
Johann
Rosenmüller

11 Sonate da camera
(Sinfonie)

Violotta/ Viola tenore

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Sinfonia I

Violotta/ Violino ottava

Johann Rosenmüller (1617–1684)
Continuo: Karl Nef (1873–1935)

Grave Allegro

10 Grave

18 Allegro

24 Allegro

30

37 Adagio

47 Allegro

53 Adagio Allegro

61

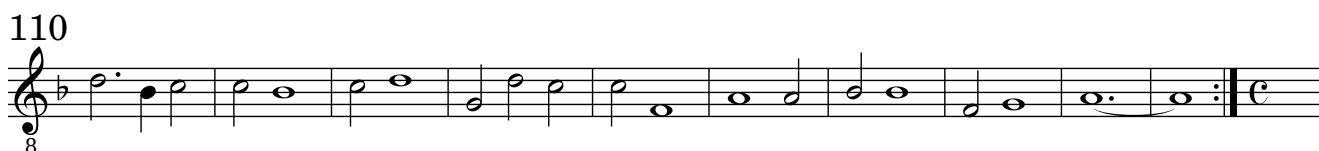
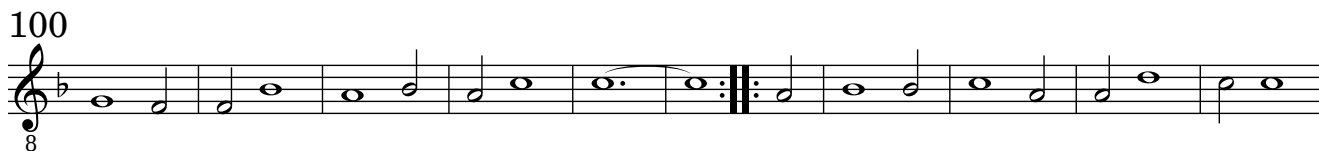
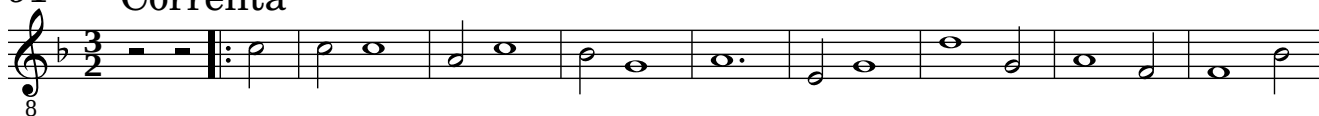
68

The musical score is written for Violotta/ Violino ottava and Continuo. It consists of nine staves of music. The first staff (measures 8-10) is marked 'Grave' and 'Allegro'. The second staff (measures 10-18) is marked 'Grave'. The third staff (measures 18-24) is marked 'Allegro'. The fourth staff (measures 24-30) is marked 'Allegro'. The fifth staff (measures 30-37) is marked 'Adagio'. The sixth staff (measures 37-47) is marked 'Allegro'. The seventh staff (measures 47-53) is marked 'Adagio' and 'Allegro'. The eighth staff (measures 53-61) is marked 'Adagio' and 'Allegro'. The ninth staff (measures 61-68) is marked 'Adagio' and 'Allegro'. The score includes various tempo markings and time signatures, and the music is written in F major.

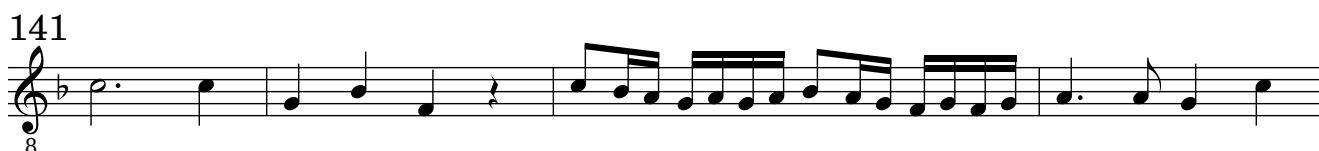
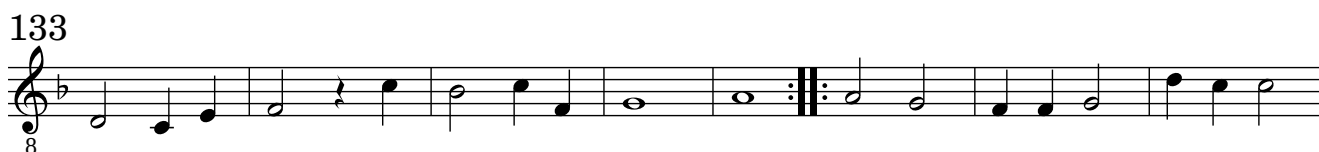
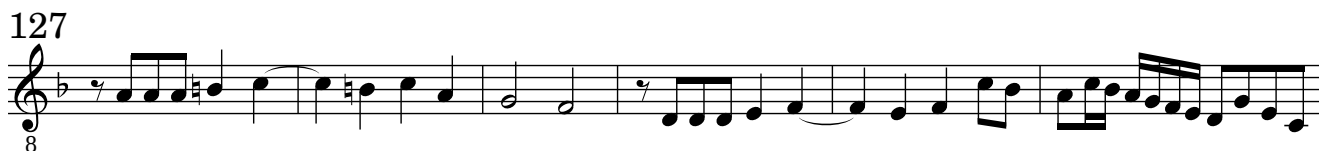
75 Alemanda



91 Correnta



119 Intrata à 5 obligati



149 Allegro



157



163



169



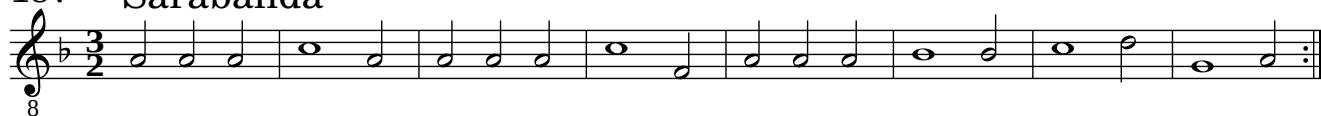
175 Ballo



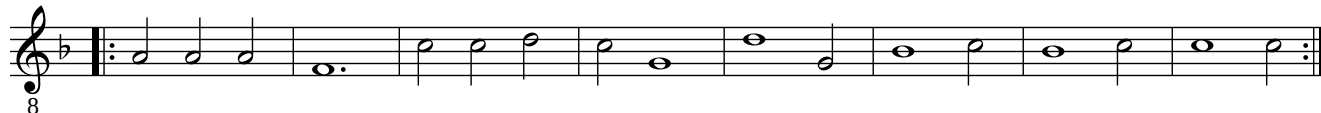
181



187 Sarabanda



195



Sinfonia II

Violotta/ Violino ottava

Johann Rosenmüller (1617–1684)

Continuo: Karl Nef (1873–1935)

Allegro

8

7 **Adagio** **Allegro**

8

14

8

19 **Adagio** **Adagio**

8

28

8

36

8

44 **Adagio** **Allegro**

8

56

8

61

8

66 **Adagio** **Adagio**

8

76

8

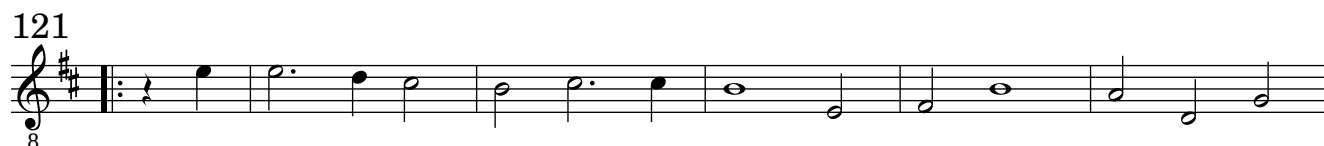
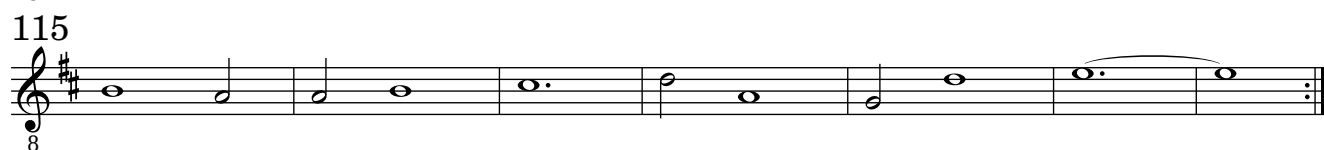
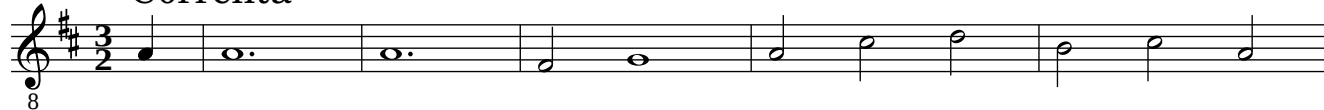
84

8

92 Alemanda



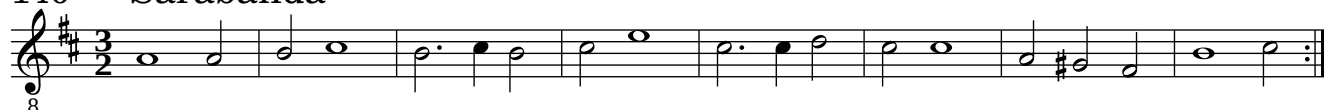
110 Correnta



132 Ballo



146 Sarabanda



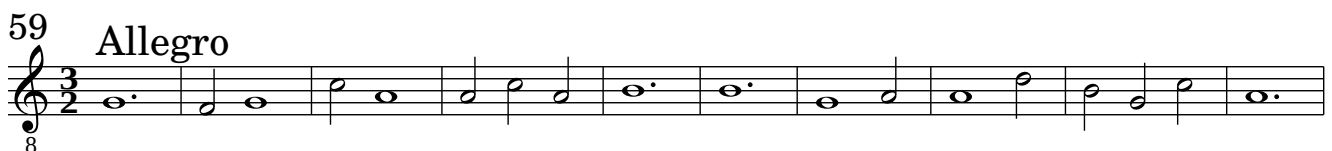
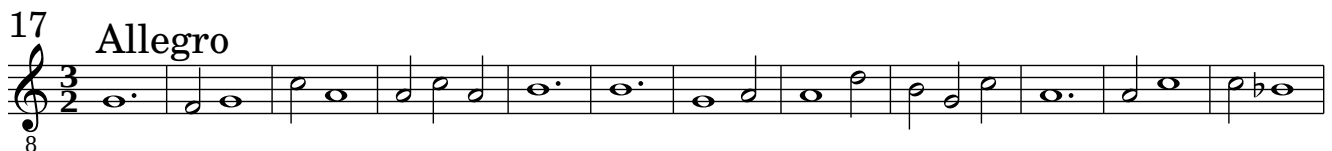
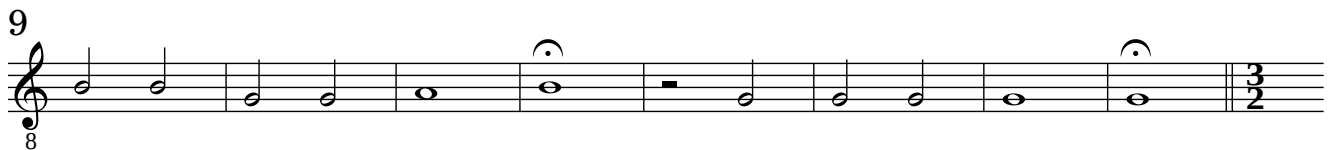
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Violotta/ Violino ottava

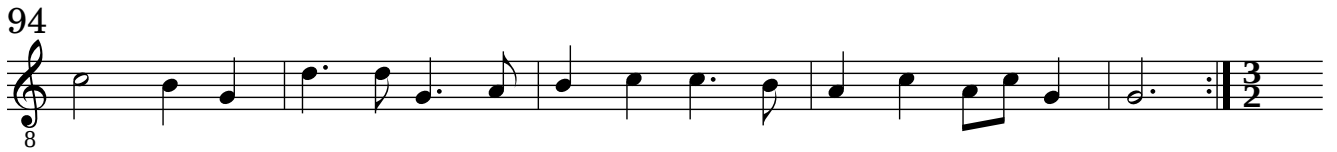
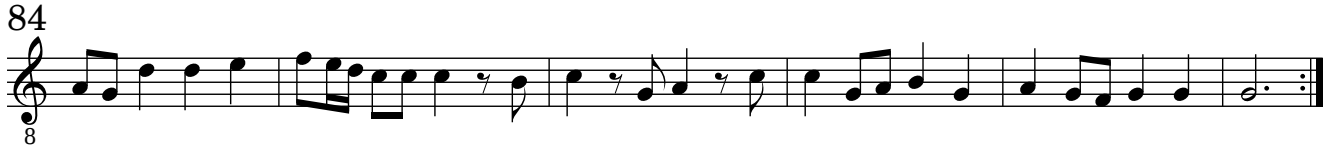
Johann Rosenmüller (1617–1684)

Continuo: Karl Nef (1873–1935)

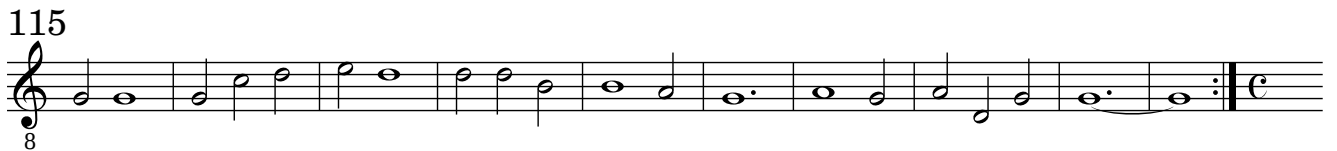
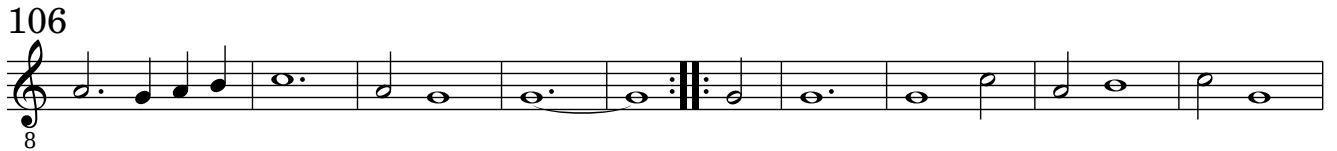
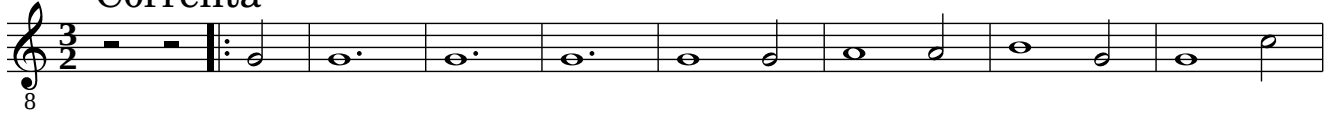
Grave



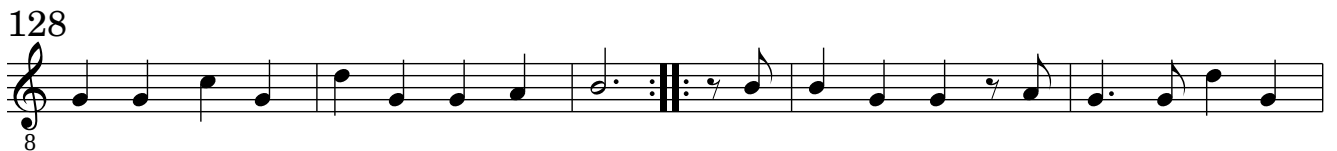
79 Alemanda



98 Correnta



124 Ballo



137 Sarabanda



145



153 Intrata à 5 obligati



160



167



175



180



185



190



194



198

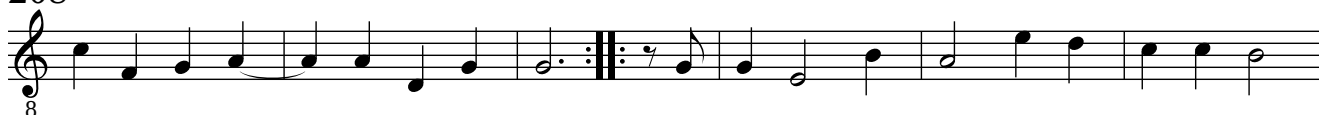


203

Alemanda



208



214

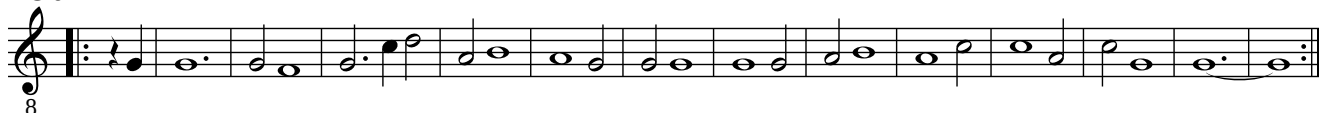


219

Correnta



230



242

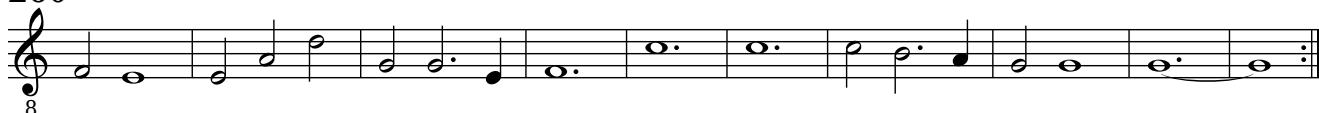
Correnta



251



260

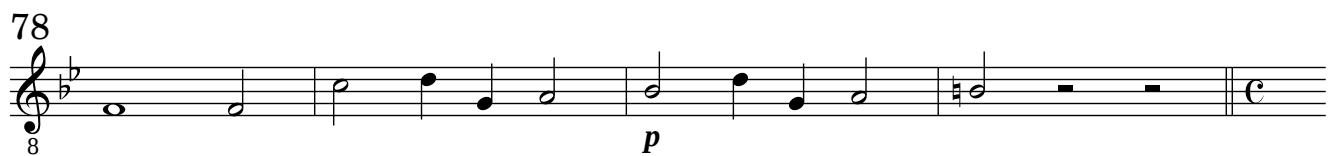
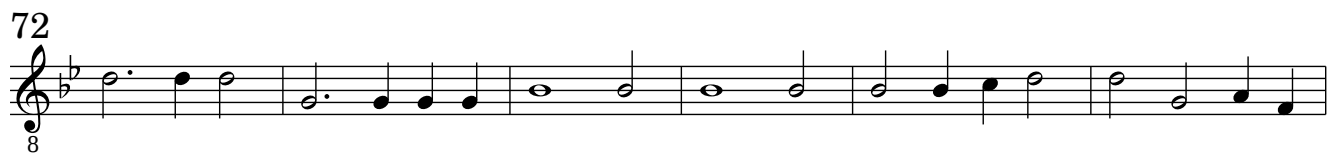


Violotta (Violino ottava)

Continuo: Karl Nef (1873–1935)

37 Adagio

p



99 Correnta



106



114



121 Ballo



125



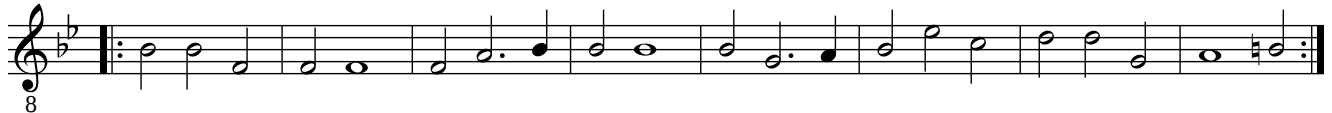
129



132 Sarabanda



140



Sinfonia V

Violotta /Violino ottava

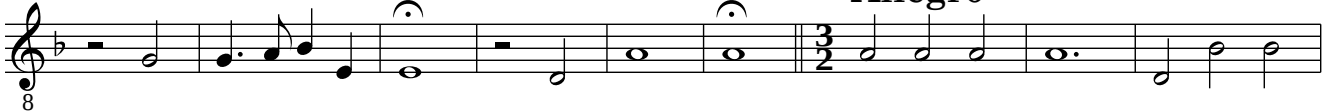
*Johann Rosenmüller (1617–1684)**Continuo: Karl Nef (1873–1935)*

Grave

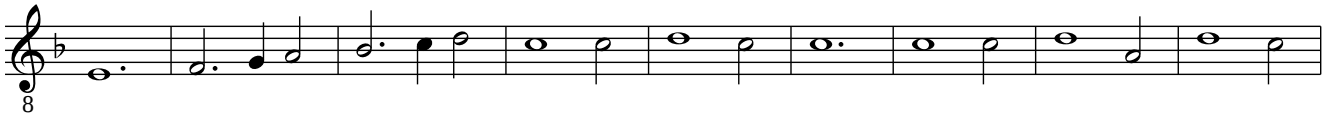


11

Allegro

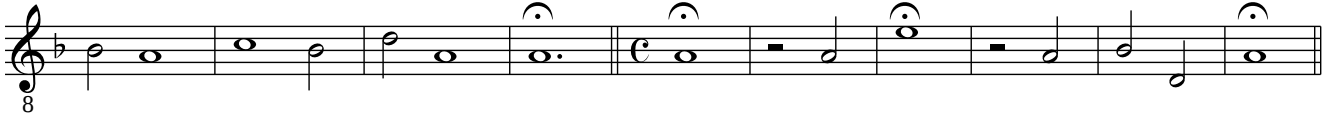


20



29

Adagio



39

Allegro



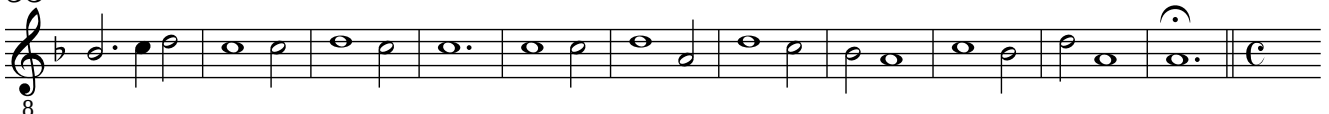
44

Adagio

Allegro



53



64 Alemanda



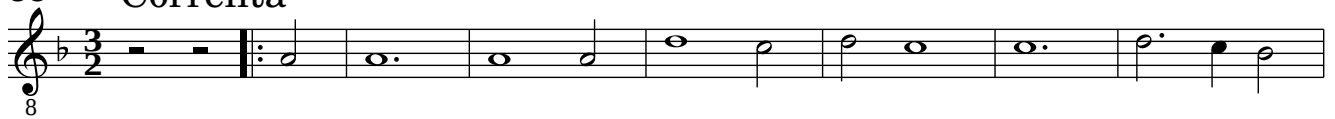
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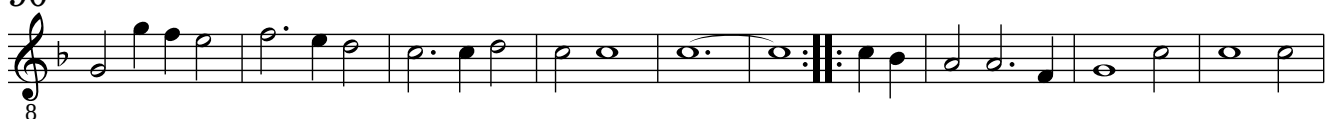
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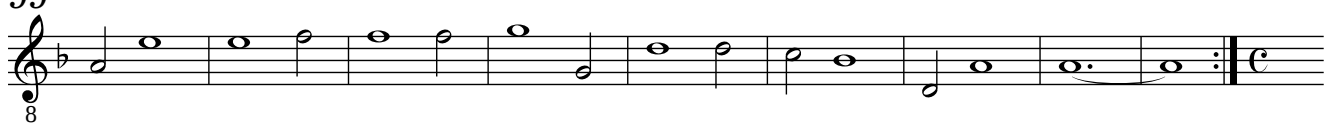
83 Correnta



90



99



107 Intrata à 5 obligati



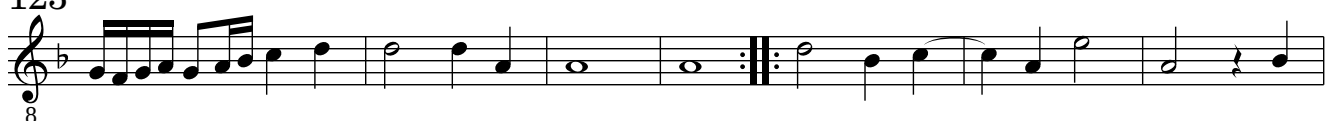
114



119



123



130



135



140



147



152



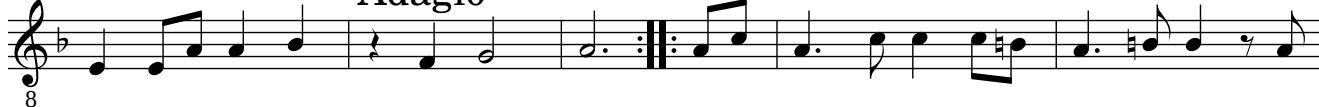
159

Ballo



164

Adagio



169

Adagio



173

Sarabanda



181

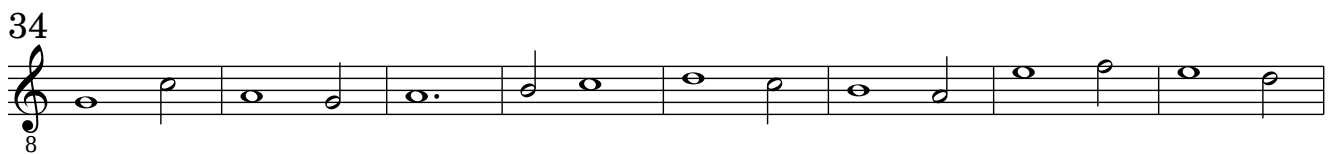
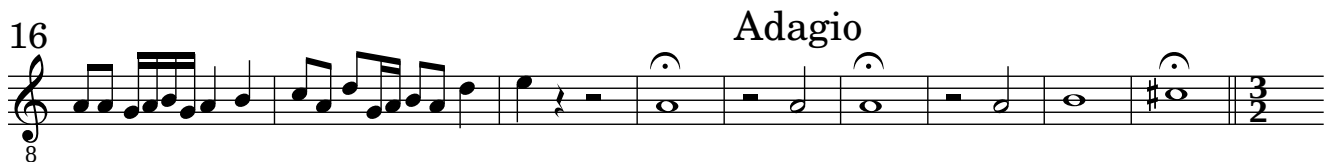


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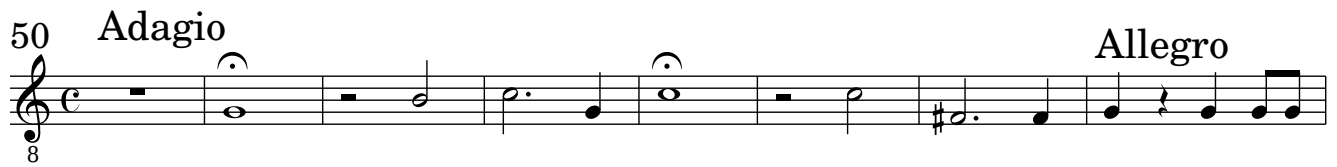
Violotta (Violino ottava)

Johann Rosenmüller (1617–1684)

Continuo: Karl Nef (1873–1935)



50 Adagio Allegro



58



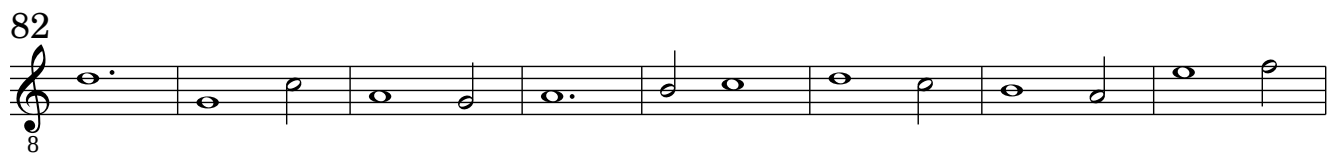
63 Adagio



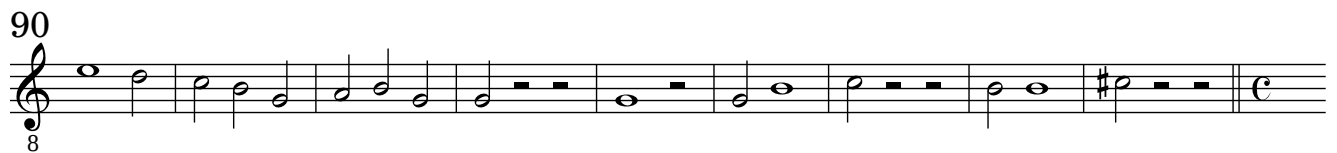
71 Adagio



82



90



99 Alemanda



103



109



115 Correnta



123



133



143 Ballo



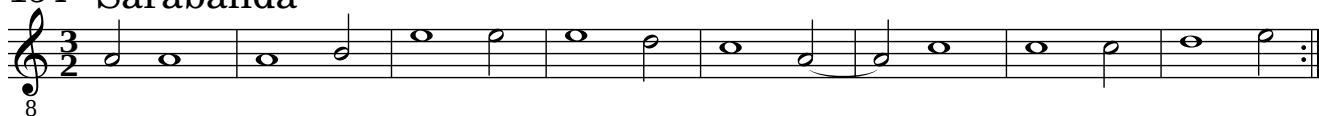
146



150



154 Sarabanda



162



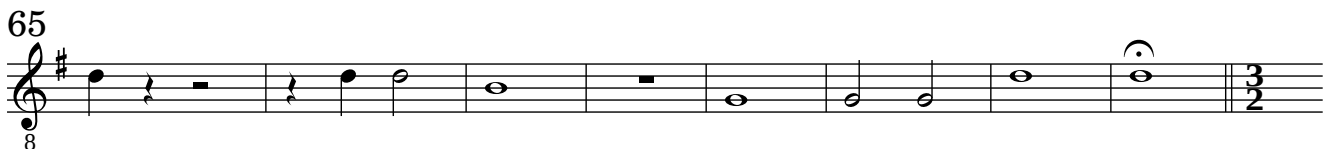
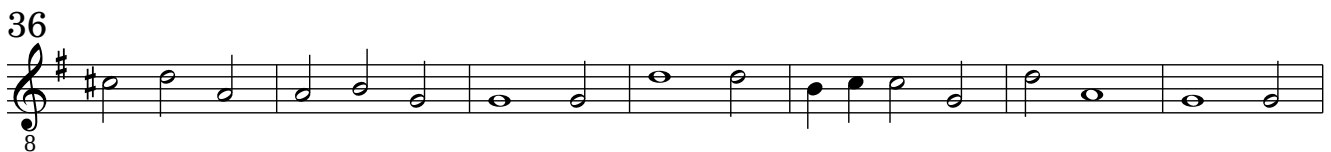
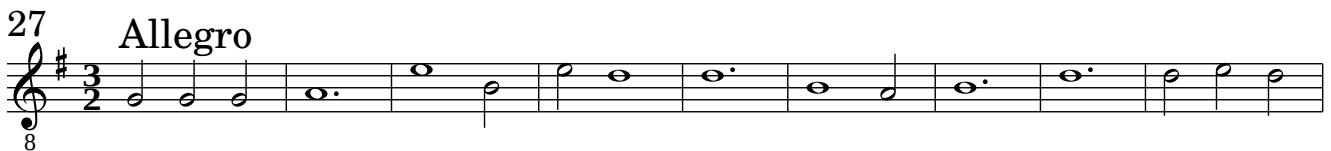
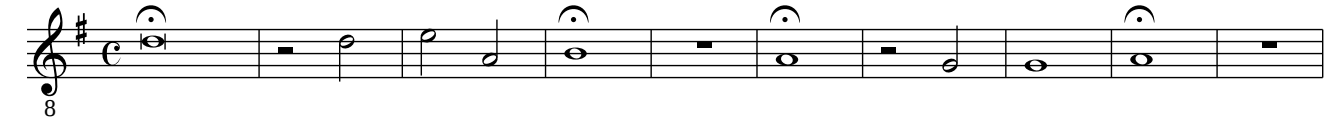
Sinfonia VII

Violotta (Violino ottava)

Johann Rosenmüller (1617–1684)

Continuo: Karl Nef (1873–1935)

Grave



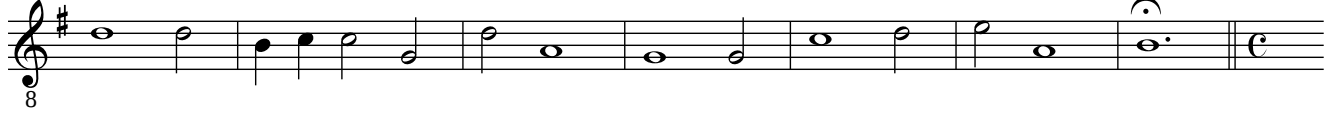
73 Allegro



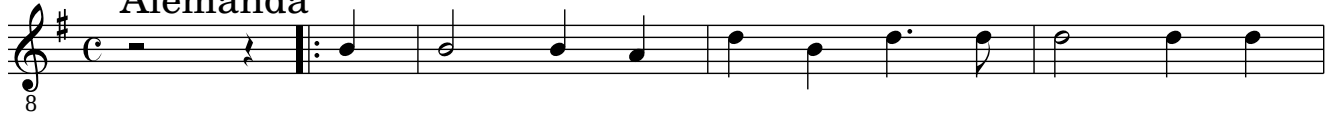
79



85



92 Alemanda



96



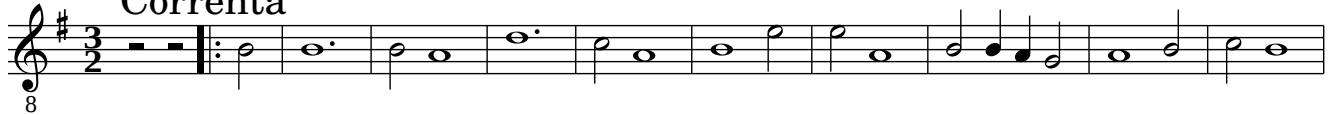
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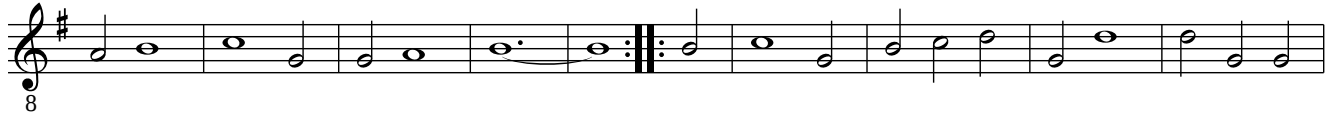
104



108 Correnta

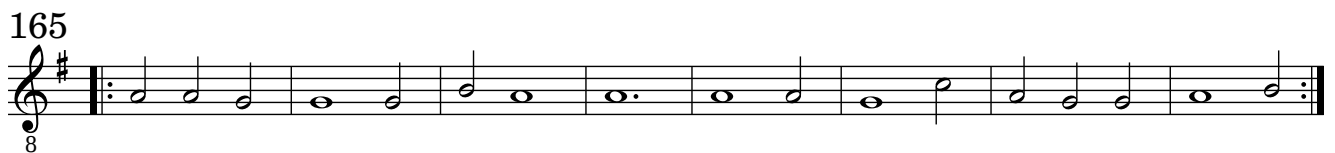
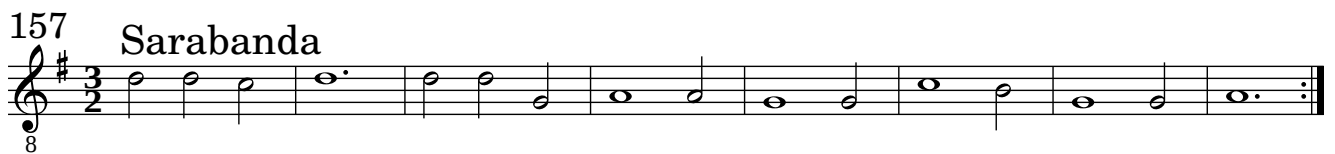
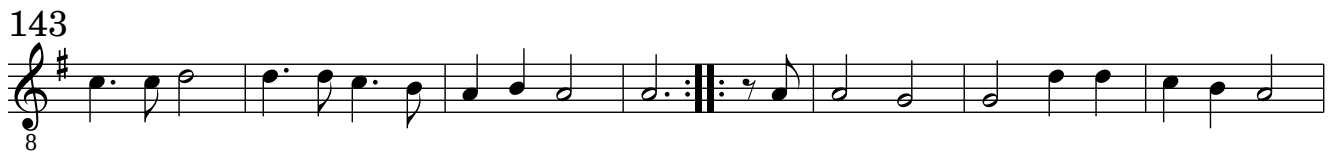


118



127



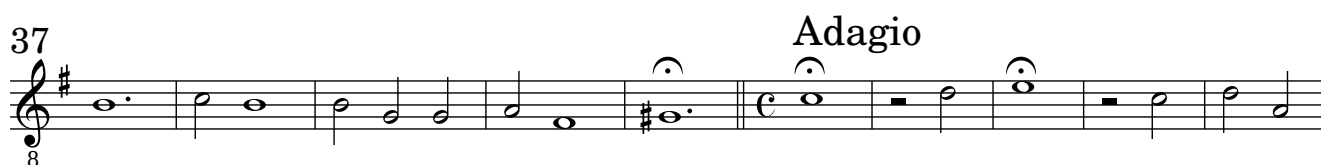
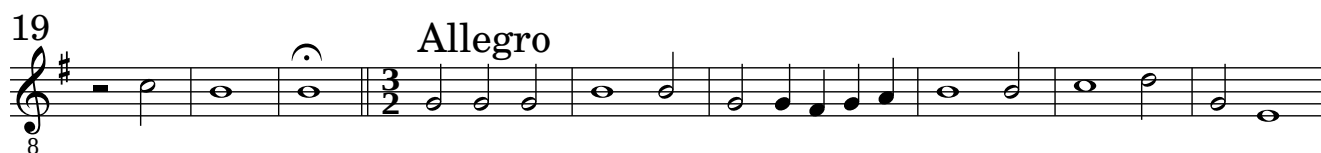
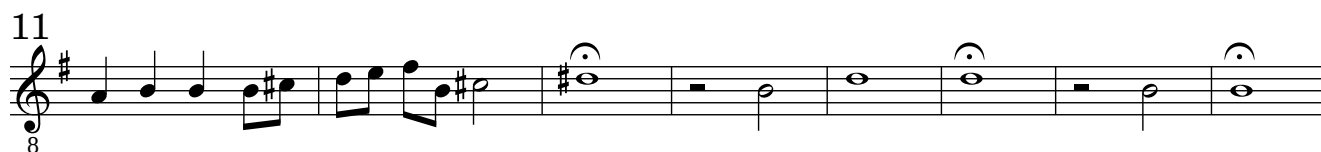


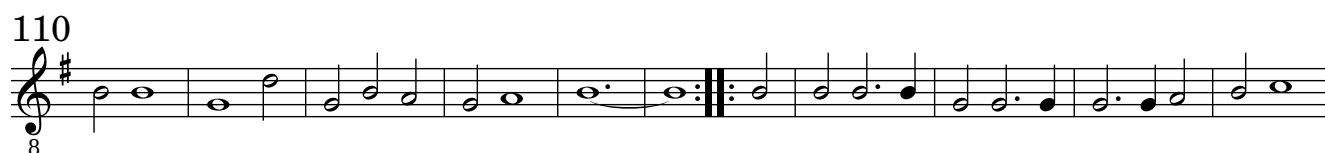
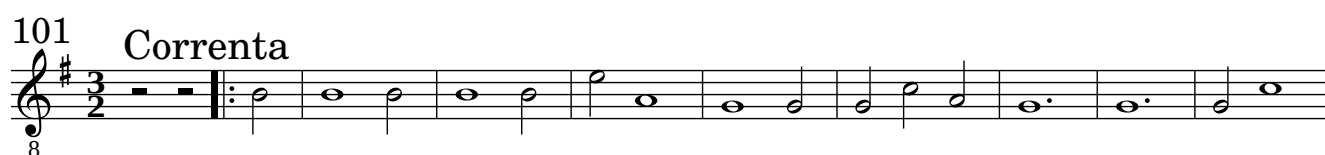
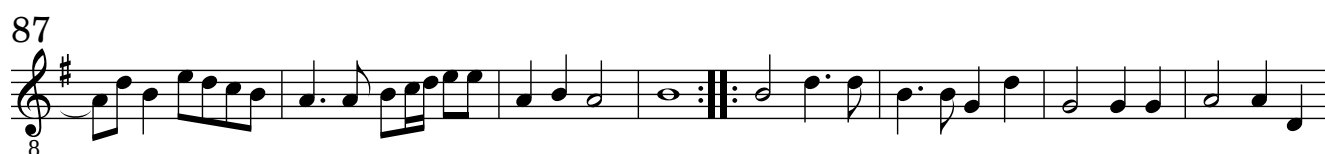
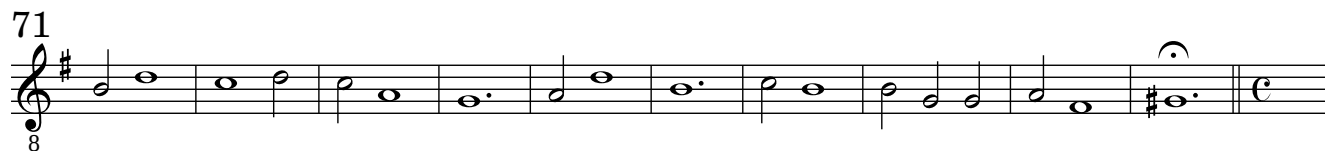
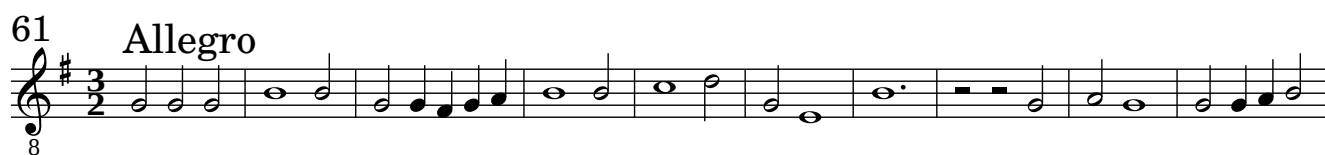
Sinfonia VIII

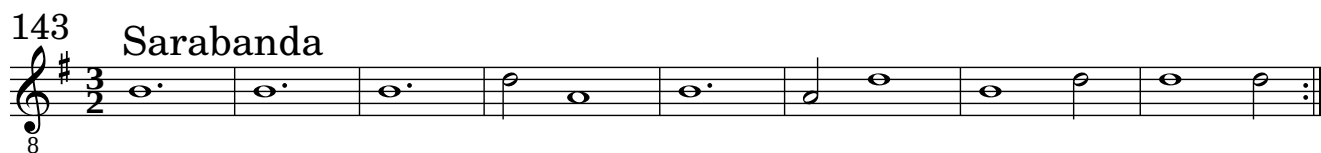
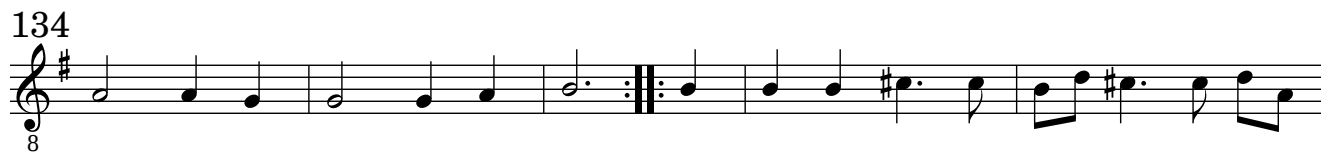
Violotta/ Violino ottava

Johann Rosenmüller (1617–1684)

Continuo: Karl Nef (1873–1935)

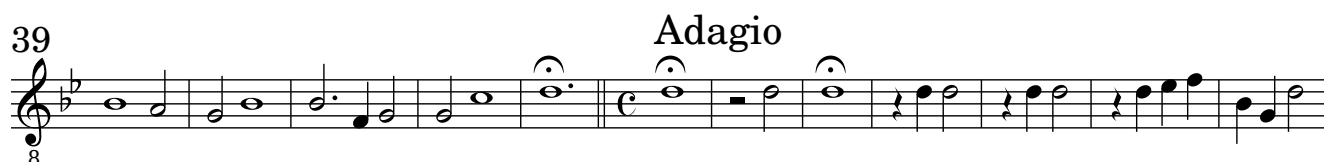
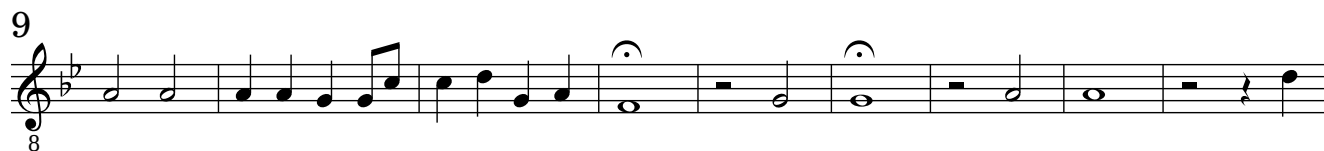
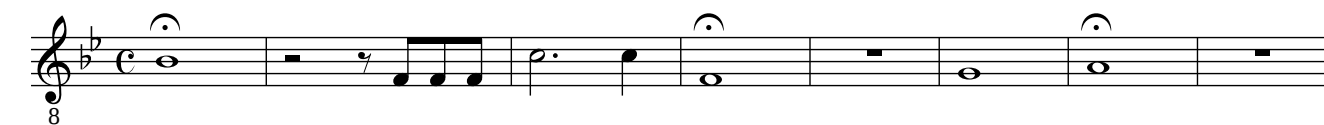


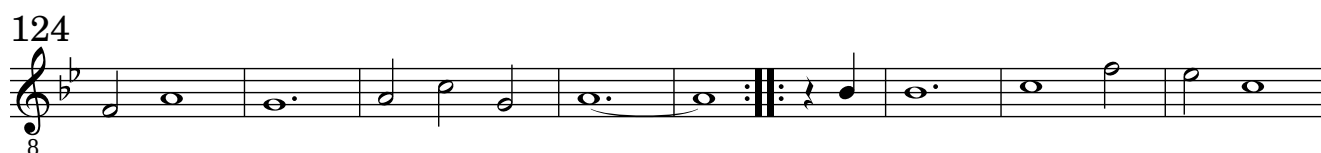
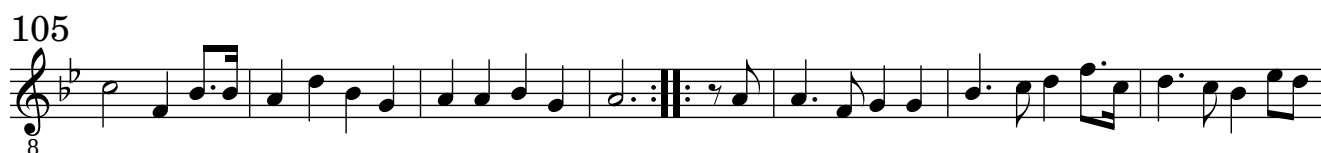
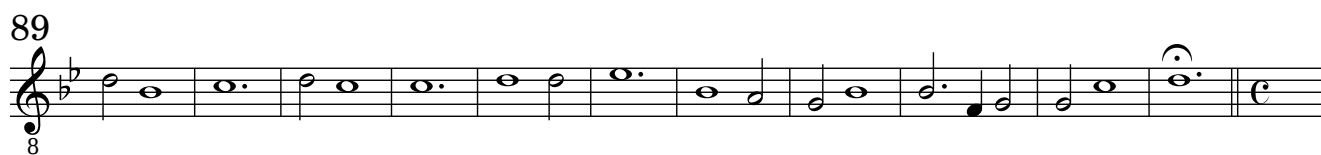




Sinfonia IX

Violotta/ Violino ottava

*Johann Rosenmüller (1617–1684)**Continuo: Karl Nef (1873–1935)*



140

Ballo



147

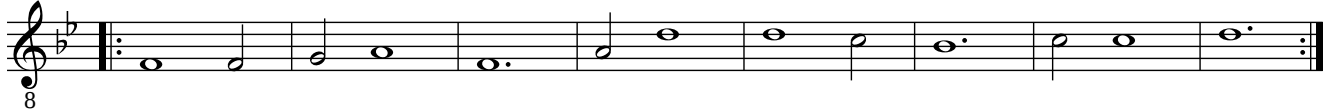


154

Sarabanda



162



Sinfonia X

Violotta/ Violino ottava

*Johann Rosenmüller (1617–1684)**Continuo: Karl Nef (1873–1935)*

Grave

12

18

25 Allegro

36

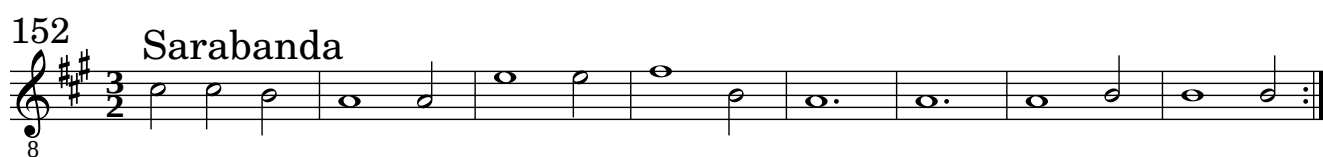
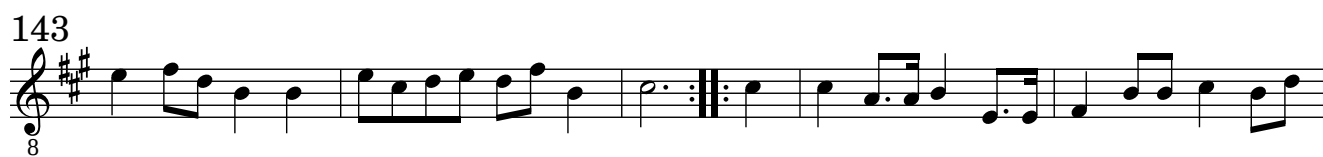
45 Adagio

58 Allegro

63

68 Adagio Allegro



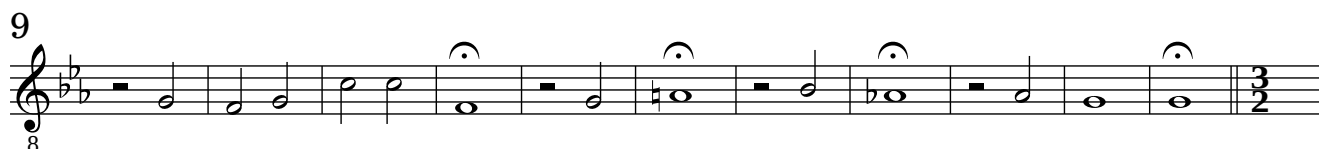


Sinfonia XI

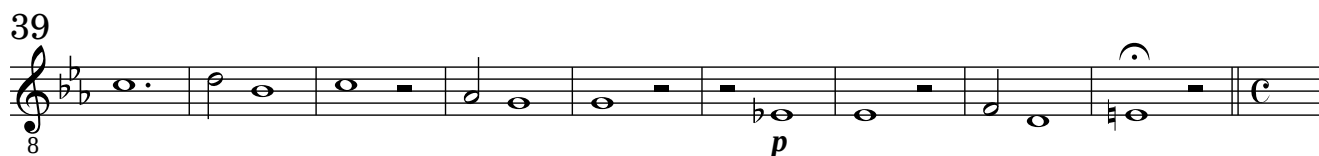
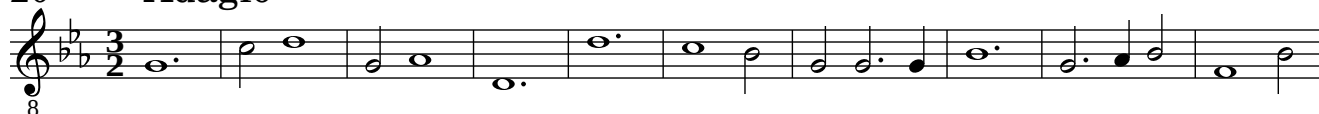
Violotta/ Violino ottava

Johann Friedrich Rosenmüller

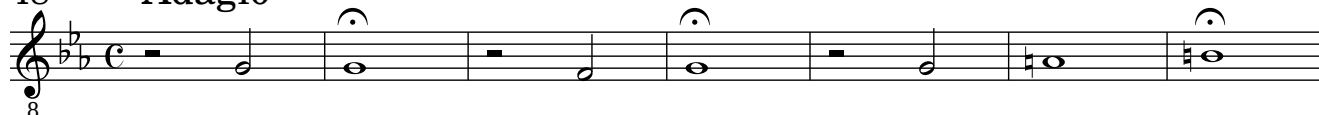
Grave



Adagio



Adagio



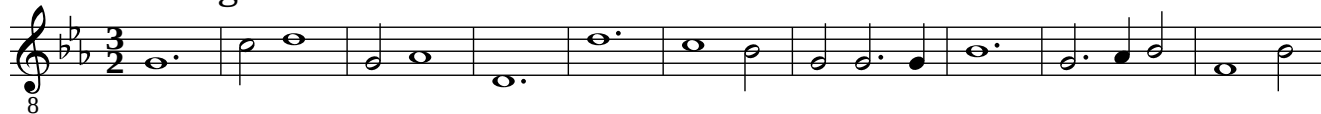
Allegro



76 Adagio



87 Adagio



97



106



115 Alemanda



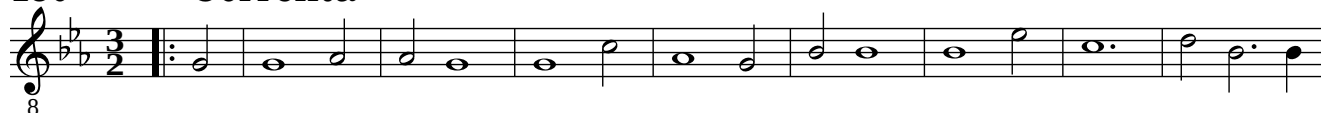
119



125



130 Correnta



138



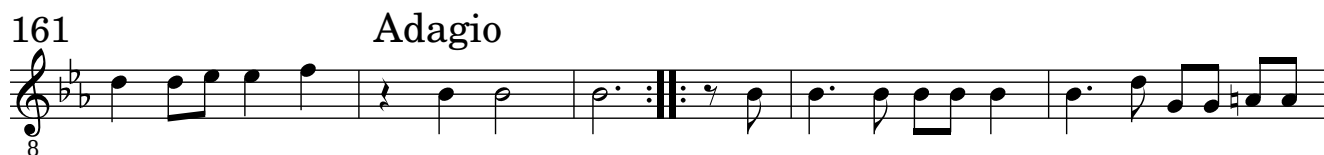
147



157 Ballo



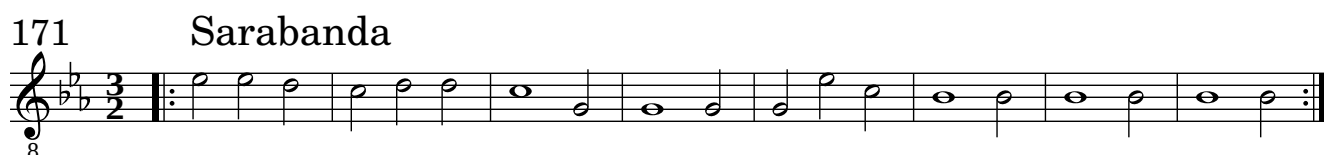
161 Adagio



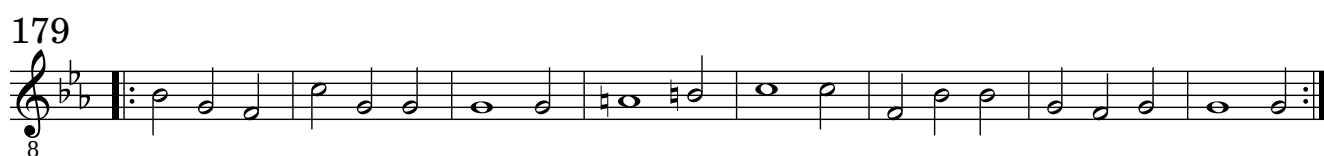
166 Adagio



171 Sarabanda



179



187 Alemanda



193



200



206 Correnta



214



223

