by eighth-note pairs. Measures 14 and 15 continue this pattern. Measure 15 ends with a sixteenth-note grace followed by eighth-note pairs.

PIANO I.

The sheet music consists of six staves of musical notation for a single piano part. The key signature is G major (one sharp). The time signature varies between common time and 6/8 throughout the piece. The first two staves begin in common time. The third staff begins in common time and includes dynamic markings *p* and *f*. The fourth staff begins in common time and includes a measure number 8. The fifth staff begins in common time and includes dynamic markings *p* and *f*. The sixth staff begins in 6/8 time and includes dynamic marking *ff*.

PIANO I.

The musical score consists of six staves of piano music. Staff 1 starts with a forte dynamic (f) and includes markings 'I' and 'sf'. Staff 2 begins with a dynamic 'f' and ends with 'ff'. Staff 3 starts with 'ff'. Staff 4 features a dynamic 'ff' and a 'K' marking. Staff 5 starts with 'ff'. Staff 6 begins with 'ff' and ends with a dynamic 'p'.