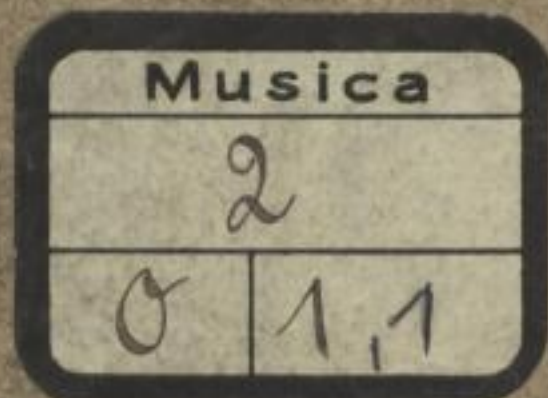
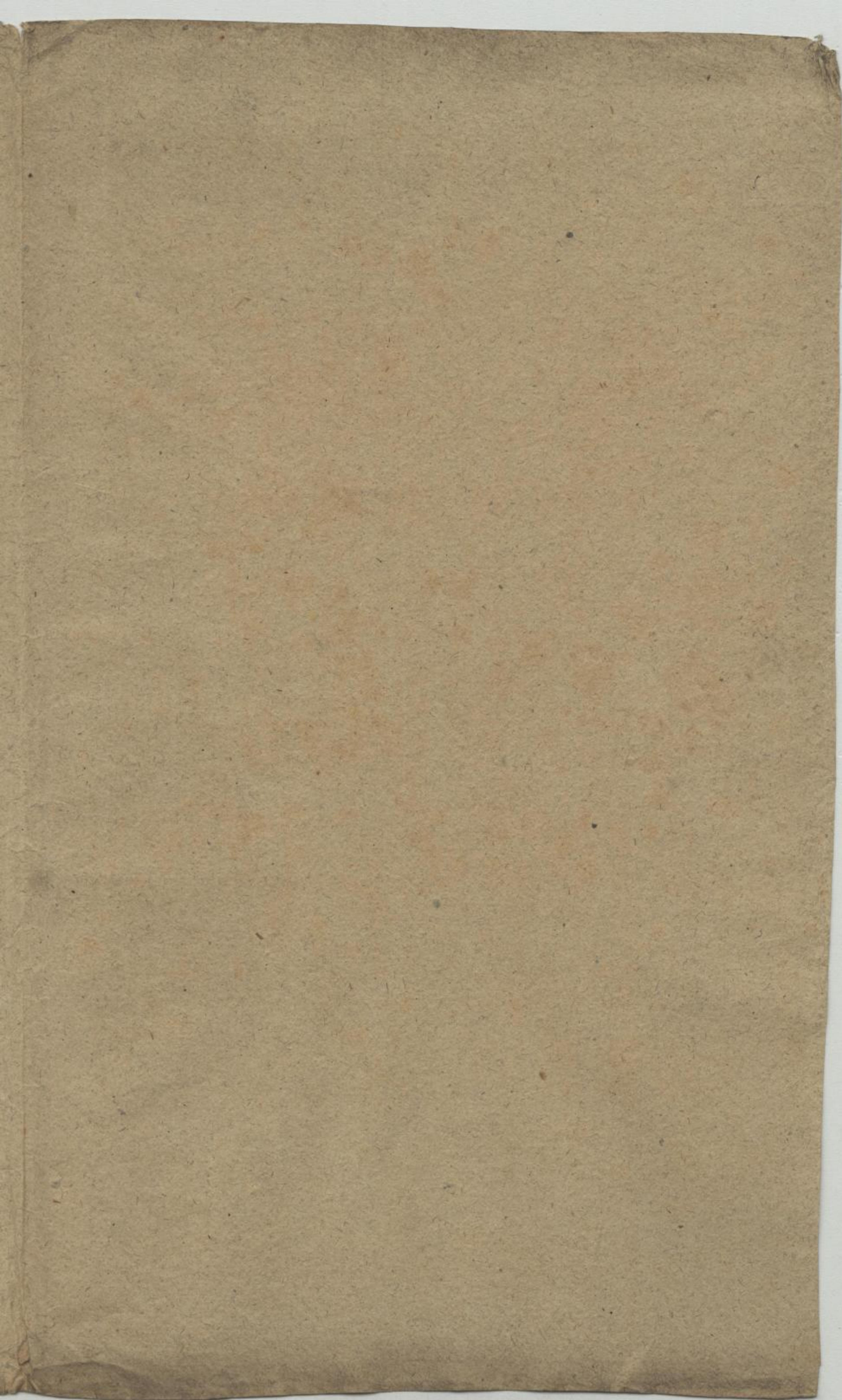


Schramm No. II.  
33. Fach 2. Lage.  
No. 2.) Concerto.  
(co S.<sup>no</sup> concert: W.<sup>ni</sup> Viola e  
Basso. 7. St.









# Concerto

# Violino Concertato

*Allegro*

Handwritten musical score for Violino Concertato, Allegro. The score consists of 15 staves of music. The notation includes various musical symbols such as treble clefs, time signatures, notes, rests, and dynamic markings. The word "tutti" is written above the 7th staff and below the 14th staff. The word "Solo" is written above the 8th staff. The music is written in a single system across the page.

Mus. 2-0-1,1

Sächs.  
Landes-  
Bibl.

1

*Solo*

*futti*

*Solo*

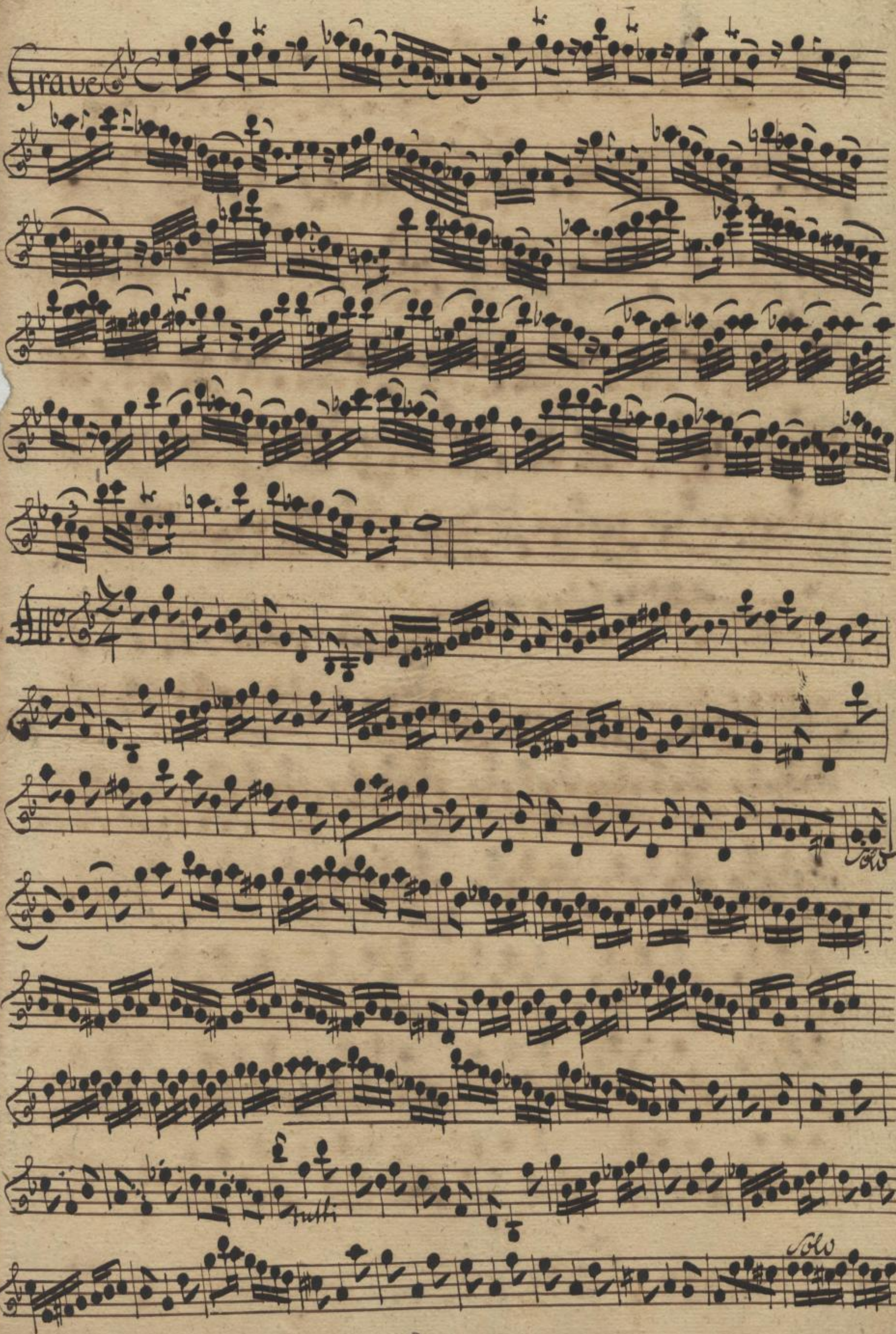
*Capo*

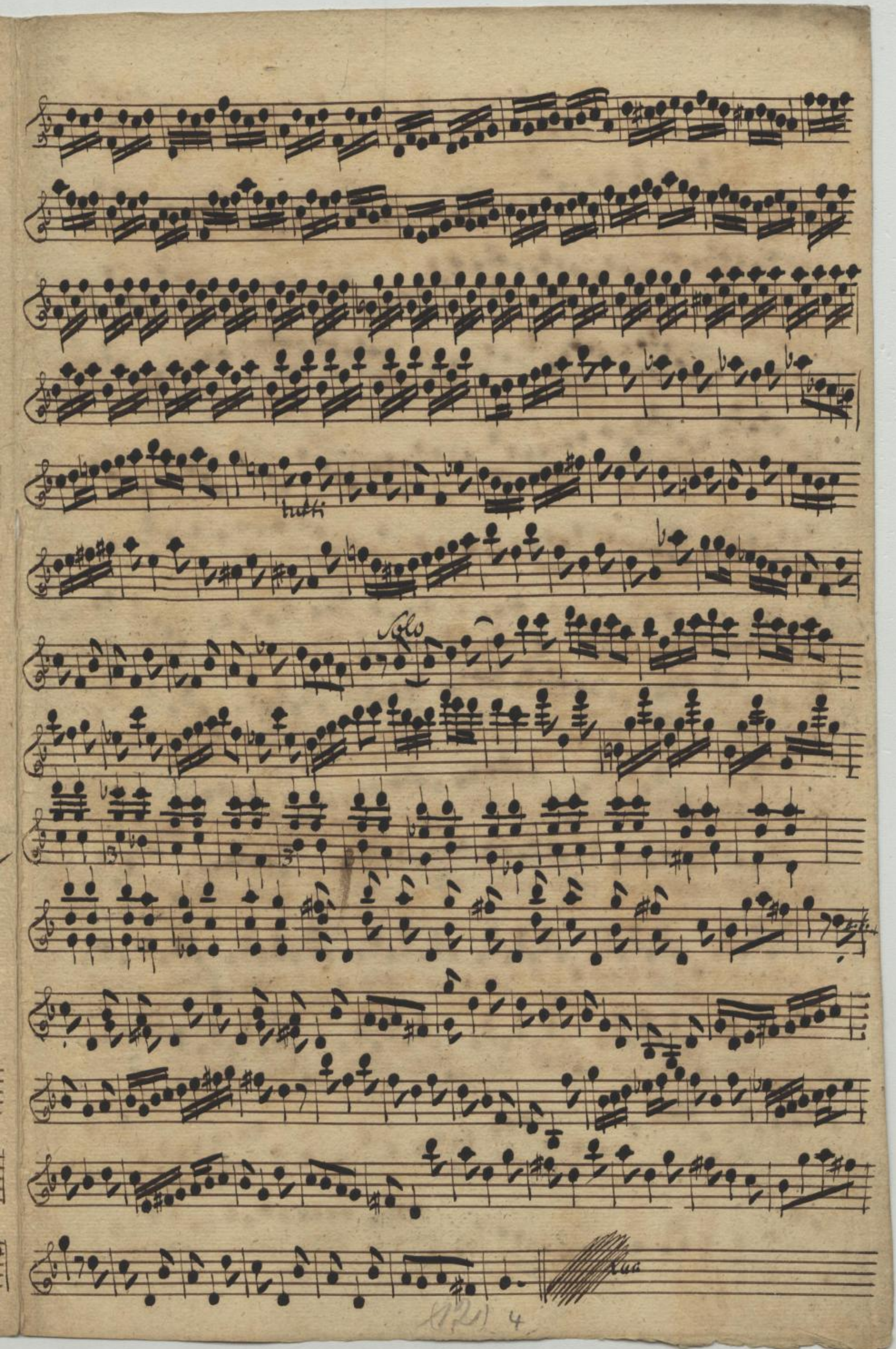
*Volante*

185

12

2





# Concerto

# Violino Primo

*Allegro* & C

9.

piano

forte

piano

Mus. 2-0-1,1  
L. 1185

1105  
5



Handwritten musical score for a single melodic line, measures 15-18. The notation is in treble clef with a key signature of one flat (B-flat). The music features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. Measure 18 contains a double bar line and the number '18.' written above it.

Handwritten musical score for a single melodic line, measures 19-22. The notation is in treble clef with a key signature of one flat (B-flat). The music features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. Measure 19 is marked with the tempo instruction 'Grave' and the dynamic instruction 'piano sempre'.

Volltate

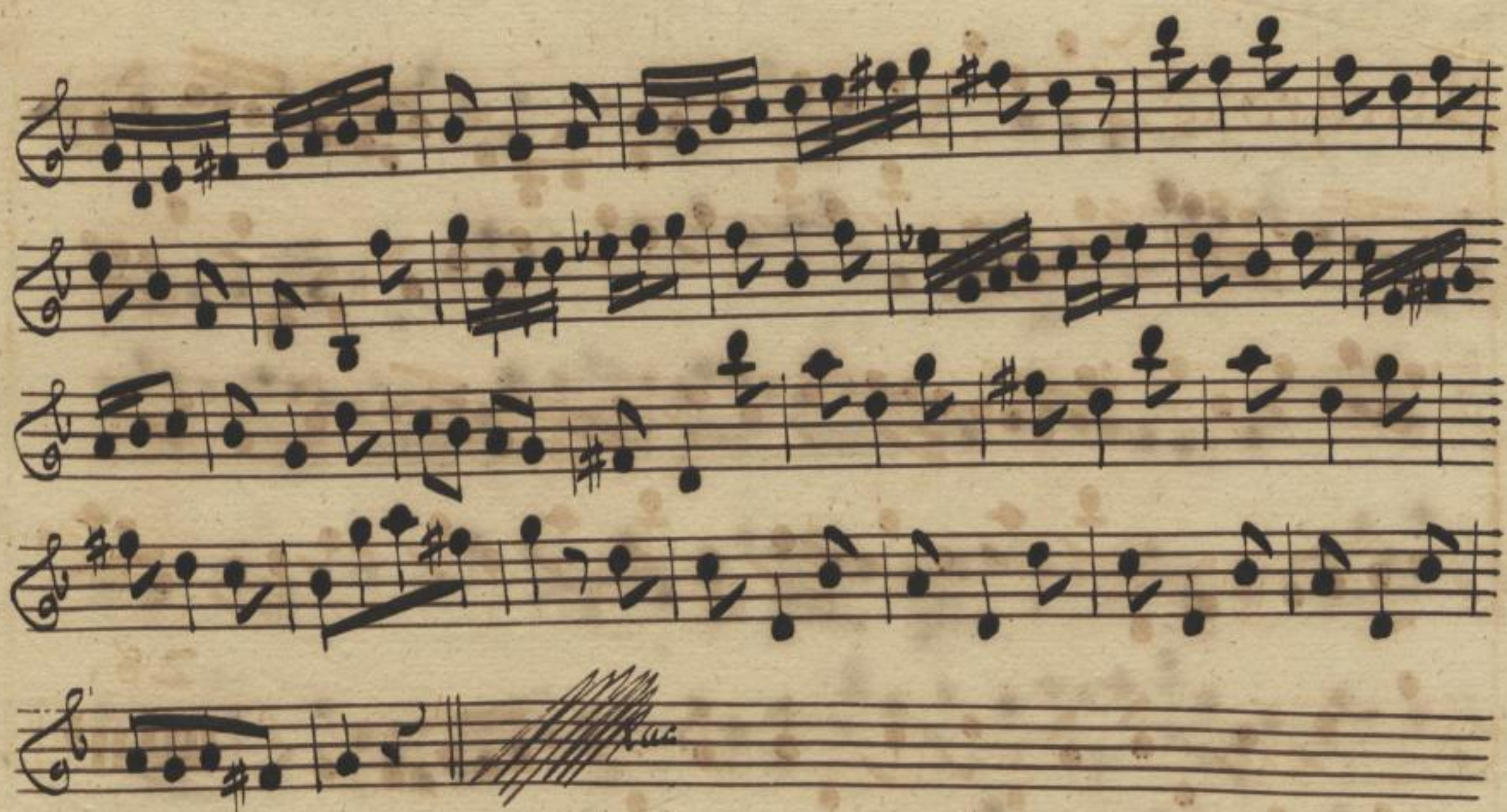
110 6

*Allegro* 2/4

28.

15.

43.



Concerto.

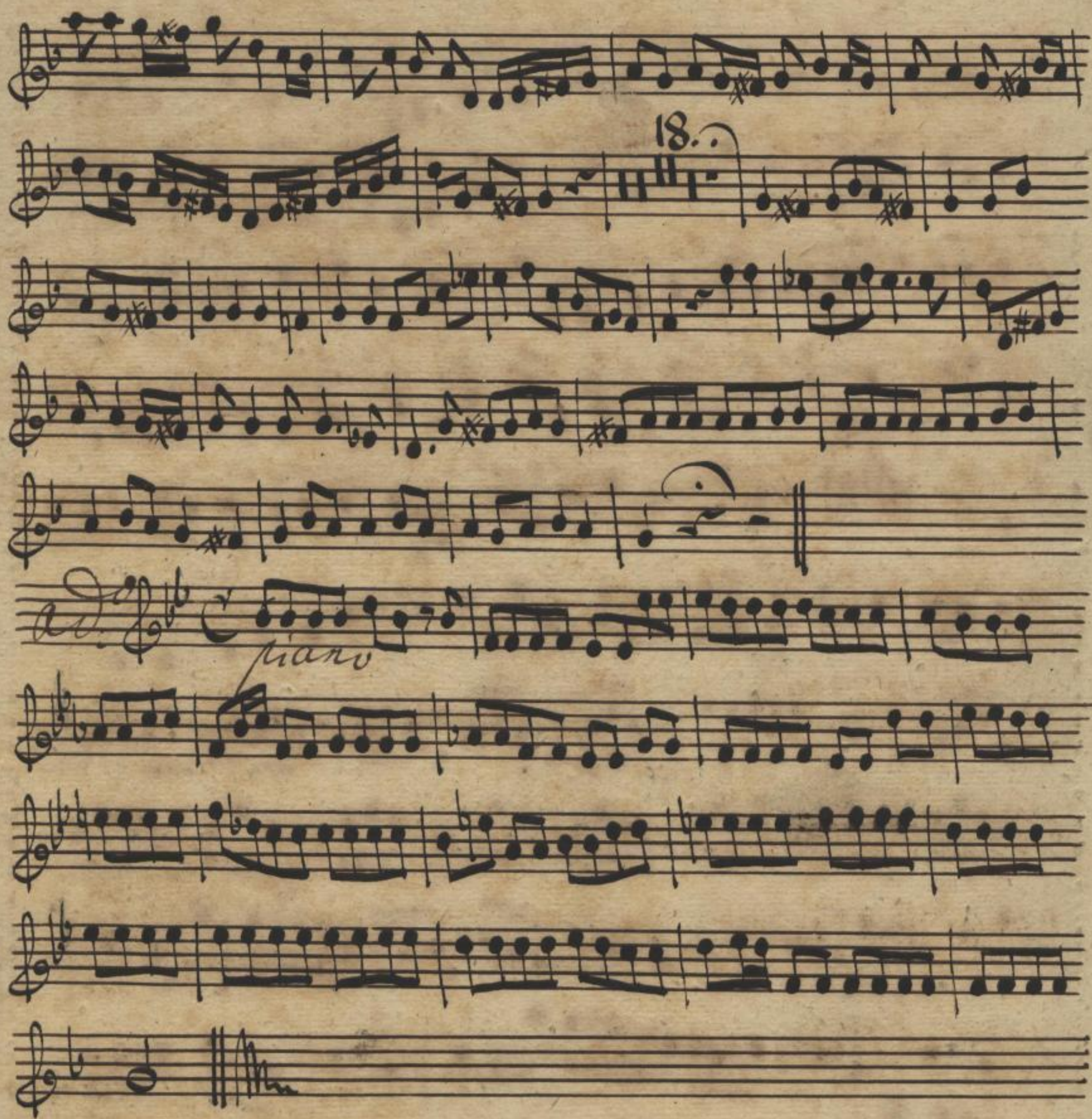
Violino Secondo.

Handwritten musical score for Violino Secondo, Concerto. The score consists of 15 staves of music in G major (one sharp) and 3/4 time. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a common time signature 'C'. The music features a mix of eighth and sixteenth notes, often beamed together. There are several measures with repeat signs and first/second endings. Dynamic markings include 'piano' (p) and 'forte' (f). A large, dense scribble obscures the beginning of the 14th staff. The paper is aged and shows some staining.

Mus. 2-0-1,1



9



Volk.

65 1185

21 10

*Allegro*  $\frac{2}{4}$

28.

*piano*

43.



(3) 12

# Concerto Viola.

*Allegro*

9.

17.

11.

18.

*Grave piano.*

*J. S. S.*

Mus. 2-0-4,1



13

Allegro

28.

15.

piano.

2.

43.

(1855)

14

# Concerto

## Basso

Allegro

9.

16.

16.

18.

Grave tacet //

Voltate

Mus. 2-0-1,1

15

*Allegro*  $\frac{2}{4}$

28

*piano* *forte*

37.

43.

*piano*

*forte*

(10-1185)

(5) 16

# Concerto

## Cembalo

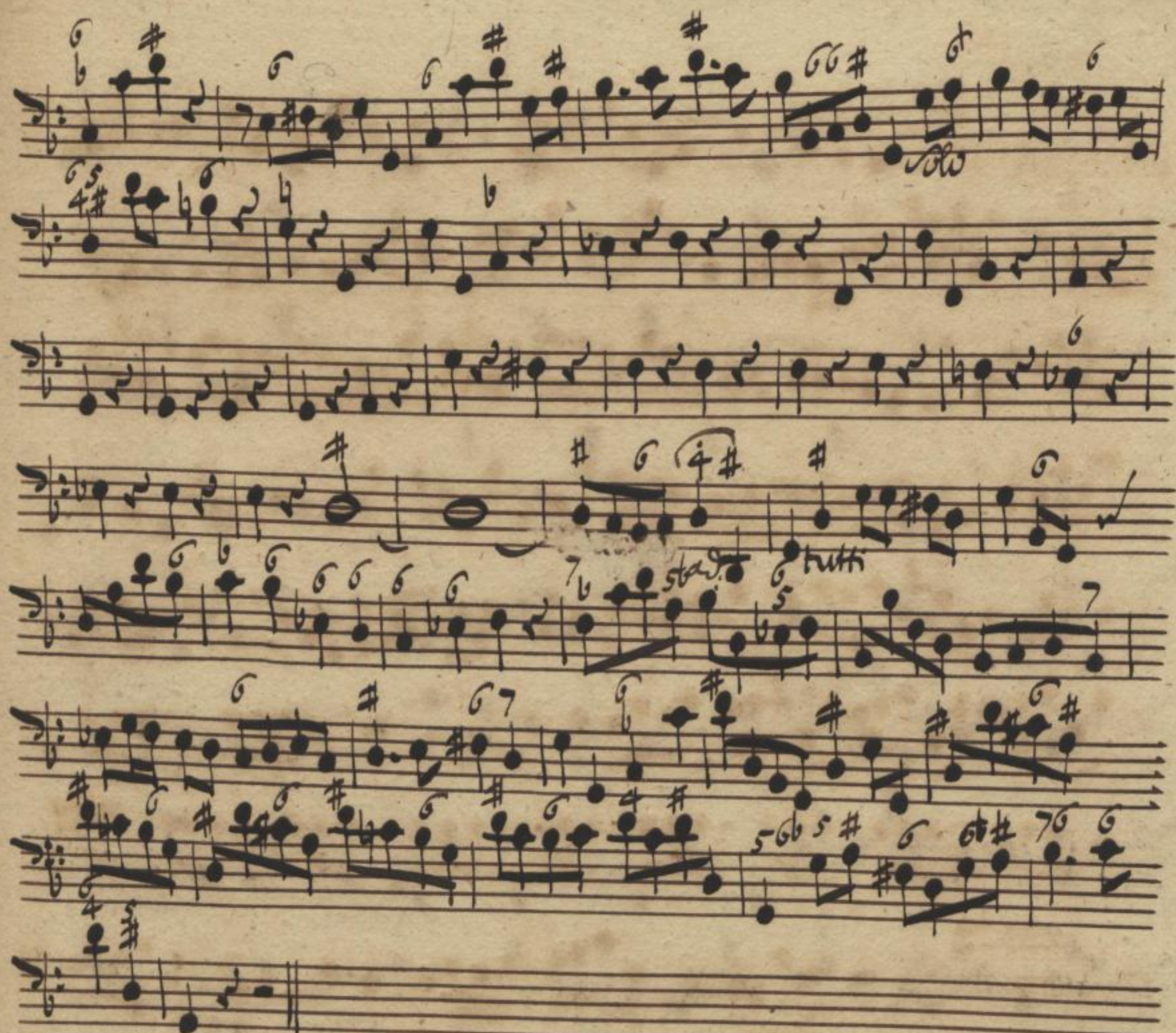
*Allegro*

Handwritten musical score for Cembalo, Concerto, Allegro. The score consists of 15 staves of music. It features various musical notations including notes, rests, and accidentals. Fingerings are indicated by numbers 1-5. Dynamics include "Solo" and "tutti". The word "forte" is written at the bottom of the final staff. The manuscript is on aged paper with some staining and a circular library stamp at the bottom center.

(6 7185) Mus. 2-0-11.



(85) 17

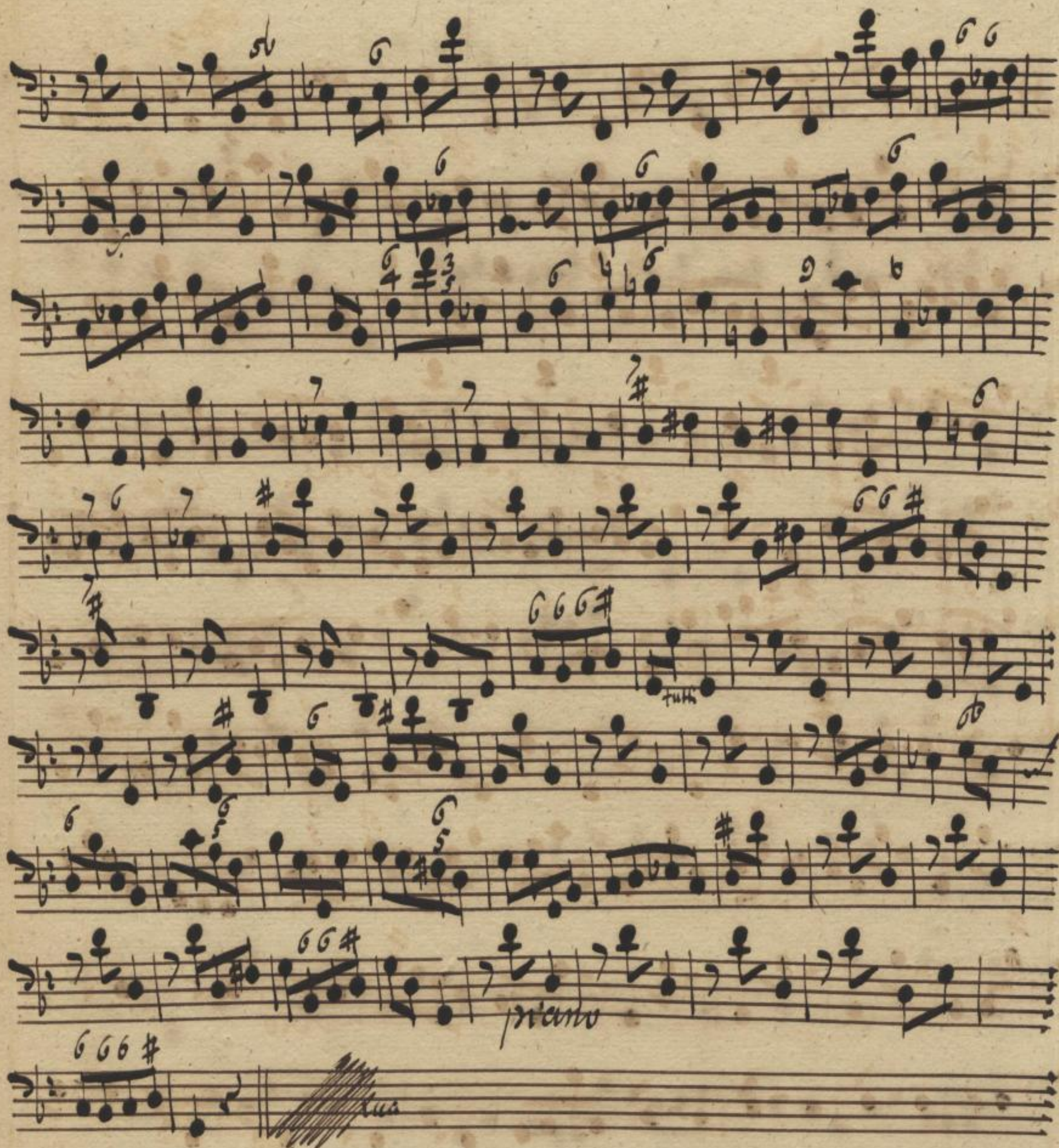


Vollate

(9) 18

*Allegro*

The musical score consists of 19 staves. The first staff begins with the tempo marking *Allegro* and a 2/4 time signature. The notation is handwritten in brown ink. Various musical symbols are present, including eighth and sixteenth notes, rests, and accidentals (sharps and flats). Dynamic markings such as *piano*, *forte*, and *tutti* are interspersed throughout the score. The paper shows signs of age, with some staining and foxing visible.



# Concerto

# Basfano

*Allegro*

*Solo*

*tutti*

*Solo*

*tutti*

*Solo*

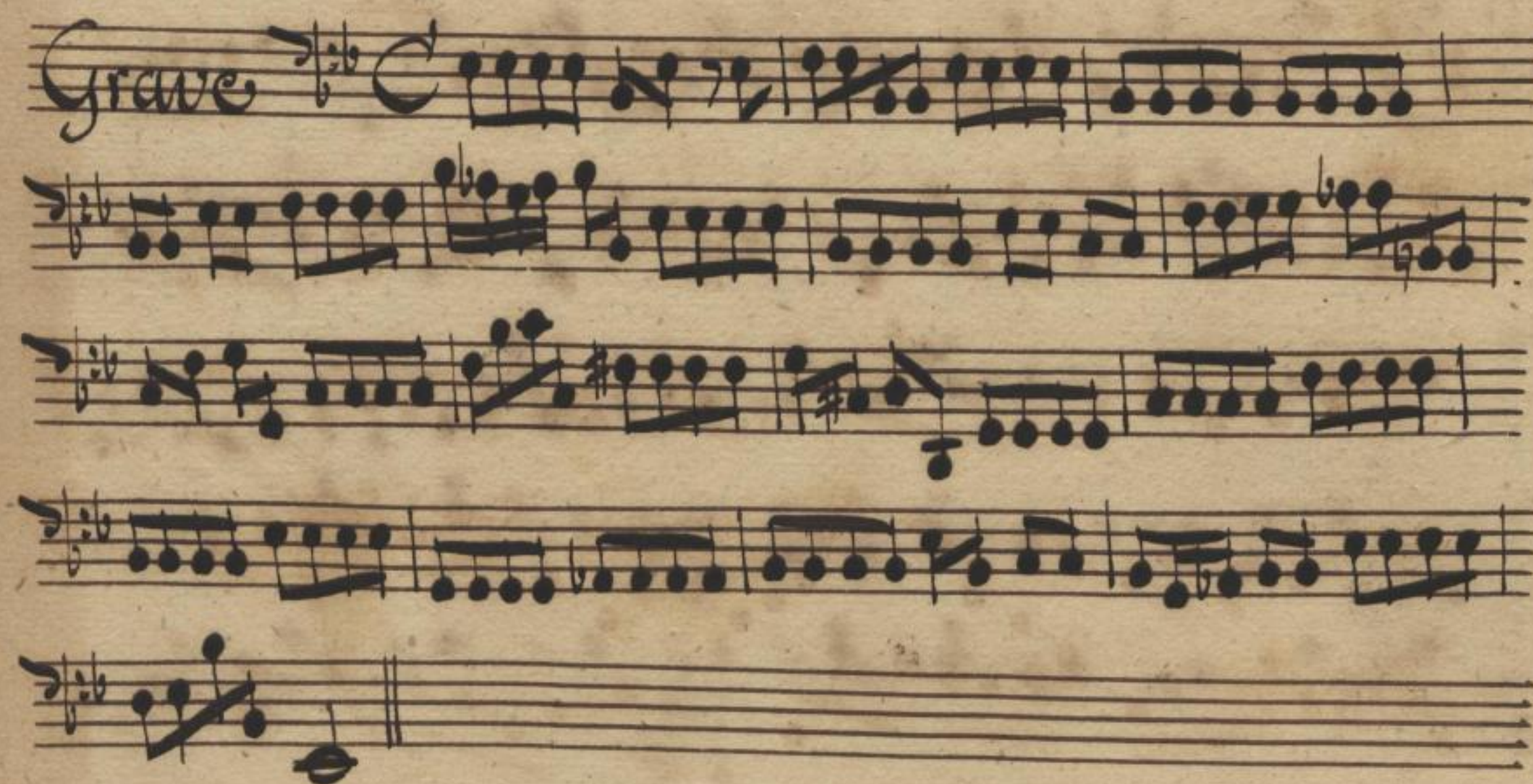
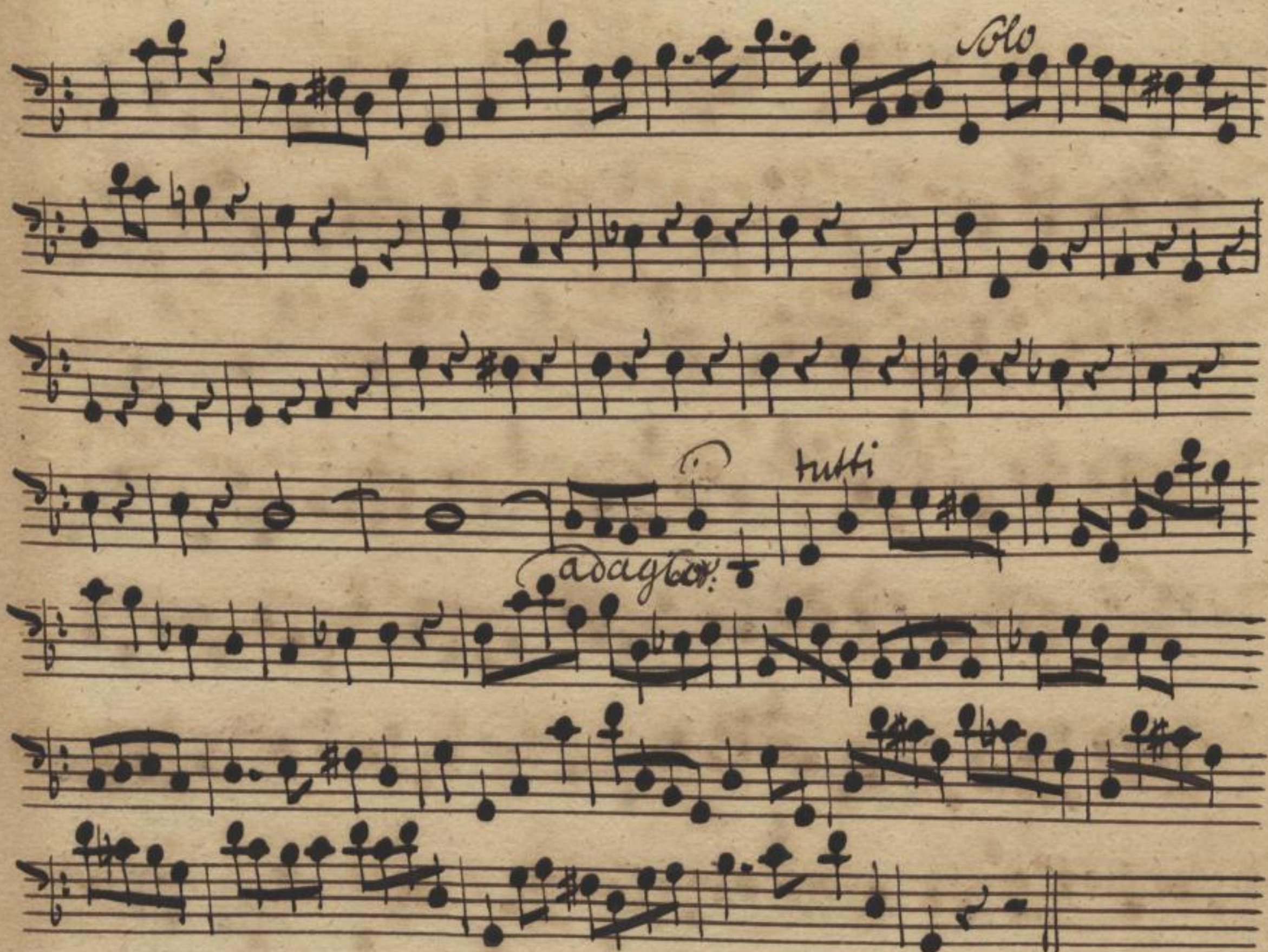
*piano*

*forte*

Mus. 2-0-4,1



21



Voltate

(P. 1185)

(6) 22

*Allegro* 2/4

*piano* *forte* *tutti* *solo*

