

To a special friend
and his family
J. H.
May 1957

CLAUDE DEBUSSY



BALLET

Extrait de la Petite Suite à 4 mains



Piano à 2 mains . . . <i>net</i> :	2 fr.
Violon et Piano. . . —	3 fr.
Violoncelle et Piano. —	3 fr.
Piano à 4 mains . . . —	3 fr.
<u>Orgue</u> —	2.50

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IMP. CHAIMBAUD.

BALLET



Transcription pour Orgue
par LÉON ROQUES

CLAUDE DEBUSSY

Indication des jeux	{	RÉCIT Fonds de 8 p.	Prepare	{	SWELL Foundation Stops 8
		G ^d ORGUE Fonds de 8 p. Montre 8 Bourdon de 16		GREAT — — — Open diap. 8 Stop. diap. 16	
		PÉDALE Bourdon de 8 et 16 p.		PEDAL Stop. Diap. 8 and 16	

Allegro giusto

MANUALE

RÉCIT SWELL

G^d O. GREAT *p*

PÉDALE

RÉCIT SWELL

G^d O. GREAT *mf*

RÉCIT SWELL

G^d O. GREAT

G^d O. GREAT

RÉCIT
SWELL

dim. *p* G^d O. GREAT

This system contains the first two staves of music. The upper staff features a series of chords with a *dim.* marking. The lower staff has a melodic line with a *p* dynamic and a *G^d O. GREAT* instruction.

G^d O.
GREAT

RÉCIT
SWELL

This system continues the musical score. The upper staff has a melodic line with a *G^d O. GREAT* instruction. The lower staff has a melodic line with a *RÉCIT SWELL* instruction.

G^d O. ajoutez Prestant
GREAT add Principal

cresc.
G^d O.
GREAT

This system continues the musical score. The upper staff has a melodic line with a *G^d O. ajoutez Prestant GREAT add Principal* instruction. The lower staff has a melodic line with a *cresc. G^d O. GREAT* instruction.

aj. Jeu de 2 p.
add Stop 2

aj. Anches de 8
add Reeds 8

f

This system continues the musical score. The upper staff has a melodic line with *aj. Jeu de 2 p. add Stop 2* and *aj. Anches de 8 add Reeds 8* instructions. The lower staff has a melodic line with a *f* dynamic marking.

Ped. accouplées au G^d O.
Great with Ped. coupled

ôtez Anches
Reeds in

aj. Anches de 8 p.
add Reeds 8

ôtez Anches
Reeds in

Jeu de 2 p.
Prestant
Montre
Gambe

Stop 2
Principal
Open diap.
Gamba

au RÉCIT. Flûte, Gambe et Salicional de 8
SWELL - Flute, Gamba, Salicional 8

au G^d O. - Flûte et Bourdon de 8
GREAT - Flute and Stop. Diap. 8

Tempo di Valse

rit.

a Tempo

RÉCIT
SWELL

p *dim.* *p*

Ped. Bourdon de 8 (accouplées au G^d O.)
Ped. Stop. Diap. 8, coupled with Great

cresc. *p*

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music is in a key with one sharp (F#) and a common time signature. The first staff contains a melodic line with various ornaments and slurs. The second staff contains a bass line with chords and slurs. The third staff contains a simple bass line. Performance markings include *p* (piano) and *G^d O. GREAT* (Great Organ). A section is marked *(RÉCIT SWELL)*.

Second system of musical notation. It consists of three staves: a grand staff and a separate bass staff. The music continues from the first system. Performance markings include *RÉCIT SWELL*, *p*, *G^d O. GREAT*, and *p très expressif*. The word *lié* is written below the third staff at the end of the system.

Third system of musical notation. It consists of three staves: a grand staff and a separate bass staff. The music continues with complex slurs and ornaments in the upper staves.

Fourth system of musical notation. It consists of three staves: a grand staff and a separate bass staff. The music concludes with a *dim.* (diminuendo) marking. The final staff shows a simple bass line.

G^d O. GREAT

RÉCIT *più dim.*
SWELL

p

più p

RÉCIT
SWELL

pp G^d O. GREAT

G^d O. Poco rit.
GREAT

RÉCIT
SWELL

au Récit aj. Fl. de 4
Swell.add Flute 4

a Tempo

RÉCIT
SWELL

pp G^d O. GREAT

ôtez Fl. de 4
Flute 4 in

RÉCIT. Fonds de 8 p.
SWELL. Found. Stop. 8

G^d O. Fonds de 8
Montre Bourd. de 16

pp

GREAT. Found. Stop. 8
Open Diap. Stop. Diap. 16

Ped. Bourdon 8 et 16
(accoupl. au G^d O.)
Ped. Stop. Diap. 8 and 16
(coupled with Great)

Tempo 1°

(RÉCIT)
(SWELL)

First system of the musical score. It features a grand staff with treble and bass clefs. The right hand plays a melodic line with slurs and accents, while the left hand provides harmonic support with chords and moving lines. The tempo is marked 'Tempo 1°'. Performance instructions include 'RÉCIT SWELL' and 'p' (piano) in the first measure, and 'G^d O. GREAT' with a 'p' dynamic in the final measure.

Second system of the musical score. The right hand continues with a melodic line, and the left hand features a more active bass line with slurs and accents. The system concludes with a change in clef for the right hand to a treble clef.

Third system of the musical score. It includes performance instructions 'RÉCIT SWELL' at the beginning and 'G^d O. GREAT' with a 'mf' (mezzo-forte) dynamic in the middle. The right hand has a melodic line with slurs, and the left hand has a bass line with slurs.

Fourth system of the musical score. It begins with 'G^d O. GREAT' and ends with a 'dim.' (diminuendo) instruction. The right hand has a melodic line with slurs, and the left hand has a bass line with slurs.

RÉCIT
SWELL

G^d O.
GREAT

p G^d O.
GREAT

RÉCIT
SWELL

G^d O . ajoutez Prestant
GREAT . add Principal

(RÉCIT)
(SWELL)

aj. Jeu de 2 p.
add Stop 2

cresc.
G^d O.
GREAT

Même mouvt

ajoutez Anches de 8 p.
add Reeds 8

f

Ped. accoupl. au G^d O.
Ped. to Great

ôtez les Anches
Reeds in

p

Clav. accouplés
Keyb. coupled

ajoutez Anches de 8 p.
add Reeds 8

aj. Anches de 16
add Reeds 16

ff