

à Madame Albany Debriège,
avec mon affection la plus vraie

Roger Ducasse
à Madame RINCK-BERTINI

Hymne Blanc

ROGER DUCASSE

Prix : 5^{fr}

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A Madame RINCK-BERTINI.

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HYMNE BLANC

ROGER DUCASSE

CHANT. *Lent.*

Souvenez-vous! Ma - ri -

**ORGUE
ou
PIANO.** *Lent.* *p*

-e Plei - ne de grâ - - ce Que ja - mais, on n'entendit di - re, que

l'on - fut par vous a - bandon - né - - ô Ma - ri - - e!

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Et c'est pour-quoi, l'â - me repen-tan - te, Je me pros - ter - ne à vos ge - noux J'ap -

pp -por - te le lys blanc *ff* Et les blanches co - lom - bes Pour que tu me par - don - nes

pp Pour que tu me par - don - nes Comme je pardon - ne moi mê - me Pardon-ne-nous

Cres. - - - *- cen* - - -
 Ro-se mystique Tour ——— d'i - voi - re, Ar-che d'al-li - an - ce Por - - - te du
pp p Cres. - - - *- cen Accel.*

The musical score is for a vocal and piano piece. The vocal line is in G major, 4/4 time, and begins with a half note G4 (labeled '-do.') followed by a series of eighth and sixteenth notes. The piano accompaniment is in G major, 4/4 time, and begins with a half note G4 (labeled '-do.') followed by a series of eighth and sixteenth notes. The tempo is marked 'A tempo.' The lyrics are: 'Ciel! Ah! Ne dédaignez pas ma prière - remaissoyez-moi pro - pi - ce!' The score is written on a single system with a grand staff (treble and bass clefs) and a vocal line (treble clef). The piano part is written in a grand staff with a brace on the left. The lyrics are written below the vocal line. The tempo marking 'A tempo.' is written below the piano part. The score is written in G major, 4/4 time. The vocal line begins with a half note G4 (labeled '-do.') followed by a series of eighth and sixteenth notes. The piano accompaniment begins with a half note G4 (labeled '-do.') followed by a series of eighth and sixteenth notes. The tempo is marked 'A tempo.'

Et dai - gnez m'ex - au - cer Ain - si - soit - il!

Dim. e rall. pp

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