

Adagio and Fuga

J. S. Bach / arr. Ohashi Akira

from Sonata for Solo Violin BWV 1005

Adagio ♩ = 42

Cello 1

Cello 2

Cello 3

Cello 4

mp

p

p

mp

p

1

2

3

4

12

1

2

3

4

solo

unis.

solo

unis.

solo

unis.

17

1

2

3

4

23

System 1 (Measures 23-28): Four staves (1-4) in 3/4 time, key of B-flat major. Staff 1 (treble clef) has a melodic line with eighth and quarter notes. Staff 2 (alto clef) has a bass line with eighth and quarter notes. Staff 3 (bass clef) has a bass line with eighth and quarter notes. Staff 4 (bass clef) has a bass line with eighth and quarter notes. The system ends with a double bar line.

29

System 2 (Measures 29-34): Four staves (1-4) in 3/4 time, key of B-flat major. Staff 1 (treble clef) has a melodic line with eighth and quarter notes. Staff 2 (alto clef) has a bass line with eighth and quarter notes. Staff 3 (bass clef) has a bass line with eighth and quarter notes. Staff 4 (bass clef) has a bass line with eighth and quarter notes. The system ends with a double bar line.

35

System 3 (Measures 35-39): Four staves (1-4) in 3/4 time, key of B-flat major. Staff 1 (treble clef) has a melodic line with eighth and quarter notes. Staff 2 (alto clef) has a bass line with eighth and quarter notes. Staff 3 (bass clef) has a bass line with eighth and quarter notes. Staff 4 (bass clef) has a bass line with eighth and quarter notes. The system ends with a double bar line.

40

System 4 (Measures 40-42): Four staves (1-4) in 3/4 time, key of B-flat major. Staff 1 (treble clef) has a melodic line with eighth and quarter notes. Staff 2 (alto clef) has a bass line with eighth and quarter notes. Staff 3 (bass clef) has a bass line with eighth and quarter notes. Staff 4 (bass clef) has a bass line with eighth and quarter notes. The system ends with a double bar line.

43

Four staves of music, numbered 1 to 4. The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be common time (C). The music features a variety of note values including eighth, quarter, and half notes, with some rests. The staves are connected by a brace on the left.

Alla breve ♩ = 100

Cello 1

Cello 2

Cello 3

Cello 4

Four staves of music for Cello 1, Cello 2, Cello 3, and Cello 4. The key signature has two flats. The time signature is common time (C). The music is mostly rests, with some notes appearing in measures 45 and 46. The staves are connected by a brace on the left.

7

Four staves of music, numbered 1 to 4. The key signature has two flats. The time signature is common time (C). The music features a variety of note values including eighth, quarter, and half notes, with some rests. The staves are connected by a brace on the left.

14

Four staves of music, numbered 1 to 4. The key signature has two flats. The time signature is common time (C). The music features a variety of note values including eighth, quarter, and half notes, with some rests. The staves are connected by a brace on the left.

20

1 2 3 4

This system contains measures 20 through 25. It features four staves: Treble (1), Alto (2), Bass (3), and Bass (4). The key signature has two flats. The music includes various note values, rests, and articulation marks like slurs and accents.

26

1 2 3 4

This system contains measures 26 through 31. The notation continues with four staves, showing a mix of melodic lines and harmonic support.

32

1 2 3 4

This system contains measures 32 through 37. The musical texture remains consistent with the previous systems, using four staves.

38

1 2 3 4

This system contains measures 38 through 43. The final measure of this system shows a double bar line, indicating the end of a section.

43

48

54

60

65

System 1 (Measures 65-68): Four staves. Staff 1 (Treble clef) starts with a whole rest, then eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Staff 2 (Bass clef) starts with a whole rest, then eighth notes G3, F3, E3, D3, C3, B2, A2, G2. Staff 3 (Bass clef) has eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Staff 4 (Bass clef) has eighth notes G1, F1, E1, D1, C1, B0, A0, G0. Measures 66-68 continue with various rests and eighth notes.

69

System 2 (Measures 69-72): Four staves. Staff 1 (Bass clef) has eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Staff 2 (Bass clef) has eighth notes G1, F1, E1, D1, C1, B0, A0, G0. Staff 3 (Bass clef) has eighth notes G0, F0, E0, D0, C0, B-1, A-1, G-1. Staff 4 (Bass clef) has eighth notes G-1, F-1, E-1, D-1, C-1, B-2, A-2, G-2. Measures 70-72 continue with various rests and eighth notes.

73

System 3 (Measures 73-76): Four staves. Staff 1 (Bass clef) has eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Staff 2 (Bass clef) has eighth notes G1, F1, E1, D1, C1, B0, A0, G0. Staff 3 (Bass clef) has eighth notes G0, F0, E0, D0, C0, B-1, A-1, G-1. Staff 4 (Bass clef) has eighth notes G-1, F-1, E-1, D-1, C-1, B-2, A-2, G-2. Measures 74-76 continue with various rests and eighth notes.

77

System 4 (Measures 77-80): Four staves. Staff 1 (Bass clef) has eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Staff 2 (Bass clef) has eighth notes G1, F1, E1, D1, C1, B0, A0, G0. Staff 3 (Bass clef) has eighth notes G0, F0, E0, D0, C0, B-1, A-1, G-1. Staff 4 (Bass clef) has eighth notes G-1, F-1, E-1, D-1, C-1, B-2, A-2, G-2. Measures 78-80 continue with various rests and eighth notes.

81

System 1 (Measures 81-84): Four staves. Staff 1 (bass clef) has a melodic line with eighth and sixteenth notes. Staff 2 (bass clef) has a bass line with eighth and sixteenth notes. Staff 3 (bass clef) has a bass line with eighth and sixteenth notes. Staff 4 (bass clef) has a bass line with eighth and sixteenth notes. The key signature is two flats (B-flat and E-flat). The time signature is 4/4.

85

System 2 (Measures 85-88): Four staves. Staff 1 (bass clef) has a melodic line with eighth and sixteenth notes. Staff 2 (bass clef) has a bass line with eighth and sixteenth notes. Staff 3 (bass clef) has a bass line with eighth and sixteenth notes. Staff 4 (bass clef) has a bass line with eighth and sixteenth notes. The key signature is two flats (B-flat and E-flat). The time signature is 4/4.

89

System 3 (Measures 89-92): Four staves. Staff 1 (bass clef) has a melodic line with eighth and sixteenth notes. Staff 2 (bass clef) has a bass line with eighth and sixteenth notes. Staff 3 (bass clef) has a bass line with eighth and sixteenth notes. Staff 4 (bass clef) has a bass line with eighth and sixteenth notes. The key signature is two flats (B-flat and E-flat). The time signature is 4/4.

93

System 4 (Measures 93-96): Four staves. Staff 1 (bass clef) has a melodic line with eighth and sixteenth notes. Staff 2 (bass clef) has a bass line with eighth and sixteenth notes. Staff 3 (bass clef) has a bass line with eighth and sixteenth notes. Staff 4 (bass clef) has a bass line with eighth and sixteenth notes. The key signature is two flats (B-flat and E-flat). The time signature is 4/4.

99

System 1 (Measures 99-104): Four staves (1-4) in 3/4 time, key of B-flat major. Staff 1 (Treble clef) has a melodic line with eighth and quarter notes. Staff 2 (Alto clef) has a bass line with eighth and quarter notes. Staff 3 (Bass clef) has a bass line with eighth and quarter notes. Staff 4 (Bass clef) has a bass line with eighth and quarter notes. The system ends with a repeat sign.

105

System 2 (Measures 105-110): Four staves (1-4) in 3/4 time, key of B-flat major. Staff 1 (Treble clef) has a melodic line with eighth and quarter notes. Staff 2 (Alto clef) has a bass line with eighth and quarter notes. Staff 3 (Bass clef) has a bass line with eighth and quarter notes. Staff 4 (Bass clef) has a bass line with eighth and quarter notes. The system ends with a repeat sign.

111

System 3 (Measures 111-116): Four staves (1-4) in 3/4 time, key of B-flat major. Staff 1 (Bass clef) has a melodic line with eighth and quarter notes. Staff 2 (Alto clef) has a bass line with eighth and quarter notes. Staff 3 (Bass clef) has a bass line with eighth and quarter notes. Staff 4 (Bass clef) has a bass line with eighth and quarter notes. The system ends with a repeat sign.

117

System 4 (Measures 117-122): Four staves (1-4) in 3/4 time, key of B-flat major. Staff 1 (Bass clef) has a melodic line with eighth and quarter notes. Staff 2 (Bass clef) has a bass line with eighth and quarter notes. Staff 3 (Bass clef) has a bass line with eighth and quarter notes. Staff 4 (Bass clef) has a bass line with eighth and quarter notes. The system ends with a repeat sign.

123

System 123: Four staves (1-4) in 12/8 time, key of B-flat major. Staff 1: Treble clef, starts with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7. Staff 2: Treble clef, starts with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7. Staff 3: Bass clef, starts with a half note G2, followed by quarter notes A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5. Staff 4: Bass clef, starts with a half note G2, followed by quarter notes A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5. A slur connects the first two staves from measure 1 to measure 6.

129

System 129: Four staves (1-4) in 12/8 time, key of B-flat major. Staff 1: Treble clef, starts with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7. Staff 2: Treble clef, starts with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7. Staff 3: Bass clef, starts with a half note G2, followed by quarter notes A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5. Staff 4: Bass clef, starts with a half note G2, followed by quarter notes A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5. A slur connects the first two staves from measure 1 to measure 6.

136

System 136: Four staves (1-4) in 12/8 time, key of B-flat major. Staff 1: Treble clef, starts with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7. Staff 2: Treble clef, starts with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7. Staff 3: Bass clef, starts with a half note G2, followed by quarter notes A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5. Staff 4: Bass clef, starts with a half note G2, followed by quarter notes A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5. A slur connects the first two staves from measure 1 to measure 6.

142

System 142: Four staves (1-4) in 12/8 time, key of B-flat major. Staff 1: Treble clef, starts with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7. Staff 2: Treble clef, starts with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7. Staff 3: Bass clef, starts with a half note G2, followed by quarter notes A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5. Staff 4: Bass clef, starts with a half note G2, followed by quarter notes A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5. A slur connects the first two staves from measure 1 to measure 6.

149

System 149: Four staves (1-4) in 12/8 time, key of B-flat major. Staff 1: Treble clef, complex melodic line with eighth and sixteenth notes. Staff 2: Treble clef, simpler melodic line. Staff 3: Bass clef, mostly rests with some eighth notes. Staff 4: Bass clef, mostly rests with some eighth notes. A brace groups staves 3 and 4.

155

System 155: Four staves (1-4) in 12/8 time, key of B-flat major. Staff 1: Treble clef, melodic line with some accidentals. Staff 2: Treble clef, melodic line. Staff 3: Bass clef, melodic line. Staff 4: Bass clef, melodic line. A brace groups staves 3 and 4.

162

System 162: Four staves (1-4) in 12/8 time, key of B-flat major. Staff 1: Treble clef, melodic line. Staff 2: Treble clef, melodic line. Staff 3: Bass clef, melodic line. Staff 4: Bass clef, melodic line. A brace groups staves 3 and 4.

168

System 168: Four staves (1-4) in 12/8 time, key of B-flat major. Staff 1: Treble clef, melodic line. Staff 2: Treble clef, melodic line. Staff 3: Bass clef, melodic line. Staff 4: Bass clef, melodic line. A brace groups staves 3 and 4.

172

Four staves of music in 12/8 time, key of B-flat major. Staff 1 (treble) has a melodic line with eighth and sixteenth notes. Staff 2 (treble) has a similar melodic line. Staff 3 (bass) has a line of eighth notes. Staff 4 (bass) has a line of eighth notes with some rests.

176

Four staves of music in 12/8 time, key of B-flat major. Staff 1 (treble) has a melodic line with eighth and sixteenth notes. Staff 2 (treble) has a similar melodic line. Staff 3 (bass) has a line of eighth notes. Staff 4 (bass) has a line of eighth notes with some rests.

180

Four staves of music in 12/8 time, key of B-flat major. Staff 1 (treble) has a melodic line with eighth and sixteenth notes. Staff 2 (treble) has a similar melodic line. Staff 3 (bass) has a line of eighth notes. Staff 4 (bass) has a line of eighth notes with some rests.

185

Four staves of music in 12/8 time, key of B-flat major. Staff 1 (treble) has a melodic line with eighth and sixteenth notes. Staff 2 (treble) has a similar melodic line. Staff 3 (bass) has a line of eighth notes. Staff 4 (bass) has a line of eighth notes with some rests.

190

System 190-194: Four staves (1-4) in 3/4 time, key of B-flat major. Staff 1 (treble clef) has a melodic line with eighth and quarter notes. Staff 2 (alto clef) has a bass line with eighth and quarter notes. Staff 3 (alto clef) has a bass line with eighth and quarter notes. Staff 4 (bass clef) has a bass line with eighth and quarter notes. The system ends with a double bar line.

195

System 195-199: Four staves (1-4) in 3/4 time, key of B-flat major. Staff 1 (treble clef) has a melodic line with eighth and quarter notes. Staff 2 (alto clef) has a bass line with eighth and quarter notes. Staff 3 (alto clef) has a bass line with eighth and quarter notes. Staff 4 (bass clef) has a bass line with eighth and quarter notes. The system ends with a double bar line.

200

System 200-205: Four staves (1-4) in 3/4 time, key of B-flat major. Staff 1 (treble clef) has a melodic line with eighth and quarter notes. Staff 2 (alto clef) has a bass line with eighth and quarter notes. Staff 3 (alto clef) has a bass line with eighth and quarter notes. Staff 4 (bass clef) has a bass line with eighth and quarter notes. The system ends with a double bar line.

206

System 206-211: Four staves (1-4) in 3/4 time, key of B-flat major. Staff 1 (treble clef) has a melodic line with eighth and quarter notes. Staff 2 (alto clef) has a bass line with eighth and quarter notes. Staff 3 (alto clef) has a bass line with eighth and quarter notes. Staff 4 (bass clef) has a bass line with eighth and quarter notes. The system ends with a double bar line.

213

System 1 (Measures 213-218): Four staves (1-4) in 3/4 time, key of B-flat major. Staff 1 (treble clef) starts with a whole rest, then a half note G4, and continues with eighth and quarter notes. Staff 2 (treble clef) plays a steady eighth-note accompaniment. Staff 3 (bass clef) plays a steady eighth-note accompaniment. Staff 4 (bass clef) plays a steady eighth-note accompaniment.

219

System 2 (Measures 219-224): Continuation of the piece. Staff 1 has more melodic movement with some ties. Staff 2 continues the eighth-note accompaniment. Staff 3 and 4 continue their respective accompaniment parts.

225

System 3 (Measures 225-230): Continuation of the piece. Staff 1 features a more active melodic line with eighth-note runs. Staff 2 continues the eighth-note accompaniment. Staff 3 and 4 continue their respective accompaniment parts.

231

System 4 (Measures 231-236): Continuation of the piece. Staff 1 has a melodic line with a long slur over measures 234-235. Staff 2 continues the eighth-note accompaniment. Staff 3 and 4 continue their respective accompaniment parts.

237

System 1 (Measures 237-242): Four staves (1-4) in 12/8 time, key of B-flat major. Staff 1 (treble clef) has a melodic line with eighth and sixteenth notes. Staff 2 (treble clef) has a bass line with eighth notes and rests. Staff 3 (bass clef) has a bass line with eighth notes and rests. Staff 4 (bass clef) has a bass line with eighth notes and rests.

243

System 2 (Measures 243-248): Four staves (1-4) in 12/8 time, key of B-flat major. Staff 1 (treble clef) has a melodic line with eighth notes and rests. Staff 2 (treble clef) has a bass line with eighth notes and rests. Staff 3 (bass clef) has a bass line with eighth notes and rests. Staff 4 (bass clef) has a bass line with eighth notes and rests.

248

System 3 (Measures 248-253): Four staves (1-4) in 12/8 time, key of B-flat major. Staff 1 (treble clef) has a melodic line with eighth notes and rests. Staff 2 (treble clef) has a bass line with eighth notes and rests. Staff 3 (bass clef) has a bass line with eighth notes and rests. Staff 4 (bass clef) has a bass line with eighth notes and rests.

253

System 4 (Measures 253-258): Four staves (1-4) in 12/8 time, key of B-flat major. Staff 1 (treble clef) has a melodic line with eighth notes and rests. Staff 2 (treble clef) has a bass line with eighth notes and rests. Staff 3 (bass clef) has a bass line with eighth notes and rests. Staff 4 (bass clef) has a bass line with eighth notes and rests.

258

System 1 (Measures 258-261): Four staves (1-4) in 12/8 time, key of B-flat major. Staff 1: Treble clef, starts with a quarter rest, then eighth notes. Staff 2: Treble clef, eighth notes. Staff 3: Bass clef, half notes. Staff 4: Bass clef, eighth notes. Measures 258-261 show various rhythmic patterns and rests.

262

System 2 (Measures 262-265): Four staves (1-4) in 12/8 time, key of B-flat major. Staff 1: Treble clef, half notes. Staff 2: Treble clef, eighth notes. Staff 3: Bass clef, half notes. Staff 4: Bass clef, eighth notes. Measures 262-265 show various rhythmic patterns and rests.

267

System 3 (Measures 267-271): Four staves (1-4) in 12/8 time, key of B-flat major. Staff 1: Treble clef, eighth notes. Staff 2: Treble clef, half notes. Staff 3: Bass clef, half notes. Staff 4: Bass clef, eighth notes. Measures 267-271 show various rhythmic patterns and rests.

272

System 4 (Measures 272-276): Four staves (1-4) in 12/8 time, key of B-flat major. Staff 1: Treble clef, eighth notes. Staff 2: Treble clef, half notes. Staff 3: Bass clef, half notes. Staff 4: Bass clef, eighth notes. Measures 272-276 show various rhythmic patterns and rests.

277

Four staves of music in 13/8 time, key of B-flat major. Staff 1 (treble clef) has a melodic line with eighth and quarter notes. Staff 2 (bass clef) has a supporting line with eighth and quarter notes. Staff 3 (bass clef) has a steady eighth-note accompaniment. Staff 4 (treble clef) has a melodic line with eighth and quarter notes, including some beamed eighth notes.

282

Four staves of music in 13/8 time, key of B-flat major. Staff 1 (treble clef) continues the melodic line with some half notes. Staff 2 (bass clef) continues the supporting line. Staff 3 (bass clef) continues the eighth-note accompaniment. Staff 4 (treble clef) continues the melodic line with eighth and quarter notes.

287

Four staves of music in 13/8 time, key of B-flat major. Staff 1 (treble clef) has a melodic line that ends with a whole note, followed by several measures of rests. Staff 2 (bass clef) has a supporting line that ends with a whole note, followed by several measures of rests. Staff 3 (bass clef) continues the eighth-note accompaniment. Staff 4 (treble clef) continues the melodic line with eighth and quarter notes.

294

Four staves of music in 13/8 time, key of B-flat major. Staff 1 (treble clef) has a melodic line that ends with a whole note, followed by several measures of rests. Staff 2 (bass clef) has a supporting line that ends with a whole note, followed by several measures of rests. Staff 3 (bass clef) continues the eighth-note accompaniment. Staff 4 (treble clef) continues the melodic line with eighth and quarter notes.

301

System 301-306: Four staves (1-4) in B-flat major. Staff 1 (treble) has a melodic line with eighth and quarter notes. Staff 2 (alto) has a supporting line with quarter and eighth notes. Staff 3 (bass) has a line with quarter and eighth notes. Staff 4 (bass) has a line with quarter and eighth notes. The system contains six measures.

307

System 307-312: Four staves (1-4) in B-flat major. Staff 1 (treble) has a melodic line with eighth and quarter notes, including some rests. Staff 2 (alto) has a supporting line with quarter and eighth notes, including some rests. Staff 3 (bass) has a line with quarter and eighth notes. Staff 4 (bass) has a line with quarter and eighth notes. The system contains six measures.

313

System 313-318: Four staves (1-4) in B-flat major. Staff 1 (treble) has a melodic line with eighth and quarter notes, including some rests. Staff 2 (alto) has a supporting line with quarter and eighth notes, including some rests. Staff 3 (bass) has a line with quarter and eighth notes. Staff 4 (bass) has a line with quarter and eighth notes. The system contains six measures.

319

System 319-324: Four staves (1-4) in B-flat major. Staff 1 (treble) has a melodic line with eighth and quarter notes, including some rests. Staff 2 (alto) has a supporting line with quarter and eighth notes, including some rests. Staff 3 (bass) has a line with quarter and eighth notes. Staff 4 (bass) has a line with quarter and eighth notes. The system contains six measures.

325

System 1 (measures 325-329) features four staves. Staff 1 (treble clef) begins with a melodic line in measure 325, followed by rests in 326 and 327, and then a continuous eighth-note melody in 328 and 329. Staff 2 (alto clef) provides harmonic support with eighth-note patterns. Staff 3 (bass clef) has a steady eighth-note accompaniment. Staff 4 (bass clef) plays a simple eighth-note bass line.

330

System 2 (measures 330-334) continues the piece. Staff 1 has a more active melodic line with some ties. Staff 2 introduces a pattern of eighth notes with accents. Staff 3 and 4 maintain their respective eighth-note accompaniment parts.

335

System 3 (measures 335-340) shows further development. Staff 1 features a melodic line with a long tie in measure 336. Staff 2 has a more complex pattern of eighth notes with accents. Staff 3 and 4 continue their accompaniment roles.

341

System 4 (measures 341-345) concludes the page. Staff 1 has a melodic line with ties. Staff 2 features a pattern of eighth notes with accents. Staff 3 and 4 provide the final accompaniment for this system.

347

Four staves of music. Staff 1 (treble clef) has a key signature of two flats and a 3/4 time signature. It contains a continuous eighth-note melody. Staves 2, 3, and 4 (all bass clefs) have a key signature of two flats and contain a single eighth note followed by a whole rest in each measure. The measures are: 347, 348, 349, and 350.

351

Four staves of music. Staff 1 (treble clef) has a key signature of two flats and a 3/4 time signature. It contains a melody of quarter and eighth notes. Staves 2, 3, and 4 (all bass clefs) have a key signature of two flats and contain a continuous eighth-note melody. The measures are: 351, 352, 353, and 354, which ends with a double bar line.

Cello 1

Adagio and Fuga

from Sonata for Solo Violin BWV 1005

J. S. Bach / arr. Ohashi Akira

Adagio ♩ = 42

8



16

Musical notation for measure 16. The staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The melody consists of eighth notes: G4, A4, B-flat4, C5, D5, E-flat5, F5, G5, A5, B-flat5, C6, D6, E6, F6, G6, A6, B-flat7, C8. There are slurs over groups of four eighth notes at measures 1-2, 3-4, and 5-6.

23

Musical notation for measure 23, featuring a treble clef, key signature of two flats, and a series of eighth and sixteenth notes with slurs.

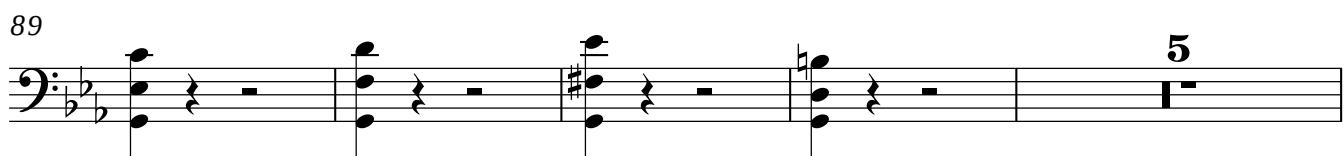
29

29

36

36

[illegible]



98



104



110



116



123



130



136



143



149



154



209



215



222



228



234



240



245



251



255



260



267



271



276



282



286



298



304



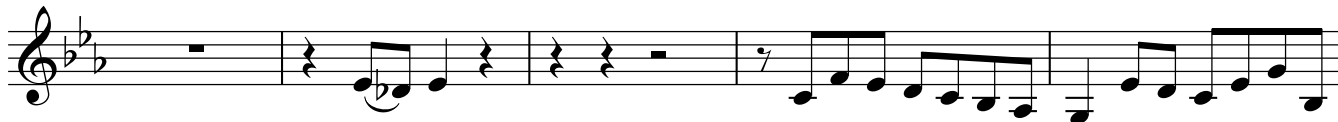
310



318



324



329



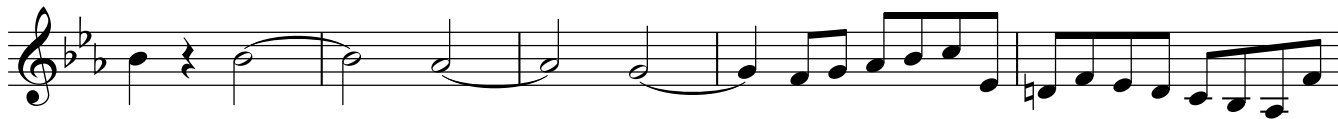
333



338



344



349



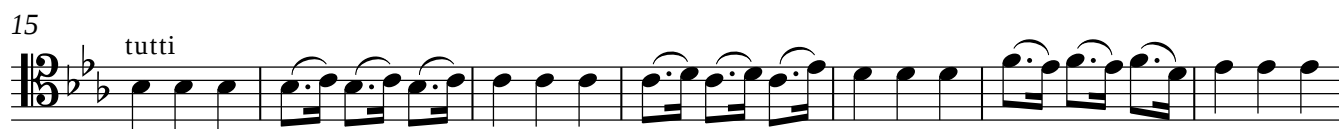
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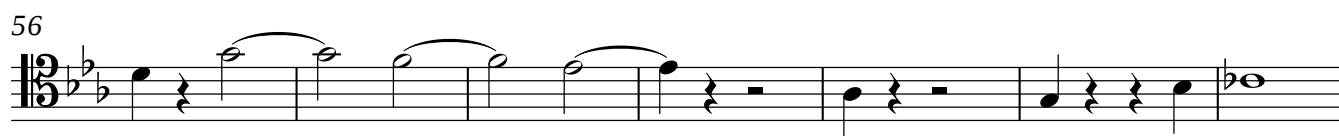
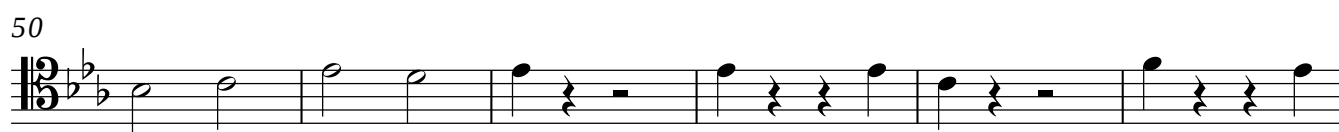
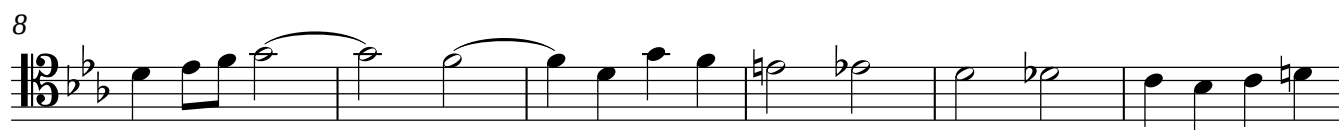
Adagio and Fuga

from Sonata for Solo Violin BWV 1005

J. S. Bach / arr. Ohashi Akira

Adagio ♩ = 42



FUGA. Alla breve ♩ = 100

63



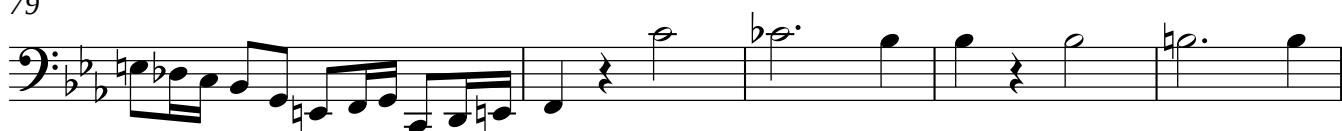
68



73



79



84



87



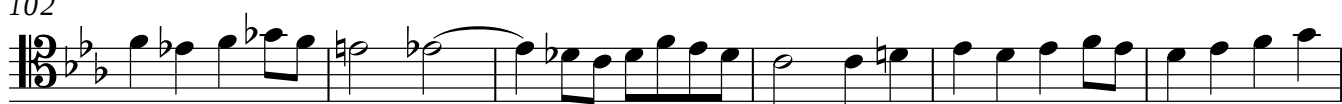
91



96



102



108



The musical notation for the bass staff shows a sequence of notes: G2 (half note), A2 (quarter note), B2 (quarter note), C3 (half note), D3 (quarter note), E3 (quarter note), F3 (half note), and G3 (quarter note). The piece concludes with a double bar line and repeat dots.

The first system of the musical score for 'The Rose Tree' is written in 3/4 time, featuring a treble and bass staff joined by a brace. The key signature has two flats (B-flat and E-flat). The melody in the treble staff begins with a quarter note G4, followed by a quarter note A4, and then a quarter note B-flat4. The bass staff provides a simple accompaniment, starting with a quarter note G2, followed by a quarter note A2, and then a quarter note B-flat2. The system concludes with a double bar line.

177



181



187



193



198



205



211



217



223



229



236



242



248



253



258



292



297



303



308



314



321



327



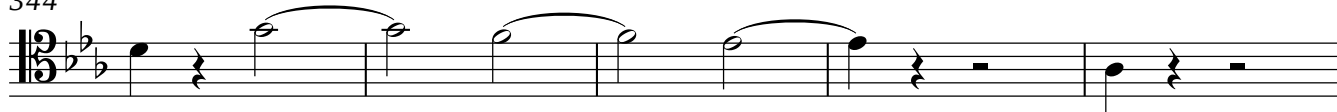
332



338



344



349

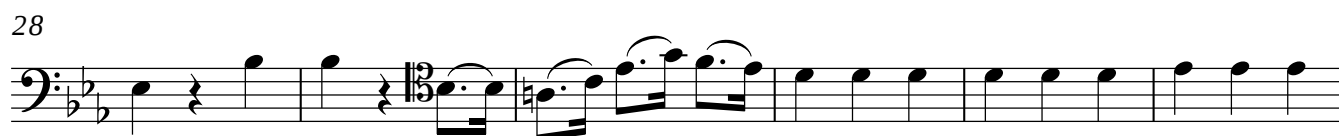
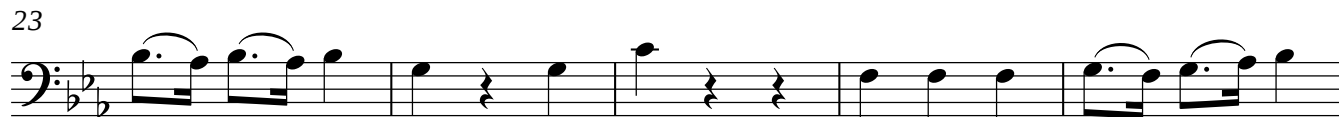
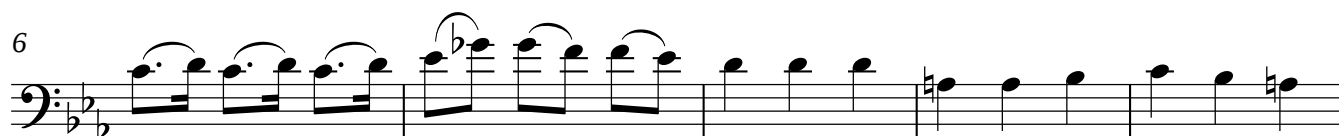


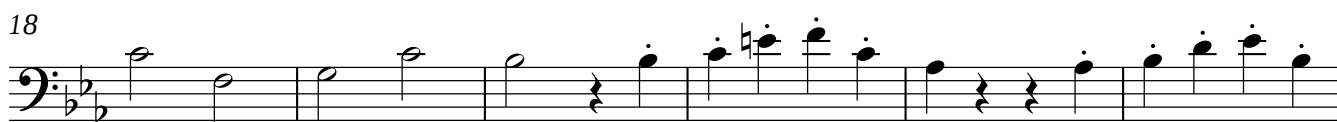
Adagio and Fuga

from Sonata for Solo Violin BWV 1005

J. S. Bach / arr. Ohashi Akira

Adagio ♩ = 42



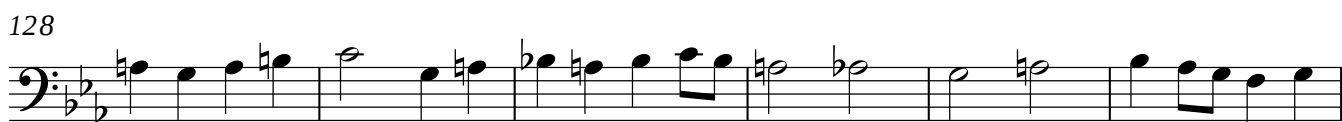
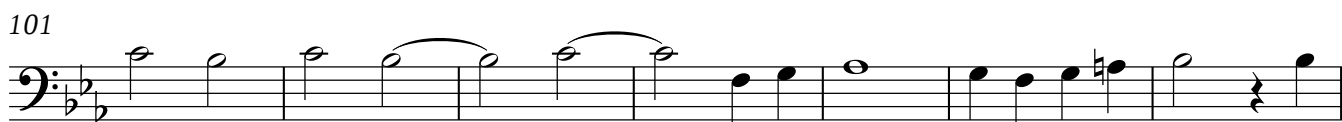
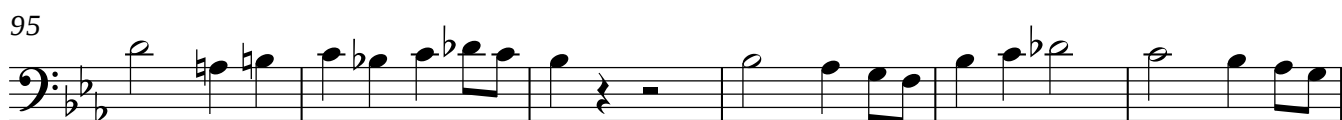
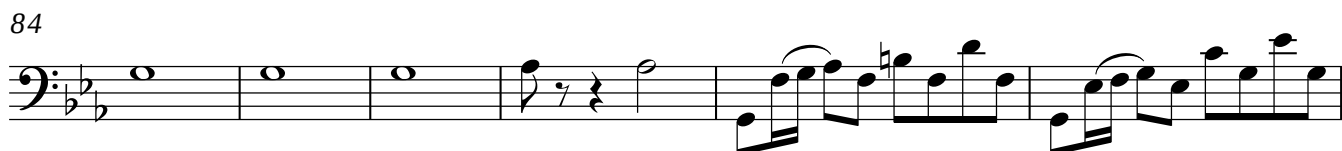
FUGA. Alla breve ♩ = 100

62



68

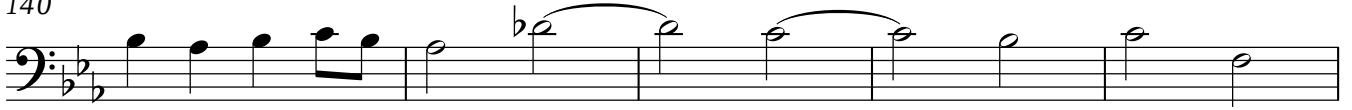




134



140



145



152



158



165



170



175



181



187



192



199



205



7

211



218



225



231



237



243



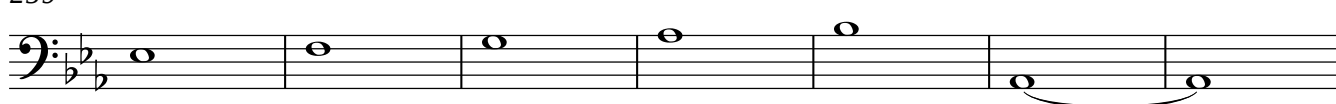
248



254



259



The bass line of 'The Rose Tree' is written in G major (one sharp) and 2/4 time. It consists of four measures, each containing a pair of eighth notes. The notes are: G2 (below the staff), A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B

[illegible]

Musical notation for the bass line of 'The Rose Tree'. The key signature is B-flat major (two flats). The melody consists of the following notes: G2, A2, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1, Bb0, A0, G0, F0, E0, D0, C0, Bb-1, A-1, G-1, F-1, E-1, D-1, C-1, Bb-2, A-2, G-2, F-2, E-2, D-2, C-2, Bb-3, A-3, G-3, F-3, E-3, D-3, C-3, Bb-4, A-4, G-4, F-4, E-4, D-4, C-4, Bb-5, A-5, G-5, F-5, E-5, D-5, C-5, Bb-6, A-6, G-6, F-6, E-6, D-6, C-6, Bb-7, A-7, G-7, F-7, E-7, D-7, C-7, Bb-8, A-8, G-8, F-8, E-8, D-8, C-8, Bb-9, A-9, G-9, F-9, E-9, D-9, C-9, Bb-10, A-10, G-10, F-10, E-10, D-10, C-10, Bb-11, A-11, G-11, F-11, E-11, D-11, C-11, Bb-12, A-12, G-12, F-12, E-12, D-12, C-12, Bb-13, A-13, G-13, F-13, E-13, D-13, C-13, Bb-14, A-14, G-14, F-14, E-14, D-14, C-14, Bb-15, A-15, G-15, F-15, E-15, D-15, C-15, Bb-16, A-16, G-16, F-16, E-16, D-16, C-16, Bb-17, A-17, G-17, F-17, E-17, D-17, C-17, Bb-18, A-18, G-18, F-18, E-18, D-18, C-18, Bb-19, A-19, G-19, F-19, E-19, D-19, C-19, Bb-20, A-20, G-20, F-20, E-20, D-20, C-20, Bb-21, A-21, G-21, F-21, E-21, D-21, C-21, Bb-22, A-22, G-22, F-22, E-22, D-22, C-22, Bb-23, A-23, G-23, F-23, E-23, D-23, C-23, Bb-24, A-24, G-24, F-24, E-24, D-24, C-24, Bb-25, A-25, G-25, F-25, E-25, D-25, C-25, Bb-26, A-26, G-26, F-26, E-26, D-26, C-26, Bb-27, A-27, G-27, F-27, E-27, D-27, C-27, Bb-28, A-28, G-28, F-28, E-28, D-28, C-28, Bb-29, A-29, G-29, F-29, E-29, D-29, C-29, Bb-30, A-30, G-30, F-30, E-30, D-30, C-30, Bb-31, A-31, G-31, F-31, E-31, D-31, C-31, Bb-32, A-32, G-32, F-32, E-32, D-32, C-32, Bb-33, A-33, G-33, F-33, E-33, D-33, C-33, Bb-34, A-34, G-34, F-34, E-34, D-34, C-34, Bb-35, A-35, G-35, F-35, E-35, D-35, C-35, Bb-36, A-36, G-36, F-36, E-36, D-36, C-36, Bb-37, A-37, G-37, F-37, E-37, D-37, C-37, Bb-38, A-38, G-38, F-38, E-38, D-38, C-38, Bb-39, A-39, G-39, F-39, E-39, D-39, C-39, Bb-40, A-40, G-40, F-40, E-40, D-40, C-40, Bb-41, A-41, G-41, F-41, E-41, D-41, C-41, Bb-42, A-42, G-42, F-42, E-42, D-42, C-42, Bb-43, A-43, G-43, F-43, E-43, D-43, C-43, Bb-44, A-44, G-44, F-44, E-44, D-44, C-44, Bb-45, A-45, G-45, F-45, E-45, D-45, C-45, Bb-46, A-46, G-46, F-46, E-46, D-46, C-46, Bb-47, A-47, G-47, F-47, E-47, D-47, C-47, Bb-48, A-48, G-48, F-48, E-48, D-48, C-48, Bb-49, A-49, G-49, F-49, E-49, D-49, C-49, Bb-50, A-50, G-50, F-50, E-50, D-50, C-50, Bb-51, A-51, G-51, F-51, E-51, D-51, C-51, Bb-52, A-52, G-52, F-52, E-52, D-52, C-52, Bb-53, A-53, G-53, F-53, E-53, D-53, C-53, Bb-54, A-54, G-54, F-54, E-54, D-54, C-54, Bb-55, A-55, G-55, F-55, E-55, D-55, C-55, Bb-56, A-56, G-56, F-56, E-56, D-56, C-56, Bb-57, A-57, G-57, F-57, E-57, D-57, C-57, Bb-58, A-58, G-58, F-58, E-58, D-58, C-58, Bb-59, A-59, G-59, F-59, E-59, D-59, C-59, Bb-60, A-60, G-60, F-60, E-60, D-60, C-60, Bb-61, A-61, G-61, F-61, E-61, D-61, C-61, Bb-62, A-62, G-62, F-62, E-62, D-62, C-62, Bb-63, A-63, G-63, F-63, E-63, D-63, C-63, Bb-64, A-64, G-64, F-64, E-64, D-64, C-64, Bb-65, A-65, G-65, F-65, E-65, D-65, C-65, Bb-66, A-66, G-66, F-66, E-66, D-66, C-66, Bb-67, A-67, G-67, F-67, E-67, D-67, C-67, Bb-68, A-68, G-68, F-68, E-68, D-68, C-68, Bb-69, A-69, G-69, F-69, E-69, D-69, C-69, Bb-70, A-70, G-70, F-70, E-70, D-70, C-70, Bb-71, A-71, G-71, F-71, E-71, D-71, C-71, Bb-72, A-72, G-72, F-72, E-72, D-72, C-72, Bb-73, A-73, G-73, F-73, E-73, D-73, C-73, Bb-74, A-74, G-74, F-74, E-74, D-74, C-74, Bb-75, A-75, G-75, F-75, E-75, D-75, C-75, Bb-76, A-76, G-76, F-76, E-76, D-76, C-76, Bb-77, A-77, G-77, F-77, E-77, D-77, C-77, Bb-78, A-78, G-78, F-78, E-78, D-78, C-78, Bb-79, A-79, G-79, F-79, E-79, D-79, C-79, Bb-80, A-80, G-80, F-80, E-80, D-80, C-80, Bb-81, A-81, G-81, F-81, E-81, D-81, C-81, Bb-82, A-82, G-82, F-82, E-82, D-82, C-82, Bb-83, A-83, G-83, F-83, E-83, D-83, C-83, Bb-84, A-84, G-84, F-84, E-84, D-84, C-84, Bb-85, A-85, G-85, F-85, E-85, D-85, C-85, Bb-86, A-86, G-86, F-86, E-86, D-86, C-86, Bb-87, A-87, G-87, F-87, E-87, D-87, C-87, Bb-88, A-88, G-88, F-88, E-88, D-88, C-88, Bb-89, A-89, G-89, F-89, E-89, D-89, C-89, Bb-90, A-90, G-90, F-90, E-90, D-90, C-90, Bb-91, A-91, G-91, F-91, E-91, D-91, C-91, Bb-92, A-92, G-92, F-92, E-92, D-92, C-92, Bb-93, A-93, G-93, F-93, E-93, D-93, C-93, Bb-94, A-94, G-94, F-94, E-94, D-94, C-94, Bb-95, A-95, G-95, F-95, E-95, D-95, C-95, Bb-96, A-96, G-96, F-96, E-96, D-96, C-96, Bb-97, A-97, G-97, F-97, E-97, D-97, C-97, Bb-98, A-98, G-98, F-98, E-98, D-98, C-98, Bb-99, A-99, G-99, F-99, E-99, D-99, C-99, Bb-100, A-100, G-100, F-100, E-100, D-100, C-100, Bb-101, A-101, G-101, F-101, E-101, D-101, C-101, Bb-102, A-102, G-102, F-102, E-102, D-102, C-102, Bb-103, A-103, G-103, F-103, E-103, D-103, C-103, Bb-104, A-104, G-104, F-104, E-104, D-104, C-104, Bb-105, A-105, G-105, F-105, E-105, D-105, C-105, Bb-106, A-106, G-106, F-106, E-106, D-106, C-106, Bb-107, A-107, G-107, F-107, E-107, D-107, C-107, Bb-108, A-108, G-108, F-108, E-108, D-108, C-108, Bb-109, A-109, G-109, F-109, E-109, D-109, C-109, Bb-110, A-110, G-110, F-110, E-110, D-110, C-1

[illegible][illegible][illegible]

323



329



336



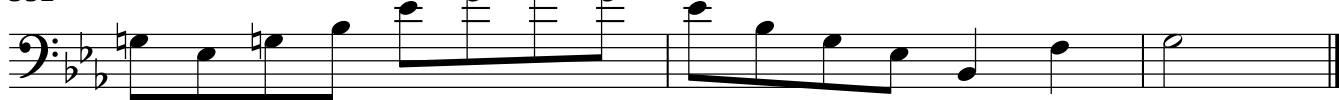
342



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Cello 4

Adagio and Fuga

from Sonata for Solo Violin BWV 1005

J. S. Bach / arr. Ohashi Akira

Adagio ♩ = 42

Musical notation for the bass line of 'The Rose Tree'. The key signature is B-flat major (two flats) and the time signature is 3/4. The melody consists of the following notes: a whole rest, G2, A2, Bb2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1, Bb0, A0, G0, F0, E0, D0, C0, Bb-1, A-1, G-1, F-1, E-1, D-1, C-1, Bb-2, A-2, G-2, F-2, E-2, D-2, C-2, Bb-3, A-3, G-3, F-3, E-3, D-3, C-3, Bb-4, A-4, G-4, F-4, E-4, D-4, C-4, Bb-5, A-5, G-5, F-5, E-5, D-5, C-5, Bb-6, A-6, G-6, F-6, E-6, D-6, C-6, Bb-7, A-7, G-7, F-7, E-7, D-7, C-7, Bb-8, A-8, G-8, F-8, E-8, D-8, C-8, Bb-9, A-9, G-9, F-9, E-9, D-9, C-9, Bb-10, A-10, G-10, F-10, E-10, D-10, C-10, Bb-11, A-11, G-11, F-11, E-11, D-11, C-11, Bb-12, A-12, G-12, F-12, E-12, D-12, C-12, Bb-13, A-13, G-13, F-13, E-13, D-13, C-13, Bb-14, A-14, G-14, F-14, E-14, D-14, C-14, Bb-15, A-15, G-15, F-15, E-15, D-15, C-15, Bb-16, A-16, G-16, F-16, E-16, D-16, C-16, Bb-17, A-17, G-17, F-17, E-17, D-17, C-17, Bb-18, A-18, G-18, F-18, E-18, D-18, C-18, Bb-19, A-19, G-19, F-19, E-19, D-19, C-19, Bb-20, A-20, G-20, F-20, E-20, D-20, C-20, Bb-21, A-21, G-21, F-21, E-21, D-21, C-21, Bb-22, A-22, G-22, F-22, E-22, D-22, C-22, Bb-23, A-23, G-23, F-23, E-23, D-23, C-23, Bb-24, A-24, G-24, F-24, E-24, D-24, C-24, Bb-25, A-25, G-25, F-25, E-25, D-25, C-25, Bb-26, A-26, G-26, F-26, E-26, D-26, C-26, Bb-27, A-27, G-27, F-27, E-27, D-27, C-27, Bb-28, A-28, G-28, F-28, E-28, D-28, C-28, Bb-29, A-29, G-29, F-29, E-29, D-29, C-29, Bb-30, A-30, G-30, F-30, E-30, D-30, C-30, Bb-31, A-31, G-31, F-31, E-31, D-31, C-31, Bb-32, A-32, G-32, F-32, E-32, D-32, C-32, Bb-33, A-33, G-33, F-33, E-33, D-33, C-33, Bb-34, A-34, G-34, F-34, E-34, D-34, C-34, Bb-35, A-35, G-35, F-35, E-35, D-35, C-35, Bb-36, A-36, G-36, F-36, E-36, D-36, C-36, Bb-37, A-37, G-37, F-37, E-37, D-37, C-37, Bb-38, A-38, G-38, F-38, E-38, D-38, C-38, Bb-39, A-39, G-39, F-39, E-39, D-39, C-39, Bb-40, A-40, G-40, F-40, E-40, D-40, C-40, Bb-41, A-41, G-41, F-41, E-41, D-41, C-41, Bb-42, A-42, G-42, F-42, E-42, D-42, C-42, Bb-43, A-43, G-43, F-43, E-43, D-43, C-43, Bb-44, A-44, G-44, F-44, E-44, D-44, C-44, Bb-45, A-45, G-45, F-45, E-45, D-45, C-45, Bb-46, A-46, G-46, F-46, E-46, D-46, C-46, Bb-47, A-47, G-47, F-47, E-47, D-47, C-47, Bb-48, A-48, G-48, F-48, E-48, D-48, C-48, Bb-49, A-49, G-49, F-49, E-49, D-49, C-49, Bb-50, A-50, G-50, F-50, E-50, D-50, C-50, Bb-51, A-51, G-51, F-51, E-51, D-51, C-51, Bb-52, A-52, G-52, F-52, E-52, D-52, C-52, Bb-53, A-53, G-53, F-53, E-53, D-53, C-53, Bb-54, A-54, G-54, F-54, E-54, D-54, C-54, Bb-55, A-55, G-55, F-55, E-55, D-55, C-55, Bb-56, A-56, G-56, F-56, E-56, D-56, C-56, Bb-57, A-57, G-57, F-57, E-57, D-57, C-57, Bb-58, A-58, G-58, F-58, E-58, D-58, C-58, Bb-59, A-59, G-59, F-59, E-59, D-59, C-59, Bb-60, A-60, G-60, F-60, E-60, D-60, C-60, Bb-61, A-61, G-61, F-61, E-61, D-61, C-61, Bb-62, A-62, G-62, F-62, E-62, D-62, C-62, Bb-63, A-63, G-63, F-63, E-63, D-63, C-63, Bb-64, A-64, G-64, F-64, E-64, D-64, C-64, Bb-65, A-65, G-65, F-65, E-65, D-65, C-65, Bb-66, A-66, G-66, F-66, E-66, D-66, C-66, Bb-67, A-67, G-67, F-67, E-67, D-67, C-67, Bb-68, A-68, G-68, F-68, E-68, D-68, C-68, Bb-69, A-69, G-69, F-69, E-69, D-69, C-69, Bb-70, A-70, G-70, F-70, E-70, D-70, C-70, Bb-71, A-71, G-71, F-71, E-71, D-71, C-71, Bb-72, A-72, G-72, F-72, E-72, D-72, C-72, Bb-73, A-73, G-73, F-73, E-73, D-73, C-73, Bb-74, A-74, G-74, F-74, E-74, D-74, C-74, Bb-75, A-75, G-75, F-75, E-75, D-75, C-75, Bb-76, A-76, G-76, F-76, E-76, D-76, C-76, Bb-77, A-77, G-77, F-77, E-77, D-77, C-77, Bb-78, A-78, G-78, F-78, E-78, D-78, C-78, Bb-79, A-79, G-79, F-79, E-79, D-79, C-79, Bb-80, A-80, G-80, F-80, E-80, D-80, C-80, Bb-81, A-81, G-81, F-81, E-81, D-81, C-81, Bb-82, A-82, G-82, F-82, E-82, D-82, C-82, Bb-83, A-83, G-83, F-83, E-83, D-83, C-83, Bb-84, A-84, G-84, F-84, E-84, D-84, C-84, Bb-85, A-85, G-85, F-85, E-85, D-85, C-85, Bb-86, A-86, G-86, F-86, E-86, D-86, C-86, Bb-87, A-87, G-87, F-87, E-87, D-87, C-87, Bb-88, A-88, G-88, F-88, E-88, D-88, C-88, Bb-89, A-89, G-89, F-89, E-89, D-89, C-89, Bb-90, A-90, G-90, F-90, E-90, D-90, C-90, Bb-91, A-91, G-91, F-91, E-91, D-91, C-91, Bb-92, A-92, G-92, F-92, E-92, D-92, C-92, Bb-93, A-93, G-93, F-93, E-93, D-93, C-93, Bb-94, A-94, G-94, F-94, E-94, D-94, C-94, Bb-95, A-95, G-95, F-95, E-95, D-95, C-95, Bb-96, A-96, G-96, F-96, E-96, D-96, C-96, Bb-97, A-97, G-97, F-97, E-97, D-97, C-97, Bb-98, A-98, G-98, F-98, E-98, D-98, C-98, Bb-99, A-99, G-99, F-99, E-99, D-99, C-99, Bb-100, A-100, G-100, F-100, E-100, D-100, C-100, Bb-101, A-101, G-101, F-101, E-101, D-101, C-101, Bb-102, A-102, G-102, F-102, E-102, D-102, C-102, Bb-103, A-103, G-103, F-103, E-103, D-103, C-103, Bb-104, A-104, G-104, F-104, E-104, D-104, C-104, Bb-105, A-105, G-105, F-105, E-105, D-105, C-105, Bb-106, A-106, G-106, F-106, E-106, D-106, C-106, Bb-107, A-107, G-107, F-107, E-107, D-107, C-107, Bb-108, A-108, G-108, F-108, E-108, D-108, C-108, Bb-109, A-109, G-109, F-109, E-109, D-109, C-109, Bb-110, A-110, G-110, F-110, E-11

9

Musical notation for the bass line of 'The Rose Tree'. The key signature is B-flat major (two flats). The melody is written on a single staff. It begins with a series of eighth and quarter notes, followed by a half note. There are two measures with a whole note and a half note, each with a fermata. The piece then continues with a series of eighth and quarter notes, marked 'solo'. The final measure is marked 'tutti' and features a triplet of eighth notes.

16

[illegible]

24

[illegible]

31

The bass line of 'The Rose Tree' is written in 3/4 time on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of a series of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The final measure of the line ends with a double bar line and a repeat sign.

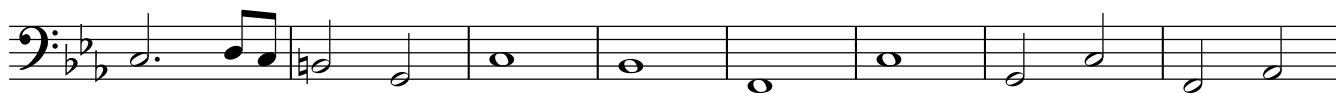
38

43

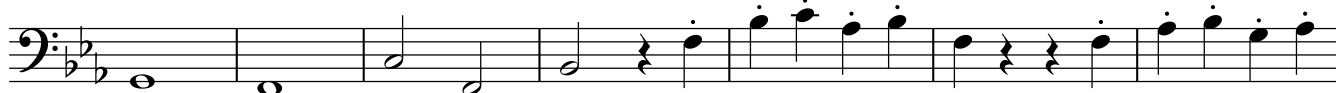
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FUGA. Alla breve ♩ = 100**3**

9



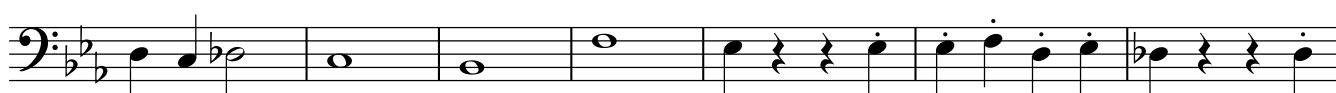
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24



30



37



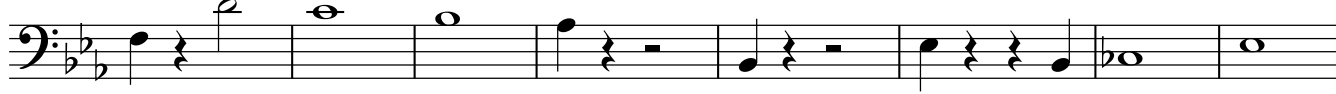
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50



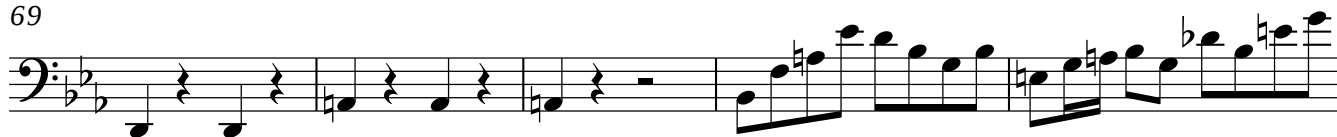
56



64



69



74



79



84



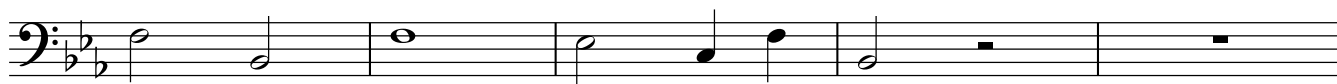
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99



104



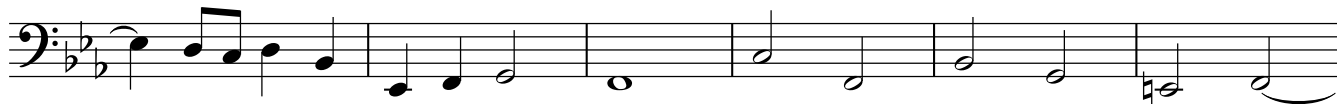
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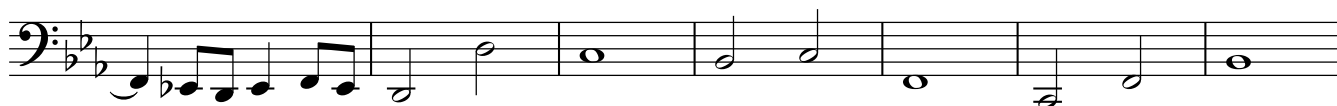
115



121



127



134



141



147



159



166



172



178



186



190



194



198



205



212



219



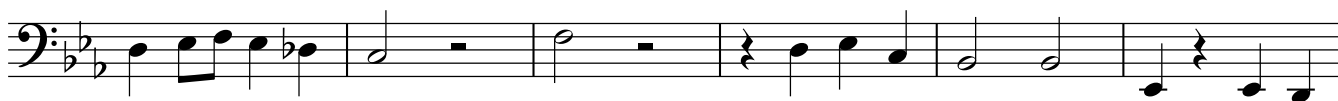
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233



240



246



252



260



264



269



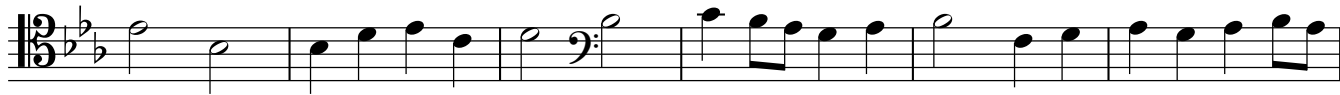
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279



286



292



298



307



313



319



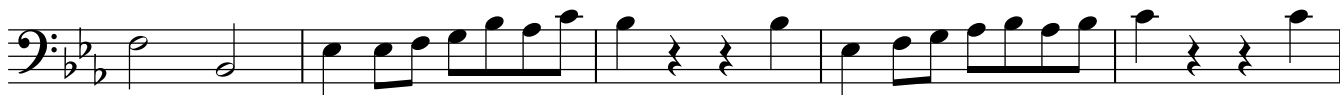
326



333



339



344



350

