

Concerto in G major

I.

Antonio Vivaldi
Edited by Alonso del Arte

Presto ♩ = 125

The score consists of six staves. The top five staves are for Violin I, Violin II, Viola, Cello, and Contrabass. The bottom staff is for Harpsichord. The key signature is one sharp (F#) and the time signature is 3/8. The tempo is marked 'Presto' with a metronome marking of ♩ = 125. The dynamics are marked 'f' (forte) for all instruments. The Violin I and II parts play a rhythmic eighth-note pattern. The Viola, Cello, and Contrabass parts play a steady eighth-note accompaniment. The Harpsichord part provides a harmonic accompaniment with chords and single notes.

8 A

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

Tasto solo

Tasto

5 3

5 3

15 B

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

Tasto

Tasto

5 3

5 3

— 7

22

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

— 7 6 6 6 #6 — 6 7

5 4 5 4 5

29

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

6 # — — 7 — — 7 — —

35

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

E

#6
#5

7
#5

#5

7

41

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

F

#

7

7

48

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

Tasto

G

54

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

Tasto

5

Score

II.

Adagio $\text{♩} = 50$

Violin I *p*

Violin II *p*

Viola *p*

Cello *p*

Contrabass *p*

Harpsichord

7 # 7 #5 # # 7 # #5 # 7 # # 7 #

Vln. I *ff*

Vln. II

Vla.

Vc.

Cb.

Hpschd.

7 # 5 4 5 # 5 4 5 #

Allegro ♩ = 125

Violin I
Violin II
Viola
Cello
Contrabass
Harpsichord

6 6 6 6 7 6 7 6 6 6 7 6 5 3 6 6 6 6 7 6 #4 6 #4 2

14 B C Solo

p Solo
p Solo
p Solo
p

6 #4 2 #4 2

27

Vln. I D Tutti E

Vln. II

Vla.

Vc.

Cb.

Hpschd. Continuo simile

41

Vln. I F

Vln. II

Vla.

Vc.

Cb.

Hpschd.