

Lola

I. Prélude

deux flûtes. *petite fl.*  
 8<sup>e</sup>. fl.  
 deux hautbois  
 deux clarinettes en ba.  
 deux bassons  
 4 cors chromatiques en FA  
 deux trompettes chrom. en ut  
 Trois trombones 1.2. 3.  
 Timbales  
 cymbales  
 tambour de Basque  
 Harpe  
 1<sup>er</sup> Violon  
 2<sup>e</sup> Violon  
 alto  
 Violoncelle  
 Contrebasse

*fl* *f*  
*fl* *f*  
*ob* *f*  
*cl* *f*  
*Fag* *f*  
*C* *f*  
*Grif* *f*  
*trb* *f* *sec*  
*timb*  
*cymb*  
*une cymbale frappée avec laquette de timbale*  
*f* *sec*  
 Molto Allegro

Handwritten musical score for a symphony orchestra, page 2. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horns (Cor.), Trumpets (Tpt.), Trombones (Tbn.), Timpani (Timp.), Violins (V.), Violas (Vl.), Cellos (Cb.), and Double Basses (Cb.).

Key annotations and markings include:

- Fl.:** *f*, *8va* (circled), *8va* (circled)
- Ob.:** *f*, *8va* (circled)
- Cl.:** *all*, *a2.*
- Fag.:** *a2.*
- Cor.:** *f bouché*, *à 2.*, *sons ordinaires*
- Tpt.:** *f*, *8va* (circled)
- Tbn.:** *f*, *8va* (circled)
- Timp.:** *Quint*
- V.:** *pizz*, *arco*
- Vl.:** *pizz*, *arco*
- Cb.:** *f*

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *f* (forte) and *pizz* (pizzicato). The key signature is one sharp (F#).

Handwritten musical score for a symphony orchestra, page 3. The score includes staves for Flute (fl.), Oboe (ob.), Clarinet (cl.), Bassoon (Bso.), Cor Anglais (Cor), Trumpet (tp.), Trombone (3 trb.), Timpani (timb.), Cymbals (cym.), and Bass Drum (bd.).

Key annotations and markings include:

- Flute (fl.):** *cresc* (crescendo), *f* (forte), circled **1**.
- Oboe (ob.):** *f* (forte), circled **1**.
- Clarinet (cl.):** *f* (forte), circled **1**.
- Bassoon (Bso.):** *f* (forte), circled **1**.
- Cor Anglais (Cor):** *f* (forte), circled **1**.
- Trumpet (tp.):** *cresc* (crescendo), *f* (forte), circled **1**.
- Trombone (3 trb.):** *mf* (mezzo-forte), *cresc* (crescendo), *fff* (fortissimo), circled **1**.
- Timpani (timb.):** *mf* (mezzo-forte), *cresc* (crescendo), *dim.* (diminuendo), circled **1**.
- Cymbals (cym.):** *ff* (fortissimo), *pp* (pianissimo), *un* (unusually), *rapide* (rapidly), *un* (unusually), *triale* (triale).
- Bass Drum (bd.):** *ff* (fortissimo), circled **1**.
- Violins (1st and 2nd):** *col* (col legno), *ff* (fortissimo).
- Viola (a):** *ff* (fortissimo).
- Violoncello (vc.):** *ff* (fortissimo).
- Double Bass (cb.):** *ff* (fortissimo), *col* (col legno), *vc.* (viola cello).

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings ranging from *mf* to *fff*. The piece concludes with a circled **1** at the end of the first system.

Fl. *ff.*

*ff.*

tr. *f* *dim.*

cl. *f* *dim.* *p* *dim.* (1<sup>o</sup>)

fag. *f* *dim.* *p.* (2<sup>o</sup>)

Cor. *f* *dim.* *ff* *dim.* *mf* *dim.* (2<sup>o</sup>)

Top. (2<sup>o</sup>)

3<sup>th</sup>

tr. *mf* *dim.* *mf* *dim.* *p* *sempre dim.*

cl. *mf* *dim.* *mf* *dim.* *p* *sempre dim.*

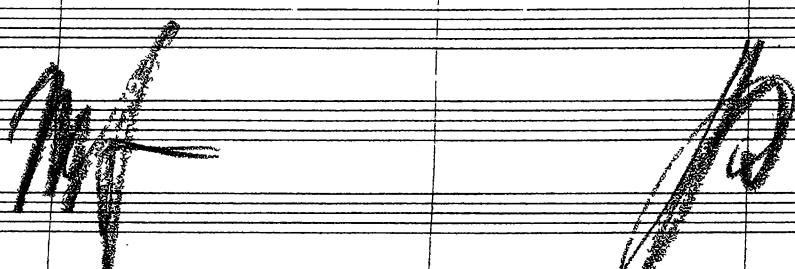
1<sup>st</sup> *f* *dim.* *mf* *dim.* *p* *dim.*

2<sup>nd</sup> *f* *dim.* *mf* *dim.* *p* *dim.*

A. *f* *dim.* *mf* *dim.* *p* *dim.*

Vc. *f* *dim.* *mf* *dim.* *p* *dim.*

Cb. *f* *dim.* *mf* *dim.* *p* *dim.*





Handwritten musical score for page 6, featuring various instruments and dynamic markings.

**Flutes:** 2 fl. (1, 2)

**Woodwinds:** Hb., Cl., Fag., Cori. (1<sup>o</sup>, 2<sup>o</sup>), Trp.

**Strings:** Violini I & II, Viola, Violoncello, Contrabbasso

**Percussion:** Timpani, Cymbali, Harpa

**Dynamic Markings:** *fl*, *pp*, *pp<sup>2</sup>*, *pp<sup>1</sup> 2:*, *pp sempre*, *sempre pp*, *divisi*, *div. arco pp*, *pizz.*

**Performance Instructions:** *non troppo cresc.*, *dim.*, *pp solo.*, *dolce*, *pp<sup>2</sup>*, *pp<sup>1</sup> 2:*, *pp sempre*, *divisi*, *div. arco pp*, *pizz.*

**Other Notations:** *Clar:*, *Oboe*, *Cori. (1<sup>o</sup>, 2<sup>o</sup>)*, *H*, *pp sempre*, *divisi*, *div. arco pp*, *pizz.*

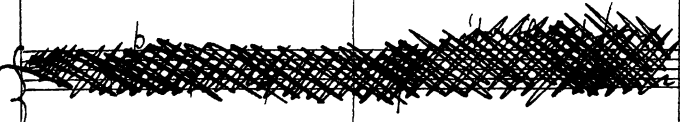
3

Handwritten musical notation for the first system, including notes, rests, and dynamic markings such as *sim.*, *p*, *pp*, and *dim.*

timb.  
cymb.

*C. G. G.*

*ppp*



Hp.

3

Handwritten musical notation for the second system, including notes, rests, and dynamic markings such as *legg.*, *Smorz.*, *divisi*, *pp*, and *ppp*. Includes the instruction "mettez les sourdines" written in multiple places.

*pizz. tutta p.*  
*arco ppp*

*CB ppp*

pp

♯ d

tr.

cl.

pp

b d

fg.

(1<sup>o</sup>) p

c.

c

ppp

ppp

*Adagio*

trpt.

trpt.

Hr.

1<sup>o</sup> v.

2<sup>o</sup> v.

A.

Vc.

Cb.

pp

*Lento*

pp

pp

pp

pp

*cello*



Lola.

II. Le Songe.

It's been a while, traveling, Paris,  
qu'une nuit d'automne, un rêve out effrayé.

Lola.

Le Songe

Deux grandes flûtes.  $f$  *sim.*

2 Hautbois  $f$  *ad.*

2 Clarinettes en LA.  $f$  *sim.*

2 Bassons  $f$  *sim.*

4 Cors chrom. en FA  $f$  *sim.*

2 trompettes chrom. en UT  $f$  *sim.*

3 trombones  $f$  *sim.*

Harpe.  $f$  *sim.*

timbales.  $f$  *sim.*

Cymbales.  $f$  *sim.*

tambour de basque  $f$  *sim.*

grosse caisse  $f$  *sim.*

Allegro Moderato.

Chant.  $f$  *sim.*

1<sup>er</sup> Violon  $f$  *sim.*

2<sup>es</sup> Violon  $f$  *sim.*

alto  $f$  *sim.*

Violoncelle  $f$  *sim.*

C. Basse  $f$  *sim.*

*ad lib* *ad lib* *ad lib*

*arco* *arco*

*dim.*

Handwritten musical score for a piece featuring piano, violin, flute, trumpet, trombone, bass drum, and voice. The score includes lyrics: "Ah! Je marchais au milieu des fleurs et toutes".

**Instrumentation and Dynamics:**

- Piano:** *p*, *pp*, *ppz.*
- Violin:** *ff*, *f*
- Flute:** *f*
- Trumpet:** *tr*
- Trombone:** *tr*
- Bass Drum:** *tamb*
- Voice:** *Chant*

**Lyrics:**

Ah! Je marchais au milieu des fleurs et toutes

**Tempo and Performance Markings:**

- ad* (ad libitum)
- tr* (trumpet)
- tamb* (bass drum)
- ppz.* (pianissimo)
- ff* (fortissimo)
- f* (forte)
- ad* (ad libitum)

**Structural Elements:**

- Handwritten annotations on the left margin, possibly indicating rehearsal marks or section divisions.
- Handwritten notes like "fleur" and "tamb" are placed near the corresponding parts.

Musical score for page 13, featuring piano accompaniment and a vocal line. The score includes the following elements:

- Piano Accompaniment:**
  - Piano:** Staves 1-3 with dynamics *p*, *f*, *sf*, *ff*. Includes a *fugue* instruction.
  - Celeste:** Staves 4-6.
  - Harp:** Staves 7-8 with dynamics *pp*, *ff*.
  - Timpani:** Staff 9.
  - Bass Drum:** Staff 10.
- Vocal Line (Chant):**
  - Staff 11 with lyrics: *étaient animées, elles dansaient, et les couleurs de leurs corolles embaumées se confondaient en tourbillons*.
  - Staff 12: Chordal accompaniment for the vocal line.
  - Staff 13: Additional accompaniment for the vocal line.
  - Staff 14: Bass line for the vocal section.
  - Staff 15: Cymbal accompaniment for the vocal section.

Handwritten musical score for a full orchestra and voice. The score is written on ten staves, with various instruments and vocal parts labeled on the left.

**Staff 1 (Flutes):** *arco.* *f* *8<sup>va</sup>*

**Staff 2 (Oboes):** *arco.* *f* *8<sup>va</sup>*

**Staff 3 (Clarinets):** *f*

**Staff 4 (Bassoons):** *f* *2<sup>a</sup>*

**Staff 5 (Cello/Double Bass):** *f*

**Staff 6 (Trombones):** *1<sup>o</sup> mf*

**Staff 7 (Trombones):** *4*

**Staff 8 (Trumpets):** *mf* *cresc.* *f*

**Staff 9 (Timpani):** *mf* *Dimen*

**Staff 10 (Tubas):** *mf* *tutti*

**Staff 11 (Soprano):** *Chant*  
*C'était comme une ronde folle !*  
*Et moi*

**Staff 12 (Violins I):** *f piz. sempre*

**Staff 13 (Violins II):** *f*

**Staff 14 (Violas):** *arco* *piz.* *arco* *piz.* *piz.*

**Staff 15 (Cellos):** *f arco* *f* *arco* *piz.* *piz.*

**Staff 16 (Double Basses):** *f* *arco* *piz.* *piz.*

The score includes various musical notations such as dynamics (*f*, *mf*, *dim.*), articulation (*arco*, *pizz.*), and performance instructions (*cresc.*, *tutti*, *sempre*). There are also circled numbers '4' and '8<sup>va</sup>' indicating specific measures or techniques.

Handwritten musical score for page 15, featuring multiple staves for various instruments and a vocal line.

**Instrumentation and Dynamics:**

- Flute (fl):** Dynamics include *p*, *ff*, and *ff*.
- Clarinet (cl):** Dynamics include *p*, *cl*, and *cl*.
- Trumpet (tr):** Dynamics include *pp* and *pp* (2°).
- 2nd Trumpet (2° tr):** Dynamics include *pp* and *pp* avec sourdine.
- Timbale (timbale):** Dynamics include *pp* and *Smorzando*.
- Chant (Vocal):** Dynamics include *dim*, *p*, and *farando*.
- Other Instruments:** *dimin.*, *arco*, and *dim* markings are present on other staves.

**Lyrics:**

dim  
dans mes pau- vres haillons, j'errant — en cette  
farando

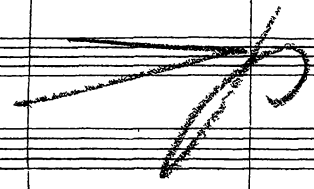
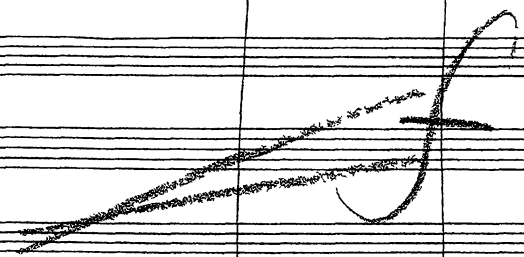
**Performance Markings:**

- Handwritten notes: *dimin.*, *arco*, *dim*, *pp*, *ff*, *cl*, *tr*, *2°*, *pp*, *pp* avec sourdine, *Smorzando*, *farando*.
- Handwritten notes on the bottom staff: *cl ve.*

The score includes a large scribble in the middle section and various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings such as *cresc.*, *fl*, *f*, and *ff*. The notation includes various rhythmic values and articulation marks.

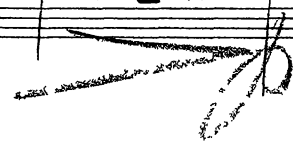
5



Handwritten musical score for the second system, including parts for *Hrp.*, *timb.*, and *chant.*. The *chant.* part includes the lyrics "Lo - la! le destin te souvient Mar". Dynamic markings like *dim.* and *5* are present.

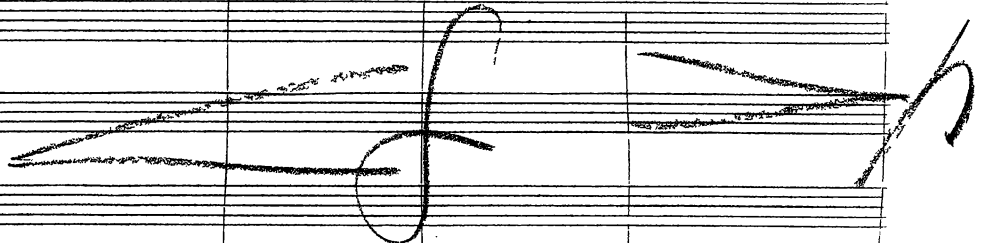
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Handwritten musical score for the third system, featuring multiple staves with notes, rests, and dynamic markings such as *arco cresc.*, *f*, *pizz.*, and *arco*. The notation includes various rhythmic values and articulation marks.





Handwritten musical score for woodwinds and strings. The top staves show woodwind parts with notes and dynamic markings like *pp*, *mf*, and *cresc.*. The bottom staves show string parts with notes and dynamic markings like *mf*.



Handwritten musical score for percussion, drums, and vocal. The top staff is labeled *Hp.* (snare drum) with notes and dynamic markings like *pp* and *cresc.*. The middle staff is labeled *tamb. de basse* (bass drum) with notes and dynamic markings like *pp*. The bottom staff is labeled *Chant* (Vocal) with lyrics: "de toujours, me disaient et - - - - - les! Pour toi le che -". The score includes various musical notations such as notes, rests, and dynamic markings like *pp*, *cresc.*, *f*, *tr b*, *arco*, *pizz.*, *tr b mmm*, *f dim.*, and *arco*.

Handwritten musical score on page 18, featuring multiple staves with musical notation, lyrics, and performance instructions.

**Lyrics:**  
 -min est flauri ! Bien tot un ange aux blanches ai - les Va - t'apparaître, il guide - ra tes pas

**Performance Instructions:**  
 - *fl* (forte)  
 - *pp arco* / *pp arco div.* (pianissimo, arco, diviso)  
 - *pizz.* (pizzicato)  
 - *arco* (arco)  
 - *6* (circled number 6)  
 - *6* (circled number 6)

The score includes various musical notations such as notes, rests, and dynamic markings across several systems of staves.

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves with various musical notations, including notes, rests, and dynamic markings.

**Instrumentation and Parts:**

- Woodwinds:** Flute (Fl), Oboe (ob), Clarinet (cl), Bassoon (fag), and Bassoon II (fag II).
- Brass:** Trumpet (trp), Trombone (3<sup>e</sup> trombone), Horn (Hr.), and Trombone II (trb II).
- Strings:** Violin I (vln I), Violin II (vln II), Viola (vcl), and Cello/Double Bass (violoncelle/basse).
- Percussion:** Cymbals (cymb), Snare Drum (tamt), and Tom-tom (tamt de bois).
- Vocal:** Chant (Vocal Soloist).

**Key Musical Elements:**

- Chant:** The vocal line features the lyrics: "Vous une porte immen- se que l'auro- re illumi- ne- ra - c'est là".
- Dynamic Markings:** The score includes a wide range of dynamics from *pp* (pianissimo) to *ff* (fortissimo), with many instances of *cresc.* (crescendo) and *decresc.* (decrescendo).
- Tempo/Character Markings:** *And.* (Andante) is marked at the beginning of the woodwind and string sections.
- Performance Instructions:** Various instructions such as *arco* (arco), *pizz.* (pizzicato), *sempre cresc.* (sempre crescendo), and *sempre decresc.* (sempre decrescendo) are present throughout the score.
- Handwritten Annotations:** The score contains numerous handwritten notes, including "Cresc.", "pizz.", "arco", and "sempre cresc.", which provide performance guidance.

Handwritten musical score for a symphony orchestra and voice.

**Violins I & II:** *dim.* *rit.*

**Violas:** *rit.*

**Celli & Double Basses:** *rit.*

**Woodwinds:** Flute, Clarinet, Bassoon, Trumpets, Trombones, Tuba, Euphonium. Includes dynamic markings like *f*, *mf*, *ff*.

**3 Trp. 3:** Trumpets 3, 4, and 5.

**Timpani:** *non troppo cresc.*

**Chant:** *ff*  
 — que la bonheur — com men — ca!

**Violoncello:** *arco*, *arco ff*, *ff*, *arco*

**Violins:** *pizz.*, *dim.*

**Double Basses:** *arco*

**Conductor's Markings:** Includes large handwritten notes and symbols such as *dim. poco a poco*, *dim. — poco a poco*, and *diminuen do.*

**Rehearsal Markers:** Circled numbers 7 and 8.

Handwritten musical score for a symphony orchestra and voice. The score is written on multiple staves with various musical notations, including notes, rests, and dynamic markings.

**Violins (Viol.)**: The top staff shows violin parts with dynamic markings such as *p* and *pp*. A circled number '8' is written below the staff.

**Violas (Vcl.)**: The second staff shows viola parts with dynamic markings like *pp* and *f*. A circled number '8' is written below the staff.

**Celli (Cello)**: The third staff shows cello parts with dynamic markings like *pp* and *f*. A circled number '8' is written below the staff.

**Double Basses (Cont.)**: The fourth staff shows double bass parts with dynamic markings like *pp* and *f*. A circled number '8' is written below the staff.

**Woodwinds**: The fifth and sixth staves show woodwind parts, including flutes and clarinets, with dynamic markings like *pp* and *f*. A circled number '8' is written below the staff.

**Strings**: The seventh and eighth staves show string parts, including violins, violas, cellos, and double basses, with dynamic markings like *p* and *pp*. A circled number '8' is written below the staff.

**Chant**: The ninth staff shows a vocal line with lyrics: "un peu plus loin" and "Et je poursui".

**Other markings**: The score includes various dynamic markings such as *pp*, *p*, *f*, and *ff*, as well as performance instructions like "à partir de 1<sup>er</sup> et 2<sup>d</sup>", "divis.", and "pp pizz.". A circled number '8' is repeated in several places, likely indicating a rehearsal mark.

Handwritten musical score for a symphony orchestra and voice. The score is written on ten staves, with various instruments and a vocal line.

- 2 Fl.**: Flute 2 part, starting with a *ff* dynamic marking.
- cl.**: Clarinet part, starting with a *cl* marking.
- Cors.**: Horns part, starting with a *c* marking.
- Hp.**: Harp part, currently empty.
- Chant**: Vocal line with lyrics:
 

- vais mon che min — à travers champs, l'âme joyeu — sa! les
- 1<sup>re</sup> V.**: First Violin part.
- 2<sup>de</sup> V.**: Second Violin part, with the instruction *mettez les sourdines* (put on mutes).
- A.**: Viola part.
- Vc.**: Violoncello part.
- Cb.**: Contrabasso part.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The vocal line is written in a simple, clear style, and the instrumental parts are more complex, with many slurs and ties.

Handwritten musical score for a symphony orchestra and voice. The score is divided into two systems, each starting with a circled measure number (4 and 9).

**System 1 (Measures 4-8):**

- Flute (fl.):** Measures 4-8 with notes G4, A4, B4, C5, B4, A4.
- Clarinet (Cl.):** Measure 5: *pp sempre* (piano, always). Notes: G4, A4, B4, C5, B4, A4.
- Flute (faf.):** Measure 7: *pp* (piano), notes: G4, A4, B4, C5, B4, A4.
- Violin (Viol.):** Measure 4: *p* (piano), notes: G4, A4, B4, C5, B4, A4. *presque lié* (almost tied).
- Viola (Vcl.):** Measure 4: *p* (piano), notes: G4, A4, B4, C5, B4, A4.
- Harmonica (Hp.):** Measures 4, 6, 8 with notes G4, A4, B4, C5, B4, A4.

**System 2 (Measures 9-13):**

- Chant (Voice):** Measure 9: *p* (piano), notes: G4, A4, B4, C5, B4, A4. Lyrics: *flévis répi-taient: De main, Lola, tu seras bienhan*.
- Flute (fl.):** Measures 9-13 with notes G4, A4, B4, C5, B4, A4.
- Clarinet (Cl.):** Measures 9-13 with notes G4, A4, B4, C5, B4, A4.
- Flute (faf.):** Measures 9-13 with notes G4, A4, B4, C5, B4, A4.
- Violin (Viol.):** Measures 9-13 with notes G4, A4, B4, C5, B4, A4.
- Viola (Vcl.):** Measures 9-13 with notes G4, A4, B4, C5, B4, A4.
- Harmonica (Hp.):** Measures 9-13 with notes G4, A4, B4, C5, B4, A4.

Additional markings include *pp* (pianissimo) and *sempre pp* (always pianissimo) in the lower staves.

Handwritten musical score for a symphony orchestra and voice. The score is written on ten staves, with the following instruments and parts:

- fl.** (Flute)
- Hr.** (Horn)
- cl.** (Clarinet)
- fag.** (Bassoon)
- Cor.** (Cor Anglais)
- trp.** (Trumpet)
- tp.** (Trombone)
- Cymbales timbales** (Cymbals and Timpani)
- Chant** (Vocal)

The score includes various musical notations such as notes, rests, and dynamic markings. A large, bolded section of the score is written in a stylized, cursive font, possibly representing a title or a specific section name. The lyrics are written below the vocal line, and there are several circled numbers (10) and other annotations throughout the piece.

**Lyrics:**  
 -ren — se! Pour toi va s'ou-vrir le ciel bleu — ; Alors, dans des élar-  
 (10) **amie!**  
 ôtez les *sourdins.*  
 a poco a poco cresc.



Handwritten musical score for a symphony orchestra and choir. The score is written on multiple staves, including woodwinds, brass, percussion, and vocal parts.

**Woodwinds:** Flute (fl.), Clarinet (cl.), Bassoon (bb.).

**Brass:** Trumpet (Tnp.), Trombone (Tbn.).

**Percussion:** Timpani (Timp.), Snare Drum (Sp.), Cymbals (Cym.).

**Vocal:** Chant.

**Lyrics:** tes nouvel les, au milieu d'un so- leil — de feu M'apparut

**Performance Markings:** *cresc.*, *stringendo*, *mf*, *f*, *ff*, *rit.*, *rit. 1<sup>o</sup>*, *rit. 2<sup>o</sup>*, *rit. 3<sup>o</sup>*, *rit. 4<sup>o</sup>*, *rit. 5<sup>o</sup>*, *rit. 6<sup>o</sup>*, *rit. 7<sup>o</sup>*, *rit. 8<sup>o</sup>*, *rit. 9<sup>o</sup>*, *rit. 10<sup>o</sup>*, *rit. 11<sup>o</sup>*, *rit. 12<sup>o</sup>*, *rit. 13<sup>o</sup>*, *rit. 14<sup>o</sup>*, *rit. 15<sup>o</sup>*, *rit. 16<sup>o</sup>*, *rit. 17<sup>o</sup>*, *rit. 18<sup>o</sup>*, *rit. 19<sup>o</sup>*, *rit. 20<sup>o</sup>*, *rit. 21<sup>o</sup>*, *rit. 22<sup>o</sup>*, *rit. 23<sup>o</sup>*, *rit. 24<sup>o</sup>*, *rit. 25<sup>o</sup>*, *rit. 26<sup>o</sup>*, *rit. 27<sup>o</sup>*, *rit. 28<sup>o</sup>*, *rit. 29<sup>o</sup>*, *rit. 30<sup>o</sup>*, *rit. 31<sup>o</sup>*, *rit. 32<sup>o</sup>*, *rit. 33<sup>o</sup>*, *rit. 34<sup>o</sup>*, *rit. 35<sup>o</sup>*, *rit. 36<sup>o</sup>*, *rit. 37<sup>o</sup>*, *rit. 38<sup>o</sup>*, *rit. 39<sup>o</sup>*, *rit. 40<sup>o</sup>*, *rit. 41<sup>o</sup>*, *rit. 42<sup>o</sup>*, *rit. 43<sup>o</sup>*, *rit. 44<sup>o</sup>*, *rit. 45<sup>o</sup>*, *rit. 46<sup>o</sup>*, *rit. 47<sup>o</sup>*, *rit. 48<sup>o</sup>*, *rit. 49<sup>o</sup>*, *rit. 50<sup>o</sup>*, *rit. 51<sup>o</sup>*, *rit. 52<sup>o</sup>*, *rit. 53<sup>o</sup>*, *rit. 54<sup>o</sup>*, *rit. 55<sup>o</sup>*, *rit. 56<sup>o</sup>*, *rit. 57<sup>o</sup>*, *rit. 58<sup>o</sup>*, *rit. 59<sup>o</sup>*, *rit. 60<sup>o</sup>*, *rit. 61<sup>o</sup>*, *rit. 62<sup>o</sup>*, *rit. 63<sup>o</sup>*, *rit. 64<sup>o</sup>*, *rit. 65<sup>o</sup>*, *rit. 66<sup>o</sup>*, *rit. 67<sup>o</sup>*, *rit. 68<sup>o</sup>*, *rit. 69<sup>o</sup>*, *rit. 70<sup>o</sup>*, *rit. 71<sup>o</sup>*, *rit. 72<sup>o</sup>*, *rit. 73<sup>o</sup>*, *rit. 74<sup>o</sup>*, *rit. 75<sup>o</sup>*, *rit. 76<sup>o</sup>*, *rit. 77<sup>o</sup>*, *rit. 78<sup>o</sup>*, *rit. 79<sup>o</sup>*, *rit. 80<sup>o</sup>*, *rit. 81<sup>o</sup>*, *rit. 82<sup>o</sup>*, *rit. 83<sup>o</sup>*, *rit. 84<sup>o</sup>*, *rit. 85<sup>o</sup>*, *rit. 86<sup>o</sup>*, *rit. 87<sup>o</sup>*, *rit. 88<sup>o</sup>*, *rit. 89<sup>o</sup>*, *rit. 90<sup>o</sup>*, *rit. 91<sup>o</sup>*, *rit. 92<sup>o</sup>*, *rit. 93<sup>o</sup>*, *rit. 94<sup>o</sup>*, *rit. 95<sup>o</sup>*, *rit. 96<sup>o</sup>*, *rit. 97<sup>o</sup>*, *rit. 98<sup>o</sup>*, *rit. 99<sup>o</sup>*, *rit. 100<sup>o</sup>*.

Handwritten musical score for a symphony or opera. The score includes staves for various instruments and a vocal line.

- Flutes:** Flute 1 and Flute 2 parts.
- Woodwinds:** Clarinet (cl.), Bassoon (fag.), and Cor Anglais (Cor.).
- Brass:** Trumpets (Tup.), Trombones (Trombones), Horns (Hp.), and Timpani (Tamt. de basse). The timpani part is marked "à défaut de trombones".
- Strings:** Violins (Vc.) and Cellos/Double Basses (Cb.).
- Vocal:** A vocal line with lyrics: "l'ange aux blanches ailes".

Key markings and annotations include:

- Tempo:** *Allegro* (circled twice).
- Dynamic:** *ff* (fortissimo) is used frequently.
- Performance:** A large bracket spans the first two measures, and a large flourish is at the bottom left.

Dim. e rit

22

b

Fl.

~~Handwritten scribbles across the staff~~

Mb. (1<sup>o</sup>)

cl.

fag.

trp.

trb. 1.2

3

tp.

trmb.

tamb-de

bagne

Chant.

*André Gelin*

Tempo 1<sup>o</sup>

12

mettez les sourdines.

pp arco

Handwritten musical score for a symphony orchestra and choir. The score is written on multiple staves, including woodwinds (Flute, Clarinet, Saxophone, Oboe), strings (Violin I, Violin II, Viola, Cello, Double Bass), woodwinds (Trumpet, Trombone), and Chorus. The music is in a key with two sharps (F# and C#) and a 4/4 time signature. The score includes dynamic markings such as *pp* (pianissimo), *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *ppp* (pianississimo). Performance instructions include *immorando*, *tutti*, *sempre di vita*, and *sempre di vita*. The Chorus part includes the lyrics: "las! toujours - us près nous emphe séparément du but Suprême!".

Fl.

clar.

saq.

cor.

viol. I

viol. II

viola

cello

double bass

trump.

trub.

Chant

- las! toujours - us près nous emphe séparément du but Suprême!

*pp*

*mf*

*f*

*ppp*

*immorando*

*tutti*

*sempre di vita*

*sempre di vita*

*alt.*

*2<sup>da</sup> V.*

Handwritten musical score for a symphony orchestra and voice. The score is written on a grand staff with multiple systems.

**Instrumentation:** Flute (fl.), Clarinet (cl.), Bassoon (fag.), Corno (CORN), Trombone (Tromb.), and Voice (Chant).

**Key Signatures:** The music is in D major, indicated by two sharps (F# and C#) in the key signature.

**Tempo and Dynamics:** The tempo is marked *allegro* in the lower systems. Dynamics include *pp* (pianissimo), *f* (forte), *ppz* (pianissimo), *arco* (arco), and *sempre p.* (sempre piano).

**Lyrics:** The voice part has the following lyrics: "En un champ de rouges pavots, cédant à la fatigue extrême je suis tombé -".

**Performance Markings:** The score includes various performance instructions such as *sempre p.*, *arco*, and *ppz*.

**Handwritten Notes:** There are several handwritten annotations in the score, including "tomb" written above the trombone staves and "Dim" written in a large, cursive script across the middle of the page.

13

Handwritten musical score for orchestra and voice. The score includes parts for Flute (Fl.), Horns (Hb.), Clarinet (Cl.), Bassoon (Fag.), Corno (Corno), Trumpet (Tpt.), Trombones (Tbn. 1, 2, 3), Harp (Hp.), Cymbals (Cym.), Tom-toms (Tomb.), Snare Drum (Tant. de basse), and Cymbal (Cymb. caïlle). The Chant part includes lyrics: "bi e. Alors, les fleurs couleur de sang me recon-".

Key markings and annotations include:

- Fl.:**  $\text{fl } c | \#9 \quad \#8 \quad 48$
- Fag.:**  $\text{pp}$
- Tbn. 1, 2, 3:**  $\text{trb } \{ \text{pp} \quad \text{pp} \}$
- Cymb. caïlle:**  $\text{seulement avec baguettes } \equiv \text{ppp de timbales}$
- Chant:**  $\text{rit}$ ,  $\text{Lento}$ ,  $\text{express.}$
- Violins (V):**  $\text{pp div.}$ ,  $2/3 \text{ soli}$ ,  $\text{arco}$
- Violas (V):**  $\text{pp}$ ,  $2/3 \text{ soli}$
- Cello (C):**  $\text{arco}$ ,  $\text{piz}$ ,  $\text{arco}$ ,  $2/3 \text{ soli}$ ,  $\text{cello}$
- Double Bass (B):**  $2/3 \text{ soli}$ ,  $\text{arco}$

Additional markings include circled "13" in the Chant and Cello parts, and various dynamics like  $\text{pp}$ ,  $\text{ppp}$ ,  $\text{ppp}$ ,  $\text{pp}$ ,  $\text{pp}$ ,  $\text{pp}$ .

*fl*

Flûtes

Cors

1-2 trombones *trto*

3.

Harp

gr.c. *g.c.*

Chant

vi - vent, Et mes yeux étaient pleins de pleurs Au matin quand ils se rou-

*f*

*az.*

*p bouchey.*

1.2

3.

g.c.

sans cresc.

dimin

tutti. div.

tutti. div.

tutti

tutti

mettre les sourdines

mettre les sourdines.

mettre les sourdines

14

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on ten staves.

- Flute (Fl.):** Staff 1, marked with a circled "14".
- Clarinet (Cl.):** Staff 2, marked with "à l'effet de cors" and "pp".
- Cornets (Cos.):** Staff 3, marked with "sans bouche" and "pp".
- Trumpets (trb. 1-2):** Staff 4, marked with "pp".
- Trumpets (trb. 3):** Staff 5, marked with "pp".
- Harmonica (Hp):** Staff 6, contains a large, stylized graphic scribble.
- Violins (pr. c.):** Staff 7, contains a large, stylized graphic scribble.
- Vocal Soloist (chant):** Staff 8, marked with "vri" and "rart l".
- Rhythm Section (Rit):** Staff 9, marked with "Rit".
- Drum (Dr.):** Staff 10, marked with "pp".
- Other Percussion (alt):** Staff 11, marked with "pp".
- Other Percussion (alt):** Staff 12, marked with "pp".
- Other Percussion (alt):** Staff 13, marked with "pp".
- Other Percussion (alt):** Staff 14, marked with "pp".
- Other Percussion (alt):** Staff 15, marked with "pp".

The score includes various musical notations such as notes, rests, dynamics (pp, ppp), and performance instructions. A circled "14" appears in the top left and middle left sections.



Handwritten musical score for flute, tuba, and percussion. The score is written on a grand staff with three systems of staves. The first system includes a flute part (fl.) and a tuba part (tub.). The second system includes a percussion part (perc.) and a drum part (drum). The third system includes a bass line (bass) and a tenor line (tenor). The music is written in a key signature of one sharp (F#) and a common time signature (C). The flute part starts with a half note F#4 and a half note G4. The tuba part starts with a half note F#2 and a half note G2. The percussion part starts with a half note F#4 and a half note G4. The drum part starts with a half note F#2 and a half note G2. The bass line starts with a half note F#2 and a half note G2. The tenor line starts with a half note F#2 and a half note G2. The score is written in a clear, legible hand.

Lola.

III. Le Rossignol.

Il déjà sera ce qui retrouve la santé  
Je chanterai pour vous, et pour ma liberté

Lola.

III. Le Rossignol.

Two grand flutes

Two Hautbois

Two Clarinettes in A.

Two bassons

4 Cors chrom. in FA

2 trumpets in A.

3 trombones

Harpe

timbales

castagnettes

triangle

Soprano solo

1<sup>st</sup> Violon

2<sup>nd</sup> Violon

Altos

Violas

C. Basso

Handwritten musical score for a symphony orchestra and vocal soloist. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl.** (Flute 1 and 2): Two staves with melodic lines.
- ob.** (Oboe): One staff with melodic lines.
- cl.** (Clarinet): One staff with melodic lines.
- fag.** (Bassoon): One staff with melodic lines.
- cors.** (Cor Anglais): Two staves with melodic lines.
- Trp.** (Trumpet): One staff with melodic lines, including a *(2<sup>o</sup>)* marking.
- 3 Trb.** (3 Trumpets): Three staves, currently empty.
- Hr.** (Horn): Two staves with melodic lines.
- timb.** (Timpani): One staff with rhythmic patterns.
- Castagnettes**: One staff with rhythmic patterns.
- Chant**: Vocal soloist part with lyrics "La Ros -".
- 1<sup>CV</sup>** (Violin I): One staff with melodic lines.
- 2<sup>CV</sup>** (Violin II): One staff with melodic lines.
- A.** (Viola): One staff with melodic lines.
- vc.** (Violoncello): One staff with melodic lines.
- cb.** (Contrebasse): One staff with melodic lines.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf* and *legg*. There are also some handwritten annotations and a large scribble in the Chant staff.

fl.

fl.

Hp.

tim.

castagnettes

chant.

viol. I.

viol. II.

A.

Vc.

cb.

*p pizz.*

*dir.*

*poco a poco dim.*

*poco a poco dim.*

*poco a poco dim.*

*poco a poco dim.*

signol A pris son vol —, Il s'est en fu Du bois —, la nuit. quand naît l'auro

*poco a poco dim.*

*poco a poco dim.*

*poco a poco dim.*

*poco a poco dim.*

15

Fl.

Hr.

Viol.

Castagn.

chant

reil vole en - co re, Mais hors d'ha - lei re, Tombe en la plas

VN.

div. div. div. pp

VN.

a.

Vc.

ppp arco

Cb.

Handwritten musical score for a piece featuring Chant, timb., Hp., and Percussion (Cv., A., B.).

The score is written on a system of staves. The top staff is a vocal line with lyrics: "Ah!" and "mi-ho". The Chant part includes a melodic line with a fermata over the word "mi-ho". The timb. part has a single note with a fermata. The Hp. part is mostly empty. The Percussion parts (Cv., A., B.) feature rhythmic patterns with slurs and accents. The word "hizz." is written above the Cv. and B. parts. There are some handwritten annotations and a circled note in the A. part.



Handwritten musical score for a symphony orchestra and vocal soloist. The score is written in a major key with a key signature of one sharp (F#) and a 3/4 time signature. The instruments listed on the left are: fl. (flute), ob. (oboe), cl. (clarinet), fag. (bassoon), Cors. (horn), Trp. (trumpet), Hp. (harp), timb. (timpani), tambour de basse (bass drum), haut. (soprano), Viol. I (Violin I), Viol. II (Violin II), Viola, Vcl. (Violoncello), and Kb. (Kontrabaß).

The vocal line (haut.) begins with the lyrics "le Ros-si-quel!". The score includes various performance instructions such as *legg.* (leggiero), *cresc.* (crescendo), *pp* (pianissimo), *f* (forte), *arco*, *pi2.* (pizzicato), *molto*, and *lento*. There are several circled markings, possibly indicating rehearsal points or specific measures.

The orchestration features complex textures, particularly in the woodwinds and strings, with frequent use of dynamics and articulation marks. The bass drum and timpani provide a rhythmic foundation, with the bass drum marked *tamb.* and *pp*.

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written in G major and 2/4 time. The instruments and parts include:

- Flutes (fl. 1 & 2):** Playing a melodic line with *ff* dynamics.
- Horn (hb.):** Playing a melodic line with *ff* dynamics.
- Clarinets (cl.):** Playing a melodic line with *ff* dynamics.
- Saxophones (sax.):** Playing a melodic line with *ff* dynamics.
- Cornets (Cora):** Playing a melodic line with *ff* dynamics.
- Trumpets (Tpt.):** Playing a melodic line with *f* dynamics.
- Timpani (Timp.):** Playing a rhythmic pattern with *ff* dynamics.
- Violins (vln. 1 & 2):** Playing a melodic line with *ff* dynamics.
- Viola (vcl.):** Playing a melodic line with *ff* dynamics.
- Celli (cl.):** Playing a melodic line with *ff* dynamics.
- Double Basses (cb.):** Playing a melodic line with *ff* dynamics.
- Vocal Soloist (chant):** Singing the lyrics: "changez-moi en r<sup>e</sup> #", "Pauvre oi- se let p<sup>re</sup> - d<sup>re</sup>." with *f* dynamics.

The score includes various musical notations such as dynamics (*ff*, *f*, *p*, *legg.*), articulation marks (accents, slurs), and performance instructions like "Chant" and "Pizz." (pizzicato).

Handwritten musical score for a symphony orchestra and voice. The score is written on ten staves, with the right side of the page heavily scribbled out.

**Flute (fl.)**: Staff 1, contains melodic lines with accents.

**Clarinet (cl.)**: Staff 2, contains melodic lines.

**Fagot (fag.)**: Staff 3, contains melodic lines with a *pp* dynamic marking.

**Harp (hp)**: Staff 4, contains arpeggiated figures.

**Chant**: Staff 5, contains the vocal line with lyrics: *- si grollet —, adieu buissons, adieu — chantons! un enfant passe et le ra —*. Includes a *Primo.* marking.

**Violin I (1<sup>re</sup> V.)**: Staff 6, contains rhythmic accompaniment.

**Violin II (2<sup>de</sup> V.)**: Staff 7, contains rhythmic accompaniment.

**Alto (a.)**: Staff 8, contains rhythmic accompaniment.

**Violoncelle (Vc.)**: Staff 9, contains melodic lines with a *Primo.* marking.

**Contrebasse (Cb.)**: Staff 10, contains rhythmic accompaniment.

The right side of the score (from approximately the 5th measure onwards) is completely obscured by dense black scribbles.

Handwritten musical score for a symphony orchestra and voice. The score is written on multiple staves and includes various musical notations, dynamics, and performance instructions.

**Top Staff:** Features a treble clef and a key signature of one flat (B-flat). It contains a melodic line with a circled measure number '17' and a dynamic marking of *pp*.

**Clarinets (Cl. 1 and 2):** Labeled 'cl.' and 'fag.'. The first clarinet part has a circled measure number '17' and a dynamic marking of *pp*. The bassoon part has a circled measure number '17'.

**Flute (Fl. 1):** Labeled 'fl.', it contains a melodic line with a circled measure number '17' and a dynamic marking of *pp*.

**Violins (1<sup>re</sup> Vc. and 2<sup>de</sup> Vc.):** The first violin part has a circled measure number '17' and a dynamic marking of *pp*. The second violin part has a circled measure number '17' and a dynamic marking of *pp*.

**Viola (A.):** Labeled 'A.', it contains a melodic line with a circled measure number '17' and a dynamic marking of *pp*.

**Violoncello (Vc.):** Labeled 'Vc.', it contains a melodic line with a circled measure number '17' and a dynamic marking of *pp*.

**Double Bass (Cb.):** Labeled 'Cb.', it contains a melodic line with a circled measure number '17' and a dynamic marking of *pp*.

**Chant (Voice):** Labeled 'Chant.', it contains the lyrics: "— mas — se, le met en ca ge Adieu bo — ca — ge!". The lyrics are written below the notes.

**Other markings:** The score includes various dynamics such as *pp*, *ppp*, and *ppp*. There are also performance instructions like "divisi", "arco", "pizz.", and "arco". A circled measure number '17' is present in several staves.

**Bottom Left:** There is a handwritten note: "1<sup>re</sup> viola arco."

Handwritten musical score for a symphony orchestra and voice. The score includes staves for Flute (Fl.), Horns (H.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tup.), Horns (Hp.), Timbales (Timbales), Snare Drum (tamb. de basque), Voice (chant), Violins I (1<sup>re</sup> V.), Violins II (2<sup>de</sup> V.), Viola (a.), Violoncello (Vc.), and Double Bass (Cb.).

Key markings and annotations include:

- Fl.:** *pp* at the beginning.
- H.:** *1<sup>o</sup> pp* and *cresc.* markings.
- Cl.:** *cresc.* marking.
- Tup.:** *Sans bouches*, *1<sup>o</sup> p.*, *cresc.*, and *f* markings.
- Hp.:** *pp* marking.
- Timbales:** *pp* marking.
- chant:** *pp*, *Ah!*, *Lento*, and *-Pauvre oïde et let!* markings.
- 1<sup>re</sup> V.:** *arco*, *p*, and *cresc.* markings.
- 2<sup>de</sup> V.:** *p* and *cresc.* markings.
- a.:** *p* and *cresc.* markings.
- Vc.:** *(div.) arco*, *p*, and *cresc.* markings.
- Cb.:** *pp*, *hutte*, *p*, *cresc.*, and *arco* markings.

There is a large blacked-out section in the **timbales** and **tamb. de basque** staves. The score concludes with a circled **18** at the end of the piece.

fl. *f*

Hb. *f marcato*

cl. *f*

fag. *f* *12 p.*

Cors

Trp. *f* *tombouché*

Hr.

tréb. *f* *change Ré# on mi*

ymb. *f*

castagnettes *f*

tambour de basque *f*

chant *f* *d'oïseau — reclus — ne chan —*

1<sup>re</sup> V. *f* *pizz.* *sol* *arco divisi*

2<sup>de</sup> V. *f* *pizz.* *arco p*

A. *f* *pizz.* *arco*

Vc. *f* *pizz.*

cb. *f* *pizz.*

18

18

Handwritten musical score for a symphony orchestra and voice. The score is written on multiple staves with various musical notations and performance instructions.

**Instrumentation:** Horns (H.), Clarinet (cl.), Bassoon (fag.), Chant (voice), Violins (1<sup>st</sup> V., 2<sup>nd</sup> V.), Viola (A.), Violoncello (Vc.), and Contrabass (Cb.).

**Key Performance Instructions:**

- Chant:** "tair plus...", "Rosa gro les", "poco Rit."
- Violins:** "f piz.", "arco", "p arco"
- Viola:** "f piz.", "p arco"
- Violoncello:** "f piz.", "p arco"
- Contrabass:** "f piz."

**Other Notations:** The score includes dynamic markings (f, p), articulation (accents, slurs), and a "rit" (ritardando) marking in the later section. There are also some handwritten corrections and annotations throughout the score.

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, including woodwinds, brass, strings, and percussion.

**Woodwinds:** Flute (fl.), Oboe (ob.), Clarinet (cl.), Bassoon (fag.), and Cor Anglais (Cora) are present. The woodwinds play melodic lines with various dynamics and articulations.

**Brass:** Horns (Hp.) and Trumpets (Tp.) are present. The horns play a melodic line with a *glissando* effect. The trumpets play a rhythmic pattern.

**Strings:** Violins (Vc.), Violas (Vcl.), Cellos (Cb.), and Double Basses (Cb.) are present. The strings provide harmonic support and rhythmic accompaniment.

**Percussion:** Cymbals (Cym.), Castanets (castagnettes), and Triangle (triangle) are present. The triangle is circled in red and labeled "à mi de basque".

**Vocal Soloist:** The vocal line is written on a staff with the lyrics "Plus ne chantant...". The tempo is marked "a tempo".

**Tempo and Performance Markings:** The score includes several tempo markings: "a tempo", "cresc.", "pizz.", "glissando", and "mf". A large red circle with the number "19" is drawn across the score, indicating a specific measure or section.

**Handwritten Notes:** There are several handwritten notes and markings in red ink, including "à mi de basque" and "19".



Handwritten musical score for the first system, including staves for Fl. 2, Kb., Cl., Fag., Cors., Trp., Hrp., timb., gmt., castagnettes, triangle, tam-tam, and basque. The vocal line (Chant) contains the lyrics: "Pour le réveil du gai soleil, l'enfant plus sage ouvrit la".

Fl. 2: *3* *tr*

Kb.: *3*

Cl.: *3*

Fag.: *3*

Cors.: *p.* *cresc* *en* *do*

Trp.: *3*

Hrp.: *3* *étouffez le son.* *3* *po w cresc*

timb.: *3*

gmt.: *3*

castagnettes: *3*

triangle: *3*

tam-tam: *3*

basque: *3*

Chant: *f* *3* *po w cresc*

Lyrics: Pour le réveil du gai soleil, l'enfant plus sage ouvrit la

Handwritten musical score for the second system, including staves for Violoncelle (Vcl.), Violon (Vcl.), Alto (A.), Violoncelle (Vc.), and Contrebasse (Cb.).

Vcl. (Violoncelle): *ppp* *do.*

Vcl. (Violon): *p2.*

A. (Alto): *p2.*

Vc. (Violoncelle): *p2.*

Cb. (Contrebasse): *p2.*

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on ten staves, with the vocal line at the bottom.

**Instrumental Parts:**

- Flute (fl.):** Features melodic lines with *mf* dynamics and accents.
- Clarinet (cl.):** Includes a key signature change to one flat (1: B) and melodic passages with *mf* dynamics.
- Trumpet (tr.):** Plays rhythmic patterns with *f* and *mf* dynamics.
- Timpani (tim.):** Provides rhythmic support with *f* and *mf* dynamics.
- Castagnets (castagn.):** Adds rhythmic texture with *f* dynamics.
- Violins (vln.):** The upper staff shows a melodic line with *f* dynamics and *arco* markings.
- Violas (vln. II):** The lower staff shows a melodic line with *mf* dynamics and *pizz.* markings.
- Celli (vcl.):** Features a melodic line with *f* dynamics and *arco* markings.
- Double Basses (cb.):** Provides a rhythmic foundation with *f* dynamics and *arco* markings.

**Vocal Part (Chant):**

The vocal line includes the lyrics: "ca ge." and "te rit: Va vi - vre!". The dynamics range from *f* to *mf*.

**Handwritten Annotations:**

- mf* (mezzo-forte)
- f* (forte)
- ff* (fortissimo)
- arco* (arco)
- pizz.* (pizzicato)
- cresc.* (crescendo)
- decresc.* (decrescendo)
- rit.* (ritardando)
- tr.* (trill)
- acc.* (accent)
- 1: B* (one flat)

Handwritten musical score for a chamber ensemble and voice. The score includes staves for strings (Violins I, Violins II, Violas, Cellos/Double Basses), woodwinds (Flute, Clarinet), brass (Trumpet, Horn), and voice. The music is in G major and 3/4 time. The vocal line features the lyrics "je te dé-li-ve!" and "Ah!" with dynamic markings like "brillante".

Violins I: *f*, *f*, *f*, *f*

Violins II: *f*, *f*, *f*, *f*

Violas: *f*, *f*, *f*, *f*

Cellos/Double Basses: *f*, *f*, *f*, *f*

Flute: *lo.*, *b*

Clarinet: *mf*, *mf*, *f*, *f*

Trumpet: *mf*, *f*, *f*, *f*

Horn: *mf*, *f*, *f*, *f*

Voice: *f*, *f*, *f*, *f*, *brillante*

Lyrics: je te dé-li-ve! Ah!

String dynamics: *mf*, *mf*, *mf*, *mf*

String techniques: *arco*, *arco*, *arco*

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, with the following instruments and parts labeled on the left:

- Fl<sup>1</sup> / Fl<sup>2</sup>
- ho.
- cl.
- fag.
- Cor
- trp.
- Hr.
- tin.
- astagnets
- tamb. de basque
- chant.

The score is divided into measures by vertical bar lines. The vocal line (chant.) features a melodic line with various ornaments and a circled measure number '20'. The instrumental parts include woodwinds (flutes, oboe, clarinet, bassoon), brass (trumpets, trombones, horns, cornets), and strings (violin 1, violin 2, viola, cello, double bass). The string parts are mostly silent, with some activity in the lower strings in the final measures. The vocal line has a circled measure number '20' and a circled measure number '20' below it. The score includes dynamic markings such as *ff* and *pi2.* (pizzicato). There are also some handwritten annotations and a large scribble in the brass section.

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, each labeled with an instrument or voice part. The notation includes notes, rests, trills, and dynamic markings.

**Flutes:** Fl. 1 and Fl. 2. Both parts play a melodic line with accents and slurs.

**Woodwinds:** Includes Clarinet (cl.), Bassoon (fag.), and Cor Anglais (Cor.). The Clarinet part features trills and a complex passage in the fourth measure. The Bassoon part has a similar melodic line. The Cor Anglais part includes trills.

**Brass:** Includes Trumpet (tp.), Trombone (tr.), and Horns (Hp.). The Trumpet part has a melodic line with slurs. The Trombone part is mostly silent. The Horns part has a few notes in the fourth measure.

**Strings:** Includes Violin I (vln. I), Violin II (vln. II), Viola (vl.), and Violoncello/Double Bass (vc.). The Violin I and II parts have melodic lines with slurs. The Viola part has a melodic line with trills. The Violoncello/Double Bass part has a melodic line with slurs.

**Percussion:** Includes Castagnettes (castagn.) and Tambourin (tamb.). The Castagnettes part has a rhythmic pattern. The Tambourin part is mostly silent.

**Vocal:** Chant. The vocal line begins in the fourth measure with the lyrics "Et —, de puis lors, en".

**Other:** The score includes various dynamic markings such as *tr.* (trill), *pp* (pianissimo), and *divisi* (divisi). There are also some handwritten annotations and corrections throughout the score.

Handwritten musical score for a symphony orchestra and voice. The score is written on ten staves, with the following parts and markings:

- fl.** (Flute): *ff* dynamic, *pp* markings, and various articulation marks.
- cl.** (Clarinet): *pp* dynamic, *pp* markings, and articulation marks.
- Hp.** (Harp): *ff* dynamic, *ff* markings.
- Chant** (Voice): Lyrics: "un mas-sif, dans l'om-bre près de la fe-nê-tre".
- Violins (Vn. and Vn.)**: *pp* dynamic, *pp* markings, and articulation marks.
- a.** (Viola): *div.* marking, *pp* dynamic, and articulation marks.
- Vc.** (Violoncelle): *pp* dynamic, *pp* markings, and articulation marks.
- Cb.** (Contrebasse): *pp* dynamic, *pp* markings, and articulation marks.

The score includes various musical notations such as notes, rests, beams, and dynamic markings. The lyrics are written below the voice staff.

Handwritten musical score for page 56, featuring multiple staves for different instruments and a vocal line.

**Flute (fl.)**: The top staff shows a melodic line starting with a *fl.* dynamic marking. It includes a key signature change to one flat and a *p* dynamic marking.

**Clarinet (cl.)**: The second staff shows a melodic line with a *cl.* dynamic marking. It features a *2* fingering marking and a *p* dynamic marking.

**Trumpet (tr.)**: The third staff shows a melodic line with a *tr.* dynamic marking and a *p* dynamic marking.

**Chant**: The fourth staff is a vocal line with the lyrics: "du doux en - fant" and "l' an - cien ca ptif".

**Lower Staves**: The bottom three staves contain accompaniment. The first of these staves has a *pp* dynamic marking. The second and third staves have a *pp* dynamic marking and a *arco* marking. There are large, expressive handwritten scribbles over the bottom two staves.

Handwritten musical score for a symphony orchestra and voice. The score includes parts for Flute (Fl. a), Oboe (ob), Clarinet (cl.), Bassoon (fag.), Corno (C), Trompe (tpe.), Harpe (Hp.), Triangle (tri.), Tambourin (tam.), and Chant (voice).

**Fl. a:** Flute part with various notes and dynamics.

**ob:** Oboe part with dynamics *pp* and *legg.*

**cl.:** Clarinet part with dynamics *pp* and *legg.*

**fag.:** Bassoon part with a circled *2*.

**C:** Corno part with dynamics *pp* and *legg.* Includes the instruction *trés bouchés*.

**tpe.:** Trompe part with dynamics *pp* and *legg.*

**Hp.:** Harpe part with a circled *8*.

**tri.:** Triangle part with dynamics *pp*.

**tam.:** Tambourin part with dynamics *pp*.

**Chant:** Voice part with lyrics: *viens chanter quand l'amba va n'ai*. Includes a circled *2*.

**String parts:** Multiple staves for strings with dynamics *pp*, *divisi*, and *pizz.*



Handwritten musical score for a symphony orchestra and voice. The score is divided into several staves:

- Cors:** Two staves with a brace on the left. The notation is mostly obscured by a large scribble on the right side.
- Hrp:** Harp part with a brace on the left. It features a triplet of chords in the first measure and a circled '8' in the second measure.
- tamt. / triangle:** Two staves with a brace on the left. The notation includes rhythmic patterns and a triangle symbol.
- Chant:** Voice part with lyrics: "-tre ..", "sola", "sento", and "cheroise-". It includes dynamic markings like *pp* and *arco*.
- String Section:** Multiple staves with complex rhythmic patterns and dynamic markings such as *pp*, *div.*, and *arco*.

A large, dense scribble covers the right side of the page, obscuring the notation for the Cors, Harp, and Chant parts in the latter half of the score. The word "arco" is written at the bottom of the page.

23

Handwritten musical score for a symphony orchestra, page 59, rehearsal mark 23. The score includes parts for Flute (Fl.), Clarinet in B-flat (Cl. Bb.), Bassoon (Fag.), Cor Anglais (Cor), Trumpet (Tpt.), Trombone (Tbn.), Horn (Hr.), Percussion (Perc.), and Violin (Vc.).

**Flute (Fl.):** Starts with a *pp* dynamic, marked with a '1' above the staff. The part features a melodic line with a crescendo leading to a *f* dynamic.

**Clarinet in B-flat (Cl. Bb.):** Starts with a *pp* dynamic, marked with a '2' above the staff. It includes a *cresc.* marking and a *mf* dynamic.

**Bassoon (Fag.):** Starts with a *pp* dynamic, marked with a '3' above the staff. It includes a *cresc.* marking and a *f* dynamic.

**Cor Anglais (Cor):** Two staves, both starting with a *pp* dynamic. They include *cresc.* markings and a *f* dynamic.

**Trumpet (Tpt.):** Starts with a *pp* dynamic, marked with a '1-2' above the staff. It includes a *cresc.* marking and a *f* dynamic.

**Trombone (Tbn.):** Starts with a *pp* dynamic, marked with a '3' above the staff. It includes a *cresc.* marking and a *f* dynamic.

**Horn (Hr.):** Starts with a *pp* dynamic, marked with a '1' above the staff. It includes a *cresc.* marking and a *f* dynamic.

**Percussion (Perc.):** Includes parts for timpani (Timp.), snare drum (Tamb.), and cymbals (Cym.). The snare drum part has a *mf* dynamic and a *cresc.* marking.

**Violin (Vc.):** Two staves, both starting with a *pp* dynamic. They include *cresc.* markings and a *f* dynamic.

**Handwritten notes:**

- Below the Trombone staff: "E tacet il y a peu de m. et 2e tbn."
- Below the Horn staff: "-let!"

The score is heavily annotated with dynamics (*pp*, *f*, *cresc.*, *mf*) and performance markings. A large, stylized flourish is drawn across the bottom of the page, overlapping the Violin and Percussion staves.

Lola.

IV. Tango.

Pour mieux te contempler, pour que ta douce image  
S'imprime dans mes yeux, comme un divin mirage

Lola.

IV. Tango.

2 sax grandes flutes.  $\text{F} \# \# \# \# \frac{2}{4}$

2 Hautbois  $\text{F} \# \# \# \# \frac{2}{4}$

2 clarinettes en LA.  $\text{F} \# \frac{2}{4}$

2 Bassons.  $\text{F} \# \# \# \# \frac{2}{4}$

4 Cors chrom. en FA.  $\text{F} \frac{2}{4}$

2 trompettes chrom. en UT.  $\text{F} \frac{2}{4}$

3 trombones 1.  $\text{F} \# \# \# \# \frac{2}{4}$   
2.  $\text{F} \# \# \# \# \frac{2}{4}$   
3.  $\text{F} \# \# \# \# \frac{2}{4}$

Harpe.  $\text{F} \# \# \# \# \frac{2}{4}$   
Lira  $\text{F} \# \# \# \# \frac{2}{4}$

timb.  $\text{F} \# \# \# \# \frac{2}{4}$

cymb.  $\text{F} \# \# \# \# \frac{2}{4}$

tamb. de basque  $\text{F} \# \# \# \# \frac{2}{4}$

All.<sup>to</sup> = mod.<sup>ro</sup> - Lusingerero.

1<sup>er</sup> Violon  $\text{F} \# \# \# \# \frac{2}{4}$

2<sup>es</sup> Violon  $\text{F} \# \# \# \# \frac{2}{4}$

Altos  $\text{F} \# \# \# \# \frac{2}{4}$  *divisi*

Violoncelles  $\text{F} \# \# \# \# \frac{2}{4}$  *Divisi*

C. Basses.  $\text{F} \# \# \# \# \frac{2}{4}$  *Div. piz.*

*lunis*

Clarinetto.  
 o defect  
 da cors.

pp soli 2

3

3

mf

fag.

pp soli (sons à demi brachés)

3

mf

Cors

H

Hp.

H o p

hp

Timb.

timb

poco meno p.

1<sup>va</sup>

2<sup>va</sup>

A.

dir. sempre

mf

Vc.

arco

ob.

poco sf

Handwritten musical score for a chamber ensemble. The score is written on ten staves, each with a different instrument label on the left:

- Clarinet (Clar.):** Features a melodic line with triplets and slurs. Dynamics include *sim.* and *pp*.
- Flute (Flg.):** Features a melodic line with triplets and slurs. Dynamics include *pp*.
- Cor Anglais (Cor.):** Features a melodic line with triplets and slurs. Dynamics include *p*.
- Harp (Hp.):** Shows a few notes with a sharp sign, possibly indicating a specific chord or harmonic.
- Timpani (Timp.):** Features a single note with a dynamic marking of *p*.
- Violins (1st and 2nd):** The 1st Violin staff has a large scribble over it. The 2nd Violin staff has a few notes and a dynamic marking of *p*.
- Viola (A.):** Features a melodic line with slurs and dynamics including *p*.
- Viola (Vc.):** Features a melodic line with slurs and dynamics including *p*.
- Cello/Double Bass (C.B.):** Features a melodic line with slurs and dynamics including *p*.

The score is written in a single system with a common time signature. The notation includes various musical symbols such as slurs, triplets, and dynamic markings.

*[Handwritten signature]*

22

Clar. *mf*

fag. *mf*

Cor. *mf*

Hr. *p*

Timb. *meno p*

22

1st Fl. *espress.*

2nd Fl. *sol. f dim. espress.*

A. *f*

Vc. *p*

Cb. *arco. poco mf*



Handwritten musical score for a symphony orchestra, page 67. The score includes parts for Flute (fl.), Horn (Hb.), Clarinet (cl.), Bassoon (Fag.), Corno (Cora.), Trumpet (Hr.), Timpani (timb.), Trombones (Tromb. a basso), Violin I (Vcl. I), Violin II (Vcl. II), Viola (Vcl.), and Cello (Cb.).

Key features of the score include:

- Flute (fl.):** Features melodic lines with slurs and a *dim.* (diminuendo) marking.
- Horn (Hb.):** Features a melodic line with a *dim.* marking.
- Bassoon (Fag.):** Features a melodic line with a *dim.* marking and a *f* (forte) dynamic.
- Trumpet (Hr.):** Features a melodic line with a *dim.* marking.
- Trombones (Tromb. a basso):** Features a melodic line with a *pp* (pianissimo) dynamic and a *tomb on B* marking.
- Violin I (Vcl. I):** Features a melodic line with a *mf* (mezzo-forte) dynamic and a *tutti* marking.
- Violin II (Vcl. II):** Features a melodic line with a *mf* dynamic.
- Viola (Vcl.):** Features a melodic line with a *mf* dynamic.
- Cello (Cb.):** Features a melodic line with a *mf* dynamic and a *div.* (divisi) marking.

The score is written in a standard musical notation with various dynamics, slurs, and articulation marks. There are some handwritten annotations and corrections throughout the score, particularly in the lower staves.

23

Handwritten musical score for the first system, measures 1-4. The staves are labeled as follows:

- Fl. 2**: Flute 2
- hb.**: Horn B-flat
- cl.**: Clarinet
- fag.**: Bassoon
- Sax**: Saxophone
- Hr.**: Harp
- timb.**: Timpani
- 2 m. s. - su. basque**: 2 m. s. - su. basque

Key features of the score include:

- Fl. 2**: *mf soli* marking.
- cl.**: *mf* and *espress.* markings.
- Sax**: *Jous ouverts* marking, *p* (piano) dynamic, *poco cresc.* (poco crescendo), *f* (forte) dynamic, and *dimin.* (diminuendo) marking.
- Hr.**: *f* (forte) dynamic and *dimin.* marking.
- 2 m. s. - su. basque**: *poco sf* (poco sforzando), *p* (piano) dynamic, and *mf* (mezzo-forte) dynamic.

23

Handwritten musical score for the second system, measures 5-8. The staves are labeled as follows:

- 1. Viol.**: Violin 1
- 2. Viol.**: Violin 2
- Vi. sol.**: Violin solo
- Vc.**: Violoncello
- Cb.**: Contrabasso

Key features of the score include:

- 1. Viol.**: *mf* (mezzo-forte) dynamic.
- 2. Viol.**: *f* (forte) dynamic.
- Vi. sol.**: *mf* (mezzo-forte) dynamic.
- Vc.**: *mf* (mezzo-forte) dynamic.
- Cb.**: *poco sf* (poco sforzando) and *mf* (mezzo-forte) markings.
- Viola**: *arco* (arco) marking.
- Violoncello**: *arco* (arco) marking.
- Contrabasso**: *poco sf* (poco sforzando) and *mf* (mezzo-forte) markings.

24

Handwritten musical score for various instruments including flutes, clarinet, fagot, coros, trombones, timpani, tambores, violines, violas, and cellos. The score includes dynamic markings such as *mf*, *f*, *ppp*, *pp*, *ppz*, *fz*, *f*, *arco.*, and *arco.* *f*. It also features performance directions like *calendo*, *con*, *cresc.*, and *arco.* The notation includes notes, rests, and some obscured passages with heavy black scribbles. A circled number '24' appears again in the lower section of the score.

Handwritten musical score for a symphony orchestra, page 70. The score includes staves for Flute (fl.), Clarinet (Cl.), Bassoon (fag.), Trombones (trb.), Trumpets (tr.), Timpani (timp.), Bass Drum (tamb. de basse), Violins (Vn.), Violas (Vla.), Cellos (Cb.), and Double Basses (Cb.).

Key annotations and markings include:

- Flute (fl.):** *f*, *>*, *f*, *>*, *f*, *>*
- Clarinet (Cl.):** *mf soli, à défaut de cor*, *3*, *f*
- Bassoon (fag.):** *mf. soli*, *3*, *f*
- Trombones (trb.):** *pp*, *trb*, *2<sup>o</sup> 9*, *pp*
- Trumpets (tr.):** *pp*, *mf*
- Timpani (timp.):** *pp*, *mf*
- Bass Drum (tamb. de basse):** *tamb*, *mf*, *tamb.*
- Violins (Vn.):** *f piz.*
- Violas (Vla.):** *mf piz.*, *f*
- Cellos (Cb.):** *divisi*, *mf piz.*, *f*
- Double Basses (Cb.):** *mf piz.*, *f*

The score features various musical notations such as slurs, accents, and dynamic markings. There are also some large, dark scribbles or corrections in the lower half of the page, particularly over the Violin and Viola staves.

Handwritten musical score for a symphony orchestra, featuring various instruments and dynamic markings.

**Instruments:** Flute (fl.), Clarinet (cl.), Bassoon (fag.), Cor Anglais (Cora), Trumpet (Tpt.), Trombone (Tbn.), Horn (Hp.), Timpani (Timp.), Cymbals and Bass Drum (Cymb. et tamb. de basse), Percussion (Perc.), and Double Bass (Cb.).

**Key Annotations and Markings:**

- Flute (fl.):** *mf*, *dim.*
- Clarinet (cl.):** *sol.*, *a de fait se cors*
- Cor Anglais (Cora):** *mf*, *dim.*, *Calando*, *pp*, *cresc.*
- Trumpet (Tpt.):** *pp*, *cresc.*
- Trombone (Tbn.):** *pp*, *cresc.*
- Timpani (Timp.):** *mf*, *dim.*
- Percussion (Perc.):** *mf*, *dim.*, *Calando*
- Double Bass (Cb.):** *mf*, *dim.*, *Calando*

The score includes complex rhythmic patterns, such as triplets and sixteenth-note runs, and dynamic markings like *mf*, *dim.*, *pp*, and *cresc.* throughout the piece.

24. *mf legg.* *dim.*

Fl. 1  
Fl. 2  
Hr.  
Cl.  
Fag.  
Coro.  
Trop.  
Tob.  
Hp.  
Timp.  
Cym.  
Tamb.  
Bass.

25. *f arco* *dim.* *mf* *dim.* *mf*

1<sup>a</sup> V.  
2<sup>a</sup> V.  
3<sup>a</sup> V.  
Vc.  
Cb.

*arco*



The image shows a handwritten musical score for a symphony orchestra, page 74. The score is divided into two systems by a vertical bar. The right system is heavily scribbled out with black ink, obscuring the musical notation. The left system contains musical notation for various instruments, including flutes, woodwinds, brass, strings, and percussion. The notation includes notes, rests, and dynamic markings such as *dim.*, *pp*, *ppp*, *sf*, and *mf*. There are also some handwritten annotations and markings, such as *arco* and *div.*. The score is written on multiple staves, with some staves grouped together by brackets. The overall appearance is that of a working draft or a composer's sketch.



Handwritten musical score for a symphony orchestra. The score is arranged in a standard orchestral layout with staves for various instruments. The notation includes notes, rests, and dynamic markings.

**Flute 1 (fl. 1):** Starts with a *mf* dynamic. The first staff shows a melodic line with a triplet of eighth notes in the second measure.

**Clarinet (cl.):** Starts with a *p* dynamic and *apuz.* marking. The first staff shows a melodic line with a triplet of eighth notes in the first measure.

**Cor Anglais (Cor):** Starts with a *p* dynamic. The first staff shows a melodic line with a triplet of eighth notes in the second measure.

**Harp (Hp):** The staff contains a large, handwritten scribble that spans across the first three measures.

**Tam-tam (tamb. cym.) and Tambourine (tamb. & basse):** The first staff shows rhythmic patterns with accents. The second staff contains a large, handwritten scribble that spans across the first three measures.

**Violins (V. 1 & 2):** The first staff shows a melodic line with a *dim.* marking. The second staff shows a melodic line with a circled section containing the marking *non sf p*.

**Viola (Vc.):** The first staff shows a melodic line with a *non sf.* marking.

**Celli (Cb.):** The first staff shows a melodic line.

Handwritten musical score for a symphony orchestra, page 76. The score includes staves for Flute (Fl.), Horn (Hb.), Clarinet (Cl.), Bassoon (fag.), Cor Anglais (Cor), Trumpet (Trp.), Trombone (Tb.), Percussion (Hp.), Timpani (timb.), Violin I (vcl. I), Violin II (vcl. II), Viola (a.), Violoncello (Vc.), and Double Bass (Cb.).

The score features complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings include *mf cresc.*, *pp cresc.*, *cresc.*, *mf*, and *pp lenti*. There are several large diagonal slashes through the score, indicating deletions or corrections.

Key markings and annotations include:

- mf cresc.* (multiple instances)
- pp cresc.* (multiple instances)
- cresc.* (multiple instances)
- mf* (multiple instances)
- pp lenti* (multiple instances)
- 3* (triplet markings)
- 5* (quintuplet markings)
- sol.* (solo marking for Clarinet)
- arco* (arco marking for Double Bass)
- alt.* (alto marking for Viola)

A series of 20 blank musical staves, each consisting of five horizontal lines. The staves are arranged vertically down the page.

Lola.

V. Conclusion.

Non je ne sers pas

que par ta ? dit le baron

Mes yeux

Comme un sanglier parotromes !

Lola.

V. Conclusion.

Handwritten musical score for the conclusion of "Lola". The score is written on multiple staves for various instruments and includes dynamic markings and performance instructions.

**Instrumentation and Dynamics:**

- 1<sup>re</sup> Petite Flûte:** *ff*
- 2<sup>e</sup> Petite Flûte:** *ff*
- 2 Hautbois:** *ff*
- 2 Clarinettes LA:** *ff*
- 2 Bassons:** *ff*
- Cornes Chromatiques en FA:** *ff*
- 2 Trompettes chrom. en UT:** *f*
- 3 Trombones:** *f* (with *sec.* and *2<sup>o</sup>* markings)
- Harpe:** *f*
- Timbales:** *f*
- Cymbales:** *f*
- Tambourin:** *f*
- Castagnettes:** *f*
- Violins (1<sup>re</sup> & 2<sup>e</sup>):** *f*
- Altos:** *f*
- Violoncelles:** *ff*
- Contrebasses:** *f*

**Performance Instructions:**

- f non troppo* (written above the first staff)
- sec.* and *2<sup>o</sup>* (written above the Trombones staff)
- frappé arc* (written above the Cymbales staff)
- qui se jouent de* (written above the Castagnettes staff)
- Molto Allegro.** (written below the percussion section)

The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and a key signature of one sharp (F#).

26

Handwritten musical score for a symphony orchestra, page 80. The score is written in G major (one sharp) and 4/4 time. It features a variety of instruments including woodwinds, brass, strings, and percussion.

**Instrumentation and Parts:**

- 2 petits fl.** (Two piccolo flutes)
- Hh.** (Horn)
- cl.** (Clarinet)
- fas.** (Fagotto / Bassoon)
- Cors** (Trumpets)
- trp.** (Trumpet)
- trb. 1.2** (Trombones 1 and 2)
- trb. 3** (Trombone 3)
- Hrp.** (Harp)
- timb.** (Tambourine)
- Cymb.** (Cymbal)
- timb. de basse** (Low Tom)
- Castagnets** (Castanets)
- Vcl.** (Violin)
- Viol.** (Viola)
- alto** (Violoncello)
- Vc.** (Violoncello)
- CB.** (Contrebasse / Double Bass)

**Key Musical Elements:**

- Tempo/Performance Markings:** *ff* (fortissimo), *f* (forte), *dim.* (diminuendo), *pp.* (pianissimo), *ppp.* (pianissimissimo), *rit.* (ritardando), *largo*, *lento*, *ad lib.* (ad libitum).
- Dynamic Changes:** The score shows a progression from *ff* in the first measure to *ppp.* in the final measures.
- Handwritten Annotations:**
  - "à dilatare 1942" (to be expanded 1942) is written above the horn part.
  - "laissez vibrer" (let vibrate) is written above the timpani part.
  - "poco a poco dim." (little by little diminuendo) is written above the string parts.
  - "di min u n d o" is written below the cello part.
  - "Colla 9." is written above the cello part.
- Structural Elements:** The score is divided into measures by vertical bar lines. There are several repeat signs (double vertical lines) in the string parts. A large handwritten "26" is circled in the top left and middle left of the page.

Handwritten musical score for orchestra and strings. The score includes parts for piccolo, flute, clarinet, bassoon, oboe, trumpet, trombone, horn, timpani, cymbals, triangle, castagnettes, and strings (Violin 1, Violin 2, Viola, Violoncello, Contrabasso).

Key features of the score include:

- Handwritten Annotations:**
  - A large circle containing the text: "Ouse bene parfois entendant à la rose".
  - Annotations for cymbals: "Cymb", "Cymb (cymbales frappées l'une contre l'autre)".
  - Annotations for triangle: "triangle (on parle)".
  - Tempo marking: "Al.<sup>ro</sup> animato.".
- Performance Indications:**
  - Dynamic markings: *pp*, *f*, *ff*, *mf*, *ff*.
  - Tempo markings: *Al.<sup>ro</sup> animato.*
- Visual Elements:**
  - A large, dense black scribble covers the right side of the page, obscuring the musical notation.
  - A large circle is drawn around the handwritten text in the upper middle section.

fl. *ff*  
 hb.  
 cl. *8va*  
 fag.  
 Cors.  
 trp. *f soli*  
 tromb.  
 Hp *ff*  
 timb. *sempre ff*  
 cym.  
 tambour de basque *sup ff*  
 castagnettes *ff*  
 triangle *ff*

*Allegretto animato*

Vcr. *ff*  
 Vcl. *ff divisi*  
 A.  
 Vc. *ff (arco)*  
 Cb. *ff (arco)* *col Vc*



Handwritten musical score for a full orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and various performance markings.

**Instrument Labels (from top to bottom):**

- 2 flutes (fl.)
- Clarinet (Cl.)
- Bassoon (fag.)
- Cornets (Corns)
- Trumpets (trp.)
- Trombones (trb.)
- Timpani (Hp.)
- Tam-tam (tamb. cym.)
- Tam-tam (tamb. de basque)
- Castagnettes
- Triangle (tri.)
- Violins (Vl.)
- Violas (Vla.)
- Celli (Vc.)
- Double Basses (Cb.)

**Performance Markings and Annotations:**

- 8<sup>va</sup>* (Octave up) and *6<sup>va</sup>* (Octave down) markings are present at the top of the score.
- arco* (arco) markings are used for the string sections.
- capo. frappe l'une contre l'autre* (Capo. frappe l'une contre l'autre) is written for the castagnettes.
- trio* (trio) is marked for the triangle.
- 8<sup>va</sup>* and *6<sup>va</sup>* markings are also present for the strings.
- Dynamic markings such as *ff* (fortissimo) and *f* (forte) are used throughout.
- Tempo markings like *2<sup>o</sup>* and *3<sup>o</sup>* are visible.
- There is a large blacked-out section in the Violin I part.