

Graupner, Christoph (1683-1760)

BHD DS Mus.ms 464/26

Ouverture a 2 Violin. Viola e Cemb. Christoph Graupner. /
(A-dur) [Kopftitel]



[ohne Satzbez.] C/6/8 -
Menuet 1, 2 3/4 - [ohne
Satzbez.] C - [ohne Satz-
bez.] C - Siciliana 6/4
- [ohne Satzbez.] C -
Gigue Presto 12/8.
Alle A-dur.

Autograph ca. 1724.

34,5 x 21,5 cm.

partitur: 3 Bl.

Alte Zählung: Bogen 3-4.

Alte Sign.: N^o 26.

No 26.

C. 7724

Mus. Ms. 464/26

Overture a 2 Viol. Viola & Cemb. Christh. Graupner

Mus 3346/
464/25.26.

No 25.26.

Op. (7)

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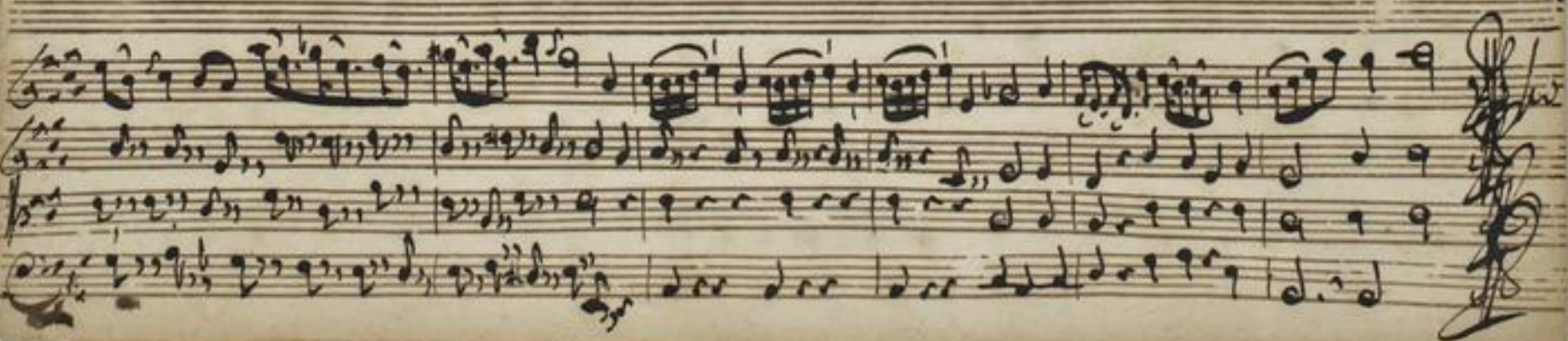


Allegretto 1. Allegretto.



Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and clefs. The notation is in a historical style, likely from the 18th or 19th century. The score is organized into systems, with some sections marked by a double bar line and a repeat sign. The handwriting is in ink, and the paper shows signs of age and wear.

Menuet 2



Handwritten musical score on aged paper, featuring multiple systems of staves with musical notation. The notation includes various note values, rests, and clefs, characteristic of 18th or 19th-century manuscript notation. The score is organized into systems, with some systems containing multiple staves. The handwriting is in dark ink, and the paper shows signs of age and wear.

The score is written in a system of four staves per system. The notation includes various note values, rests, and clefs. The handwriting is in a cursive style typical of the 18th or 19th century. The paper is aged and shows some staining.

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Handwritten signature and text:
J. W. M.
J. W. M.