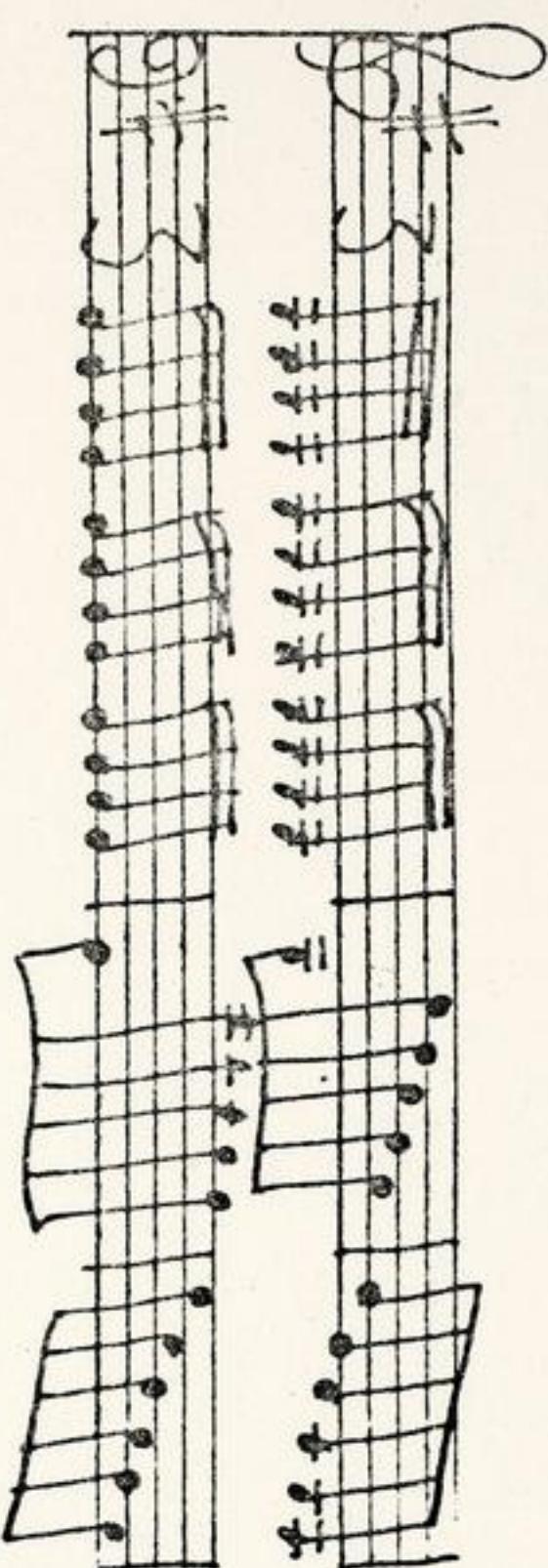


Graupner, Christoph (1683-1760)

BRD DS Mus.ms 470/100

Sinfonia/a/2 Corn/2 Violin/Viola/e/Cembalo./
[Incipit]/Christoph Graupner./ (G-dur)



Allegro 3 G-dur - Andan-
te e poco allegro C e-
moll - Allegro 2/4 G-dur.

Autograph ca. 1751/52.

34,5 x 24,5 cm. WZ: DS 1.

partitur: 8 Bl. Alte Zählung: 4 Bogen.

9 St.: v1 1,2, vla, violetta 1,2, vln, cembalo, cor 1,2.
je 2 Bl., cor je 1 Bl.

Alte Sign.: Mus 3074/100.

Stimmen von anderer Hand.

Nagel Nr.110.

Sinfonia a 2 Corn: 2 Violets. 2 Violins. Viola & Tambourine Christof Grainger

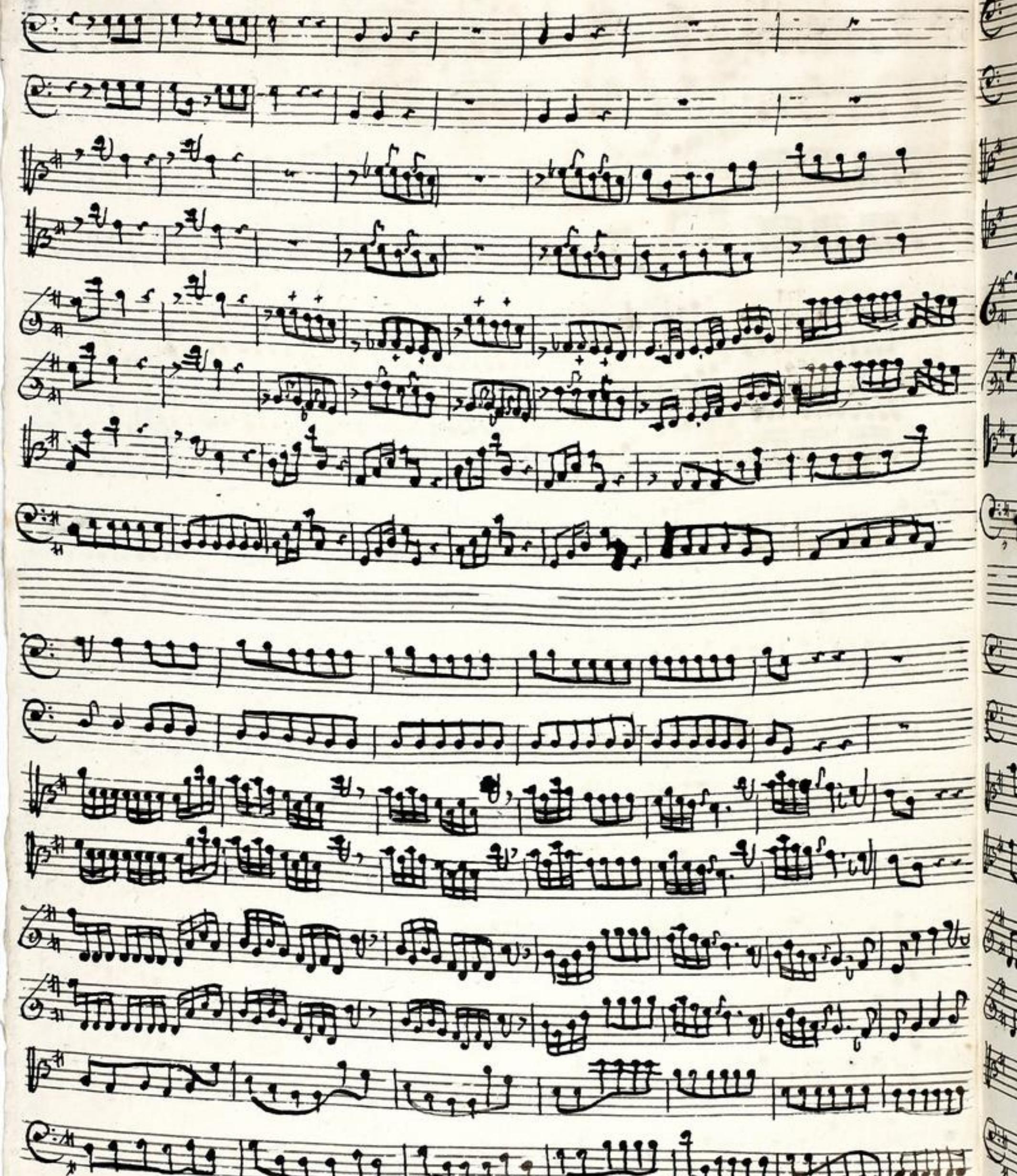
17.

470/100

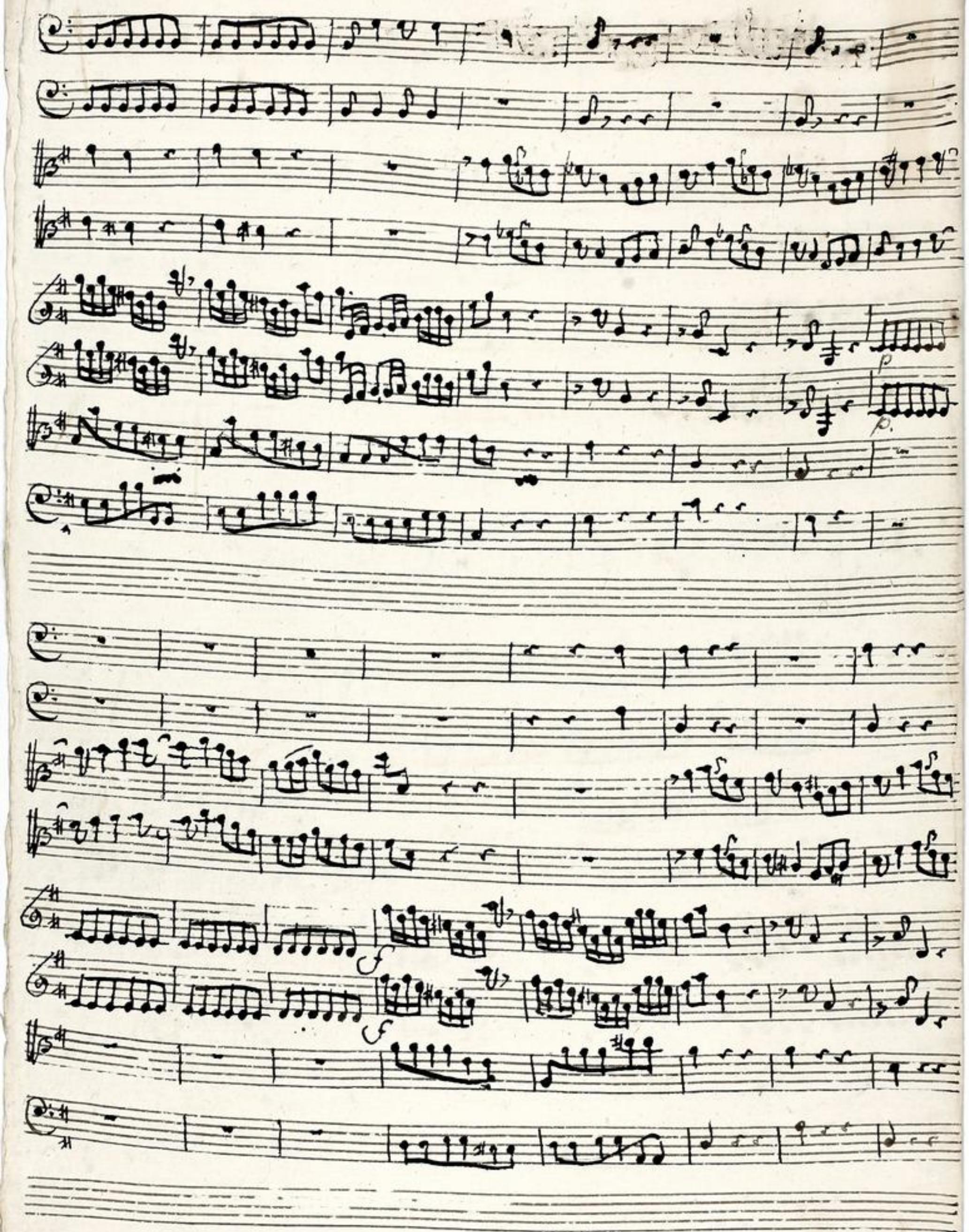
The image shows a page from a handwritten musical manuscript. At the top, the title "Sinfonia a 2 Corn: 2 Violets. 2 Violins. Viola & Tambourine Christof Grainger" is written in cursive ink, with "17." written below it. To the right of the title, the number "470/100" is written. The music is composed of ten staves of handwritten musical notation. The first six staves are in common time (indicated by a 'C') and feature various rhythmic patterns, mostly eighth and sixteenth notes. The last four staves are in 12/8 time (indicated by a '12/8'). The notation uses standard musical symbols like stems, beams, and rests, though it appears to be a sketch or a working draft. The handwriting is fluid and characteristic of early 20th-century musical notation.

43





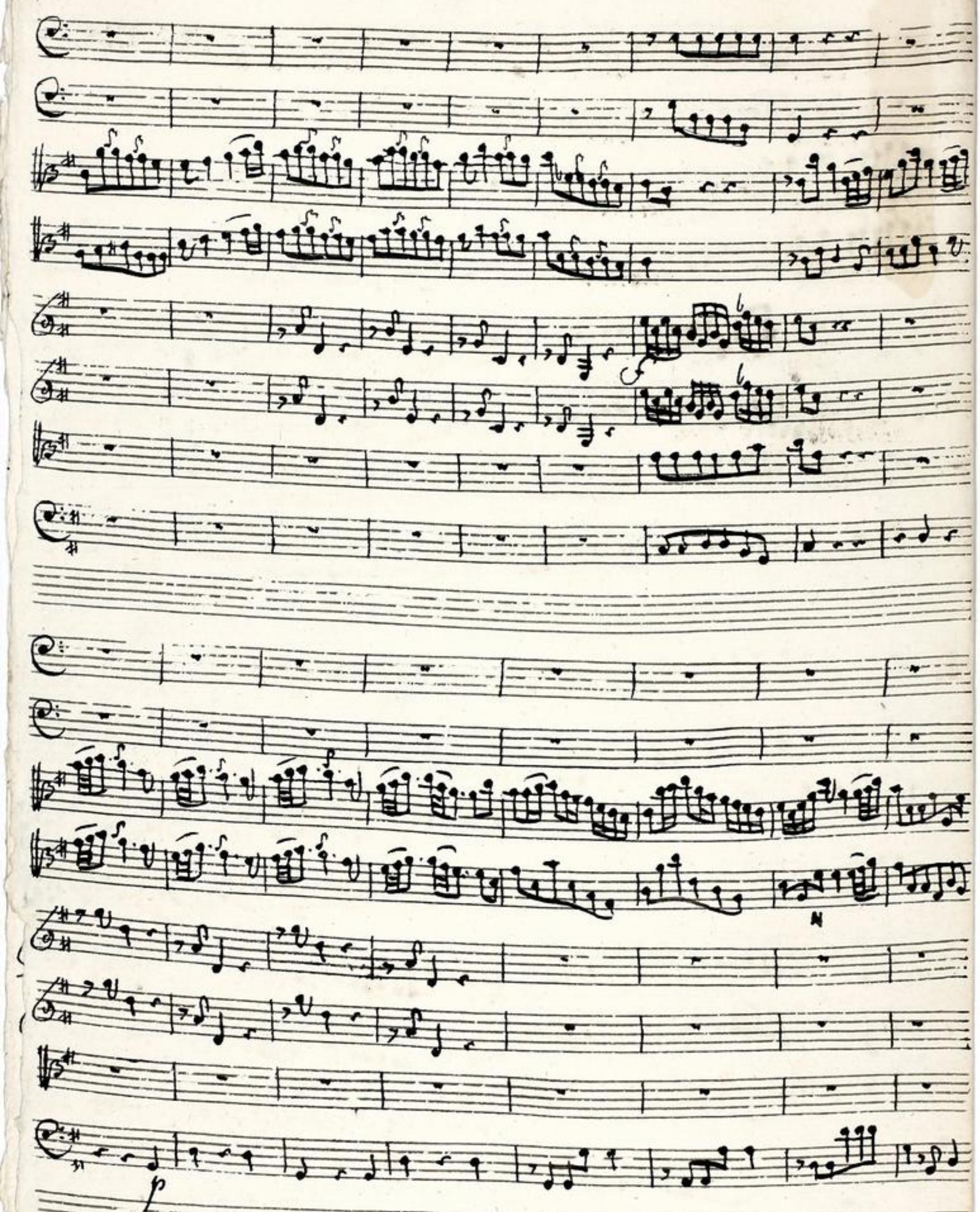
A page from a handwritten musical manuscript, numbered 18. The score consists of ten staves of music. The first two staves are in common time (C) and common key (C). The third staff begins with a tempo marking '2 Th.'. The fourth staff starts in common time (C) and common key (C), then changes to common time (C) and common key (C) at the end. The fifth staff starts in common time (C) and common key (C), then changes to common time (C) and common key (C) at the end. The sixth staff starts in common time (C) and common key (C), then changes to common time (C) and common key (C) at the end. The seventh staff starts in common time (C) and common key (C), then changes to common time (C) and common key (C) at the end. The eighth staff starts in common time (C) and common key (C), then changes to common time (C) and common key (C) at the end. The ninth staff starts in common time (C) and common key (C), then changes to common time (C) and common key (C) at the end. The tenth staff starts in common time (C) and common key (C), then changes to common time (C) and common key (C) at the end.



A handwritten musical score for two staves, page 2 of 19. The top staff uses a soprano C-clef, and the bottom staff uses an alto F-clef. The key signature changes between G major (two sharps) and E major (one sharp). The time signature is common time. The music consists of six measures per staff, with the first measure of each staff being a rest. Measures 2-6 feature various note heads, stems, and bar lines. Measure 7 begins with a bass note in the bottom staff, followed by six measures of eighth-note patterns. Measure 8 concludes with a bass note in the bottom staff. Measures 9-12 show eighth-note patterns. Measures 13-16 show eighth-note patterns. Measures 17-20 show eighth-note patterns. Measures 21-24 show eighth-note patterns. Measures 25-28 show eighth-note patterns. Measures 29-32 show eighth-note patterns. Measures 33-36 show eighth-note patterns. Measures 37-40 show eighth-note patterns. Measures 41-44 show eighth-note patterns. Measures 45-48 show eighth-note patterns. Measures 49-52 show eighth-note patterns. Measures 53-56 show eighth-note patterns. Measures 57-60 show eighth-note patterns. Measures 61-64 show eighth-note patterns. Measures 65-68 show eighth-note patterns. Measures 69-72 show eighth-note patterns. Measures 73-76 show eighth-note patterns. Measures 77-80 show eighth-note patterns. Measures 81-84 show eighth-note patterns. Measures 85-88 show eighth-note patterns. Measures 89-92 show eighth-note patterns. Measures 93-96 show eighth-note patterns. Measures 97-100 show eighth-note patterns.





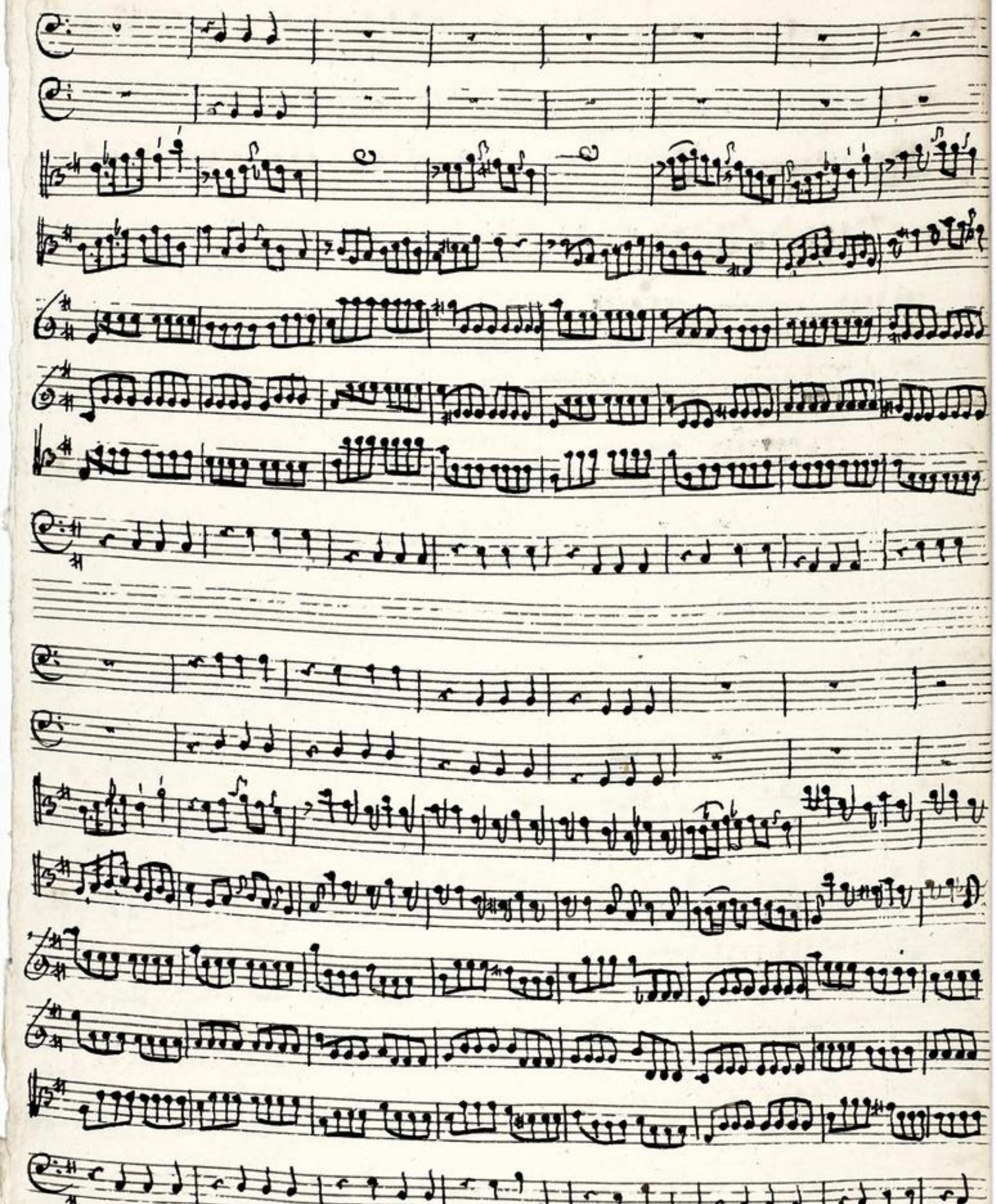




Andante e poco animato.



A handwritten musical score for two staves, page 22. The top staff consists of six lines of music, each with a different key signature and time signature. The bottom staff also has six lines of music. The notation includes various note heads, stems, and bar lines. The paper is aged and shows some discoloration.

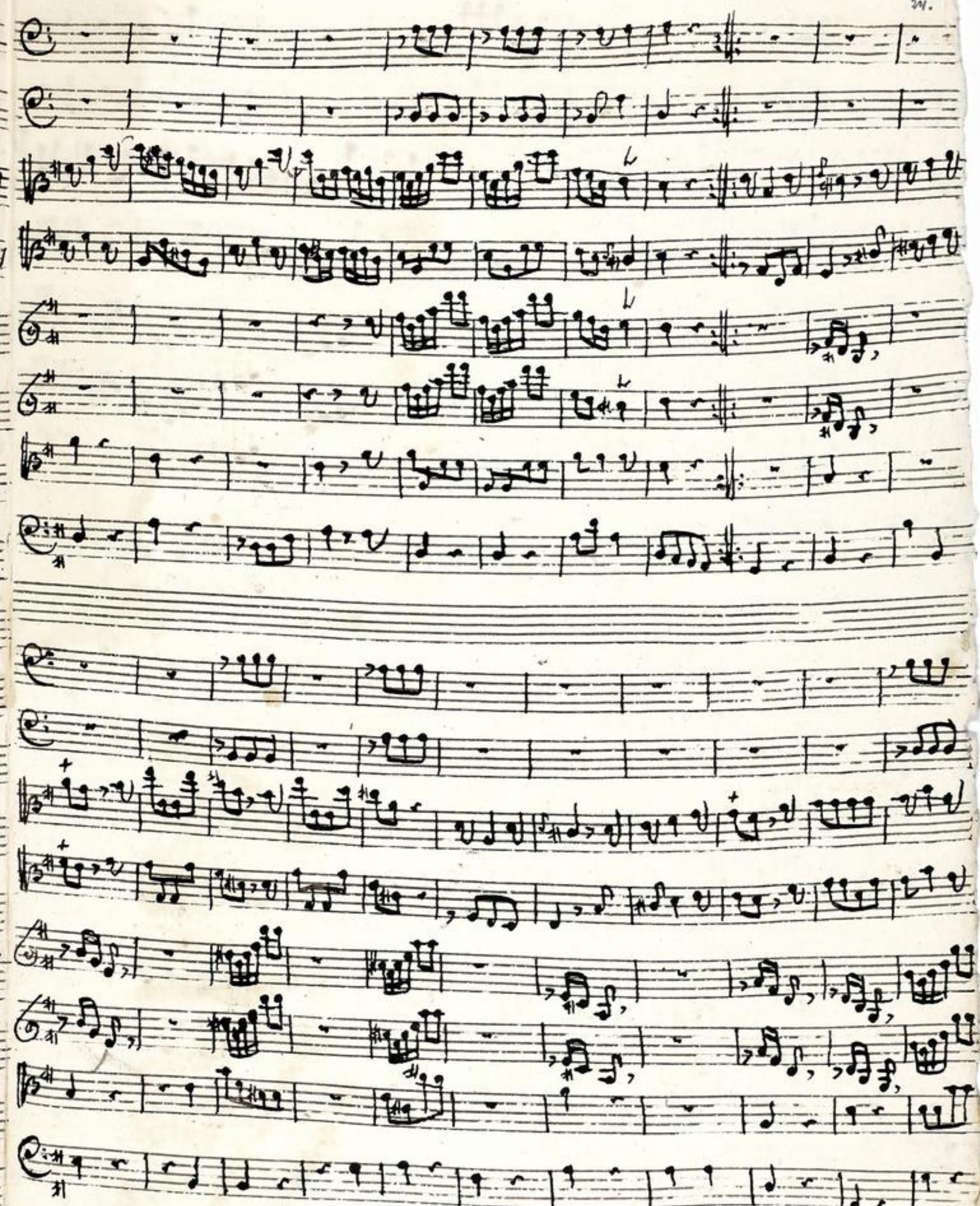


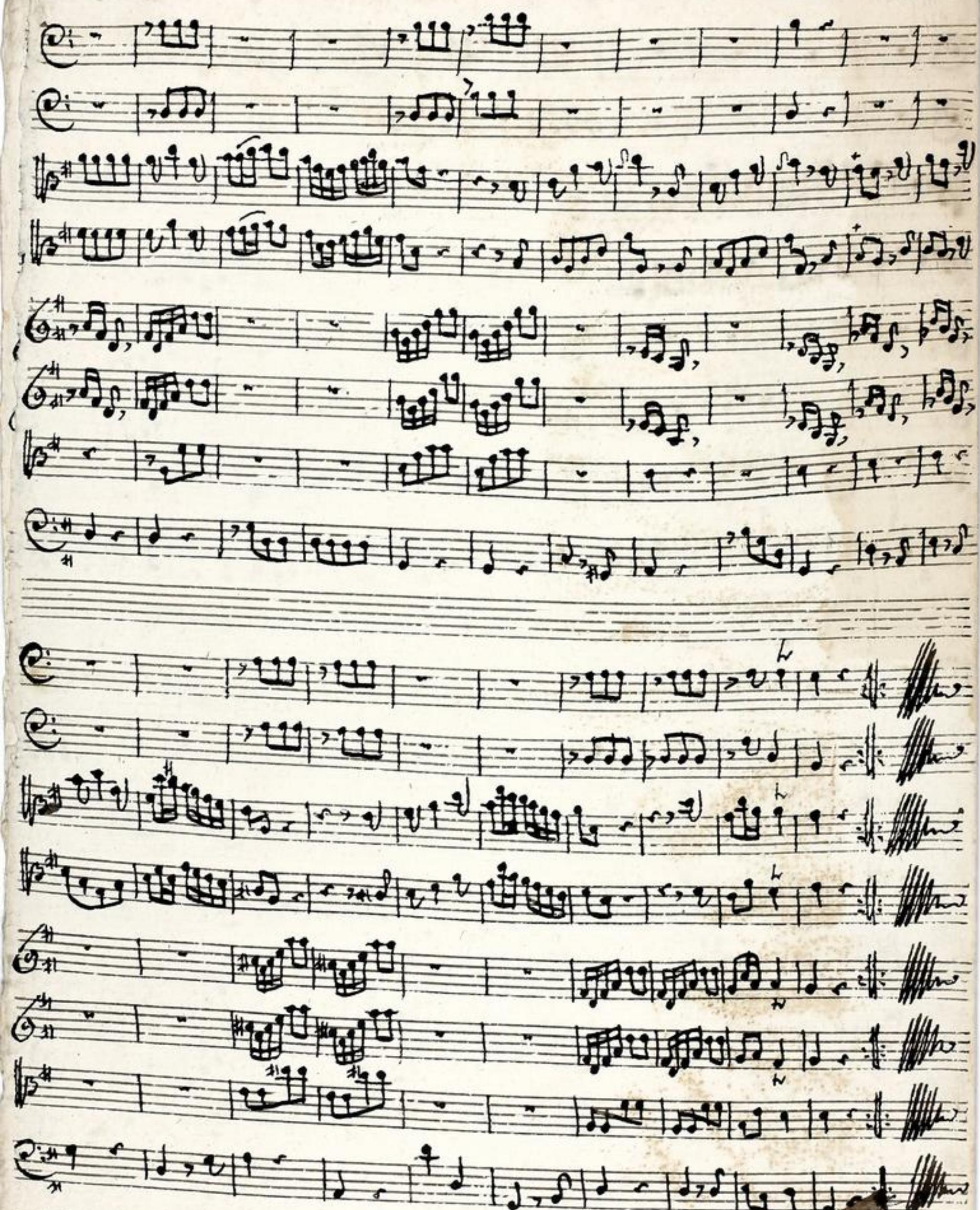
A handwritten musical score consisting of six staves of music. The top four staves are for two voices (Soprano and Alto) and a basso continuo part. The bottom two staves are for a basso continuo part. The music is written in common time, with various key signatures (G major, C major, F major, B major, E major). The notation includes note heads, stems, and bar lines. The score is numbered 43.4 at the top right.



Allegro.







108. ⁴⁷⁰
Mus 3074/100
(Nagel 110)

Juni 1751 - Apr. 32.

Consonia

a

2 Corn

2 Fiolett.

2 Violin.

Viola

e

Tutti (24)

Cembalo.



Christoph Graupner.

Cembalo.

Sinfonia

Allegro.

A handwritten musical score for Cembalo (Harpsichord). The score consists of ten staves of music, each with a treble clef and a key signature of one sharp (G major). The time signature is common time (indicated by a 'C'). The music is divided into measures by vertical bar lines. The notation includes various note values such as eighth and sixteenth notes, and rests. Some measures feature slurs and grace notes. The score is written in black ink on aged, yellowish paper. There are some minor smudges and a small hole near the bottom left. The title 'Cembalo.' is at the top right, and 'Sinfonia' and 'Allegro.' are on the left side of the first two staves.



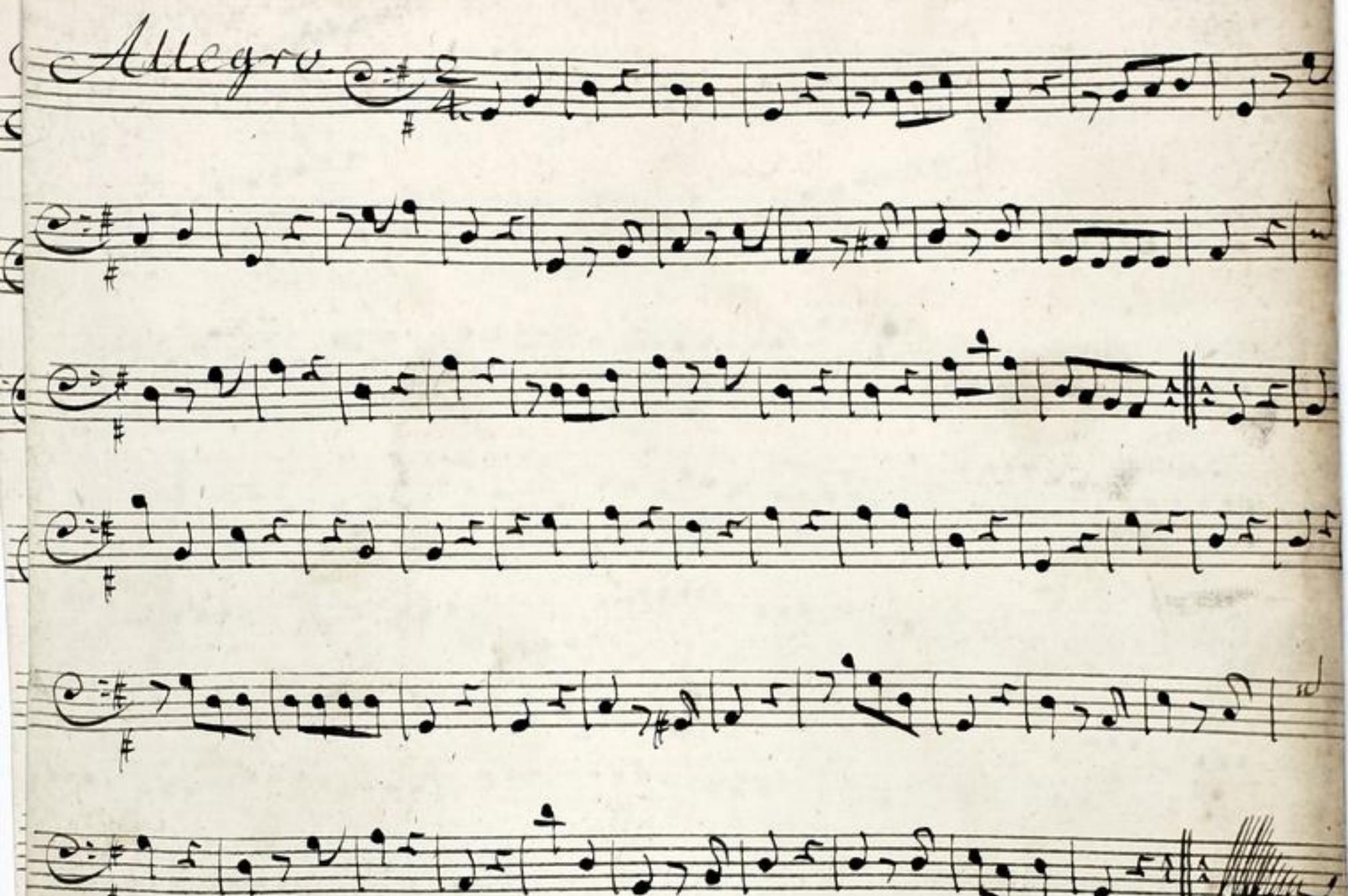
Andante.

poco allegro.

Allegro.

volti.





Sinfonia

Corno. 1.

Allegro. 8/2

Handwritten musical score for Horn 1. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. The second staff begins with a bass clef and a 2/4 time signature. The third staff begins with a treble clef and a 2/4 time signature. The fourth staff begins with a bass clef and a 2/4 time signature. The fifth staff begins with a treble clef and a 2/4 time signature. The sixth staff begins with a bass clef and a 2/4 time signature. The seventh staff begins with a treble clef and a 2/4 time signature. The eighth staff begins with a bass clef and a 2/4 time signature. The music is written in a cursive hand, with some numbers (1, 2, 3, 4, 5, 6, 7, 8) placed above certain notes or measures. The tempo is indicated as Allegro.

Andante 4. 10.
poco alla

Handwritten musical score for Horn 1. The score consists of four staves of music. The first staff begins with a treble clef and a 4/4 time signature. The second staff begins with a bass clef and a 4/4 time signature. The third staff begins with a treble clef and a 4/4 time signature. The fourth staff begins with a bass clef and a 4/4 time signature. The music is written in a cursive hand, with some numbers (1, 2, 3, 4) placed above certain notes or measures. The tempo is indicated as Andante.

Allegro. volta



Sinfonia

Corno. 2.

4

Allegro. 8/4

1. 2. 3. 4. 5. 6. 7. 8. 9. 10.

Andante.

volti.

43



Andante ♩ C 4. P.

piano.

The Andante section begins with a treble clef, common time, dynamic 'piano.', and a key signature of one sharp. The music consists of four staves of handwritten musical notation. The first staff uses a soprano C-clef, the second staff an alto F-clef, the third staff a bass G-clef, and the fourth staff a tenor D-clef. Measures are numbered 1 through 5 above the staves. Measure 1 starts with a half note followed by eighth-note pairs. Measures 2-4 show eighth-note patterns. Measure 5 concludes with a half note. The music then transitions to the Allegro section.

Allegro. ♩ 2 7. 1. 2. 1.

The Allegro section begins with a treble clef, common time, dynamic '7.', and a key signature of one sharp. The music consists of four staves of handwritten musical notation. The first staff uses a soprano C-clef, the second staff an alto F-clef, the third staff a bass G-clef, and the fourth staff a tenor D-clef. Measures are numbered 1 through 4 above the staves. Measures 1-3 show eighth-note patterns. Measure 4 concludes with a half note. The score ends with a final measure consisting of a bass note, a treble note, and a rest.



Sinfonia.

Klarino. 1.

9

Allegro.

A handwritten musical score for Violin 1, page 9, measures 1-12. The score consists of twelve staves of music. The key signature is one sharp (F#), and the time signature is common time (indicated by a 'C'). The first staff begins with a treble clef and a dynamic instruction 'ff'. The subsequent staves alternate between bass and treble clefs. The music features various note values including eighth and sixteenth notes, and rests. Measures 1-4 show a rhythmic pattern of eighth-note pairs followed by sixteenth-note pairs. Measures 5-8 continue this pattern with some variations. Measures 9-12 conclude the section with a final rhythmic pattern. The score is written in black ink on aged paper.

43



1.

2.

3.

4.

5.

6.

7.

8.

9.

10.

f.

Andante.

Volti.



Andante. ♫ poe. alla. ♫

pp.

10.

Allegro. $\text{F} \# \frac{2}{4}$

Handwritten musical score for four staves in common time with a key signature of one sharp. The score consists of six measures of music, with measure 6 ending on a double bar line. The notation includes various note values such as eighth and sixteenth notes, and rests. Measure 1 starts with a sixteenth-note rest followed by an eighth note. Measures 2 and 3 continue with eighth-note patterns. Measure 4 begins with a sixteenth-note rest. Measures 5 and 6 conclude with eighth-note patterns.



Sinfonia

Violino. 2.

11.

Allegro. $\frac{3}{4}$

43.



Andante.

volti.



Andante & poco allegro. $\text{C}^{\#}$ PP

Allegro. $\frac{2}{4}$

1. 2. 3. 4. 5. 6.



Sinfonia

Allegro.

Viola.

73.

A handwritten musical score for the viola, page 73. The score consists of ten staves of music. The key signature is one sharp (F# major), and the time signature is common time (indicated by a 'C'). The music is divided into measures by vertical bar lines. The first measure starts with a dynamic instruction 'p' (piano). The score features various note heads, stems, and beams, typical of early printed music notation. Measure 10 concludes with a repeat sign and a double bar line, followed by a dynamic 'f' (forte) and a repeat sign.

73.



8.

9.

Andante
poco allegro.

volti.

A handwritten musical score on aged paper. The top section shows two staves of music, labeled '8.' and '9.' above the first and second staves respectively. The music consists of various note heads and rests. Below this, the instruction '*Andante*' and '*poco allegro.*' is written above a new section of music. This section begins with a measure consisting of a single eighth note followed by a sixteenth note. The music continues with several more measures, each containing multiple notes per beat. The score concludes with a repeat sign and the instruction 'volti.'

Allegro. $\text{B}^{\#}$ $\frac{2}{4}$

1.

1.

1.

1.

1.

2.

2.

2.

2.

2.



Sinfonia

Violetta 1.

5

Allegro.

43



Handwritten musical score for two staves. The music is mostly in common time, indicated by a 'C'. There are several measures in 2/4 time, indicated by a '2'. The score consists of eighth and sixteenth note patterns. The music ends with a repeat sign, followed by the instruction 'Andante' and 'molti'.



Andante

poco allegro

Allegro.

Allegro | 3 4

13.



Sinfonia.

Violetta. 2.

7

Allegro.

A handwritten musical score for a symphony movement. The title "Sinfonia." is at the top left, and "Violetta. 2." is written above the staff. The key signature is one sharp, and the time signature is common time (indicated by a "4"). The music consists of ten staves of handwritten musical notation, featuring various instruments' parts. The notation includes note heads, stems, and beams, typical of early printed music notation. The score is written on a single page with a light beige background.

43.



TECHNISCHE
UNIVERSITÄT
DARMSTADT

<http://tudigit.ulb.tu-darmstadt.de/show/Mus-Ms-470-100/0041>

Universitäts- und Landesbibliothek Darmstadt

A handwritten musical score consisting of ten staves of music. The music is written in common time with a key signature of one sharp. The notation includes various note values such as eighth and sixteenth notes, rests, and grace notes. The score is divided into measures by vertical bar lines. The music is written in black ink on light-colored paper.

Andante.

volto.



Andante poco *allegro.*

Allegro

Allegro.

The musical score is handwritten on eight staves of five-line staff paper. The key signature is one sharp (F#). The time signature varies between common time and 2/4. The tempo is marked as *Allegro*. The score includes dynamic markings such as *f* (fortissimo) and *ff* (fortississimo). The music consists of eighth and sixteenth notes, often beamed together. There are several rests and a final ending indicated by a double bar line and repeat dots.



Sinfonia

Violone.

15.

A handwritten musical score for the bassoon (Violone). The score consists of ten staves of music, each with a key signature of one sharp (F#) and a time signature of common time (indicated by a 'C'). The music is written in a cursive hand, with some slurs and grace notes. The first staff begins with a dynamic of 'allegro'. The score is numbered '15.' at the top right. The music continues across the staves, with some sections labeled with letters 'a.', 'b.', and 'c.' above the staves. The paper is aged and slightly yellowed.

43.





Andante.

volti.



Andante. *poco allegro.*



Allegro.

A page from a handwritten musical score. The key signature is C major (one sharp). The time signature is common time (indicated by a 'C'). The music consists of two staves. The first staff begins with a quarter note followed by eighth notes. The second staff begins with a half note followed by eighth notes.

A single measure of musical notation in common time, key of C major. The measure consists of eighth notes and sixteenth notes. The first two eighth notes are grouped by a vertical bar line. The third note is an eighth note followed by a sixteenth note. The fourth note is a sixteenth note followed by an eighth note. The fifth note is an eighth note followed by a sixteenth note. The sixth note is a sixteenth note followed by an eighth note. The seventh note is an eighth note followed by a sixteenth note. The eighth note is an eighth note followed by a sixteenth note.

A handwritten musical score for soprano voice, page 10, featuring two staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. It contains measures 11 and 12, ending with a double bar line. The second staff begins with a bass clef, a key signature of one sharp, and a common time signature. It continues from the double bar line, containing measures 13 through 16.

A single horizontal line of handwritten musical notation on five-line staves. The notation consists of various note heads (solid black circles) and stems (black lines extending upwards or downwards). Some stems have small vertical dashes near their ends. There are also several short horizontal strokes on the lines, likely indicating rests or specific performance techniques.

A page from a handwritten musical score. The title 'MUSICA' is at the top. The score consists of two systems of music. System 1 has one staff with a treble clef, a key signature of one sharp, and a common time signature. It contains six measures of music. System 2 has one staff with a bass clef, a key signature of one sharp, and a common time signature. It contains four measures of music.

A handwritten musical score for soprano voice, featuring two staves of music. The first staff begins with a soprano clef, a key signature of one sharp, and a common time signature. The second staff begins with a soprano clef, a key signature of one sharp, and a common time signature. The music consists of eighth and sixteenth note patterns, with several notes tied across measure lines. The score is written on five-line staff paper.

