

Contrabass

WVE-271 ca. 8 min.

♩ = 60

10 *col legno battuto*

*spicc.* *pizz.* *arco*  $\overbrace{\quad}^3$

*pp* *ppp* *p* *pppp*

16 *marcato* *simile* *gliss.*

*f* *p*

18 *fp* *sfz*

26 *gliss.* *sfz* *fp* *fff* *fp*

35 *gliss.* *ffff* *sfz*  $\underbrace{\quad}_3$

43 *strike body with joint* *sfz*

50 *strike 4 strings with hand* *fff* *pizz.*

57 *col legno battuto* *col legno tratto with pine resin* *spicc.* *strike 4 strings with hand*

*fz* *sfz* *fff* *sfz*  $\underbrace{\quad}_5$

63 *ord.* *mp* *ff*  $\underbrace{\quad}_5$

72 *gliss.* *pizz.* *fff*  $\underbrace{\quad}_6$

*fff*

80

2

behind bridge  
cover the strings with hand

arco

*mp*

3

86

mf

5

II. gliss.

III. gliss.

92

I. gliss.

IV. gliss.

I. gliss.

*f* gliss.

99

2

*fp* *fff*

3

3

103

*fp* *fff*

3

3

105

sul tasto molto

*sfz*

*fff*

3

3

110

3

pizz.

116

3

Bartok pizz.

arco

*pppp* *fff*

