

ROMANCE

pour Violoncelle avec acct d'orchestre

ROGER-DUCASSE

(1918)

Lent.

2 GRANDES FLûTES

2 CLARINETTES en Si $\flat$

1 BASSON

1 COR CHROM. en Fa

VIOLONCELLE SOLO

1^{ers} VIOLONS

2^{ds} VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

1

Fl.

Cl.

Bon

Cor

SOLO

1 *p expressif.* *pp*

Vons

Alt.

Vlles

C-B.

Fl.

Cl.

Bou

Cor

SOLO

Vons

Div.

Alt.

C.B.

Fl. Cl. B^{on} Cor SOLO V^{ons} Alt. Villes C.B.

pp pp pp pp p

Div. Unis.

2^o

Un peu de mouvt

2

Fl. Cl. B^{on} Cor SOLO V^{ons} Alt. Villes C.B.

1^o pp pp pp p

Un peu de mouvt
Un V^{on} Solo.

p expressif.

2

Fl. 19

Cl. 19

Bon

Cor

SOLO

Tous.

Div. *pp*

Alt.

Ylles

C.B.

Fl. 3

Cl. 3

Bon

Cor

SOLO

Ylles

Alt.

C.B.

Fl. Cl. Bon Cor SOLO Vons Alt. Villes C.B.

pp cresc. *cresc.* *p cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

Poco rubato.
à 2.

Fl. Cl. Bon Cor SOLO Vons Alt. Villes C.B.

p en dehors. *pp* *pp* *pp* *p* *pp* *pp* *pp* *pp* *p cresc.* *pp*

Animez peu à peu.

Fl. *mf*

Cl. *mf*

Bon. *mf*

Cor. *mf*

SOLO *mf*

vous *mf*

Alt. *mf*

ylles *mf*

C.B. *mf*

4

Fl. *p*

Cl. *p*

Bon. *pp*

Cor. *pp*

SOLO *p*

vous *pp*

Alt. *pp*

ylles *p*

C.B. *p*

4

Div. *pp*

Fl. *cresc.* 3 6 8 16

Cl.

Bon

Cor

SOLO

Vons

Alt.

ylles

C.B.

Fl.

Cl.

Bon *pp*

Cor

SOLO *p (rubato.)* 3 6

Vons

Alt. *Div. pp* 3

ylles *Div. pp* 3

C.B. *pp*

Fl. *pp*

Cl. *pp*

Bon *pp*

Cor

SOLO *p*

Vons

Alt. *Unis. p*

Vlles *p*

C.B. *p*

Fl. *cresc.*

Cl. *cresc.*

Bon *cresc.*

Cor *cresc.*

SOLO *cresc.*

Vons *cresc.*

Alt. *cresc.*

Vlles *cresc.*

C.B. *cresc.*

6 Mouvt initial.

This musical score is for the piece "L'Espresso" by Maurice Strakosky. It is a 2/4 time piece in the key of D major, indicated by two sharps (F# and C#) in the key signature. The score is arranged for a full orchestra and voices, with the following parts listed on the left:

- Fl. (Flute)
- Cl. (Clarinet)
- Bcn' (Bassoon)
- Cor (Cornet)
- SOLO (Soloist)
- Vops (Violoncello)
- Alt. (Alto)
- ylles (Violoncello)
- C.B. (Cello/Bass)

The score is divided into two measures. The first measure shows the Flute and Clarinet playing a melodic line, while the Bassoon and Cornet provide harmonic support. The Soloist part is marked with a "SOLO" instruction. The Violoncello and Alto parts are also visible, along with the Cello/Bass part. The second measure continues the musical development, with the Flute and Clarinet playing a more complex melodic line. The Bassoon and Cornet continue their harmonic support. The Soloist part is marked with a "SOLO" instruction. The Violoncello and Alto parts are also visible, along with the Cello/Bass part.

Fl. *pp*

Cl. *pp*

Bon *pp*

Cor *pp*

SOLO *p*

Vons *pp*

Alt. *pp*

Villes *pp*

C.B. *pp*

Detailed description: This system contains measures 1, 2, and 3 of the musical score. The Flute (Fl.) and Clarinet (Cl.) parts feature rapid sixteenth-note passages in measure 1, followed by sustained notes in measures 2 and 3. The Bassoon (Bon) and Horn (Cor) parts play sustained notes. The Soloist (SOLO) part consists of a single note in measure 1, followed by a half-note melody in measures 2 and 3. The Violon (Vons), Alto (Alt.), and Violoncello (Villes) parts play sustained notes. The Contrabass (C.B.) part plays a half-note melody. Dynamic markings include *pp* (pianissimo) for most woodwinds and strings, and *p* (piano) for the soloist.

Fl. 7

Cl. 2^e *pp*

Bon *pp*

Cor

SOLO *p*

Vons 7 *pp*

Alt. Div. *pp*

Villes Unis. *pp*

C.B. *pp*

Detailed description: This system contains measures 4, 5, and 6. Measure 4 is marked with a box containing the number 7. The Flute (Fl.) part has a measure rest in measure 4, followed by a sixteenth-note passage in measure 5, and a measure rest in measure 6. The Clarinet (Cl.) part has a measure rest in measure 4, followed by a half-note in measure 5, and a half-note in measure 6. The Bassoon (Bon) and Horn (Cor) parts play sustained notes. The Soloist (SOLO) part plays a half-note melody in measure 4, followed by a half-note in measure 5, and a half-note in measure 6. The Violon (Vons) part has a measure rest in measure 4, followed by a sixteenth-note passage in measure 5, and a sixteenth-note passage in measure 6. The Alto (Alt.) part has a measure rest in measure 4, followed by a half-note in measure 5, and a half-note in measure 6. The Violoncello (Villes) part plays a half-note melody in measure 4, followed by a half-note in measure 5, and a half-note in measure 6. The Contrabass (C.B.) part plays a half-note melody in measure 4, followed by a half-note in measure 5, and a half-note in measure 6. Dynamic markings include *pp* (pianissimo) for most woodwinds and strings, and *p* (piano) for the soloist. The word "Div." (divisi) is written above the Alto part in measure 4, and "Unis." (unison) is written above the Violoncello part in measure 6.

Fl.

Cl.

Bon

Cor

SOLO

cresc.

Vons

cresc.

Alt.

cresc.

Vlles

cresc.

C.B.

cresc.

Fl.

Cl.

Bon

Cor

SOLO

Vons

f

Alt.

f

Vlles

f

C.B.

f

Fl.

Cl.

Bon.

Cor.

SOLO

Vons

Alt.

Vlles

C.B.

pp

pp

pp

p

p

p

p

p

Fl.

Cl.

Bon.

Cor.

SOLO

Vons

Alt.

Vlles

C.B.

pp

Très tranquille.

Fl. *p* *mf* *f* 3

Cl. *p* *mf*

Bon *pp* *mf*

Cor *pp* *mf*

SOLO *p* *mf*

Très tranquille.

Yons *pizz.* *pp*

Alt. *pp*

Vlles *pp*

C.B. *pp*

Fl. 3

Cl. *pp*

Bon *pp*

Cor *pp*

SOLO *p* *pp* *pp*

Yons *p* *pp* arco.

Alt. *pp* Div.

Vlles *pp* Div.

C.B. *pp*