

Quartet in D.

Violoncello.

I.

Allegro. (♩=108-120)

ARTHUR FOOTE, OP. 70.

f *mf* *p* *ff* *p* *sf* *f*

Poco meno mosso. (♩=96) *p*

f *p* *espr.* *tempo I*

Poco più moderato. *ff* *tempo I* *p* *p*

f *dim.*

poco espr. *pp*

Violoncello.

tempo (♩:96)

p

tempo

dim. espr.

mp

espr.

marc.

pp

espr.

morendo rit.

5

tempo I

cresc.

f

mf

f

tempo

mf

marcato

mf

espr.

pp

p

espr.

tempo

sf

sf

espr.

f

p

pizz.

arco

f

p

mf

sf

sf

p

6

sf

espr.

f

p

Violoncello.

3

7

Pochetto meno mosso.

p *f* *p*

8

f *dim. molto* *pizz.* *espr.* *pp*

tempo *arco* *pizz.*

p *tempo animato* *arco* *pp* *f* *p*

9

p *pp* *f*

10

espr. *tempo* *ppp*

tempo I *rit. molto* *pizz.* *arco* *ppp*

Violoncello.

II.

Scherzo: capriccioso. (♩.=69)

con sord. *pp*

sf

mf *pizz.* *p* *arco* *mf* *sf*

sf *sf cresc.* *sf* *ff* *mf* *fp*

f *p* *sf* *f*

p *cresc. molto* *ff*

sff *2*

f *mf* *sf* *p* *grazioso*

p *sf* *p* *sf*

f *3 rit.* *tempo* *p*

Violoncello.

5

tempo
pizz.
p *pp* *f espr.*

rit. *arco* *tempo*
p

tempo
pizz. *f espr.* *p* *pp* 4

arco *p animato* *ff*

pizz. *arco* *p* 1 1

rit. al tempo a poco a poco 5 2

dim.

tempo *p*

sf

accel. 6 *pp* *cresc.* *ff*

dim. *Molto più vivace. (♩.-88)* 2 1
senza sordino

Violoncello.

1 pizz. *pp* *mf* 4
 arco *p espr.* *rit.* *ten.* 7 *tempo* *pp*
 1 *f* *espr.* *dim.* *pp*
 1 pizz. *pp* *mf*
 4 arco 8 *rit.* *ten.* *tempo* *pp espr.* *p* *cresc.*
cresc. *f* *sf* *pp* *p*
 9 *f* *p*
ten. *p*
 Primo Tempo. (♩ = 69)
poco rit. 4 *sf* *con sordino* *p*
 pizz. arco *p*
sf *sf* *sf* *ff* *fp*

Violoncello.

7

Violoncello musical score page 7, measures 11-13 and 2. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The music features various dynamics, articulations, and tempo changes.

Measures 11-13 and 2:

- Measure 11: *pizz.* (pizzicato), *arco* (arco), *mf* (mezzo-forte), *p* (piano).
- Measure 12: *f* (forte), *rit.* (ritardando), *tempo* (tempo), *p* (piano).
- Measure 13: *f* (forte), *tempo pizz.* (tempo pizzicato), *p* (piano).
- Measure 2: *pp* (pianissimo), *rit.* (ritardando), *poco* (poco), *tempo arco* (tempo arco), *sf* (sforzando), *2* (second ending).

Other markings include *cresc.* (crescendo), *ff* (fortissimo), *dim.* (diminuendo), and *pp molto rit.* (pianissimo molto ritardando).

Violoncello.

III.

Andante espressivo. (♩=48-63)

p senza sordino

espr. *tempo* *p*

pp

ppp 1

tempo *espr.* *pp*

p *poco rit.* *tempo* *pp*

dim. molto *rit. molto*

tempo *espr.* *ppp*

ppp 2 *tempo*

espr.

Animato. (♩=63)

f tempo

ff 3 *f*

Violoncello.

9

pizz. *arco* *pizz.* *arco* *tempo* **3** *tempo* *pizz.* *arco*
ff *tranquillo* *f* *mf*

mf *rit.* *tempo* *f*

mf *ff*

4 *pizz.* *arco* *p* *crese.*

ten. *poco sost.* *string.* *rit.* *1*
ff *f* *sfz* *dim.* *pp* *rit.* *f* *tempo I*

p

5

p *pp espr.*

tempo *p* *molto rit. dim.* *ppp* *tempo*

espr. *tempo* *ten.* *molto rit.* *ppp*

Violoncello.

IV.

Andante espressivo. (♩=56)

Andante espressivo. (♩=56)

First system: Bass clef, 3/4 time. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *p*, *fp*, *sfp*, *ppp*. Articulation: accents, slurs.

Second system: Bass clef, 3/4 time. Notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Dynamics: *ppp*, *cresc.*, *ff*, *sfp*, *sf*. Articulation: slurs, accents.

Third system: Bass clef, 3/4 time. Notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Dynamics: *p*, *pp*, *f*, *rit.*, *p*. Articulation: slurs, accents, fingerings (1).

Allegro non troppo, marcato. (♩=88)

Allegro non troppo, marcato. (♩=88)

Fourth system: Bass clef, 3/4 time. Notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Dynamics: *p*, *f*. Articulation: slurs, accents.

Fifth system: Bass clef, 3/4 time. Notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Dynamics: *p marc.*, *accl.*. Articulation: slurs, accents.

Sixth system: Treble clef, 3/4 time. Notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Dynamics: *f*, *dim.*. Articulation: slurs, accents, fingerings (2, 3).

Seventh system: Bass clef, 3/4 time. Notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Dynamics: *p*, *dim.*, *pp marc.*. Articulation: slurs, accents.

Eighth system: Bass clef, 3/4 time. Notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Dynamics: *cresc.*, *f*. Articulation: slurs, accents.

Ninth system: Bass clef, 3/4 time. Notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Dynamics: *cresc.*, *ff*. Articulation: slurs, accents.

Tenth system: Bass clef, 3/4 time. Notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Dynamics: *sf*, *mf*. Articulation: slurs, accents.

Violoncello.

11

Violoncello musical score page 11, featuring ten staves of music. The score includes various dynamics, articulations, and tempo markings.

- Staff 1:** Bass clef, key signature of two flats. Dynamics: *p*, *p*. Markings: *rit.*, *4 tempo*.
- Staff 2:** Bass clef, key signature of two flats. Dynamics: *espr.*.
- Staff 3:** Bass clef, key signature of two flats. Dynamics: *tempo*.
- Staff 4:** Bass clef, key signature of two flats. Dynamics: *cresc.*, *f*, *ff*, *dim.*, *mf*. Marking: *5 tranquillo*.
- Staff 5:** Bass clef, key signature of two flats. Dynamics: *dim.*, *dim.*.
- Staff 6:** Bass clef, key signature of two flats. Dynamics: *rit.*, *tempo*, *pp*, *cresc.*.
- Staff 7:** Bass clef, key signature of two flats. Dynamics: *accel.*, *animato*, *ff*, *p marcato*, *p marcato*.
- Staff 8:** Bass clef, key signature of two flats. Dynamics: *mf*, *ff*, *p*. Markings: *pizz.*, *arco*, *6*.
- Staff 9:** Bass clef, key signature of two flats. Dynamics: *cresc.*.
- Staff 10:** Bass clef, key signature of two flats. Dynamics: *sf*, *Tempo I*, *ten.*, *1*.

Violoncello.

Violoncello musical score, measures 12 through 21. The score is written in bass clef with a key signature of one flat (B-flat). The notation includes various dynamics, articulations, and performance instructions.

Measures 12-13: *p*

Measure 14: *f*

Measure 15: *p*

Measure 16: *mf*

Measure 17: *f*

Measure 18: *f*

Measure 19: *ff*

Measure 20: *p*

Measure 21: *cresc.*

Measure 22: *f marc.*

Measure 23: *sf cresc. sf*

Measure 24: *rit.*

Measure 25: *tempo*

Measure 26: *ff*

Measure 27: *marcato*