

Andante $\text{♩} = 69$

Piccolo

2 Flauti

Oboe

Corno inglese

3 Clarinetti(B)

2 Fagotti

4 Corni(F)

3 Trombe(B)

3 Tromboni
e Tuba

Timpani

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Fl. *dim.*

Ob. *dim.*

Cl. *dim.*
dim.

Archi *dim.*

1

Fl. *pp* *mf*

Cl. *pp* *mf*

Cor. *p* *mf*
tutti div.

Archi *pp* *mf*
tutti div.

FL. *p* *mf*

CL. *p* *mf*

Fag. *p* *mf*

Cor. *p* *mf*

V-ni I *p* *mf*

V-ni II *p* *mf*

V-le *p* *mf*

FL. *pp* *molto* *f* *pp* *molto*

Ob. *f* *pp*

Cingl. *pp* *molto* *f* *pp* *molto*

CL. *pp* *molto* *f* *pp* *molto*

Fag. *p* *molto* *f* *p* *molto*

Cor. *f* *pp*

V-ni I *pp* *f* *pp* *molto*

V-ni II *pp* *f* *pp* *molto*

V-le *pp* *f* *pp* *molto*

V.-c. *p* *f* *p* *molto*

cantabile

This musical score page features six systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in G (C.ingl.), Clarinet in Bb (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The second system is for the Cor Anglais (Cor.). The third system is for the string ensemble (Archi). The score is divided into two measures by a vertical bar line. A boxed number '2' is placed above the bar line in the first measure of the first system. Dynamics include *f*, *pp*, *mp*, and *p*. Performance markings include *solo*, *unis.*, and *poco*. The Flute part has a *pp* dynamic in the second measure. The Oboe part has a *mp* dynamic in the second measure, with a *solo* marking above it. The Clarinet in G part has a *f* dynamic in the first measure. The Clarinet in Bb part has a *p* dynamic in the second measure, with an *a2* marking above it. The Bassoon part has a *pp* dynamic in the second measure. The Cor Anglais part has a *pp* dynamic in the first measure. The string ensemble part has a *pp* dynamic in the second measure, with *unis.* and *poco* markings above it.

This musical score page, numbered 150, features a woodwind section and a string section. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The strings are labeled as "Archi".

Flute (Fl.): The first staff begins with a *soli* marking and a dynamic of *mf*. It features a melodic line with a slur and a fermata. The second measure starts with a dynamic of *pp*.

Oboe (Ob.): The second staff has a long slur across the first measure. The second measure begins with *pp* and includes a *mp* dynamic later in the measure.

Clarinet (Cl.): The third staff starts with *mp*. The second measure begins with a dynamic of *p* and includes a *a2* marking above the staff.

Bassoon (Fag.): The fourth staff starts with a dynamic of *p*. The second measure begins with *pp*.

Cor Anglais (Cor.): The fifth staff has a *I, II soli* marking. It begins with a dynamic of *pp* and continues with *pp* in the second measure.

Archi (Strings): The string section consists of five staves. The first staff is marked *unis.* and starts with a dynamic of *p*. The second staff also starts with *p*. The third staff starts with *p* and includes a *poco* marking. The fourth staff starts with *p* and includes a *poco* marking. The fifth staff starts with *p* and includes a *pp* dynamic and a *poco* marking.

Fl. *mf*

Ob.

Cl. *p*

Fag. *p*

Cor. *p*

Archi *p*

animato poco a poco

Fl.

Ob. *pp*

Cl. *mp*

Fag. *pp*

Cor. *pp*

Archi *pp* div. *v*

Pico. *p cresc.*

Fl. *p cresc.*

Ob. *p cresc.*

C.ingl. *p cresc.*

Cl. *cresc.*

Fag. *p cresc.*

Cor. *pp cresc.*

Tr-be

Tim.p. *trem.*
pp cresc. poco

Archi *pp cresc.*
cresc.
unis.
cresc.
cresc.
pp cresc.

3 Più mosso (Allegro moderato) ♩ = 138

Picc. *f*

Fl. *f* a2

Ob. *f*

Cingl. *f*

Cl. *f* I

Fag. *f* II. III a2

Cor. *f*

Tybe *f* II sola

Timp. *f* I sola

3 Più mosso (Allegro moderato) ♩ = 138

Archi *f* *p*

This musical score page features several staves for different instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (Cingl.), and Clarinet (Cl.). The brass section includes Cor (Trumpet), Trombone (Tr-be), and Timpani (Timp.). The string section (Archi) is represented by four staves. The score is written in a key signature of two flats and a 3/4 time signature. It shows a complex arrangement with various dynamics such as *f*, *mf*, and *f*, and includes performance instructions like *a2 soli* and *mf*. The woodwinds and strings play intricate patterns, while the brass instruments provide harmonic support and melodic lines.

This musical score page, numbered 155, is arranged in a standard orchestral format. The instruments are listed on the left side of the page: Picc., Fl., Ob., C.ingl., Cl., Cor., Tr-be, Timp., and Archi. The score is divided into two systems. The first system includes staves for Piccolo, Flute, Oboe, Clarinet in G, Clarinet in Bb, Horns (two staves), Trumpets (two staves), and Timpani. The second system includes staves for the String section (Violins I, Violins II, Violas, Cellos, and Double Basses). The music is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The woodwind and string parts feature complex rhythmic patterns, including sixteenth-note runs and slurs. The string parts include dynamic markings of *p* (piano) and *f* (forte), and some parts have a '7' written below them, possibly indicating a specific fingering or bowing technique. The Piccolo part has a 'tr' marking above it, likely for trills. The overall texture is dense and rhythmic.

4 animando

Picc.

Fl.

Ob.

C.ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

4 animando

Archi

This page of a musical score, numbered 157, contains the orchestral parts for the woodwinds, brass, and strings. The instruments listed on the left are Piccolo (Pico.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C.ingl.), Clarinet (Cl.), Bassoon (Fag.), Horns (Cor.), Trumpets (Tr-be), Trumpets and Tubas (Tr-ni e Tuba), Timpani (Timp.), and Strings (Archi). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwind and string parts feature a melodic line that begins with a *cresc.* (crescendo) marking and reaches a fortissimo (*ff*) dynamic by the end of the page. The brass parts, including the Piccolo, Horns, Trumpets, and Tubas, provide harmonic support and rhythmic patterns, with some parts starting at a mezzo-forte (*mf*) dynamic and others at a forte (*f*) dynamic. The overall texture is dense and dynamic, characteristic of a late 19th or early 20th-century orchestral work.

Allegro $\text{♩} = 92$

5

Picc.

Fl.

Ob.

Cingl

Cl. I. II

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

Allegro

5

energico

energico

energico

energico

Archi

Picc.

Fl. *a2* *mf*

Ob. *mp* *mf*

C.ingl. *mp*

Cl. *mf*

Fag. *mf*

Cor. *mp*

Tr-be *mp*

Tr-ni e Tuba

Tuba sola *mf* *p*

Timp.

Archi *pizz.* *div.* *p* *pizz.* *p* *pizz.* *p* *arco* *mf* *pizz.* *mf* *p*

Detailed description: This is a page of a musical score, page 159. It features a woodwind section (Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Bassoon), a brass section (Cor Anglais, Trumpets, Trombones, Tuba), and a string section (Archi). The woodwinds and strings are playing a rhythmic pattern of eighth notes. The brass section is mostly silent, with the Tuba playing a solo line. The score includes various dynamics such as *mf*, *mp*, *p*, and *mf*, and performance instructions like *pizz.*, *div.*, *arco*, and *non div.*. The key signature has two flats, and the time signature is 4/4.

Picc.

Fl.

Ob.

C.ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

Archi

Picc.

Fl.

Ob.

Cingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

Archi

1. II a 2

III

III

III

mf div. pizz.

pizz.

pizz.

div. pizz.

pizz.

7

Picc.

Fl. *a.2*

Ob.

C.ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

7

Archi

This page of a musical score, numbered 164, contains the orchestral parts for various instruments. The instruments listed on the left are Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet in G (C.ingl.), Clarinet in Bb (Cl.), Bassoon (Fag.), Horns (Cor.), Trumpets (Tr-be), Trombones (Tr-ni e Tuba), Timpani (Timp.), and Strings (Archi). The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). It consists of 16 measures, divided into four measures per system. The Piccolo part begins with a dynamic marking of *f*. The Flute part includes a first ending marked 'a.2'. The Oboe part starts with a dynamic marking of *sf*. The Clarinet in G part begins with a dynamic marking of *sf*. The Clarinet in Bb part starts with a dynamic marking of *sf*. The Bassoon part begins with a dynamic marking of *sf*. The Horns part starts with a dynamic marking of *sf*. The Trumpets part begins with a dynamic marking of *p*. The Trombones part starts with a dynamic marking of *sf*. The Trombones part includes a dynamic marking of *f*. The Tuba part begins with a dynamic marking of *sf*. The Timpani part starts with a dynamic marking of *f*. The Strings part begins with a dynamic marking of *sf*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

8

Picc.

Fl.

Ob.

C.ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

mf cresc.

mf cresc.

mf cresc.

mf cresc.

mf cresc.

mf cresc.

mf cresc.

mf cresc.

p cresc.

a2

Archi

mf cresc.

mf cresc.

mf cresc.

mf cresc.

mf cresc.

Pico. *ff*

Fl. *ff*

Ob. *ff*

C.ingl. *ff*

Cl. *ff*

Fag. *ff* *a2*

Cor. *ff-f*

Tr-be *f*

Tr-ni e Tuba *ff* *f* *a2*

Timp. *f*

Archi *ff* *div.* *(non div.)* *v*

Picc. *mp*

Fl. *mp* *p*

Ob. *mp*

Cingl. *p*

Cl. *p* *p*

Fag. *p* *p*

Cor. *p*

Tr-be *p*

Tr-ni e Tuba

Timp. *pp*

Archi *p* *unis. energico* *unis.* *p*

Detailed description of the musical score: The score is for a full orchestra. The woodwind section includes Piccolo, Flute, Oboe, Clarinet in G, Clarinet in Bb, and Bassoon. The brass section includes Cor Anglais, Trumpets, Trombones, and Tuba. The percussion section includes Timpani. The string section (Archi) is divided into Violins and Violas. The score is in 3/4 time and features a key signature of three sharps (F#, C#, G#). The woodwinds and strings play a melodic line, while the brass and timpani provide harmonic support. Dynamics range from *pp* to *mp*. The string section is marked *unis. energico* and *unis.* with a *p* dynamic. The woodwinds have various dynamics including *mp* and *p*. The brass section is marked *p*. The timpani is marked *pp*. The score is divided into three measures.

Fl. *az*

Cl.

F.-g.

Archi

p

Fl.

Cl.

Fag.

Cor. III. IV *mf*

Archi

Picc. *ff* *ff* *ff* *ff* *p*

Fl. *ff* *ff* *ff* *ff* *p*

Ob. *ff* *ff* *ff* *ff* *f*

Cingl. *ff* *ff* *ff* *ff* *f*

Cl. *ff* *ff* *ff* *ff* *f*

Fag. *ff* *ff* *ff* *ff* *f*

Cor. *ff* *ff* *ff* *ff* *f*

Tr-be *ff* *ff* *ff* *ff* *p* *dim.*

Tr-ni *ff* *ff* *ff* *ff* *p* *dim.*

e Tuba *ff* *ff* *ff* *ff* *p* *dim.*

Timp. *ff* *ff* *ff* *ff* *trem.* *p* *dim.*

10 pesante poco

Archi *ff* *ff* *ff* *ff* *p* *sub.* *ppp*

div. *div.* *div.* *div.* *div.*

in 2 *in 2* *in 2* *in 2* *in 2*

ff *ff* *ff* *ff* *p* *sub.* *ppp*

ff *ff* *ff* *ff* *p* *sub.* *ppp*

ff *ff* *ff* *ff* *p* *sub.* *ppp*

ff *ff* *ff* *ff* *p* *sub.* *ppp*

Picc. Fl. Ob. C.ingl. Cl. Fag. Cor. III solo

mf p mf p mf p mf

div. in 3

mf

The musical score is arranged in two systems. The first system includes staves for Piccolo, Flute, Oboe, Clarinet in G, Bassoon, and Horn III. The second system includes staves for Clarinet in C, Bassoon, and Horns. The key signature is one sharp (F#) and the time signature is 3/4. Dynamics include *mf* and *p*. Performance markings include *III solo* and *div. in 3*. The bassoon part has a marking *a2* above the first measure.

12

Picc.

Fl.

Ob.

C.ingl.

Cl.

Fag.

Cor.

This section of the score covers measures 12 through 15 for the woodwind and brass sections. The Piccolo (Picc.) part is mostly silent. The Flute (Fl.) part begins with a *p* dynamic and a long note in the first measure. The Oboe (Ob.) part starts with a *p* dynamic and a melodic line. The Clarinet in G (C.ingl.) is silent. The Clarinet in Bb (Cl.) starts with a *p* dynamic and a long note. The Bassoon (Fag.) part begins with a *p* dynamic and a long note. The Horn (Cor.) part is silent until the fourth measure, where it begins with a *p* dynamic.

12

Archi

Arco

p dolce

Arco

p

div. arco

p

pizz.

p

This section of the score covers measures 12 through 15 for the string section. The Violin I part is marked *Arco* and *p dolce*. The Violin II part is marked *Arco* and *p*. The Viola part is marked *div. arco* and *p*. The Cello part is marked *pizz.* and *p*. The Double Bass part is marked *pizz.* and *p*.

This musical score page, numbered 175, features a woodwind section (Flute, Oboe, Clarinet in G major, Bassoon) and a brass section (Cor Anglais, Horns). The woodwinds are primarily in treble clef, while the Bassoon and Horns are in bass clef. The woodwinds play melodic lines with various dynamics including *mf* and *pp*. The brass section provides harmonic support, with the Horns playing a *p* dynamic and the Cor Anglais playing *mf*. The string section (Archi) is in the lower half of the page, with the first violin in treble clef and the rest in bass clef. The strings play a rhythmic accompaniment with a *mf* dynamic. The score is divided into four measures, with dynamic markings and articulation marks such as accents and slurs.

13 *solo*

Fl. *p*

Ob. *p*

C.ingl. *pp*

Cl. *p*

Fag. *p*

Cor.

13

pizz.

pp

non div. *pizz.*

p

Archi

pp *pizz.* *p*

unis. *pizz.*

Fl. Cingl. Cl. Fag. Cor. Archi

Cl. Fag. Cor. Archi

14 Tempo I $\text{♩} = 93$

Ob. *mp*

Cingl. *mp*

Cl. II. III *mp*

Fag. *mf*

Cor.

Tr-be

Tr-ni *a3 soli* *mf dolce*

Timp. *p*

14 Tempo I $\text{♩} = 93$

Archi *arco* *mf*

Ob.
C.ingl.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
Timp.
Archl.

I
mf

I. IIIa2
mf

I sola
mp

The musical score is arranged in three systems. The first system includes Oboe (Ob.), Clarinet in G (C.ingl.), Clarinet in Bb (Cl.), and Bassoon (Fag.). The second system includes Cor Anglais (Cor.), Trumpet (Tr-be), and Trombone (Tr-ni). The third system includes Timpani (Timp.) and a section of strings (Archl.) with Violin I, Violin II, and Cello/Double Bass staves. The woodwinds and brass play sustained notes with long slurs. The strings play a rhythmic accompaniment of eighth notes. Dynamic markings include *mf* and *mp*. Performance instructions include 'I' and 'I sola'.

This musical score page, numbered 180, contains the following parts and markings:

- Picc.**: Piccolo flute, rests throughout.
- Fl.**: Flute, rests throughout.
- Ob.**: Oboe, *cresc.* (measures 1-2), *f* (measures 3-4).
- C.ingl.**: English Horn, *cresc.* (measures 1-2), *f* (measures 3-4).
- Cl.**: Clarinet, *mp cresc.* (measures 1-2), *f* (measures 3-4).
- Fag.**: Bassoon, *az cresc.* (measures 1-2), *f* (measures 3-4).
- Cor.**: Horns, *I, III cresc.* (measures 1-2), *f* (measures 3-4); *II cresc.* (measures 1-2), *f* (measures 3-4); *IV* (measures 1-2), *f* (measures 3-4).
- Tr-be**: Trumpets, *I mp cresc.* (measures 1-2), *mf* (measures 3-4).
- Tr-ni e Tuba**: Trombones and Tuba, *a3 cresc.* (measures 1-2), *f* (measures 3-4).
- Timp**: Timpani, *cresc.* (measures 1-2), *f* (measures 3-4).
- Archi**: Strings, *cresc.* (measures 1-2), *f* (measures 3-4).

15

Picc.

Fl. *p*

Ob. *psub.*

C.ingl. *psub.*

Cl. *psub.*

Fag. *psub.*

Cor. *psub.*

Tr-be *ppsub.*

Tr-ni
e
Tuba *psub.*
Tuba

Timp. *pp*

15

Arch. *pp*

pizz. *pp*

pizz. *p*

pizz. *p*

Picc. *mf cresc.* *f*

Fl. *cresc.* *f*

Ob. *cresc.* *f*

Cingl. *cresc.* *f*

Cl. *cresc.* *f*

Fag. *cresc.* *f*

Cor. *cresc.* *mf*

Tr-be *pp cresc.* *mf*

Tr-n e Tuba *p cresc.* *mf*

Timp *cresc. poco* *mf*

Archi *cresc.* *cresc. poco* *cresc. poco* *cresc.* *f*

cresc. *f*

Picc. *p*

Fl. *p sub.* *p cresc.*

Ob. *p sub.* *p cresc.*

C.ingl. *p sub.* *p cresc.*

Cl. *p sub.* *p cresc.*

Fag. *p sub.* *cresc.*

Cor. I. II *p sub.* *cresc.*

Cor. III. IV *p sub.* *cresc.*

Tr-be *pp sub.* *pp sub.*

Tr-ni e Tuba

Timp.

pp *p energico* *div. cresc.*

p energico *div. cresc.*

Archi *arco* *arco* *p* *cresc.*

p *cresc.*

16

Picc.

Fl.

Ob.

C.ingl.

Cl.

Fag.

Cor.

Tr-bc

Tr-ni
e
Tuba

Timp.

16

Archi

Picc.

Fl.

Ob.

Cl. in G

Cl. in Bb

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

Archi

f

p

dim.

Picc.

Fl.

Ob.

Cingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp

mf dim. *p*

mf dim. *p*

dim. molto *p*

dim. molto *p*

dim. molto *p*

dim. molto *p*

mf *p*

mf *p*

mp *pp*

17 *scherzando*

Archi

dim. molto *div.* *p*

dim. molto *div.* *p*

dim. molto *p* *pp* *unis.*

dim. molto *p* *pp*

dim. molto *p*

Picc.

Fl.

Ob.

Cingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

Archi

a2

mf scherzando

p

mf

p

mf

p

pizz.

p

poco

tr

tr

tr

poco

poco

poco

p

Picc. *f*

Fl. *f* *a2* *mf*

Ob. *f* *mf*

C.ingl. *f* *mf*

Cl. *f* *mf*

Fag. *f* *a2* *mf*

Cor. *mf*

Tr-be *mf*

Tr-ni e Tuba

Timp.

Archi *mf* *div.* *p* *unis.*

18

Picc.
 Fl.
 Ob.
 C.ingl.
 Cl. I II. III
 Fag.
 Cor.
 Tr-be
 Tr-ni e Tuba
 Timp.

18

Archi

Picc.
Fl.
Ob.
C.ingl.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
Archi

The musical score is arranged in three systems. The first system includes Piccolo, Flute, Oboe, Clarinet in G, Clarinet in Bb, and Bassoon. The second system includes Horns (two staves), Trumpets (two staves), Trombones (two staves), Tuba, and Timpani. The third system is for the String section (Archi), consisting of Violins I and II, Violas, Cellos, and Double Basses. The score features various musical notations including notes, rests, slurs, and dynamic markings such as *f* and *v*.

Picc. Fl. Ob. C.ingl. Cl. Fag. Cor. Tr-be Tr-ni Tuba Timp. Archi

This musical score page includes staves for Piccolo, Flute (with *a2* marking), Oboe (with *b2* marking), Cor Anglais, Clarinet, Bassoon (with *a2* and *b* markings), Cor Anglais, Trumpets (with *f* marking and *II. III* marking), Trombones, Tuba, Timpani, and Arches. The woodwinds and strings play complex rhythmic patterns, often marked *f* (forte). The strings also feature *arco* markings.

Più sostenuto $\text{♩} = 78$

Picc. *a2 soli*

Fl. *mp* *mf* *p*

Ob. *p* *mp* *mf* *p*

Cingl. *p*

Cl. *p* *mp* *mf* *p*

Fag. *p* *mf* *p*

Cor. *p*

Tr-be *pp*

Tr-ni e Tuba *pp*

Timp. *pp*

Archi *p* *unis.* *p*

Picc. *az*

Fl. *mf* *p*

Ob. *mf* *p*

Cingl. *p* *mf* *p*

Cl. *mf* *p*

Fag. *mf* *p*

Cor. *mf* *pp* *p*

Tr-be

Tr-ni e Tuba

Timp. *pp*

Archi *mf* *pp* *p* *p*

Picc.

Fl.

Ob.

C.ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

Archi

mf

p

animando

Picc.

Fl.

Ob.

C.ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

animando

Archi

20 Tempo I $\text{♩} = 92$

Picc.

Fl. *a2*

Ob.

Cingl.

Cl. *I, II*
III

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

20 Tempo I $\text{♩} = 92$

Archi

Picc. *a2 f.* *mf*

Fl. *f* *f*

Ob. *f* *p*

C.ingl. *f* *p*

Cl. *f* *a2 p* *mf*

Fag. *f* *mf* *p*

Cor. *f* *a2 mf* *a2 mf* *p*

Tr-be *mf* *mf* *p*

Tr-ni e Tuba

Timp.

Archi *f* *f* *p* *p* *p*

Picc. *p sub.* *p* *f*

Fl. *p sub.* *p* *f*

Ob. *p sub.* *f* *p* *f*

C.ingl. *p sub.* *f* *p* *f*

Cl. *p sub.* *f* *p* *f*

Fag. *p sub.* *f* *p* *f*

Cor. *p sub.* *f* *p* *f*

Tr-be *p* *f*

Tr-ni
Tuba

Timp.

Archi

arco *p* *molto* *f* *p* *molto* *f*

p sub. *molto* *f* *p* *molto* *f*

p sub. *pizz.* *f* *arco* *p* *pizz.* *f* *arco*

Pico.

Fl.

Ob.

Cingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

Archi

p *f* *mf* *molto* *pizz.* *arco* *a2* *I* *II, III*

Detailed description: This is a page of a musical score for an orchestra, numbered 201. The score is arranged in systems. The top system includes parts for Piccolo (Pico.), Flute (Fl.), Oboe (Ob.), Clarinet in G (Cingl.), Clarinet in Bb (Cl.), and Bassoon (Fag.). The middle system includes parts for Cor Anglais (Cor.), Trumpet (Tr-be), and Trombone/Tuba (Tr-ni e Tuba). The bottom system is for the strings (Archi). The music is in a key with one sharp (F#) and a common time signature. Dynamics range from piano (p) to fortissimo (f). Performance instructions include 'molto' for the strings, 'pizz.' (pizzicato) and 'arco' (arco) for string playing, and 'a2' for woodwind parts. There are also section markings 'I' and 'II, III' for the clarinets. The woodwinds and strings play rhythmic patterns, while the brass instruments play chords and melodic lines.

Picc.

Fl.

Ob.

C.ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

Archi

Picc. *P_{solo} dolce*

Fl. *P dolce*

Ob. *P dolce*

C.ingl. *pp*

Cl. *P*

Fag. *P*

Cor. *p dolce*

Tr-be *mf*

Tr-ni e Tuba

Timp. *mf*

Archi *pizz. p*, *pp*

Picc.
Fl.
Ob.
C.ingl.
Cl.
Fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp.
Archi

This musical score page, numbered 205, features a full orchestral arrangement. The top section includes staves for Piccolo, Flute, Oboe, Clarinet in G, Clarinet in Bb, and Bassoon. The middle section contains staves for Cor Anglais, Trumpet, Trombone, and Tuba. The bottom section is for the Arches, with separate staves for Violins I and II, and a combined staff for Violas, Cellos, and Double Basses. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwind and string parts are highly active, with many notes beamed together and various articulations. The brass parts are mostly sustained notes, with some dynamic markings like 'p' (piano) and 'f' (forte) visible. The overall texture is dense and complex.

Picc.

Fl.

Ob.

C.ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

23

Archi

This musical score page, numbered 207, is arranged in a standard orchestral format. The top section contains the woodwind and brass parts, while the bottom section contains the string parts. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in G (C.ingl.), Clarinet in Bb (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The brass section includes Trumpets (Tr-be), Trombones (Tr-ni), and Tuba. The string section (Archi) is divided into Violins (top two staves) and Violas/V Cellos/Double Basses (bottom two staves). The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The woodwinds and strings play melodic lines with various articulations and dynamics, including *f* (forte), *mf* (mezzo-forte), and *div.* (divisi). The bassoon part features prominent triplet markings. The string parts include a complex rhythmic pattern in the violins and a more sustained line in the lower strings.

Picc.

Fl.

Ob.

C.ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

Archi

unis.

mf

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 208 in the top left corner. It contains 13 staves of music. The instruments are listed on the left side of each staff: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in G (C.ingl.), Clarinet in Bb (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni e Tuba), Timpani (Timp.), and Archi (Archi). The score is written in a key signature of one sharp (F#) and a time signature of 3/4. The music is divided into three measures. The Piccolo, Flute, Oboe, Clarinet in G, and Clarinet in Bb parts have melodic lines with various ornaments and dynamics. The Bassoon part has a more rhythmic, eighth-note pattern. The Cor Anglais part has a melodic line with some rests. The Trumpet and Trombone parts have sustained notes. The Trombone and Tuba parts have sustained notes. The Timpani part has a simple rhythmic pattern. The Archi part has a complex rhythmic pattern with many sixteenth and thirty-second notes. The dynamic markings 'unis.' and '*mf*' are present in the Archi part.

Picc.

Fl. *mf*

Ob. *mf*

C.ingl. *mf*

Cl. *mf*

Fag. *mf*

Cor. *mp*

Tr-be *mp*

Archi *mf*

dim.

ppp

mf dim.

ppp

p dim.

pp

Detailed description: This is a page of a musical score for a symphony orchestra, page 209. The score is arranged in a standard orchestral layout. The top section includes woodwinds: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in G (C.ingl.), Clarinet in Bb (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), and Trumpet (Tr-be). The bottom section includes the string section (Archi). The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The woodwinds and strings play a melodic line with various dynamics including *mf*, *mp*, *dim.*, *ppp*, *mf dim.*, *p dim.*, and *pp*. There are also some rests and sustained notes in the woodwinds.

Tranquillo

Picc. Fl. Cl. Fag.

p solo
II p dolce
p
III pp
pp

Detailed description: This system contains the staves for Piccolo, Flute, Clarinet, and Bassoon. The Piccolo part has a melodic line starting in the third measure. The Flute part is marked *p solo* and features a continuous eighth-note pattern. The Clarinet part is marked *II p dolce* and has a long, sustained note. The Bassoon part is marked *III pp* and *pp*, with a low, sustained note.

Archi

p dolce
pp

div. in 2

Detailed description: This system contains the string section staves. The strings are marked *p dolce* and *pp*. The upper strings play a melodic line, while the lower strings play a sustained accompaniment. The instruction *div. in 2* is present.

Picc. Fl. C.ingl. Cl. Fag.

mp
pp

Detailed description: This system contains the staves for Piccolo, Flute, English Horn, Clarinet, and Bassoon. The Piccolo part continues its melodic line. The Flute part is marked *mp* and has a melodic line. The English Horn part is marked *pp* and has a sustained note. The Clarinet and Bassoon parts have sustained notes.

Archi

div. in 2

Detailed description: This system contains the string section staves. The strings continue their accompaniment, marked *div. in 2*.

25

Picc. *mf*₂

Fl. *mf*

Ob. *p*

C.ingl. *p*

Cl. *mp*

Fag. *mf*

Cor. *p*

Tr-be

Tr-ni

Tuba

Timp.

25

Archi

mf cantab.

dim.

mf cantab.

dim. trem.

div. in 2

mf

dim. arco

pp

pizz.

unis. pizz.

p

mf arco

p

mf

Picc.

Fl. *a2*
mf

Ob.

C.ingl.

Cl. *mf*

Fag. *p* *mp*

Cor. *p*

Tr-be

Tr-ni
e
Tuba

Timp.

Archi

26

p *dim.* *pp* *div.*

p *dim.* *pp* *div.*

pizz. *mp* *dim.* *arco* *pp*

pizz. *mp* *arco* *p*

mp *p*

Picc.

Fl.

Ob.

Cingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni e

Tuba

Timp.

Archi

f *mp* *cresc.*

f dim. *mf* *p* *cresc.*

mf *p* *cresc.*

mf *p* *cresc.*

mf *pp* *pp* *cresc.*

trem. *mp dim.* *pp* *cresc.*

mf *pp* *cantab.* *cresc.*

mf *p*

mf *p*

Picc. *f* *pp cresc.*

Fl. *f* *pp cresc.*

Ob. *f* *pp cresc.*

C.ingl. *f* *pp cresc.*

Cl. *f* *pp p cresc.*

Fag. *f* *pp cresc.*

Cor. *mf* *pp*

Tr-be *f* *pp cresc.*

Tr-ni e Tuba

Timp. *pp* *mf* *pp cresc.*

Archi *f* *mf* *pp cresc.* *pp* *p* *pp cresc.* *pp cresc.*

27

Picc. *f*

Fl. *f legato*

Ob. *f legato*

C.ingl. *f*

Cl. *f*

Fag. *f legato*

Cor. *mf* *f* *ff marcato* *a2*

Tr-be *f* *mf* *f > mf*

Tr-ni

Tuba

Timp.

V-ni I *div. in 2* *f* *II parte div.*

V-ni II *div.*

V-le *f*

V-c. *mf*

C-b. *f*

animando

Picc. *pp* *trm* *f*

Fl. *pp* *trm* *f*

Ob. *pp* *trm* *f*

Cingl. *pp* *trm* *mf cresc.* *f*

Cl. *pp* *trm* *mf cresc.* *f*

Fag. *pp* *trm* *a2 mf cresc.* *f*

Cor. *mf cresc.* *f*

Tr-be *mp cresc.* *f*

Tr-ni e Tuba *mf cresc.* *f*

Timp.

V-ni I *mf cresc.* *f*

V-ni II *mf cresc. unis.* *f*

V-le *mf cresc. unis.* *f*

V-c. *mf cresc.* *f*

C-b. *mf cresc.* *f*

animando

This musical score is for a full orchestra, arranged in a standard symphonic format. The instruments are listed on the left side of the page: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in G (C.ingl.), Clarinet in Bb (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni e Tuba), Timpani (Timp.), and Archi (Strings). The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The music is divided into four measures. The woodwind and brass sections feature various dynamics, including *f*, *ff*, *cresc.*, and *mf*. The string section is marked *unis.* (unison) and *cresc.*. The percussion section includes a timpani part. The score is a page from a larger work, as indicated by the page number 217 at the top right and the number 2709 at the bottom center.

Tempo I

28

Picc.

F1.

Ob.

C.ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

28

Tempo I

Archi

Picc.

Fl.

Ob.

C.ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

Archi

mf *f* *sf* *f* *a2* *sf* *ff* *sf* *ff* *mf* *p* *sf* *f* *f* *sf* *ff* *sf* *ff* *sf* *ff*

29

Picc

Fl.

Ob.

Cingl

Cl.

Fag.

Cor.

Tr-be

Tr-nl e Tuba

Timp

29

Archi

Picc. Fl. Ob. C.ingl. Cl. Fag.

Musical score for woodwinds. The instruments listed are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C.ingl.), Clarinet (Cl.), and Bassoon (Fag.). The score shows melodic lines for each instrument across four measures. Dynamics include *p* and *pp*.

Cor. Tr-be Tr-ni Tuba

Musical score for brass instruments. The instruments listed are Horns (Cor.), Trumpets (Tr-be), Trombones (Tr-ni), and Tuba (Tuba). The score shows harmonic support across four measures. Dynamics include *p*, *dolciss.*, and *pp*.

Timp.

Musical score for Timpani (Timp.), showing rhythmic accompaniment across four measures.

Archi

Musical score for strings (Archi). The score shows melodic and harmonic lines for the string section across four measures. Dynamics include *p* and *pp*. A section marker "30" is present at the beginning of the fourth measure.

Picc.

Fl.

Ob.

Cingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

This section of the score covers the woodwind and brass instruments. It includes staves for Piccolo, Flute, Oboe, Clarinet in G, Clarinet in Bb, Bassoon, Cor Anglais, Trumpet in Bb, Trombone, Trumpet in C, and Tuba. The music is written in a key signature of two flats and a 2/4 time signature. The woodwinds play melodic lines with various articulations, while the brass instruments provide harmonic support and rhythmic patterns.

Archi

This section of the score is for the string instruments. It consists of four staves for Violin I, Violin II, Viola, and Cello/Double Bass. The music features a rhythmic pattern of eighth and sixteenth notes, often beamed together. The dynamic marking *poco* is used throughout the section. The strings provide a steady accompaniment for the rest of the ensemble.

Picc.

Fl.

Ob.

Cingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Archi

The musical score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) and brass section (Trumpet, Trombone, Trumpet and Tuba) are in the upper staves, while the percussion (Timpani) and strings (Archi) are in the lower staves. The score is in a key with two flats (B-flat major or D-flat minor) and a common time signature. The first system (measures 224-227) is marked with a rehearsal sign '31'. Dynamics range from *f* (forte) to *mf* (mezzo-forte). Performance markings include *marcato* for the trumpets and trombones, and *cantab.* (cantabile) for the strings. The strings play a rhythmic pattern of eighth notes, while the woodwinds and brass play melodic lines. The timpani part consists of a simple rhythmic accompaniment.

Picc.

Fl.

Ob.

Cingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

Archi

The musical score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flute, Oboe, Clarinet in G, Clarinet in Bb, Bassoon) and brass section (Cor Anglais, Trumpet, Trombone, Trumpet and Tuba) are in the upper staves. The percussion section (Timpani) is in the middle. The string section (Archi) is in the lower staves. The score consists of four measures. The first measure shows the woodwinds and strings entering. The second and third measures continue the melodic and harmonic development. The fourth measure features a dynamic change to *f* and includes a *sf* (sforzando) marking. The key signature is two flats, and the time signature is 4/4.

32

Picc.

Fl.

Ob.

C.ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

32

Archi

33 I solo *p*

Fl.

Cl.

Fag.

Cor.

Timp.

33 6 soli arco

Archi

Fl. Flute part with melodic lines and slurs. Clarinet (Cl.) part with harmonic accompaniment. Cor. Cor Anglais part with a single note marked with a Roman numeral III.

Oboe (Ob.) part with *dolce* and *p* markings. Clarinet (Cl.) part with *pp* marking. Bassoon (Fag.) part with *mf* marking and Roman numeral I. Arches (Archi) part with *arco*, *pizz.*, and *f* markings, and *poco* dynamic marking.

34

Picc.

Fl.

Ob.

C.ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

34

Archi

tutti div.

mp pizz.

mp

3 3

3 3 trem.

energico

p energico arco

mf

mf (pizz.)

mf

Picc

Fl.

Ob.

Cingl.

Cl.

Fag.

dolce
p

mf

a2

This section contains the musical notation for six woodwind instruments: Piccolo, Flute, Oboe, Clarinet in G, Clarinet in Bb, and Bassoon. The Piccolo and Flute parts are mostly rests. The Oboe, Clarinet in G, and Clarinet in Bb parts feature melodic lines starting in the second measure with a *p* dynamic and moving to *mf* by the third measure. The Bassoon part has a lower melodic line, also starting in the second measure with *p* and moving to *mf*. The Clarinet in G part includes the instruction *dolce* above the first measure.

Cor.

Tr-be

Tr-ni e Tuba

a2 dolce
p

I dolce
p

mf

This section contains the musical notation for three brass instruments: Cor Anglais, Trumpet in Bb, and Trombone. The Cor Anglais and Trombone parts have melodic lines starting in the second measure with a *p* dynamic and moving to *mf* by the third measure. The Trumpet in Bb part has a similar melodic line. The Cor Anglais part includes the instruction *a2 dolce* above the first measure. The Trombone part includes the instruction *I dolce* above the first measure.

Timp.

This section contains the musical notation for the Timpani part, which consists of rests throughout the three measures.

Archi

mf

This section contains the musical notation for the string section. The Violin and Viola parts have a rhythmic pattern of eighth notes starting in the second measure. The Violoncello and Contrabasso parts have a sustained note in the first measure, moving to a sustained note in the second measure, and then a melodic line in the third measure. The dynamic *mf* is indicated at the beginning of the third measure.

Picc.

Fl.

Ob.

Cingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

energico

mf energico

mf

f

div.

frem.

Archi

Detailed description of the musical score: This page contains a full orchestral score for measures 2709-2712. The woodwind section includes Piccolo, Flute (with a second flute part marked 'a2'), Oboe, Clarinet in G, Clarinet in Bb, Bassoon, and Cor Anglais. The brass section consists of Trumpets in Bb, Trombones in Bb, Trumpets in C, and Trombones in C. The percussion section includes Timpani and Tuba. The string section is marked 'Archi' and includes first and second violins, violas, cellos, and double basses. The score features a variety of dynamics, from fortissimo (f) to pianissimo (pp), and includes performance directions such as 'energico' and 'frem.' (tremolo). The key signature has two flats, and the time signature is 4/4.

Picc.

Fl.

Ob.

C.ingl.

Cl.

Fag.

Cor.

Tr-bu

Tr-ni
e
Tuba

Timp.

Archi

This musical score page contains the following parts and markings:

- Picc.**: Piccolo part, mostly rests.
- Fl.**: Flute part, starting with a dynamic of *mf* and a hairpin crescendo to *f*. A marking *a2* is present.
- Ob.**: Oboe part, starting with a dynamic of *f*.
- C.ingl.**: English Horn part, starting with a dynamic of *f*.
- Cl.**: Clarinet part, starting with a dynamic of *f*.
- Fag.**: Bassoon part, starting with a dynamic of *f*.
- Cor.**: Horns part, starting with a dynamic of *f*.
- Tr-be**: Trumpets part, starting with a dynamic of *f*.
- Tr ni / Tuba**: Trombones and Tubas part, starting with a dynamic of *f*.
- Timp.**: Timpani part, starting with a dynamic of *pp* and a hairpin crescendo to *mp*.
- Chi.**: Chimes part, starting with a dynamic of *f*.
- String Ensemble**: Violins and Violas parts, starting with a dynamic of *f*.

Dynamic markings include *mf*, *f*, *p*, *pp*, and *div.* (divisi). Hairpins indicate crescendos and decrescendos.

36

Picc.

Fl.

Ob. *solo*
p

Cingl. *pp*

Cl. *p* *sim.* *p* *solo*

Fag. *p*

Cor. *p*

Tr-be

Tr-ni e Tuba

Timp.

Detailed description: This block contains the musical notation for measures 36 through 39 for the woodwind section. The instruments are Piccolo, Flute, Oboe, Clarinet in G, Clarinet in Bb, Bassoon, Cor Anglais, Trumpet, Trombone, Trumpet and Tuba, and Timpani. The Oboe part features a melodic line starting in measure 36 with a 'solo' marking and a dynamic of 'p'. The Clarinet in G part has a 'pp' dynamic in measure 36 and a 'solo' marking in measure 39. The Clarinet in Bb part has a 'sim.' (sustained) marking in measure 38. The Bassoon part has a 'p' dynamic in measure 36. The Cor Anglais part has a 'p' dynamic in measure 36. The Trumpet and Trombone parts are mostly silent, with some notes in measure 36. The Trumpet and Tuba part has a 'p' dynamic in measure 36. The Timpani part has a rhythmic pattern of eighth notes in measure 36.

36

Archi

pizz.
p

pizz.
p

pp
pizz.

p
pizz.

p

Detailed description: This block contains the musical notation for measures 36 through 39 for the string section. The instruments are Violin I, Violin II, Viola, and Cello/Double Bass. The Violin I part has a 'pizz.' (pizzicato) marking and a 'p' dynamic in measure 36. The Violin II part has a 'pizz.' marking and a 'p' dynamic in measure 36. The Viola part has a 'pp' dynamic and a 'pizz.' marking in measure 36. The Cello/Double Bass part has a 'p' dynamic and a 'pizz.' marking in measure 36. There is also a 'p' dynamic marking at the bottom of the page.

37

Picc.

Fl.

Ob.

C.ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

37

Timp

Archi

unis. pizz.

Picc.

Fl.

Ob.

C.ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

Archi

arco

arco v

p

mf

Picc. I

Fl. II

Ob.

C.ingl.

Cl.

Fag.

Cor.

Tr-bc

Tr-ni e Tuba

Timp.

Archi

cresc.

f

mf

div.

2709

Picc.

Fl. I

Fl. II

Ob.

Cl. in G

Cl. in Bb

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

Archi

mp

p

mf

mf

Picc.

Fl. I

Fl. II

Ob.

Cingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

mp

unis.

unis.

unis.

Archi

Picc. *ff*

Fl. *ff* III

Ob. *ff*

C.ingl. *ff*

Cl. *ff* a2

Fag. *ff*

Cor. *ff*

Tr-be *f* *p*

Tr-ni *f* *p*

Tuba *f*

Timp. *f* *p*

Archi *ff* div.

ff

Picc.

Fl. *muta Fl. II in Picc. II*

Ob. *p cresc.*

C. ingl. *p cresc.*

Cl. *p cresc.*
a2

Fag. *p cresc.*

Cor. *p cresc.*

Tr-be *f*
pp cresc.

Tr-ni e Tuba *f*
pp

Timp *f*

Archi *unis.*

Detailed description: This is a page of a musical score for a symphony orchestra. It features 13 staves. The top staff is Piccolo (Picc.), followed by Flute I (Fl.), Oboe (Ob.), Clarinet in G (C. ingl.), Clarinet in Bb (Cl.), Bassoon (Fag.), Horns (Cor.), Trumpets (Tr-be), Trombones (Tr-ni e Tuba), Timpani (Timp), and Arches (Archi). The score is in a key with two flats (Bb) and a common time signature. The Flute I part includes a performance instruction: "muta Fl. II in Picc. II". The Oboe, Clarinet in G, Clarinet in Bb, Bassoon, Horns, and Trumpets parts include dynamic markings such as "p cresc.", "pp cresc.", and "f". The Trombones part includes a dynamic marking of "f". The Timpani part includes a dynamic marking of "f". The Arches part includes a dynamic marking of "unis.". The score is divided into measures by vertical bar lines.

41

Picc.

Fl.

Ob.

C.ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp

41

Archi

42 a2

Picc.

Fl.

Ob.

Clngl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp

42 b

Archif

Picc.
Fl.
Ob.
Cingl.
Cl.
Fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp.
Archi

ff
a2
ff
f
poco
f
mf
f
mf
ff
mf
ff
f
ff
f
ff
f
ff
f

2709

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni e Tuba
 Timp.
 Archi

Musical score for orchestral instruments. The score is in G major and 3/4 time. It features complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings include *f*, *mf*, *ff*, and *div.*. Performance instructions include *I. II.*, *sol*, *sole*, *trem.*, and *non div.*. The score is divided into measures, with a section marked **43** starting at the end of the page.

Picc.
Fl.
Ob.
Cingl.
Cl.
Fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp
Archi

musical score with staves for Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor, Trumpet, Trombone, Trumpet and Tuba, Timpani, and Archi. The score includes various musical notations such as notes, rests, dynamics (sf, ff), and articulation marks.

Picc. I

44

muta Picc. II in Fl. II

p

Più mosso $\text{♩} = 116$

Picc.

Fl.

Ob.

Cingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp

Archi

ad lib.

f

44

Più mosso $\text{♩} = 116$

div.

Picc.

Fl.

Ob.

C.ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

Archi

mf *f* *mf* *f* *p*

2709

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 252 at the top left. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, percussion, and strings. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in G (C.ingl.), Clarinet in Bb (Cl.), Bassoon (Fag.), and Horns (Cor.). The brass section includes Trumpets (Tr-ni e Tuba) and Trombones (Tr-be). The percussion section includes Timpani (Timp.). The string section (Archi) is represented by five staves. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The score is divided into four measures. Dynamics include *mf* (mezzo-forte), *f* (forte), and *p* (piano). The number 2709 is printed at the bottom center of the page.

Picc. *p*

Fl. *p* *mf cresc.* *f*

Ob. *p* *cresc.*

Cingl. *p* *mf cresc.*

Cl. *p* *cresc.*

Fag. *p marcato poco* *cresc.* *mp cresc.*

Cor. *p* *cresc.*

Tr-be *p* *cresc.* *mp*

Tr-ni e Tuba *p* *cresc.* *mf cresc.*

Timp.

Archi *p marcato poco* *cresc.* *unis.* *mf cresc.*

p marcato poco *cresc.*

45

Picc.
Fl.
Ob.
Cingl.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
Tuba
Timp.

This section of the score covers measures 45 through 48. It features a complex woodwind and percussion arrangement. The Piccolo (Picc.) and Flute (Fl.) parts play a melodic line with triplets. The Oboe (Ob.), Clarinet in G (Cingl.), Clarinet in Bb (Cl.), and Bassoon (Fag.) parts provide harmonic support with various rhythmic patterns. The Horns (Cor.), Trumpets (Tr-be), and Trombones (Tr-ni) play a rhythmic accompaniment. The Tuba and Timpani (Timp.) parts are also present. The key signature has two flats, and the time signature is 4/4. The score includes dynamic markings such as *ff* and *f*, and articulation marks like accents and slurs.

45

Archi

This section of the score covers measures 45 through 48 for the string ensemble (Archi). It includes parts for Violins (Vln), Violas (Vla), Cellos (Vcl), and Double Basses (Cb). The strings play a rhythmic accompaniment with various patterns, including triplets and slurs. The key signature has two flats, and the time signature is 4/4. The score includes dynamic markings such as *ff* and *f*, and articulation marks like accents and slurs.

46

Picc.

Fl.

Ob.

Cingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

46

Archi

The musical score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flute, Oboe, Clarinet in G, Clarinet in Bb, Bassoon, Cor Anglais) and brass section (Trumpet, Trombone, Trumpet and Tuba) are in the upper staves. The percussion section (Timpani) is below the brass. The string section (Archi) is at the bottom. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A rehearsal mark '46' is located at the top and middle of the page.

Musical score for woodwinds and brass instruments. The instruments listed on the left are Picc., Fl., Ob., C.ingl., Cl., Fag., Cor., Tr-be, Tr-ni e Tuba, and Timp. The score is divided into four measures. Dynamics include *f*, *mf*, *p*, *mp*, *cresc.*, and *mp cresc.*. The woodwinds (Picc., Fl., Ob., C.ingl., Cl., Fag.) play melodic lines, while the brass instruments (Cor., Tr-be, Tr-ni e Tuba) play harmonic support. The Timp. part is mostly rests.

Musical score for strings. The instrument listed on the left is Archi. The score is divided into four measures. Dynamics include *f*, *p*, *mp*, *cresc.*, and *mp cresc.*. The strings play a rhythmic accompaniment with some melodic movement. Dynamics include *f*, *p*, *mp*, *cresc.*, and *mp cresc.*. The strings play a rhythmic accompaniment with some melodic movement.

Picc.

Fl. *mf cresc.*

Ob.

Cingl. *mf cresc.*

Cl.

Fag.

Cor.

Tr-be *mp cresc.*

Tr-ni e Tuba *mf cresc.*

Timp.

47

Archi *mf cresc.*

Picc.

Fl.

Ob.

Clngl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
Tuba

Timp.

Archl

mf

2709

Detailed description: This is a page of a musical score, page 258, numbered 2709. It features a full orchestral arrangement. The top section includes woodwinds (Piccolo, Flute, Oboe, Clarinet in G, Bassoon) and brass instruments (Horn in C, Trumpet in C, Trombone, Tuba, and Timpani). The bottom section is for the string ensemble (Archl). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The woodwinds and brass play rhythmic patterns of eighth and sixteenth notes, often with slurs. The strings play a steady accompaniment. A dynamic marking of *mf* (mezzo-forte) is present in the lower right. The page number 2709 is centered at the bottom.

animando

Picc.

Fl.

Ob.

Cingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

Archi

animando

non div.

50

Picc.

Fl.

Ob.

C.ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

marcatissimo

marcatissimo

50

Archi

Picc.
Fl.
Ob.
C.ingl.
Cl.
Fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp.
Archi

mf
mf
mf
div.
div.
div.
div.

Detailed description: This is a page of a musical score for a symphony orchestra. It features 13 staves. The top section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in G (C.ingl.), Clarinet in Bb (Cl.), Bassoon (Fag.), Horns (Cor.), Trumpets (Tr-be), and Trombones/Tuba (Tr-ni e Tuba). The bottom section includes Timpani (Timp.) and Strings (Archi). The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The music consists of various melodic lines, some with long slurs, and rhythmic patterns. Dynamics such as *mf* (mezzo-forte) are indicated. The string section includes a 'div.' (divisi) marking, indicating that the strings are to be divided into multiple parts. The Piccolo part has a 'p' (piano) dynamic marking. The Flute part has a 'p' marking. The Oboe part has a 'p' marking. The Clarinet in G part has a 'p' marking. The Clarinet in Bb part has a 'p' marking. The Bassoon part has a 'p' marking. The Horns part has a 'p' marking. The Trumpets part has a 'mf' marking. The Trombones/Tuba part has a 'mf' marking. The Timpani part has a 'p' marking. The string section has a 'div.' marking. The score is numbered 263 in the top right corner and 3709 in the bottom center.

