

VIOLINO SECONDO.
CONCERTI
A CINQUE

CONSACRATI
ALL'ILLUSTRISSIMO, E REVERENDISSIMO
MONSIGNOR
GIORGIO BARNI

VESCOVO DI PIACENZA, E CONTE,
E Reffereudario dell'una, e l'altra Signatura
DA D. ARTEMIO MOTTA PARMIGGIANO.
OPERA PRIMA.



IN MODONA, M.DCCI.

Per Fortuniano Rosati Stampatore di Musica Docale.
Con Licenza de' Superiori.



CONCERTO PRIMO.

Violino Secondo.



Grave assai, e spiccato.



P.

V.S. Volti subito.

Allegro



Gave



CONCERTO SECONDO.

Alligro.

Grave.

Alligro.

7

Segue Solista.

Grave.

Allegro.

p

CONCERTO TERZO.

Violino Secondo.

Allegro affai.

p

P. *F.*

P. *F.*

Adag.

V.S. Volti.

Allegro



Violino Seconda.



CONCERTO QUARTO.

Allegro.

Adagio.

Prelo.

P. più P. F.

P. più P. F.

P. più P. F.

Adagio.

Allegro.

Grave.

V. S. Vali prelo.

Allegro.



CONCERTO QUINTO.

Andante, e cantabile.
Solo con Viola.

V. S. Viola primo.

Adagio.

Allegro.

P

Adagio.

V. S. Volti Subito.

Allegro



CONCERTO SESTO.

Violino Secondo.

Presto

p. *f.*

Allegro

V. S. volt.

Presto, epico.

Musical score for page 20, featuring a *Presto, epico* section. The score consists of ten staves of music, primarily in treble clef. The music is characterized by rapid, rhythmic patterns, often with beamed sixteenth or thirty-second notes. Dynamic markings include *P* (piano) and *F* (forte). The tempo is indicated as *Presto, epico*.

Musical score for page 21. The section begins with a *P* (piano) marking. The tempo then changes to *Adagio*, indicated by a large 'A' and a slower note value. This is followed by a section marked *Allegro*, indicated by a large 'A' and a faster note value. The score continues with several staves of music, including a section with a 12/8 time signature. The music features a variety of rhythmic patterns and dynamic markings.

CONCERTO SETTIMO.

Andante, e spiccato

F

P

Grave.

Allegro

Grave

V. S. Voli

12
8

P.

Allegro.

F.

P.

F.

C.

Allegro.

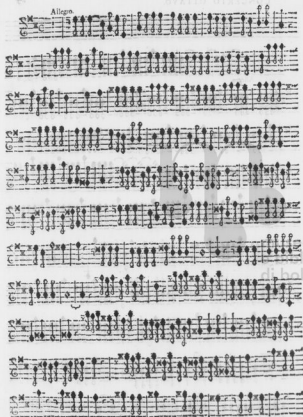
Grave.

C.

D.

V. S. Violon Solo.

Allegro.



Allegro.

CONCERTO NONO.

Violino Secondo.

Allegro.

Presto.

Musical score for page 30, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The tempo is marked "Presto." and the time signature is 3/4. The key signature is one sharp (F#).

Dynamics and markings include: *Grave*, *P*, *F*, *Allegro*, and *Unifono*.

Musical score for page 31, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The tempo is marked "Presto." and the time signature is 3/4. The key signature is one sharp (F#).

Dynamics and markings include: *tutti*, *F*, and *P*.

Pieno.

Grove.

Allegro.

V. S. Viol.



TAVOLA

CONCERTO Primo	Pag. 1	CONCERTO Sesto	19
CONCERTO Secondo	6	CONCERTO Settimo	21
CONCERTO Terzo	9	CONCERTO Ottavo	25
CONCERTO Quarto	12	CONCERTO Nono	29
CONCERTO Quinto	15	CONCERTO Decimo	31

