

String Quartet No.6 in G (1878)

Allegro moderato

Sir George Alexander Macfarren

The musical score consists of three systems of staves, each containing four parts: Violin 1, Violin 2, Viola, and Cello. The first system (measures 1-6) starts with a dynamic of *p*. The second system (measures 7-12) continues with a dynamic of *p*. The third system (measures 13-18) begins with a dynamic of *mf*. Measure numbers 7, 14, and 18 are explicitly marked above the staves.

Measure 1: Violin 1 starts with a eighth-note followed by sixteenth-note pairs. Violin 2, Viola, and Cello play sustained notes.

Measure 2: Violin 1 continues with eighth-note pairs. Violin 2, Viola, and Cello play eighth-note pairs.

Measure 3: Violin 1 continues with eighth-note pairs. Violin 2, Viola, and Cello play eighth-note pairs.

Measure 4: Violin 1 continues with eighth-note pairs. Violin 2, Viola, and Cello play eighth-note pairs.

Measure 5: Violin 1 continues with eighth-note pairs. Violin 2, Viola, and Cello play eighth-note pairs.

Measure 6: Violin 1 continues with eighth-note pairs. Violin 2, Viola, and Cello play eighth-note pairs.

Measure 7: Violin 1 plays eighth-note pairs. Violin 2, Viola, and Cello play eighth-note pairs.

Measure 8: Violin 1 plays eighth-note pairs. Violin 2, Viola, and Cello play eighth-note pairs.

Measure 9: Violin 1 plays eighth-note pairs. Violin 2, Viola, and Cello play eighth-note pairs.

Measure 10: Violin 1 plays eighth-note pairs. Violin 2, Viola, and Cello play eighth-note pairs.

Measure 11: Violin 1 plays eighth-note pairs. Violin 2, Viola, and Cello play eighth-note pairs.

Measure 12: Violin 1 plays eighth-note pairs. Violin 2, Viola, and Cello play eighth-note pairs.

Measure 13: Violin 1 plays eighth-note pairs. Violin 2, Viola, and Cello play eighth-note pairs.

Measure 14: Violin 1 plays eighth-note pairs. Violin 2, Viola, and Cello play eighth-note pairs.

Measure 15: Violin 1 plays eighth-note pairs. Violin 2, Viola, and Cello play eighth-note pairs.

Measure 16: Violin 1 plays eighth-note pairs. Violin 2, Viola, and Cello play eighth-note pairs.

Measure 17: Violin 1 plays eighth-note pairs. Violin 2, Viola, and Cello play eighth-note pairs.

Measure 18: Violin 1 plays eighth-note pairs. Violin 2, Viola, and Cello play eighth-note pairs.

21

Vln. 1

Vln. 2

Vla.

Vc.

pp

pp

fp

pp

29

Vln. 1

Vln. 2

Vla.

Vc.

mf

36

Vln. 1

Vln. 2

Vla.

Vc.

p

p

fp

fp

43

Vln. 1 *cresc.*

Vln. 2 *cresc.*

Vla. *cresc.*

Vc. *cresc.*

f ————— *sf*

f ————— *sf*

f ————— *sf*

f ————— *sf*

49

Vln. 1

Vln. 2

Vla.

Vc.

dim.

p *dolce*

55

Vln. 1

Vln. 2

Vla.

Vc.

p

61

Vln. 1

Vln. 2

Vla.

p

Vc.

p

67

Vln. 1

Vln. 2

Vla.

fp

fp

fp

Vc.

fp

fp

fp

72

Vln. 1

Vln. 2

Vla.

fp

fp

fp

Vc.

fp

fp

fp

77

Vln. 1 *f*

Vln. 2 *f*
3 3

Vla. *f*
3 3

Vc. *f*
3 3

sf *dim.*

sf

sf

sf

82

Vln. 1 *p* *tr*

Vln. 2 *p* *tr*

Vla. *p* *tr*

Vc. *p*

cresc.

tr

tr

f dim.

f *dim.*

cresc.

f *dim.*

cresc.

f *dim.*

cresc.

f *dim.*

88

Vln. 1 *p*

Vln. 2 - *pizz.*

Vla. - *pizz.*

Vc. -

arco

arco

f

94

Vln. 1
Vln. 2
Vla.
Vc.

99

Vln. 1
Vln. 2
Vla.
Vc.

105

Vln. 1
Vln. 2
Vla.
Vc.

110

Vln. 1

Vln. 2

Vla.

Vc.

p

cresc.

pp

cresc.

pp

cresc.

cresc.

116

Vln. 1

Vln. 2

Vla.

Vc.

f

p

f

p

f

f

f

f

f

f

f

f

f

123

Vln. 1

Vln. 2

Vla.

Vc.

pp

pp

pp

pp

f

128

Vln. 1

f

Vln. 2

f

Vla.

f

Vc.

133

Vln. 1

Vln. 2

Vla.

sf

Vc.

sf

sf

137

Vln. 1

dim.

5

Vln. 2

dim.

Vla.

dim.

Vc.

dim.

142

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

148

Vln. 1

Vln. 2

Vla.

Vc.

cresc.

sf

cresc.

sf

cresc.

sf

cresc.

sf

153

Vln. 1

Vln. 2

Vla.

Vc.

sf

ff

sf

ff

sf

ff

10

159

Vln. 1

Vln. 2

Vla.

Vc.

165

Vln. 1

Vln. 2

Vla.

Vc.

p

p

170

Vln. 1

Vln. 2

Vla.

Vc.

sf

sf

sf

sf

ff

ff

ff

ff

sf

sf

sf

sf

ff

ff

ff

ff

175

Vln. 1 *p* *ff* *fp*

Vln. 2 *p* *ff*

Vla. *p* *ff*

Vc. *p* *ff*

Vln. 1 *poco rit.* *a tempo*

Vln. 2 *poco rit.* *a tempo*

Vla. *poco rit.* *a tempo*

Vc. *poco rit.* *a tempo*

188

Vln. 1

Vln. 2

Vla.

Vc.

12

195

Vln. 1

Vln. 2

Vla.

Vc.

pp

pp

pp

pp

203

Vln. 1

Vln. 2

Vla.

Vc.

pp

pp

fp

pp

211

Vln. 1

Vln. 2

Vla.

Vc.

f

f

f

f

218

Vln. 1

Vln. 2

Vla.

Vc.

p

p

fp

fp

225

Vln. 1

Vln. 2

Vla.

Vc.

cresc.

cresc.

cresc.

cresc.

231

Vln. 1

Vln. 2

Vla.

Vc.

f

dim.

dolce

f

237

Vln. 1

Vln. 2

Vla.

Vc.

242

Vln. 1

Vln. 2

Vla.

Vc.

dolce

dolce

248

Vln. 1

Vln. 2

Vla.

Vc.

f

fp

fp

fp

fp

fp

254

Vln. 1

Vln. 2

Vla.

Vc.

258

Vln. 1

Vln. 2

Vla.

Vc.

262

Vln. 1

Vln. 2

Vla.

Vc.

266

Vln. 1 3 3

Vln. 2 *fp* 3 3

Vla. *fp* 3 3

Vc. 3 3 *fp*

f 3 3

270

Vln. 1 *sforz.*

Vln. 2 3 3 3 3 *sf*

Vla. 3 3 3 3 *sf*

Vc. 3 3 3 3 *sf*

dim. 3 *p* *tr* *tr*

cresc. *p* *tr* *tr*

p *cresc.*

276

Vln. 1 *tr* *f*

Vln. 2 -

Vla. *cresc.* *tr* *tr* > >

Vc. *f*

f > > *f*

282

Vln. 1

Vln. 2

Vla.

Vc.

dim. **p**

dim. **p**

dim. **p**

dim. **p**

289

Vln. 1

Vln. 2

Vla.

Vc.

sf

sf

sf

sf

sf **f**

296

Vln. 1

Vln. 2

Vla.

Vc.

pp

pp

pp

pp

cresc.

cresc.

cresc.

cresc.

302

Vln. 1

Vln. 2

Vla.

Vc.

307

Vln. 1

Vln. 2

Vla.

Vc.

312

Vln. 1

Vln. 2

Vla.

Vc.

Musical score for strings (Vln. 1, Vln. 2, Vla., Vc.) in G major, 2/4 time. Measure 319: Vln. 1 plays eighth-note pairs. Measure 320: Vln. 2 and Vla. play eighth-note pairs; Vc. rests. Measure 321: Vln. 1 and Vln. 2 play eighth-note pairs. Measure 322: Vln. 1 and Vln. 2 play eighth-note pairs. Measure 323: Vln. 1 and Vln. 2 play eighth-note pairs. Measure 324: Vln. 1 and Vln. 2 play eighth-note pairs. Measure 325: Vln. 1 and Vln. 2 play eighth-note pairs. Measure 326: Vln. 1 and Vln. 2 play eighth-note pairs. Measure 327: Vln. 1 and Vln. 2 play eighth-note pairs. Measure 328: Vln. 1 and Vln. 2 play eighth-note pairs. Measure 329: Vln. 1 and Vln. 2 play eighth-note pairs. Measure 330: Vln. 1 and Vln. 2 play eighth-note pairs. Measure 331: Vln. 1 and Vln. 2 play eighth-note pairs. Measure 332: Vln. 1 and Vln. 2 play eighth-note pairs. Measure 333: Vln. 1 and Vln. 2 play eighth-note pairs. Measure 334: Vln. 1 and Vln. 2 play eighth-note pairs. Measure 335: Vln. 1 and Vln. 2 play eighth-note pairs. Measure 336: Vln. 1 and Vln. 2 play eighth-note pairs. Measure 337: Vln. 1 and Vln. 2 play eighth-note pairs. Measure 338: Vln. 1 and Vln. 2 play eighth-note pairs. Measure 339: Vln. 1 and Vln. 2 play eighth-note pairs. Measure 340: Vln. 1 and Vln. 2 play eighth-note pairs. Measure 341: Vln. 1 and Vln. 2 play eighth-note pairs. Measure 342: Vln. 1 and Vln. 2 play eighth-note pairs. Measure 343: Vln. 1 and Vln. 2 play eighth-note pairs. Measure 344: Vln. 1 and Vln. 2 play eighth-note pairs. Measure 345: Vln. 1 and Vln. 2 play eighth-note pairs. Measure 346: Vln. 1 and Vln. 2 play eighth-note pairs. Measure 347: Vln. 1 and Vln. 2 play eighth-note pairs. Measure 348: Vln. 1 and Vln. 2 play eighth-note pairs. Measure 349: Vln. 1 and Vln. 2 play eighth-note pairs. Measure 350: Vln. 1 and Vln. 2 play eighth-note pairs. Measure 351: Vln. 1 and Vln. 2 play eighth-note pairs. Measure 352: Vln. 1 and Vln. 2 play eighth-note pairs. Measure 353: Vln. 1 and Vln. 2 play eighth-note pairs. Measure 354: Vln. 1 and Vln. 2 play eighth-note pairs. Measure 355: Vln. 1 and Vln. 2 play eighth-note pairs. Measure 356: Vln. 1 and Vln. 2 play eighth-note pairs. Measure 357: Vln. 1 and Vln. 2 play eighth-note pairs. Measure 358: Vln. 1 and Vln. 2 play eighth-note pairs. Measure 359: Vln. 1 and Vln. 2 play eighth-note pairs. Measure 360: Vln. 1 and Vln. 2 play eighth-note pairs.

Allegro

Violin 1 

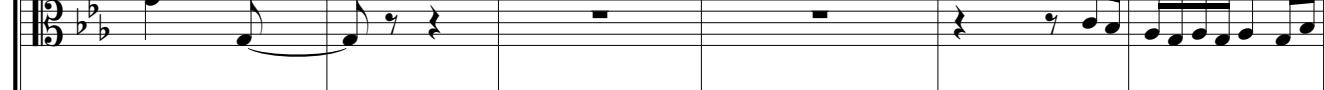
Violin 2 

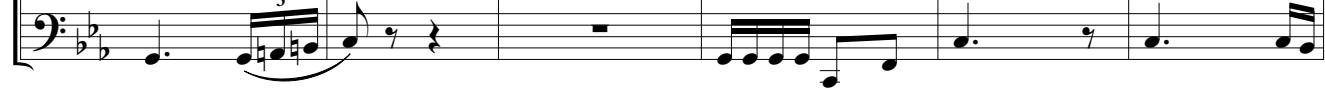
Viola 

Cello 

Vln. 1 

Vln. 2 

Vla. 

Vc. 

Vln. 1 

Vln. 2 

Vla. 

Vc. 

20

Vln. 1

Vln. 2

Vla.

Vc.

26

Vln. 1

Vln. 2

Vla.

Vc.

33

Vln. 1

Vln. 2

Vla.

Vc.

This image displays three staves of a string quartet score. The first staff (Violin 1) begins with a eighth-note followed by a sixteenth-note rest, then a eighth-note followed by a sixteenth-note rest, and so on. The second staff (Violin 2) consists of eighth-note pairs. The third staff (Viola) has eighth-note pairs. The fourth staff (Cello) has eighth-note pairs. Measure 26 starts with eighth-note pairs for Violin 1, followed by eighth-note pairs for Violin 2, then eighth-note pairs for Viola, and eighth-note pairs for Cello. Measure 33 begins with eighth-note pairs for Violin 1, followed by eighth-note pairs for Violin 2, then eighth-note pairs for Viola, and eighth-note pairs for Cello.

40

Vln. 1

Vln. 2

Vla.

Vc.

45

Vln. 1

Vln. 2

Vla.

Vc.

52

Vln. 1

Vln. 2

Vla.

Vc.

58

Vln. 1 Vln. 2 Vla. Vc.

64 \$ 1. 2. dolce
Vln. 1 sf fp \$ 1. 2. dolce
Vln. 2 sf pp \$ 1. 2. dolce
Vla. dolce
Vc. dolce dolce dolce dolce pizz.

72 3 cresc. mf dim.
Vln. 1 3 cresc. mf dim.
Vln. 2 3 cresc. mf dim.
Vla. cresc. mf pizz. dim.
Vc. arco pizz. arco cresc. f dim.

81

Vln. 1 *p* 1. 2.

Vln. 2 *p* 1. 2.

Vla. *p* 1. 2.

Vc. *pizz.* 1. 2. *mf* *arco*

90

Vln. 1 *cresc.* *f*

Vln. 2 *f*

Vla. *cresc.* *f* *sf*

Vc. *f* *pizz.*

100

Vln. 1 3

Vln. 2 3

Vla.

Vc. *arco* *pizz.* *arco*

109

Vln. 1

p

Vln. 2

p

Vla.

p

Vc.

p

1. 2.

mf

1. 2.

fp

1. 2.

mf

1. 2.

fp

1. 2.

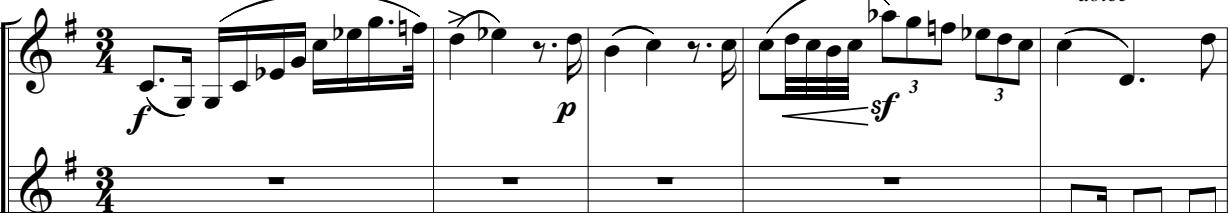
mf

1. 2.

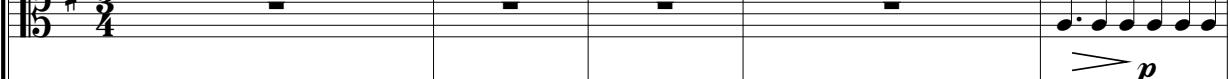
fp

Da Capo al \$ e poi la Coda

Andante

Violin 1 

Violin 2 

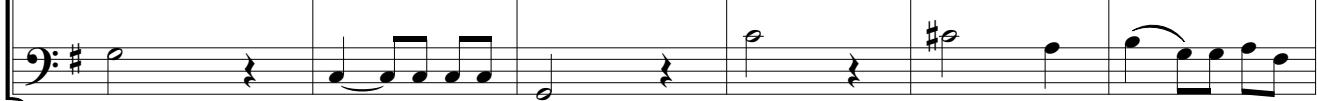
Viola 

Cello 

Vln. 1 

Vln. 2 

Vla. 

Vc. 

Vln. 1 

Vln. 2 

Vla. 

Vc. 

18

Vln. 1 *mf* *p*

Vln. 2 *mf* *p*

Vla. *mf* *p*

Vc. *mf* *p*

22

Vln. 1 *cresc.*

Vln. 2

Vla. *cresc.* *3*

Vc. *cresc.*

25

Vln. 1 *f* *dim.* *p*

Vln. 2

Vla. *f*

Vc. *f* *p* *pizz.* *p*

29

Vln. 1

Vln. 2

Vla.

Vc.

sf > *p*

sf *p*

sf *p*

arco

sf *p*

34

Vln. 1

Vln. 2

Vla.

Vc.

40

Vln. 1

Vln. 2

Vla.

Vc.

p

p

cresc.

45

Vln. 1

Vln. 2

Vla.

Vc.

51

Vln. 1

Vln. 2

Vla.

Vc.

56

Vln. 1

Vln. 2

Vla.

Vc.



61

Vln. 1

Vln. 2

Vla.

Vc.

cresc.

piu cresc.

arco

cresc.

piu cresc.

66

Vln. 1

Vln. 2

Vla.

Vc.

f

f

tr

tr

70

Vln. 1

Vln. 2

Vla.

Vc.

ff

ff

ff

ff

74

Vln. 1

Vln. 2

Vla.

Vc.

dim.

sf

sf

tr

dim.

sf

sf

tr

dim.

sf

sf

79

Vln. 1

Vln. 2

Vla.

Vc.

p

p

p

p

83

Vln. 1

Vln. 2

Vla.

Vc.

pp

pp

pp

pp

88

Vln. 1

Vln. 2

Vla.

Vc.

94

Vln. 1

Vln. 2

Vla.

Vc.

dolce

99

Vln. 1

Vln. 2

Vla.

Vc.

103

Vln. 1

Vln. 2

Vla.

Vc.

108

Vln. 1

Vln. 2

Vla.

Vc.

113

Vln. 1

Vln. 2

Vla.

Vc.

p

sf

pp

p

sf

pp

>p

sf

>p

sf

pp

mf

sf

pp

mf

sf

pp

mf

sf

p

cresc.

p

cresc.

p

cresc.

p

cresc.

116

Vln. 1

Vln. 2

Vla.

Vc.

cresc.

f

f

f

119

Vln. 1

Vln. 2

Vla.

Vc.

dim.

p

f

p

pizz

124

Vln. 1

Vln. 2

Vla.

Vc.

sf

p

sf

p

sf

arco

p

130

Vln. 1

Vln. 2

Vla.

Vc.

135

Vln. 1

Vln. 2

Vla.

Vc.

p

cresc.

f

f

f

p

141

Vln. 1

Vln. 2

Vla.

Vc.

p

p

p

p

148

Vln. 1 *sf* *dim.* **p**

Vln. 2 *sf*

Vla. *sf*

Vc. *sf* >**p**

152

Vln. 1 **f**

Vln. 2 *f*

Vla. *f*

Vc. **f**

157

Vln. 1 *dim.* **p**

Vln. 2 *dim.* **p**

Vla. *dim.*

Vc. *dim.* **p**

Musical score for strings (Vln. 1, Vln. 2, Vla., Vc.) at measure 162. The key signature is one sharp (F#). The time signature changes from common time to 3/4 at the beginning of the measure.

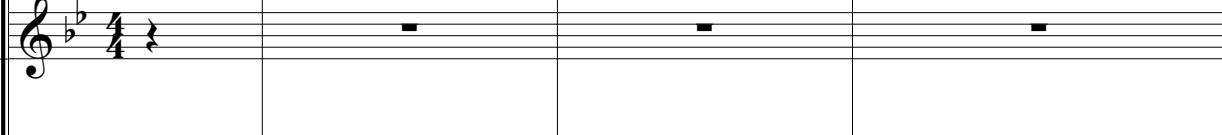
Vln. 1: Playing eighth-note patterns. The first two measures consist of eighth-note pairs (one pair per beat). The third measure starts with a sixteenth-note pattern (three groups of two sixteenths) followed by eighth-note pairs. The fourth measure features eighth-note pairs again.

Vln. 2: Playing eighth-note pairs. The first three measures are rests. The fourth measure consists of eighth-note pairs.

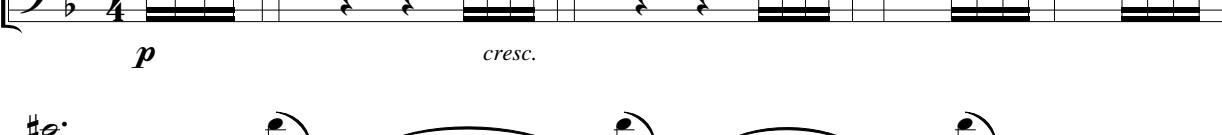
Vla.: Playing eighth-note pairs. The first three measures are rests. The fourth measure consists of eighth-note pairs.

Vc.: Playing eighth-note pairs. The first three measures are rests. The fourth measure consists of eighth-note pairs.

Allegro agitato

Violin 1  

Violin 2 

Viola  

Cello  

Vln. 1 

Vln. 2 

Vla. 

Vc. 

Vln. 1 

Vln. 2 

Vla. 

Vc.

13

Vln. 1 *p*

Vln. 2

Vla.

Vc. *p*

18

Vln. 1

Vln. 2 *cresc.*

Vla. *cresc.*

Vc. *cresc.*

23

Vln. 1 *f* *p*

Vln. 2 *f* *p*

Vla.

Vc. *f* *p*

27 (8va) - loco

Vln. 1 Vln. 2 Vla. Vc.

ff sf ff ff

32 ff ff ff ff

Vln. 1 Vln. 2 Vla. Vc.

ff ff ff ff

37 > > > >

Vln. 1 Vln. 2 Vla. Vc.

sf sf sf sf

42

Vln. 1

Vln. 2

Vla.

Vc.

sf *p*

sf *p*

sf *p*

sf *p*

47

Vln. 1

Vln. 2

Vla.

Vc.

p

p

p

p

52

Vln. 1

Vln. 2

Vla.

Vc.

57

Vln. 1

Vln. 2

Vla.

Vc.

cresc.

cresc.

cresc.

cresc.

62

Vln. 1

Vln. 2

Vla.

Vc.

f sf pp

f sf

f sf

p

f sf pp

p

68

Vln. 1

Vln. 2

Vla.

Vc.

cresc.

f p

p cresc.

f p

cresc.

f p

cresc.

f p

74

Vln. 1

Vln. 2

Vla.

Vc.

79

Vln. 1

Vln. 2

Vla.

Vc.

85

Vln. 1

Vln. 2

Vla.

Vc.

cresc.

f p

f

f p

cresc.

f

sforz.

p

p

p

p

91

Vln. 1

Vln. 2

Vla.

Vc.

pp

pp

pp

pp

97

Vln. 1

Vln. 2

Vla.

Vc.

cresc.

cresc.

cresc.

cresc.

103

Vln. 1

Vln. 2

Vla.

Vc.

f

f

f

dim.

dim.

dim.

f

109

Vln. 1

Vln. 2

Vla.

Vc.

115

Vln. 1

Vln. 2

Vla.

Vc.

120

Vln. 1

Vln. 2

Vla.

Vc.

p

cresc.

p

cresc.

f

p

cresc.

f

p

f

p

cresc.

f

p

f

p

cresc.

f

dim.

cresc.

f

dim.

f

dim.

126

Vln. 1 Vln. 2 Vla. Vc.

p *cresc.*

131

Vln. 1 Vln. 2 Vla. Vc.

f *p* *cresc.* *f* *p*

f *p* *cresc.* *f* *p*

f *p* *cresc.* *f* *p*

136

Vln. 1 Vln. 2 Vla. Vc.

p *cresc.*

cresc.

cresc.

cresc.

142

Vln. 1

Vln. 2

Vla.

Vc.

f *p*

f *p*

f *p*

f *p*

cresc.

cresc.

148

Vln. 1

Vln. 2

Vla.

Vc.

f

sf

p

f

sf

p

p

f

sf

p

p

154

Vln. 1

Vln. 2

Vla.

Vc.

cresc.

f

f

p

cresc.

f

p

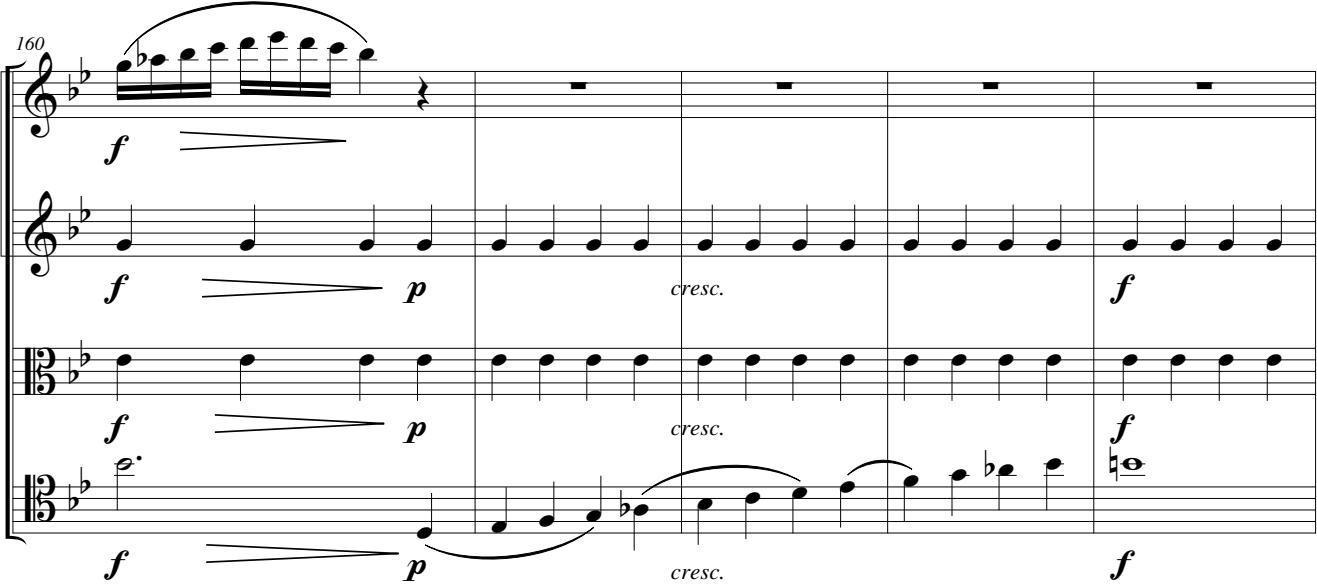
cresc.

f

p

cresc.

160

Vln. 1 

Vln. 2

Vla.

Vc.

165

Vln. 1 

Vln. 2

Vla.

Vc.

171

Vln. 1 

Vln. 2

Vla.

Vc.

177

Vln. 1

Vln. 2

Vla.

Vc.

183

Vln. 1

Vln. 2

Vla.

Vc.

189

Vln. 1

Vln. 2

Vla.

Vc.

195

Vln. 1 *p* *cresc.*

Vln. 2 - -

Vla. *p* *cresc.*

Vc. *p* *cresc.*

f *p*

f *p*

f *p*

199

Vln. 1

Vln. 2

Vla.

Vc.

cresc.

cresc.

cresc.

cresc.

204

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

p

p

f

p

209

Vln. 1

Vln. 2

Vla.

Vc.

214

Vln. 1

Vln. 2

Vla.

Vc.

219

Vln. 1

Vln. 2

Vla.

Vc.

cresc.

f *p*

cresc.

f *p*

cresc.

f *p*

cresc.

f *p*

loco

sf

sf

sf

sf

223

Vln. 1 Vln. 2 Vla. Vc.

228

Vln. 1 Vln. 2 Vla. Vc.

232

Vln. 1 Vln. 2 Vla. Vc.

237

Vln. 1 *sf*

Vln. 2 *sf*

Vla. *sf*

Vc. *sf*

sf **p**

242

Vln. 1

Vln. 2

Vla.

Vc.

247

Vln. 1 **p**

Vln. 2

Vla. **p**

Vc. **p**

p

252

Vln. 1

Vln. 2

Vla.

Vc.

257

Vln. 1

cresc.

Vln. 2

cresc.

Vla.

cresc.

Vc.

cresc.

262

Vln. 1

p

cresc.

Vln. 2

p

Vla.

p

cresc.

Vc.

p

cresc.

268

Vln. 1 *f* *p* *cresc.*

Vln. 2 *f* *p* *cresc.*

Vla. *f* *p* *cresc.*

Vc. *f* *p* *cresc.*

273

Vln. 1 *f p* *cresc.* *f* >

Vln. 2 *f* *p* *f* >

Vla. *f p* *f* >

Vc. *f p* *f* >

279

Vln. 1 *sf* > > >

Vln. 2 *sf* > > >

Vla. *sf* > > >

Vc. *sf* > > >

285

Vln. 1 - *p* *sf* *p*

Vln. 2 - *p* *sf* *p*

Vla. - *p* *sf* *p*

Vc. - *p* *sf* *p*

291

Vln. 1 *sf* *p* cresc.

Vln. 2 *sf* *p* cresc.

Vla. *sf* *p* cresc.

Vc. *sf* *p* cresc.

296

Vln. 1 - *f* *p* cresc.

Vln. 2 - *f* *p* cresc.

Vla. - *f* cresc.

Vc. - *f* *p* cresc.

301

Vln. 1 *f* *p* *cresc.* *f*

Vln. 2 *f* *p* *cresc.* *f*

Vla. *p* *f*

Vc. *f* *p* *cresc.* *f*

306

Vln. 1 *sfp* *p*

Vln. 2 *sfp* *p*

Vla. *sfp* *p*

Vc. *sfp* *p*

311

Vln. 1 *sfp* *f* *sfp* *p*

Vln. 2 *sfp* *f* *sfp* *p*

Vla. *sfp* *f* *sfp* *p*

Vc. *sfp* *f* *sfp* *p*

316

Vln. 1

Vln. 2

Vla.

Vc.

cresc.

f

cresc.

f

cresc.

f

321

Vln. 1

Vln. 2

Vla.

Vc.

327

Vln. 1

Vln. 2

Vla.

Vc.

sf

f#

sf

ff

sf

ff

sf

ff

sf

ff

sf

ff

8va

333 *(8va) loco*

Vln. 1

Vln. 2

Vla.

Vc.

339

Vln. 1

Vln. 2

Vla.

Vc.

345

Vln. 1

Vln. 2

Vla.

Vc.

ff

ff

ff

ff