

Violine II.

tempo (♩ = 96)

p *dim espr* *pp mp* *tempo*

pp

tranquillo *dim.* *tempo*

4 *espr.*

pp *espr.*

tempo *pp* *morendo rit.*

5 *tempo I* *2* *f* *f* *f*

f *f*

mf *mf*

mf *espr.* *pp* *tempo*

6 *p* *sf* *tempo* *sf* *espr.*

Violine II.

tempo
f *p* *f* *p* *pizz.*

arco
mf *sf* *sf*

p

f

7

Poco meno mosso.

p

8 *f* *dim. molto* *pp* *pizz.* *tempo* *arco* *p* *pizz.*

tempo animato
arco
pp

f *p*

Violine II.

f *p* *sf* *f*

p *cresc. molto*

ff *sf* *p*

f *pizz.* *arco* *Grazioso.* *mf* *p*

f *p* *sf* *sf*

f *3 rit.* *tempo* *p*

f espr. *p* *tempo I* *pp*

pizz. *rit.* *tempo* *arco* *p*

espr. *tempo* *p* *4* *pp*

animato *p* *cresc.* *ff*

p *spr.* *3* *1*

rit. al tempo *5* *1* *2* *poco a poco*

dim.

Violine II.

tempo

p

pp *p* *f*

pp *cresc.* *accel. ff*

dim. *p* *2 mf*

Molto più vivace. senza sord. (♩=88)

f *3*

rit. ten. 7 tempo *pespr.* *pp* *2*

f espr. *dim.* *1 pp*

1 pizz. *4 arco* *pp espr.*

8 rit. ten. tempo *pp* *cresc.*

f sff *molto dim.* *pp* *p*

9 *1 con sord. 4* *pp* *1*

1 pizz. *1 arco* *1 pizz.* *sf* *poco rit.* *sf*

Violine II.

Primo Tempo. (♩ = 69)

arco
p

p *sf* *sf* *ff* *p*

f *p* *mf*

p *sf* *sf* *p*

11 *pizz.* *arco* *mf*

p *sf* *sf* *p*

12 *rit.* *tempo* *p*

sf *sf* *f*

f espr.

13 *pizz.* *mf*

tempo *p* *pp*

rit. *tempo 2* *arco* *p* *ppp*

poco f

accel. *cresc.* *ff*

dim. *p* *ppp* *molto rit.* *V*

Violine II.

III.

Andante espressivo. (♩ = 48 - 63)

senza sord

p

espr. *p*

pp

pp

tempo *espr.* *mp* *pp*

poco rit. *tempo* *pp*

dim. molto rit. molto

espr.

tempo *ppp* *ppp* *ppp*

rit. *tempo* *ppp*

2 tempo

Animato. (♩ = 63)

trem.

f

f

Violine II.

tranquillo
ff *dim. molto espr.* *tempo* *p*

3 *f* *mf* *p* *rit.* *mf*

tempo *f*

ff *mf* *p* *4* *p*

cresc. *rit.* *ff* *espr.* *ten.* *f poco sost.* *dim. string.*

pp *f* *espr.* *rit. dim.* *tempo I* *p*

5

p *espr.* *pp* *tempo* *p*

molto rit. dim. *tempo* *ppp*

tempo

molto rit. *ten.* *ppp*

espr.

Violine II.

IV.

Andante espressivo. (♩ = 56)

p *ritard.* *fp* *sf* *ppp* *ppp*
cresc. *ff* *sf* *f* *p* *pp* *f* *pizz.*

Allegro non troppo, marcato. (♩ = 88)

1 *rit.* *arco* *p* *p* *2*

Animato.

f *accl.* *p*

p *dim.* *pp* *dim. tempo*

cresc. *f* *sf*

sf *cresc.* *ff*

mf *mf*

Violine II.

The musical score for Violine II on page 11 is written in G minor and consists of 13 staves. The key signature has two flats (Bb and Eb). The score includes various dynamics and articulations:

- Staff 1: *p*, *rit.*, *1*, *4*, *tempo*
- Staff 2: *tempo*, *espr.*, *p*
- Staff 3: *1*, *p*, *cresc.*
- Staff 4: *sf*, *f*, *ff*, *mf*, *dim.*, *p*, *5*, *tratt.*
- Staff 5: *dim.*, *rit.*, *tempo*, *pp*, *cresc.*
- Staff 6: *accel.*, *animato*, *ff*, *pp*
- Staff 7: *p*
- Staff 8: *mf*, *f*
- Staff 9: *ff*
- Staff 10: *6*, *p*
- Staff 11: *sf*, *cresc.*, *ff*
- Staff 12: *f*, *ten.*, *tempo I*, *2*, *p*

Violine II.

The musical score for Violin II consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 4/4. It starts with a *p* dynamic and features a sequence of eighth notes. A fermata is placed over the seventh measure, which is marked with a *f* dynamic. The second staff continues the eighth-note pattern, with a *p* dynamic marking. The third staff begins with a *mf* dynamic and includes a *f* dynamic marking. The fourth staff features a *sf* dynamic marking. The fifth staff has a *ff* dynamic marking and a fermata over the eighth measure. The sixth staff includes a *p* dynamic and a *cresc.* marking. The seventh staff starts with *f marc.*, followed by *sf cresc. sf* and *ff* dynamics, and includes a *rit.* marking with a hairpin. The eighth staff is marked *tempo*. The ninth staff is also marked *tempo*. The tenth staff begins with a *marcato* marking. The key signature changes to two sharps (D major) in the eighth staff.