

А. ГЛАЗУНОВ

A. GLAZUNOV

Op. 48

СИМФОНИЯ

SYMPHONY

№ 4

ПАРТИТУРА

SCORE

ИЗДАТЕЛЬСТВО МУЗЫКА

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ORCHESTRA

3 Flauti (III=Piccolo I)
II=Piccolo II)

Oboe

Corno inglese (=Oboe II)

3 Clarinetti (B)

2 Fagotti

*

4 Corni (F)

3 Trombe (B)

3 Tromboni

Tuba

*

Timpani

*

Violini I

Violini II

Viole

Violoncelli

Contrabassi

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А. Рубинштейну
СИМФОНИЯ

№ 4
Ор. 48

To A. Rubinstein
SYMPHONY

I

А. ГЛАЗУНОВ
A. GLAZUNOV
(1865-1936)

Andante $\text{♩} = 58$

I. II

3 Flauti
mf p mf p

Oboe

Corno inglese
solo
dolce

3 Clarinetti (B)
mf p mf p

2 Fagotti
mf p mf p

4 Corni (F)

2 Trombe (B)

3 Tromboni e Tuba

Timpani

Violini I
p < mf p < mf

Violini II
div.
p < mf p < mf

Viole
p < mf p < mf

Violoncelli
div.
p < mf p < mf

Contrabassi
2 soli
p < mf p < mf p

2709

C.ingl.
 Cor.
 Archi
 Fl.
 C.ingl.
 Cl.
 Fag.
 Cor.
 Archi

2
 I
 p
 unis.
 espress.
 I. II a2
 mf
 pp
 III
 mf
 pp
 mf
 pp
 p
 p
 mf
 pp
 unis.
 pp
 espress.
 p
 p
 tutti
 p
 cresc. poco
 cresc. poco
 cresc. poco
 cresc. poco
 cresc. poco
 cresc. poco
 p

Cingl.

Cl.

Fag.

Cor.

Archi

mf cresc. poco

f

mf

mf cresc. poco

f

mf

f

mf

f

mf

mf cresc. poco

mf

div.

Fl.
Ob.
Cingl.
Cl.
Fag.
Cor.
Archi

p dolce
pp
pp
p dolce cantabile
div. in 4
p

Detailed description: This page of a musical score features five systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in G (Cingl.), Clarinet in Bb (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The second system includes Clarinet in Bb (Cl.), Bassoon (Fag.), and a section for Strings (Archi) with four staves. The Flute and Oboe parts are mostly rests. The Clarinet in G part has a melodic line starting with a *p dolce* dynamic. The Clarinet in Bb and Bassoon parts have accompaniment with *pp* dynamics. The Cor Anglais part has a melodic line with a *p* dynamic. The String section includes a *p dolce cantabile* part and a *div. in 4* part with a *p* dynamic.

This musical score page features two systems of staves. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in G (C.ingl.), Clarinet in Bb (Cl.), Bassoon (Fag.), and Cor (Cor.). The second system includes parts for strings (Archi). The woodwind parts are active, with the Clarinet in G and Bassoon playing melodic lines. The string parts provide harmonic support with sustained chords and moving lines. The score is written in a key signature of three flats and a common time signature.

2

Fl. *p dolce*

Ob. *p dolce*

C.ingl. *p*

Cl. *p*

Fag. *p*

Cor. *p*

Tr-be *p*

2

Archi *dolce cantabile*

pizz.

mp

unis. pizz.

mp

2 soli arco

altri pizz.

Fl.

Ob.

Cl. ingl.

Cl.

Fag.

Cor.

Tr-be

Archi

cantabile

pp *p*

Fl.
Ob.
Cingl.
Cl.
Fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp.
Archi

f
a2
f
f
f
f
mp dolce
pp
f
arco
f
arco
arco
f

Detailed description: This is a page of a musical score, page 10, numbered 2709 at the bottom. It features a woodwind section (Flute, Oboe, Clarinet in G, Bassoon) and a brass section (Coronet, Trumpet, Trombone, Trumpet and Tuba, Timpani). The woodwinds and brass play melodic lines with various dynamics and articulations. The strings (Archi) are shown in the bottom system, playing a rhythmic accompaniment with some arco passages. The score is written in a key with four flats and a 3/4 time signature. Dynamics include forte (f), piano (p), mezzo-piano (mp), and piano-piano (pp). There are also markings for 'arco' and 'dolce'.

Fl. *a2.* *p* **3**

Ob. *p* *cantabile*

C.ingl. *p*

Cl. *p*

Fag. *p*

Cor. *p cantabile* I 2

Tr-be III IV *p*

Tr-ni

e

Tuba

Timp.

Archi *arco 3 soli* *div.* *p cantabile* *un.* *tutti* *p* **3**

2709

This page of an orchestral score includes the following parts:

- Fl.** (Flute)
- Ob.** (Oboe)
- C.ingl.** (English Horn)
- Cl.** (Clarinet)
- Fag.** (Bassoon)
- Cor.** (Trumpet)
- Tr-be** (Trumpet in B-flat)
- Tr-ni e Tuba** (Trumpet in D and Tuba)
- Timp.** (Timpani)
- Archi** (String Ensemble)

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. It features various musical notations including dynamics such as *mf* (mezzo-forte) and *p* (piano), as well as articulation marks like accents and slurs. The string section includes a *div.* (divisi) marking in the second measure of the bottom system.

Fl. *p cresc.*

Ob. *p cresc.*

C.ingl. *mp cresc.*

Cl. *mp cresc.*

Fag. *p cresc.* *mp cresc.* *f*

Cor. *p cresc.* *f* *mf*

Tr-be *p cresc.* *f* *mf*

Tr-ni e Tuba *mf* *mp* *p dolce*

Timp. *pp dolce* *poco* *mp*

Archi *p cresc.* *mp cantab. cresc.* *f* *mf*

pp cresc. poco *mf* *mp*

div. *p cresc.* *f* *mf*

f *mf*

Allegro moderato

Fl. *mp* *p* *pp*

Ob. *mp* *pp* *solo*
p dolce ed espress.

C.ingl. *mp* *pp*

Cl. *mp* *p*

Fag. *mp* *p*

Cor. *mf marcato* *p*

Tr-be *p* *pp*

Tr-ni
Tuba *p* *pp*

Timp. *p* *pp*

Allegro moderato

div. *mf* *pp* *div. pizz.* *mp* *non div.* *p*

Archi *mf marcato* *p* *p unis.*

div. in 3 *pizz.* *p*

Fl.
Ob.
C.ingl.
Cl.
Fag.
Archi

solo
dolce ed espress.
pp
pp
div.
p

Detailed description: This page of a musical score, numbered 15, features five systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in G (C.ingl.), Clarinet (Cl.), and Bassoon (Fag.). The Flute and Oboe parts have long, sweeping lines. The Clarinet part is marked 'solo' and 'dolce ed espress.', featuring a melodic line with slurs. The Bassoon part is marked 'pp' and has a long, sustained note. The second system includes the strings (Archi), with a 'div.' (divisi) marking and a 'p' dynamic. The string parts consist of rhythmic patterns in the upper and lower staves.

Fl. *mf*

Ob. *mf* *p*

C.ingl. *mp*

Cl. *mf*

Fag. *mf*

Archi *arco* *p dolce ed espress.* *non div.* *unis.* *pizz.* *mf*

Detailed description: This page of a musical score features five staves for woodwinds and three for strings. The woodwinds (Flute, Oboe, Clarinet, Bassoon) play melodic lines with various dynamics like *mf*, *mp*, and *p*. The strings play a rhythmic accompaniment, with the upper parts marked *arco* and *p dolce ed espress.*, and the lower parts marked *pizz.* and *mf*. The score includes dynamic hairpins and performance instructions such as *non div.* and *unis.*

5

Fl.

Ob.

C.ingl.

Cl.

Fag.

Cor.

Archi

The musical score for page 17, measures 5-7, features the following parts and dynamics:

- Flute (Fl.):** Measures 5-7 with dynamics *f*, *p*, and *mp*.
- Oboe (Ob.):** Measures 5-7 with dynamics *f* and *p*.
- Clarinet in G (C.ingl.):** Measures 5-7 with dynamics *f* and *p*.
- Clarinet in Bb (Cl.):** Measures 5-7 with dynamics *f* and *p*.
- Bassoon (Fag.):** Measures 5-7 with dynamics *f*, *p*, and *f*.
- Horns (Cor.):** Measures 5-7 with dynamics *p* and *mp*.
- Strings (Archi):** Measures 5-7 with dynamics *f*, *p*, and *mp*. The strings are marked "arco".

Fl.

Ob.

C.ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

Archi

p *f* *p* *f* *p* *f* *p* *f* *p* *f* *mp* *mf* *p* *f* *p* *f* *mp* *mf* *p* *f* *p* *f*

2°

2709

Detailed description: This is a page of a musical score for an orchestra. The page is numbered '18' in the top left corner. The score is arranged in systems. The first system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in G (C.ingl.), Clarinet in Bb (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The second system includes staves for Trumpet (Tr-be), Trombone (Tr-ni e Tuba), and Timpani (Timp.). The third system includes staves for the string section (Archi). The music is in a key with two flats (Bb and Eb) and a common time signature. Dynamics are indicated by letters: *p* (piano), *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). The score shows various musical notations including notes, rests, slurs, and dynamic hairpins.

6

FL.

Ob.

Cingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
•
Tuba

Timp.

Archi

p *f* *mf* *f* *ff*

dolce

mf

div. *mf* *unis.* *mf espress.* *f*

p *mf espress.* *f*

p *mf espress.* *f*

p *f*

This musical score page, numbered 20, is arranged in three systems. The instruments are listed on the left side of each system. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in G (Cingl.), Clarinet in Bb (Cl.), Bassoon (Fag.), and Horn (Cor.). The second system includes Trumpet (Tr-be), Trombone (Tr-ni e Tuba), and Timpani (Timp.). The third system includes the string section (Archi). The score is written in a key signature of two flats (Bb and Eb) and a 3/4 time signature. It features various dynamic markings such as *f*, *ff*, *mf*, *pp*, and *ppp*, along with performance instructions like *con passione* and *div.*. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support and rhythmic patterns. The bassoon part is divided into three sections labeled I, II, and III. The flute part includes a second ending marked 'a2'. The string section is marked with *mf con passione* and *div.* in the final measure.

7 Poco più tranquillo

Fl.

Ob.

Cingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

I solo

7 Poco più tranquillo

Archi

div.

non div.

p dolce cantab.

div. in 3

pizz. 3

div. arco

pizz. p

This musical score page features the following instruments and parts:

- Fl.** (Flute): Treble clef, playing chords and melodic lines.
- Ob.** (Oboe): Treble clef, playing chords.
- C.ingl.** (English Horn): Treble clef, playing a melodic line.
- Cl.** (Clarinet): Treble clef, playing a melodic line.
- Fag.** (Bassoon): Bass clef, playing a melodic line with triplets and slurs.
- Cor.** (Cor Anglais): Treble clef, playing a melodic line with slurs and dynamics *mp* and *IV*.
- Tr-be** (Trumpet): Treble clef, playing a sustained note.
- Tr-ni e Tuba** (Trumpet and Tuba): Bass clef, playing a sustained note.
- Timp.** (Timpani): Bass clef, playing a sustained note.
- Archi** (Strings): Treble and Bass clefs, playing a melodic line with triplets and slurs.

The score includes various musical notations such as slurs, triplets, and dynamic markings like *mf* and *mp*. The woodwind parts feature complex rhythmic patterns and melodic lines, while the strings provide a harmonic and rhythmic foundation.

Fl.

Ob. *dolce*

C.ingl. *p* *3*

Cl. *p*

Fag. *p*

Cor. *p>* *3*

Tr-be

Tr-ni
o
Tuba

Timp.

Archi *p dolce cantabile*

Detailed description: This page of a musical score, numbered 23, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Cor Anglais (C.ingl.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The brass section includes Trumpet (Tr-be), Trombone (Tr-ni o Tuba), and Timpani (Timp.). The string section (Archi) is also present. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The Oboe part is marked *dolce*. The Cor Anglais part has a *p* dynamic and a triplet of eighth notes. The Bassoon part has a *p* dynamic. The Clarinet part has a *p* dynamic. The Bassoon part has a *p* dynamic. The Cor Anglais part has a *p>* dynamic and a triplet of eighth notes. The Trombone part has a *p* dynamic. The string section is marked *p dolce cantabile*. The score is divided into four measures.

Fl. *f* *dim.*

Ob. *f* *dim.*

C.ingl. *f* *dim.*

Cl. *f* *dim.*

Fag. *f* *dim.*

Cor. I *f* *dim.*
II *mf*

Tr-be *mf*

Tr-ni
e
Tuba

Timp.

Archi *f* *dim.*
div. in 2 *dim.*
pizz. *arco* *dim.*
div. *arco* *dim.*
unis. arco *dim.*

Detailed description: This page of a musical score, numbered 24, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), English Horn (C.ingl.), Clarinet (Cl.), and Bassoon (Fag.), all starting with a forte (*f*) dynamic and transitioning to a decrescendo (*dim.*). The brass section includes Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), and Tuba, with the Cor Anglais starting at *f* and *mf*. The string section (Archi) is divided into upper and lower parts, with dynamics ranging from *f* to *mf* and playing techniques like *pizz.* and *arco*. The score is in a key with two flats and a 4/4 time signature, featuring complex rhythmic patterns and phrasing.

8 Tempo I ♩ = 92

Fl. *p*

Ob. *p*

C.ingl.

Cl. *p* solo *p dolce*

Fag. *p*

Cor. I. III *p*

Cor. II. IV *p*

Tr-be *pp*

Tr-ni

Tuba

Timp.

8 Tempo I ♩ = 92

Archi *p* *unis* *div. in 2* *p marcato poco* *pizz.*

p *pp*

Fl. *solo*
p dolce *mf*

Cl. *mp*
mp

Fag. *poco mp*

V.l. *poco mp*

V.o.

Fl. *p* *poco* *mf*

C.ingl. *solo*
p dolce *mp*

Cl. *p* *poco* *mp*

Fag. *p*

V.l. *poco* *mp*

V.o.

C.b. *pizz.*
pp

riten. poco

Fl. *p* *p dim.*

C.ingl. *p*

Cl. *pp* *dim.*

Fag. *pp* *dim.* *pp* *pizz.*

Archi *pp* *dim.* *pp* *pp*

Più mosso ♩ = 120
 Scherzando
 pp

Fl. *solo*

Cl. *p poco scherzando*

Fag. *pp* *pp*

Archi *p* *pp vibrato* *unis.*

Fl. *solo*

Cl.

Fag.

Archi

Fl. *dim.* *mp*

Cl. *dim.*

Fag. *dim.*

Archi *dim.* *dim.* *dim.* *dim.*

2709

10

Fl. *mf*

Ob. *mf*

Cl. *mf*

Fag. *mf*

Cor. I. II *mf*
III. IV *mf*

Archi *mf cantabile* arco
mf cantabile div.
arco *p* *mf*
arco *p* *mf*

Detailed description: This is a page of a musical score for a symphony orchestra, page 29. The score is for measures 10 through 14. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) part has a melodic line starting in measure 10 with a *mf* dynamic. The Oboe (Ob.) part has a similar melodic line. The Clarinet (Cl.) part has a melodic line. The Bassoon (Fag.) part has a melodic line. The Cor Anglais (Cor.) part has a melodic line. The Arches (Archi) part has a melodic line. The dynamics are *mf* for the woodwinds and *mf cantabile* for the strings. The strings are playing *arco* (bowed). The score includes various musical notations such as slurs, accents, and dynamic markings.

riten. poco

Fl. *f* *p* *mf*

Ob. *f* *p* *mf*

C.ingl. *f* *p dolce* *mf*

Cl. *f* *p* *p* *mf*

Fag. *f* *p* *mf*

Cor. *f* *p* *p*

Archi *f* *unis.* *p* *div.* *dolce* *div.*

Tempo I ♩ = 93

11 Più mosso ♩ = 130
Scherzando

The musical score is arranged in systems. The Flute (Fl.) part features a solo section with a *mp* dynamic, followed by a *p* dynamic solo. The Clarinet (Cl.) and Bassoon (Fag.) parts play *mp dim.* throughout. The Cor Anglais (Cor.) part is marked *mp dim.* and *pp*. The String (Archi) section includes Violins (Vl.), Violas (Vla.), Cellos (Vcl.), and Double Basses (Cb.). The strings play *pp* with *div.* (divisi) markings and *pizz.* (pizzicato) instructions. The Viola part includes a *non div.* (non divisi) marking. The Violin parts feature *unis.* (unison) markings and *pizz.* instructions. The Double Bass part includes *arco* (arco) and *pizz.* instructions. The score includes various musical notations such as slurs, accents, and dynamic markings.

This page of a musical score features the following parts and markings:

- Fl. (Flute):** Marked "I solo" with a dynamic of *p*. The part begins with a series of triplet notes.
- Ob. (Oboe):** Marked "solo" with a dynamic of *p*. The part features triplet patterns.
- C.ingl. (English Horn):** Features triplet patterns.
- Cl. (Clarinet):** Includes a trill marked "tr" and triplet patterns.
- Fag. (Bassoon):** Provides harmonic support with sustained notes.
- Cor. (Cor Anglais):** Remains silent throughout this section.
- Archi (Strings):** The upper section plays chords, while the lower section provides a melodic line with triplet patterns.

Fl. I. *tr* *tr*
 Fl. II. *p*
 Ob. *mf*
 C.ingl.
 Cl. *tr* *tr*
 Fag. *mf*
 Cor.
 Archi *div. arco* *arco div.* *p* *mf* *arco* *p*

Fl.

Ob.

Cingl.

Cl.

Fag.

Cor.

Archi

This page of a musical score contains the parts for Flute (Fl.), Oboe (Ob.), Clarinet in G (Cingl.), Clarinet in Bb (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), and a string section (Archi). The woodwind and brass parts are primarily melodic and rhythmic, with woodwinds often playing triplets and woodwinds/strings playing sixteenth-note patterns. The string section is divided into Violins (Archi) and Cellos/Double Basses (Archi). Dynamics range from fortissimo (f) to pianissimo (pp). Performance markings include accents, slurs, and breath marks. The score is in a key with one flat and a 2/4 time signature.

f *mf* *mp* *pp*

unis. *div.*

2709

12 I solo

Fl. *p dolce*

Ob. *p solo*
p dolce

C. ingl.

Cl. *p*
pp

Fag. *p*
pp

Archi *pp*
p
pp
div.
pp
3 soli

accel. a tempo accel.

Fl.

Ob.

Cl. *p solo*

Fag.

Archi *p*
pp
I sola
pizz.
(6) *pp*
(4) *pp*

Fl. solo

Fl. *p*

Cl. *p*

V-ni I arco (6) *pp* tutti div. *p* pizz. *pp*

V-ni II *p* tutti div. *p* pizz. *pp*

V-le (4) *p*

Fl. solo

Ob. *p*

Cingl. *mf*

Cl. *mf*

Fag. *mf*

Cor. *mf*

ritard. poco

Archi

div. tutti *mf* arco *p*

div. *p* tutti *mf* unia. *p*

p *mf* *p*

14 Tranquillo $\text{♩} = 84$

FL.

Ob.

C.ingl.

Cl.

Fag.

III
dolce ed espress.

p

III
dolce ed espress.

p

Cor.

I solo
dolce ed espress.

p

Archi

pp

pp
div.

p

pp

pp

Fl.
pp

Ob.
pp

C.ingl.
pp

Cl.
a2

Fag.
II
p

Cor.
p

Archi
p
2 soli
altri

Detailed description: This page of a musical score features five systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), and Clarinet in G (C.ingl.), all marked *pp*. The second system includes Clarinet in Bb (Cl.) with a fingering of *a2*, Bassoon (Fag.) with a fingering of *II* and *p*, and Horn (Cor.) with *p*. The third system includes the string section (Archi), with *p* dynamics and a *2 soli* marking. The bottom two staves of the string section are labeled *altri*. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The music consists of melodic lines with various articulations and dynamics.

15 Più Allegro ed agitato ♩ = 132

Fl.

Ob.

Cingl.

Cl.

Fag.

Cor.

Archi

a2

a2

15

div.

tutti unis.

Fl. *a2* *mf*

Ob. *mf*

C.ingl. *mf*

Cl. *mf*

Fag. *mf*

Cor. *mf*

Tr-be

Tr-ni *III* *p*

Archi *mf* *div.* *mf* *unis.* *unis.* *mf*

Detailed description of the musical score: The score is for a full orchestra. It consists of three systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), English Horn (C.ingl.), Clarinet (Cl.), and Bassoon (Fag.). The second system includes Horns (Cor.), Trumpets (Tr-be), and Trombones (Tr-ni). The third system is for the strings (Archi), with separate staves for Violins (Vln), Violas (Vla), Cellos (Vcl), and Double Basses (Cb). The music is in a key with one sharp (F#) and a 2/4 time signature. The tempo is marked 'mf' (mezzo-forte). The score shows a melodic line in the woodwinds and strings, with some brass parts. There are dynamic markings like 'mf' and 'p' (piano), and performance instructions like 'a2', 'div.' (divisi), and 'unis.' (unison). The page number '40' is in the top left, and the number '2709' is at the bottom center.

Fl.

Ob.

C.ingl.

Cl.

Fag.

Cor.

Tr-be

Troni e Tuba

Timp.

16

non div.

Archi

Fl.

Ob.

Cingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
c
Tuba

Timp.

Archi

pizz.

arco

17

This musical score page features the following instruments and parts:

- Fl. (Flute):** Two staves, both playing a melodic line starting in the second measure with a *mf* dynamic.
- Ob. (Oboe):** One staff, playing a melodic line starting in the second measure with a *mf* dynamic.
- C.ingl. (Cinghiale):** One staff, playing a melodic line starting in the second measure with a *p* dynamic.
- Cl. (Clarinete):** Two staves, playing a melodic line starting in the first measure with a *p* dynamic.
- Fag. (Fagotto):** One staff, playing a melodic line starting in the first measure with a *mf* dynamic.
- Cor. (Corni):** Two staves, playing a melodic line starting in the second measure with a *mp* dynamic.
- Tr-be (Trombe):** One staff, playing a sustained chord starting in the third measure with a *p* dynamic.
- Tr-ni (Tromboni):** One staff, playing a sustained chord starting in the third measure with a *p* dynamic.
- Tuba:** One staff, playing a sustained chord starting in the third measure with a *p* dynamic.
- Timp. (Timpani):** One staff, playing a rhythmic pattern starting in the first measure.
- Archi (Archivi):** Three staves (Violini, Violoncelli, Contrabbassi), playing a rhythmic pattern starting in the first measure. The Violini part includes the instruction *arco* and a *p* dynamic.

This musical score page, numbered 44, contains measures 2709 through 2711. The instruments are arranged as follows:

- Fl.** (Flute): Measures 2709 and 2711 feature a rapid sixteenth-note passage starting on *mf* and reaching *f* by measure 2711. Measure 2710 is a whole rest.
- Ob.** (Oboe): Measures 2709 and 2711 feature a melodic line starting on *mf* and reaching *f* by measure 2711. Measure 2710 is a whole rest.
- C.ingl.** (English Horn): Measures 2709 and 2711 feature a melodic line starting on *mf* and reaching *f* by measure 2711. Measure 2710 is a whole rest.
- Cl.** (Clarinet): Measures 2709 and 2711 feature a rapid sixteenth-note passage starting on *mf* and reaching *f* by measure 2711. Measure 2710 is a whole rest.
- Fag.** (Bassoon): Measures 2709 and 2711 feature a melodic line starting on *mf* and reaching *f* by measure 2711. Measure 2710 is a whole rest.
- Cor.** (Cor Anglais): Measures 2709 and 2711 feature a melodic line starting on *mf* and reaching *f* by measure 2711. Measure 2710 is a whole rest.
- Tr-be** (Trumpet): Measures 2709 and 2711 feature a melodic line starting on *mf* and reaching *f* by measure 2711. Measure 2710 is a whole rest.
- Tr-ni e Tuba** (Trumpet and Tuba): Measures 2709 and 2711 feature a melodic line starting on *mf* and reaching *f* by measure 2711. Measure 2710 is a whole rest.
- Timp.** (Timpani): Measures 2709 and 2711 feature a melodic line starting on *mf* and reaching *f* by measure 2711. Measure 2710 is a whole rest.
- Archi** (Strings): Measures 2709 and 2711 feature a melodic line starting on *mp* and reaching *f* by measure 2711. Measure 2710 is a whole rest.

Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). The score includes various musical notations such as slurs, accents, and dynamic hairpins.

This page of a musical score, numbered 45, contains the following parts and staves:

- Fl.** (Flute): Two staves with complex melodic lines, including slurs and accents.
- Ob.** (Oboe): One staff with melodic lines and slurs.
- C.ingl.** (English Horn): One staff with melodic lines and slurs.
- Cl.** (Clarinet): Two staves with complex melodic lines, including slurs and accents.
- Fag.** (Bassoon): One staff with melodic lines and slurs.
- Cor.** (Cor Anglais): Two staves with melodic lines and slurs.
- Tr-be** (Trumpet): One staff with a *mf* dynamic marking and a long note.
- Tr-ni e Tuba** (Trumpet and Tuba): One staff with a long note.
- Timp** (Timpani): One staff with a long note.
- Archi** (Strings): Two staves, including a *pizz.* (pizzicato) marking in the lower staff.

The score is written in a key signature of two flats and a 2/4 time signature. It features various musical notations such as slurs, accents, and dynamic markings like *f* and *mf*.

18

Fl.

Ob.

C.ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

18

Archi

f cantabile
arco

The musical score is arranged in a standard orchestral format. The woodwind section (Fl., Ob., Cingl., Cl., Fag.) and brass section (Cor., Tr-be, Tr-ni e Tuba) are in the upper half, while the strings (Archi) and timpani (Timp.) are in the lower half. The score is divided into two measures. The first measure shows the initial entry of the woodwinds and brass, with the strings providing harmonic support. The second measure features a dynamic shift, with many parts moving from piano to forte. The Flute and Oboe parts have a *mf* dynamic marking, while the Clarinet and Bassoon parts are marked *f*. The Horns, Trumpets, and Trombones are also marked *f*. The Timpani part has a *mf* marking. The strings continue with their rhythmic pattern.

This musical score page, numbered 48, contains the following parts and markings:

- Fl.** (Flute): *a2* marking above the first staff.
- Ob.** (Oboe): *a2* marking above the second staff.
- C.ingl.** (English Horn): *a2* marking above the third staff.
- Cl.** (Clarinet): *a2* marking above the fourth staff.
- Fag.** (Bassoon): *a2* marking above the fifth staff.
- Cor.** (Cor Anglais): *a2* marking above the sixth staff.
- Tr-be** (Trumpet): *mf* marking above the seventh staff.
- Tr-ni e Tuba** (Trumpet and Tuba): *p* marking above the eighth staff.
- Timp.** (Timpani): *f* marking above the ninth staff.
- Archi** (Strings): *p* marking above the tenth staff.

Dynamic markings include *pp* (pianissimo) and *f* (forte). The score is written in a key signature of two flats and includes various musical notations such as slurs, accents, and articulation marks.

19 più tranquillo ♩ = 120

Musical score for woodwinds and brass instruments. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet in G (C.ingl.), Clarinet in Bb (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni e Tuba), and Timpani (Timp.). The score is in 3/4 time with a tempo of 120 beats per minute. The key signature has two flats. The woodwinds and bassoon parts feature melodic lines with dynamics such as *p dolce* and *dolce*. The brass instruments (Cor, Tr-be, Tr-ni e Tuba) play sustained notes with a dynamic of *p*. The Trombone part includes a *dim.* marking.

19 più tranquillo ♩ = 120

Musical score for strings. The instruments listed are Violin I, Violin II, Viola, and Cello/Double Bass. The score is in 3/4 time with a tempo of 120 beats per minute. The key signature has two flats. The Violin I and II parts feature melodic lines with dynamics such as *p dolce* and *p*. The Viola and Cello/Double Bass parts feature a triplet accompaniment with a dynamic of *p dolce* and *div.* (divisi). The Cello/Double Bass part also includes a *p* marking.

This musical score page, numbered 50, is arranged in a standard orchestral format. It features the following parts and staves from top to bottom:

- Fl.** (Flute): Two staves, both containing whole rests.
- Ob.** (Oboe): One staff containing a whole rest.
- C.ingl.** (English Horn): One staff with a melodic line starting on a dotted quarter note, marked *p dolce*.
- Cl.** (Clarinet): Two staves with a melodic line starting on a dotted quarter note, marked *p dolce*.
- Fag.** (Bassoon): One staff with a whole note, marked *p dolce*.
- Cor.** (Cor Anglais): Two staves with whole notes.
- Tr-be** (Trumpet): One staff with whole notes.
- Tr-ni e Tuba** (Trumpet and Tuba): Two staves with whole notes.
- Timp.** (Timpani): One staff with whole notes.
- Archi** (Strings): Four staves (Violins I, Violins II, Violas, and Cellos/Double Basses) with a rhythmic accompaniment of eighth notes.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The woodwind parts include dynamic markings of *p dolce* and accents. The string part features a consistent eighth-note pattern with some phrasing slurs.

dolce
Fl. *p cresc. poco*

Ob. *p cresc. poco*

Cingl. *cresc. poco*

Cl. *cresc. poco*

Fag. *cresc. poco*

Cor. *cresc. poco*

Tr-be *cresc. poco*

Tr-ni e Tuba

Timp.

Archi *cresc. poco* unis. *v*

cresc. poco

20 più agitato

passionato

Fl. *mf cresc.* *ff*

Ob. *mf cresc.* *ff*

Cingl. *mf cresc.* *ff*

Cl. *mf cresc.* *ff*

Fag. *mf cresc.* *ff*

Cor. *mf cresc.* *ff*

Tr-be *p cresc.* *f* — *p* *mf* — *p*

Tr-ni e Tuba *p cresc.* *f* — *mf* *f* — *mf*

Timp. *f* — *mf*

20 più agitato

passionato

Archi *mf cresc.* *ff*

mf cresc. *ff*

mf cresc. *ff*

mf cresc. *ff*

mf cresc. *ff*

calando e rit.

Fl. *f* *p*

Ob. *f* *p*

Cingl. *f* *mp*

Cl. *f* *p* *mf*

Fag. *f* *p* *mf*

Cor. *f* *p* *dolce* *mf*

Tr-be *f* *p* *mf*

Tr-ni e Tuba *mf* *p*

Timp. *mf* *p* *pp*

calando e rit.

Archi *f* *p* *div.* *p dolce* *mf* *mf*

f *p* *div.* *2^a soli* *mf*

Tempo I

21

Fl. II, IIIa2 *mf*

Ob. *pp* solo *p dolce ed espr.*

C.ingl.

Cl. *mp*

Fag. *mp dim.* *mp dim.* *pp*

Cor. *mp dim.* *pp*

Tr-be *mp dim.* *pp*

Tr-ni e Tuba

Timp.

Tempo I

21

Archi *mf dim.* *div.* *mf dim.* *unis.* *pizz.* *p* *(div.)* *p* *pizz.* *p*

Fl.

Ob.

C.ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

Archi

solo

dolce espress.

pp

pp

pp

div.

p

This musical score page, numbered 56, contains the following parts and markings:

- Fl.** (Flute): *mf*
- Ob.** (Oboe): *mf*
- C.ingl.** (English Horn): *mf*
- Cl.** (Clarinet): *mf*
- Fag.** (Bassoon): *mf*
- Cor.** (Cornet): (Empty staff)
- Tr-be** (Trumpet): (Empty staff)
- Tr-ni e Tuba** (Trumpet and Tuba): (Empty staff)
- Timp.** (Timpani): (Empty staff)
- Archi** (Strings):
 - Violins: *arco*, *p dolce espress.*, *mf*
 - Violas: *mf*
 - Cellos: *mf*
 - Basses: *pizz.*, *mf*

Fl.

Ob.

C.ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Archi

non div.

unis.

arco

arco

2709

Fl.
Ob.
Cingl.
Cl.
Fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp.
Archl

mf *f* *p*
p *f*
f
f
f *p*
mf *f* *p*
f *p*
f *p*

div. 1 n 2

Detailed description: This page of a musical score, numbered 58, features a woodwind section (Flute, Oboe, Clarinet, Bassoon), a brass section (Coronets, Trumpets, Trombones, Trumpets and Tubas, Timpani), and a string section (Archi). The woodwinds and strings play melodic lines with dynamic markings of *mf*, *f*, and *p*. The brass section, including the Cor. and Tr-be parts, plays a rhythmic accompaniment of eighth-note chords, with dynamics ranging from *f* to *p*. The Flute and Oboe parts are mostly rests. The Clarinet and Bassoon parts have dynamic markings of *p* and *f*. The Trumpets and Tubas part has a dynamic marking of *f*. The Timpani part is mostly rests. The string section consists of five staves, with dynamics of *mf*, *f*, and *p*. A 'div. 1 n 2' marking is present in the string section.

23

Fl.

Ob.

C.ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

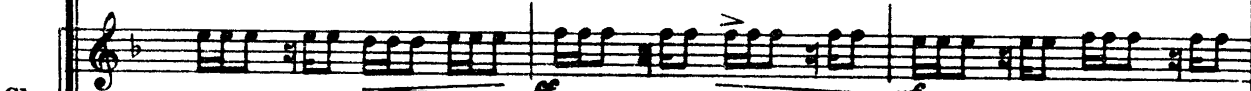
23

Archi

Fl.

Musical notation for Flute (Fl.), showing a melodic line with dynamics *ff* and *mf*.Musical notation for Oboe (Ob.), showing a melodic line with dynamics *ff* and *mf*.

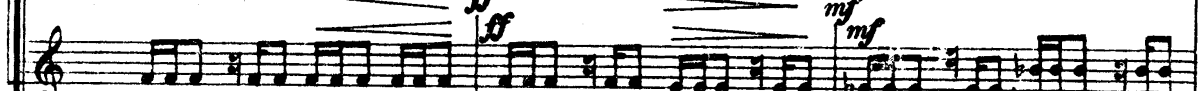
C.ingl.

Musical notation for English Horn (C.ingl.), showing a melodic line with dynamics *ff* and *mf*.Musical notation for Clarinet (Cl.), showing a melodic line with dynamics *ff* and *mf*.Musical notation for Bassoon (Fag.), showing a melodic line with dynamics *ff* and *mf*.

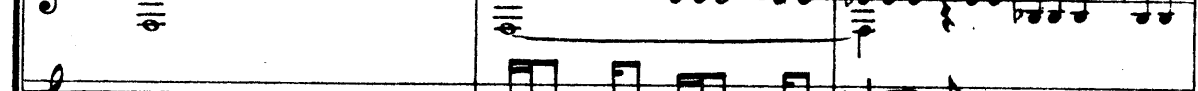
Fag.

Musical notation for Cor (top staff), showing rhythmic accompaniment with dynamics *ff* and *mf*.

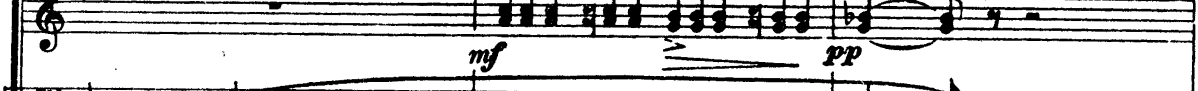
Cor.

Musical notation for Cor (bottom staff), showing rhythmic accompaniment with dynamics *mf* and *mf*.

Tr-be

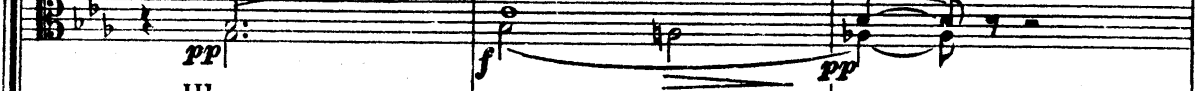
Musical notation for Trumpet (Tr-be), showing rhythmic accompaniment with dynamics *mf* and *pp*.

Tr-ni

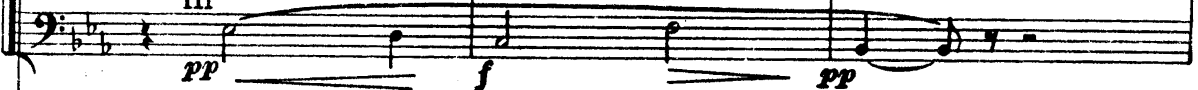
Musical notation for Trumpet (Tr-ni), showing rhythmic accompaniment with dynamics *pp*, *f*, *p*, and *pp*.

e

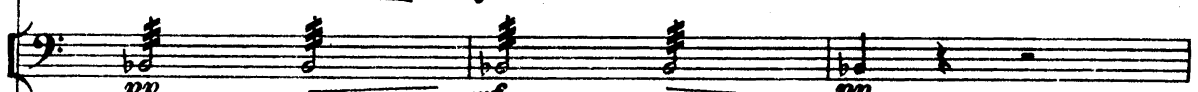
Tuba

Musical notation for Trombone (Tr-ni e Tuba), showing rhythmic accompaniment with dynamics *pp*, *f*, and *pp*.

Timp

Musical notation for Timpani (Timp), showing rhythmic accompaniment with dynamics *pp*, *f*, and *pp*.

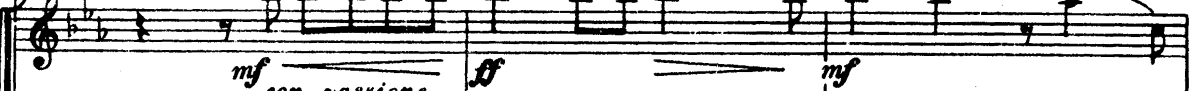
con passione

Musical notation for Flute (Fl.) in the lower section, starting with the instruction *con passione* and dynamics *mf*.

mf con passione

Musical notation for Oboe (Ob.) in the lower section, starting with the instruction *mf con passione* and dynamics *ff*.

mf con passione

Musical notation for English Horn (C.ingl.) in the lower section, starting with the instruction *mf con passione* and dynamics *ff*.

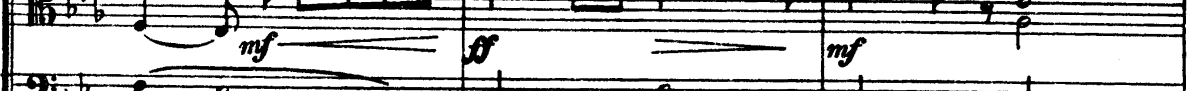
mf

Musical notation for Clarinet (Cl.) in the lower section, starting with the instruction *mf* and dynamics *ff*.

div.

Musical notation for Bassoon (Fag.) in the lower section, starting with the instruction *mf* and dynamics *ff*.

Archi

Musical notation for Arches (Archi), showing a melodic line with dynamics *mf* and *mf*.

poco più tranquillo ♩ = 76

Fl.

Ob.

Cingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

poco più tranquillo ♩ = 76

Archi

p dolce cantabile

pizz.

mf

3 soli

altri pizz.

div. pizz.

p arco

Fl. *mf*

Ob. *mf*

Cingl. *mp*

Cl. *mp* *mf*

Fag. *mf*

Cor. *mp*

Tr-be *mp*

Tr-ni
Tuba *p*

Timp *p*

Archi *mf*

I. II. III

2709

Detailed description: This is a page of a musical score, page 62, numbered 2709. It features a woodwind section with parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Horns (Cor.). A brass section includes Trumpets (Tr-ni) and Trombones (Tr-be). The string section (Archi) is also present. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings play melodic lines with various articulations and dynamics, including triplets and slurs. The brass section provides harmonic support with sustained notes and dynamic markings. The Flute part starts with a series of sixteenth notes. The Oboe part has a melodic line with slurs. The Clarinet part has a rhythmic pattern of eighth notes. The Bassoon part has a melodic line with triplets. The Horns part has a sustained note. The Trumpets and Trombones part has a sustained note with dynamic markings. The string section has a melodic line with triplets and slurs.

This musical score page, numbered 63, is arranged in a standard orchestral format. It includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in G (C.ingl.), Clarinet in Bb (Cl.), Bassoon (Fag.), Horns (Cor.), Trumpets (Tr-be), Trombones and Tubas (Tr-ni e Tuba), Timpani (Timp.), and a full string section (Archi). The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The woodwind and string parts feature complex rhythmic patterns, including triplets and sixteenth-note runs. Performance markings such as *p dolce*, *mf*, and *I sola* are used throughout. The woodwinds and strings play a melodic line with triplets, while the brass instruments provide harmonic support. The Flute part begins with a *dolce* marking. The Bassoon part features a prominent triplet pattern. The string section plays a rhythmic accompaniment with triplets. The Trombone part has a *I sola* marking. The overall texture is dense and melodic.

Fl.

Ob.

C.ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

Archi

arco unis.

2709

Fl.

Ob.

Cingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

25

Archi

unis.

tutti

p

I solo

FL.

Ob.

Cingl.

Cl. solo dolce

Fag.

Cor. pp

Tr-be pp

Tr-ni

Tuba

Timp.

Archi div. marcato poco p pizz. poco mf mf

Detailed description: This page of a musical score (page 68) features a variety of instruments. The woodwind section includes Flute (FL.), Oboe (Ob.), Clarinet in G (Cingl.), Clarinet in Bb (Cl.), and Bassoon (Fag.). The brass section consists of two Cor Anglais (Cor.), Trumpets (Tr-be), Trombones (Tr-ni), and a Tuba. The string section (Archi) is represented by five staves. The score is in a key with two flats and a common time signature. The woodwinds and strings play melodic lines with various dynamics and articulations. The flute part is marked 'I solo' and 'p' (piano), while the clarinet part is marked 'solo dolce' and 'p'. The strings play a rhythmic pattern of eighth notes, marked 'div. marcato poco' and 'pizz.' (pizzicato). The brass instruments play short, accented figures, marked 'pp' (pianissimo). The dynamic markings range from 'pp' to 'mf' (mezzo-forte).

26

Fl. *p* *poco*

Ob. *p* solo *p dolce*

C.ingl.

Fag. *p* *poco*

V-ni II *poco*

V-l. pizz. *p*

V-c.

Fl. *mf* *p* *dim.*

Ob. *mf* *p* *dim.*

Cl.

Fag. *p* *dim.*

Archi *mf* *pp* *dim.* *p*

27 Tempo rubato (animato e passionato)

Musical score for woodwinds and brass instruments. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), English Horn (C.ingl.), Clarinet (Cl.), Bassoon (Fag.), and Horn (Cor.). The second system includes Horn (Cor.). The music is in a key with two flats and a 4/4 time signature. Dynamics include *ppp*, *f*, *p*, and *mf*. Performance instructions include *solo a piacere* and *I*. The tempo is marked *Tempo rubato (animato e passionato)*.

27 Tempo rubato (animato e passionato)

Musical score for strings. The score is divided into two systems. The first system includes Violin (Vl.) and Viola (Vla.). The second system includes Violin (Vl.), Viola (Vla.), and Cello/Double Bass (C. e. B.). The music is in a key with two flats and a 4/4 time signature. Dynamics include *p*, *pp*, *f*, and *mf*. Performance instructions include *pizz.* and *arco*. The tempo is marked *Tempo rubato (animato e passionato)*.

ritard. poco

28

Andante $\text{♩} = 58$

Fl. *p* *p dolce*

Ob. *p* *f* *p dolce*

Cingl. *p* *pespress.* *mf* *p*

Cl. *p* *mf* *p*

Fag. *p* *mf* *p*

Cor. *mf* *p*

Tr-be *p*

Tr-ni e Tuba *p*

Timp. *p* *pp*

ritard. poco

28

Andante

Archi *p* *arco* *div.* *mf* *mp* *2 soli arco* *altri pizz.* *p*

dolce e cantabile unis.

dolce e cantabile pizz.

mp unis. pizz.

mp 2 soli arco

altri pizz.

p

Fl.
Ob.
C.ingl.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.

This section of the score covers the woodwind and brass instruments. It consists of ten staves. The Flute (Fl.) and Oboe (Ob.) parts are in the upper register. The English Horn (C.ingl.) and Clarinet (Cl.) parts are in the middle register. The Bassoon (Fag.) part is in the lower register. The Horns (Cor.) are in the middle register. The Trumpets (Tr-be) and Trombones (Tr-ni e Tuba) are in the lower register. The Timpani (Timp.) part is in the lower register. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4.

Archi

This section of the score covers the string instruments. It consists of four staves. The Violins (Vn.) are in the upper register. The Violas (Vla.) are in the middle register. The Cellos (Vcl.) and Double Basses (Cb.) are in the lower register. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4.

Fl.
Ob.
C.ingl.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
Archi

cantabile
dolciss.
pp *poco* *p*

Detailed description: This is a page of a musical score for a symphony orchestra, page 71. The score is arranged in a standard orchestral format with staves for woodwinds, brass, and strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in G (C.ingl.), Clarinet in Bb (Cl.), and Bassoon (Fag.). The brass section includes Horns (Cor.), Trumpets (Tr-ni), and Trombones (Tr-be). The string section (Archi) is represented by a grand staff with Violin I, Violin II, and Cello/Double Bass. The key signature has four flats (Bb, Eb, Ab, Db), and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Performance markings such as *cantabile*, *dolciss.*, *pp*, *poco*, and *p* are present. The page number 71 is in the top right corner, and the number 2709 is at the bottom center.

Fl.

Ob.

C.ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Archi

V-c. div.

3 C-b. muta E in Es

2709

f, *ar*, *pp*, *mp*, *dolce*, *arco*, *div.*, *3 soli arco*

29

Fl. *p*

Ob. *p*

Cingl. *p*

Cl. *p*

Fag. *p* *dolce* *2*

Cor. *p* *III* *II*

Tr-be *p* *IV*

Tr-nl

Tuba

Timp

29

Archi *p* *cantabile* *2* *div.*

(v. c. div.) *p* *non div.* *p*

tutti div. *p*

p

p

p

p

This musical score page, numbered 74, contains parts for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in G (C.ingl.), Clarinet in Bb (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The brass section includes Trumpet (Tr-be), Trombone (Tr-ni), and Tuba. The percussion section includes Timpani (Timp). The string section (Archi) includes Violin (V.), Viola (v.), and Cello/Double Bass (c.). The score is written in a key signature of two flats (Bb, Eb) and a common time signature (C). It features complex melodic lines with many slurs and ties, and dynamic markings such as *mf* and *p*. The woodwinds and strings play active melodic parts, while the brass and percussion provide harmonic support. The page number 2709 is printed at the bottom center.

30

Fl. *p cresc.*
a2

Ob. *p cresc.*

Cingl. *mp cresc.*

Cl. *mp cresc.*
a2

Fag. *p cresc.*

Cor. *p cresc.*

Tr-be *p cresc.*

Tr-ni
Tuba *pp dolce*
poco
mf
mp

Timp. *trem.*
pp dolce
poco
mf
mp

Archi (V-o. div.) *p cresc.*
cantab.
mp
cresc. unis.
mp cresc.
f
mf
f
unis.
f unis.
f
mf

pp cresc. poco

30

2709

Allegro moderato ♩ = 92

Fl. *mp* *pp* *mp dolce* *dim.*

Ob. *mp* *pp* *mp dim.* *dim.*

C.ingl. *mp* *mf dolce* *p dim.*

Cl. *mp* *mf dolce* *dim.*

Fag. *mp* *pp* *dim.*

Cor. *mp*

Tr-be *p* *ppp*

Tr-ni e Tuba *p* *ppp*

Timp. *p* *ppp*

Allegro moderato ♩ = 92

A-chi *mp* *pp* *div. marcato poco* *p* *dim.* *pizz.*

mf *div. marcato poco* *p* *dim.*

mf *pizz.* *p* *dim.* *pizz.*

mp *pp* *muta Es in E* *p*

Fl.

Ob.

Cingl.

Cl.

Fag.

Cor.

Timp.

f *mf* *p dim.*

f *mf* *p dim.*

pp *f* *mf*

f *mf*

pp *pp* *f* *mf* *p dim.*

f *mf* *p dim.*

pp *f* *mf*

f *mf*

mf *pp*

riten. poco

Archi

p *mf* *p*

pizz. *arco*

div.

unis.

p *mf* *p*

pizz. *arco*

div.

unis.

p *mf* *p*

pizz. *arco*

div.

unis.

p *mf* *p*

pizz. *arco*

div.

unis.

p *mf* *p*

pizz. *arco*

div.

unis.

p *mf* *p*

pizz. *arco*

div.

unis.