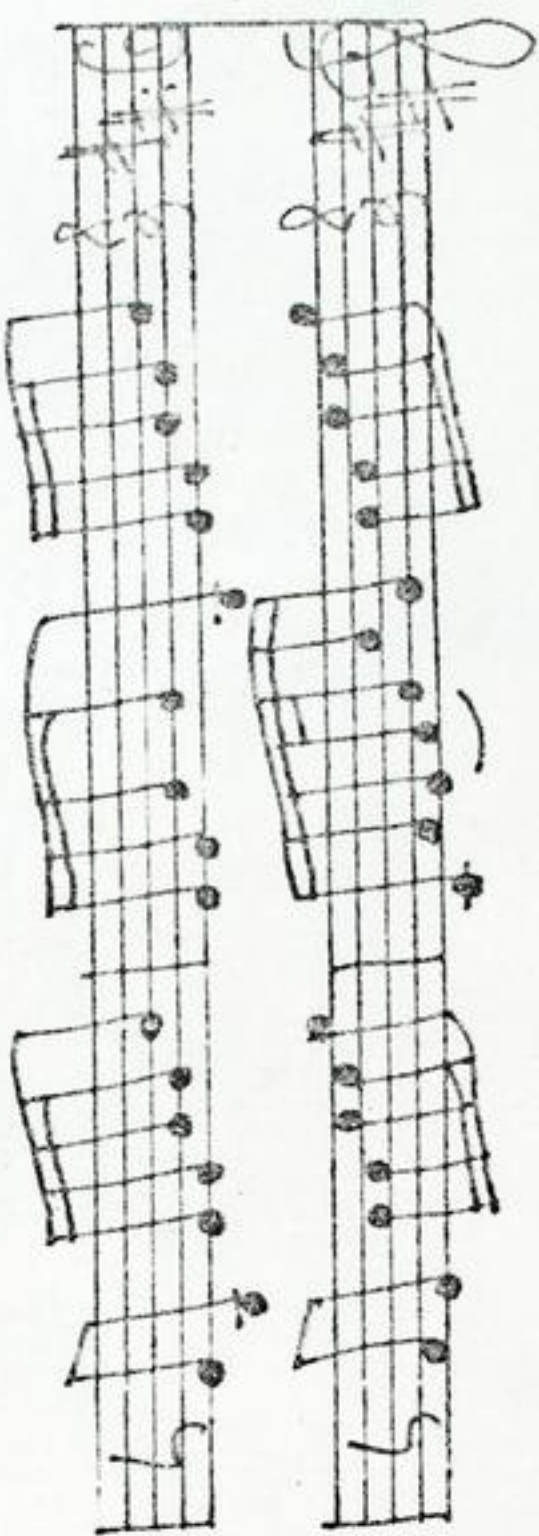


Graupner, Christoph (1683-1760)

BRD DS Mus.ms 470/11

Sinfonia/a/2 Clarin/2 Corn G./Tymp:/2 Violin/Viola/e/Cembalo./[Incipit]/Christoph Graupner./ (D-dur)



Allegro 6/8 - Menuet 3 -
Tempo di Sarabande 3 -
Air 6/8.
Alle D-dur.

Autograph ca. 1746/47.

36 x 22,5 cm.

Partitur: 5 Bl.

11 St.: vl 1(2x), 2, vla, vlc, vlne, cor 1, 2, clar 1, 2, timp.
Streicher je 2, Bläser, timp je 1 Bl.

Alte Sign.: Mus 3074/11.

Magel Nr. 96.

95. ⁴⁷²
Hess 3874/11
(Migel 96)

1.
Mst 1746 - Sept 47

Sinfonia

a

2 Clarin

2 Corn G.

Symp:

2 Violin

Viola

Foll. (24)

e

Obalh.



Christoph Graupner.

Allegro.



Handwritten musical score on ten staves. The notation is a form of early musical shorthand, featuring various note values (minims, crotchets, quavers), rests, and bar lines. The manuscript is written in brown ink on aged, slightly discolored paper. The first staff begins with a clef and a key signature of one sharp (F#). The notation is dense and fills most of the staves, with some larger, more complex figures in the middle section. The handwriting is consistent throughout, suggesting a single scribe.



Handwritten musical score on 18 staves, organized into three systems of six staves each. The notation includes various musical symbols such as clefs, key signatures, and note values. The manuscript is written in a historical style, likely from the 18th or 19th century. The paper shows signs of age, including slight discoloration and wear at the edges.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *p.* (piano). The notation is in a historical style, possibly from the 18th or 19th century. The score is organized into systems, with some staves containing dense, rapid passages of notes. The paper shows signs of wear, including discoloration and some staining.

Handwritten musical score on ten staves. The notation includes various note values (minims, crotchets, quavers), rests, and bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and characteristic of 18th or 19th-century manuscript notation.

Tempo di Tarabande.

Handwritten musical score on ten staves, continuing from the previous system. It features similar notation with various note values and rests. The staves are filled with musical notation, including some slurs and dynamic markings.

Handwritten musical score on ten staves, continuing the piece. The notation includes various note values and rests. There are some annotations in the margins, such as "Tym." and "Corn." near the bottom staves. The piece concludes with a double bar line and repeat signs on the final staff.

Handwritten musical notation on a single page, featuring multiple staves with notes and rests. The notation is in a historical style, likely from a 16th or 17th-century manuscript. The first system consists of six staves, and the second system consists of two staves.

stin

Handwritten musical notation on a single page, featuring multiple staves with notes and rests. The notation is in a historical style, likely from a 16th or 17th-century manuscript. The first system consists of six staves, and the second system consists of two staves.

Handwritten musical notation on a single page, featuring multiple staves with notes and rests. The notation is in a historical style, likely from a 16th or 17th-century manuscript. The first system consists of six staves, and the second system consists of two staves.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The script is in a historical style, likely from the 18th or 19th century. The paper shows signs of age, including discoloration and some staining.

Handwritten musical score on a single page, featuring multiple staves with musical notation and lyrics. The notation includes various note values, rests, and bar lines. The lyrics are written in a historical script, likely German, and are interspersed with the musical staves. The page shows signs of age, including some staining and wear along the edges.

Continuation of the handwritten musical score. This section includes more staves with musical notation and lyrics. The notation is consistent with the previous section, showing various note values and rests. The lyrics continue in the same historical script. The page shows signs of age, including some staining and wear along the edges.

Continuation of the handwritten musical score. This section includes more staves with musical notation and lyrics. The notation is consistent with the previous sections, showing various note values and rests. The lyrics continue in the same historical script. The page shows signs of age, including some staining and wear along the edges.

Sinfonia.

Violino 1.

7.

Allegro.

Finis

73

Musique

Finis

Tempo

Sarabande

Finis

Air *Allegro*

Adagio

Sinfonia.

Violino I.

7

Allegro.

Menuet.

73

Mennet

The image shows a page from a handwritten musical manuscript. The top section is titled 'Mennet' and contains ten staves of music. The notation is in a historical style, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of a single melodic line with various note values, including minims, crotchets, and quavers, often beamed together. There are several trills marked with a 't' and a small flourish. Dynamics such as 'p.' (piano) are indicated at various points. The bottom section is titled 'Tempo Sarabande' and contains four staves of music. This section also uses a treble clef, one sharp key signature, and a 3/4 time signature. The notation is similar to the first section but includes more frequent use of quaver and sixteenth-note patterns, suggesting a more rhythmic or dance-like character. The manuscript is written on aged, slightly discolored paper with some visible wear at the edges.

Tempo Sarabande

Air *Allegro.*

The musical score is written on 12 staves. The first staff begins with the title 'Air' and the tempo marking 'Allegro.' The music is in 6/8 time, indicated by the '6' and '8' in the time signature. The notation includes various note values, rests, and dynamic markings such as 'p.', 'pp.', 'f.', and 'adagio.' The piece concludes with a double bar line and a flourish.

Sinfonia.

Violino 2.

Allegro

Adagio

Mannet

Handwritten musical score for 'Mannet'. The piece is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings such as 'p.' (piano) and 'f.' (forte). The piece concludes with a double bar line and a repeat sign.

Tempo
Surabanci

Handwritten musical score for 'Tempo Surabanci'. The piece is written on four staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings such as 'p.' (piano). The piece concludes with a double bar line.

Air *Allegro*

p. *pp.* *f.* *p.* *pp.* *f.* *p.*

adagio *Adagio*

Sinfonia.

Viola.

13.

8 *Allegro.*



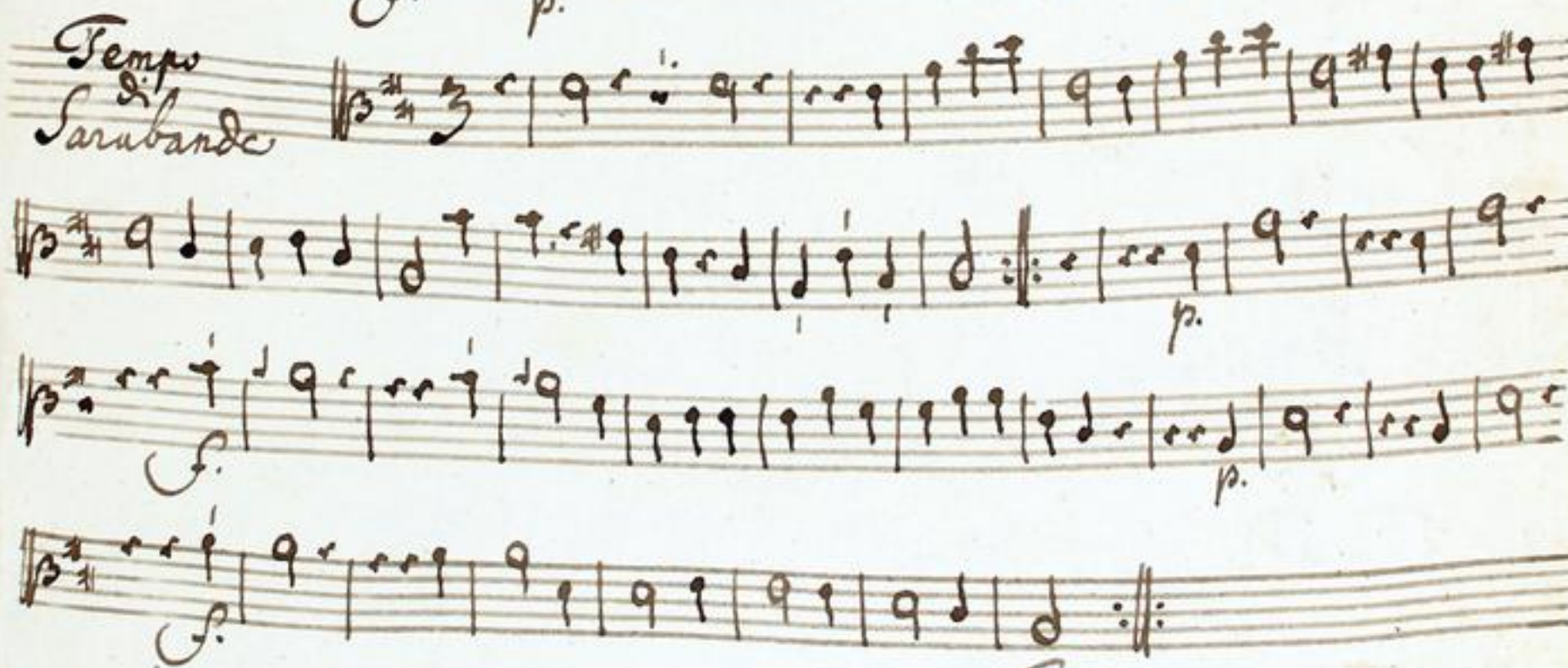
Menuet 1

73

5.
Mennet



Tempo
Sarabande



Air

Air *Allegro*

p. *pp.* *f.*

p. *f.* *p.*

p. *f.* *p.* *f.* *p.* *f.*

Da Capo

Sinfonia

Violoncello.

15.

Allegro

Handwritten musical score for Violoncello, Sinfonia, page 15. The score consists of 12 staves of music in 6/8 time, marked 'Allegro'. The notation includes various note values, rests, and dynamic markings such as 'p.' and 'f.'

Meneret.

73

Menuet ^{بک}

Tempo
Sarabande.

Adieu

Air *Allegro.*

The musical score is written on 13 staves. The first staff is labeled 'Air' and 'Allegro.' The key signature is one sharp (F#) and the time signature is common time (C). The music is written in a cursive, handwritten style. The score includes various musical notations such as notes, rests, and dynamic markings like 'p.' (piano), 'pp.' (pianissimo), and 'f.' (forte). The piece concludes with a double bar line and a final chord.

Sinfonia.

Violone.

77.

Allegro.

Handwritten musical score for Violone, measures 1-12. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking "Allegro." is written below the first staff. The notation includes various note values, rests, and dynamic markings such as "p." (piano) and "f." (forte). The piece concludes with a double bar line and a fermata on the final note of the tenth staff.

Clarinett.

73.

Meneret

Handwritten musical score for a piece titled "Meneret". The music is written on nine staves in 3/4 time. The notation includes various note values, rests, and dynamic markings such as "p." (piano) and "f." (forte). The piece concludes with a double bar line and a fermata.

Tempo
Sarabande

Handwritten musical score for a piece titled "Sarabande". The music is written on four staves in 3/4 time. The notation includes various note values, rests, and dynamic markings. The piece concludes with a double bar line and a fermata.

Air

18.

Air *Allegro.*

Handwritten musical score for a piece titled "Air" in "Allegro" tempo. The score consists of 13 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values, rests, and dynamic markings such as "p" (piano), "pp" (pianissimo), and "fort." (forte). The piece concludes with a double bar line and a final flourish. The manuscript is written in dark ink on aged, slightly yellowed paper.

Sinfonia

Carino 1.



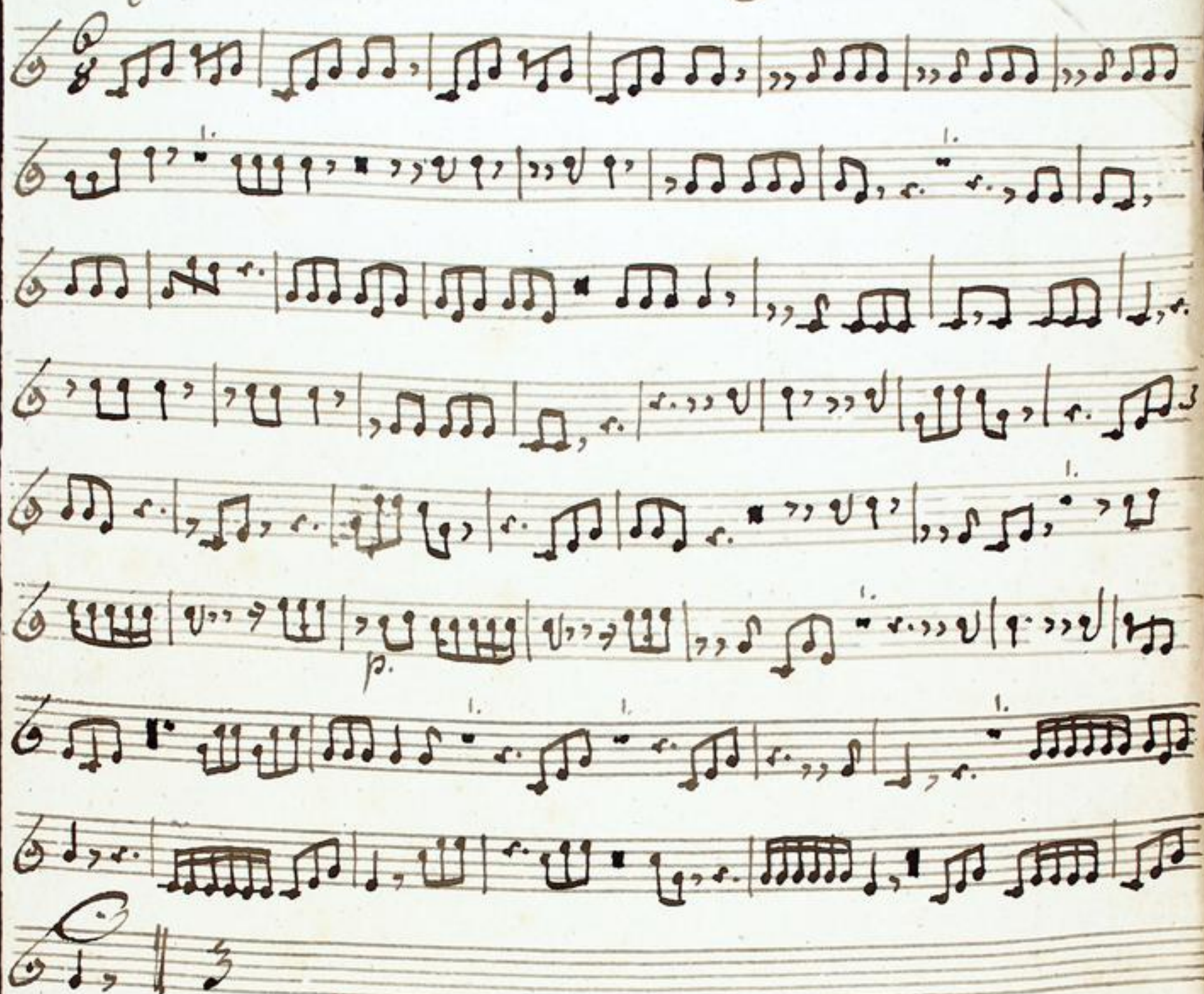
Tempo
di
Sarabande 6/8

Chor 6/8
alw.

adu. *Da Capo* ||

Sinfonia

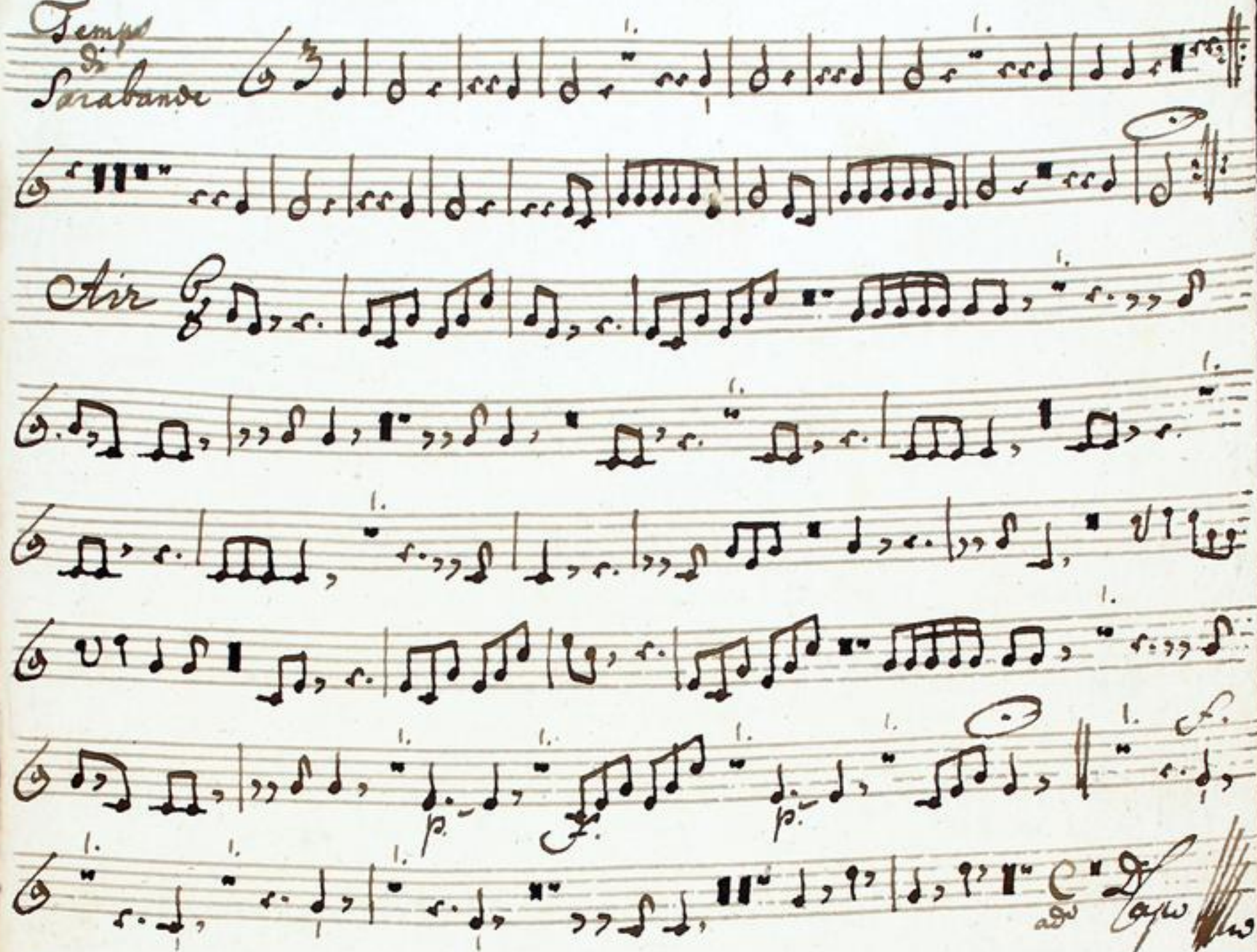
Barino 2.



*Dezau
Carabande.*

Tempo

Sarabande



Sinfonia.

Corno 1.

4.

Allegro.

Menuet

Tempo
di
Carabande.

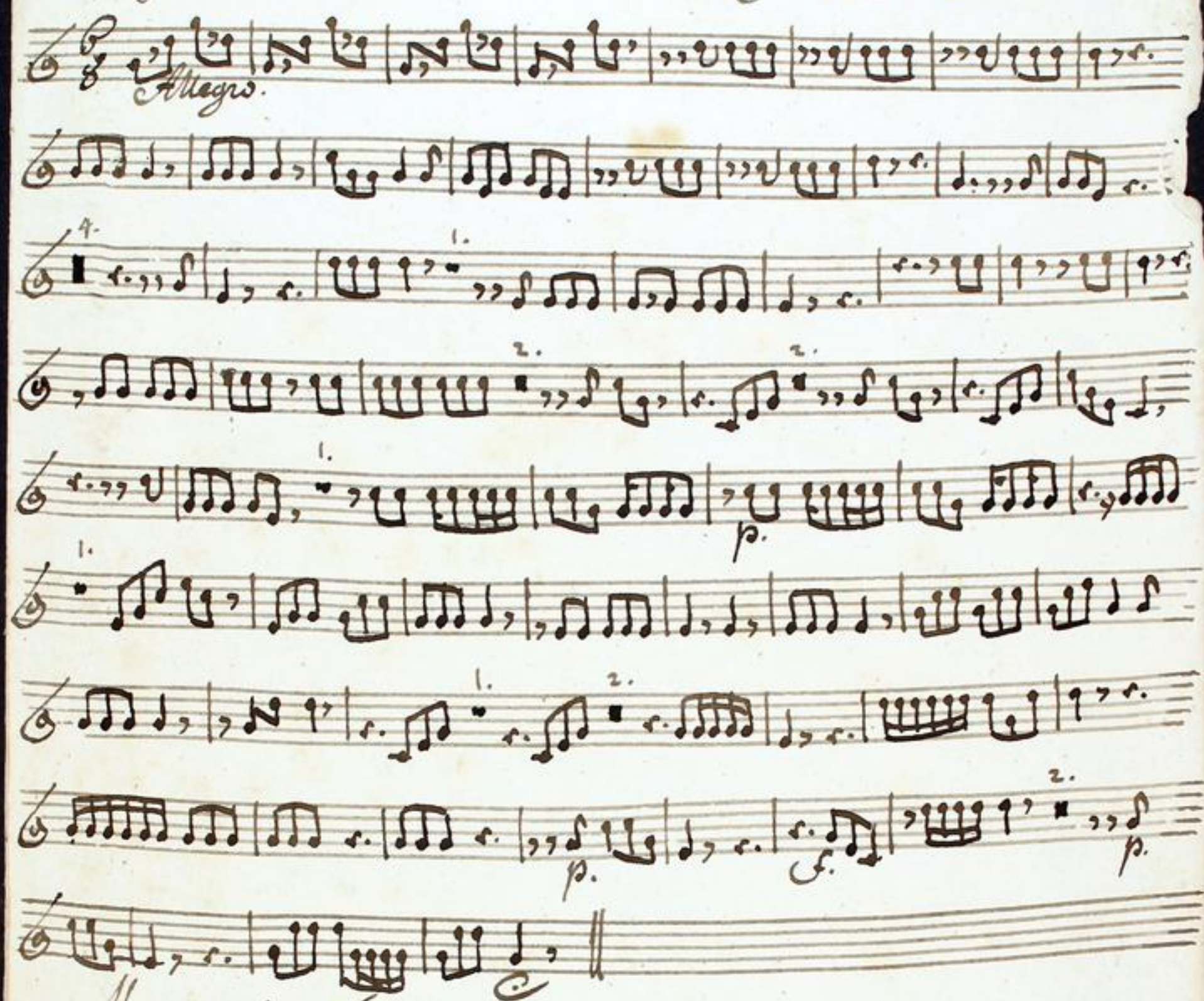
Tempo
di
Sarabande.



Sinfonia.

Corno 2.

5.



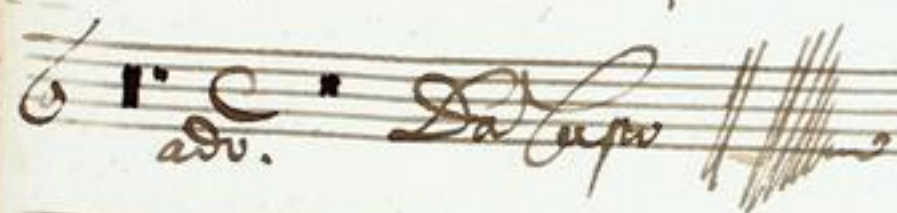
Tempo
Carabande.

Tempo

Sarabande



Air



Cinfonya. G. A. H. d.

Tympani.

6.

Allegro.

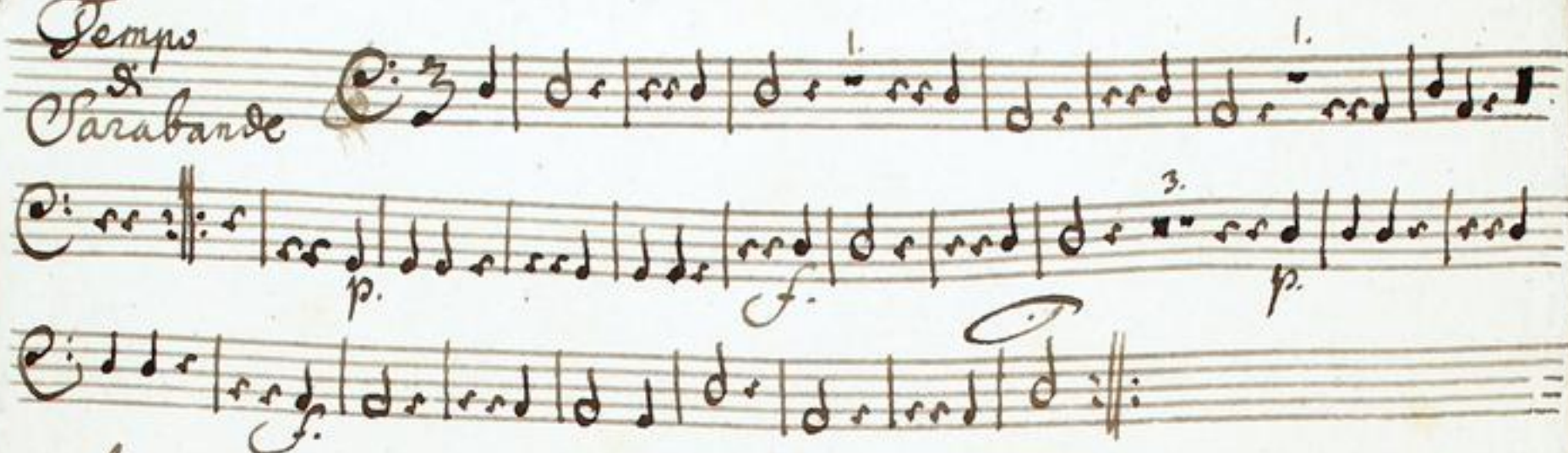
Menuet

*Tempo
Caribande.*

73

Tempo

Sarabande



Air

