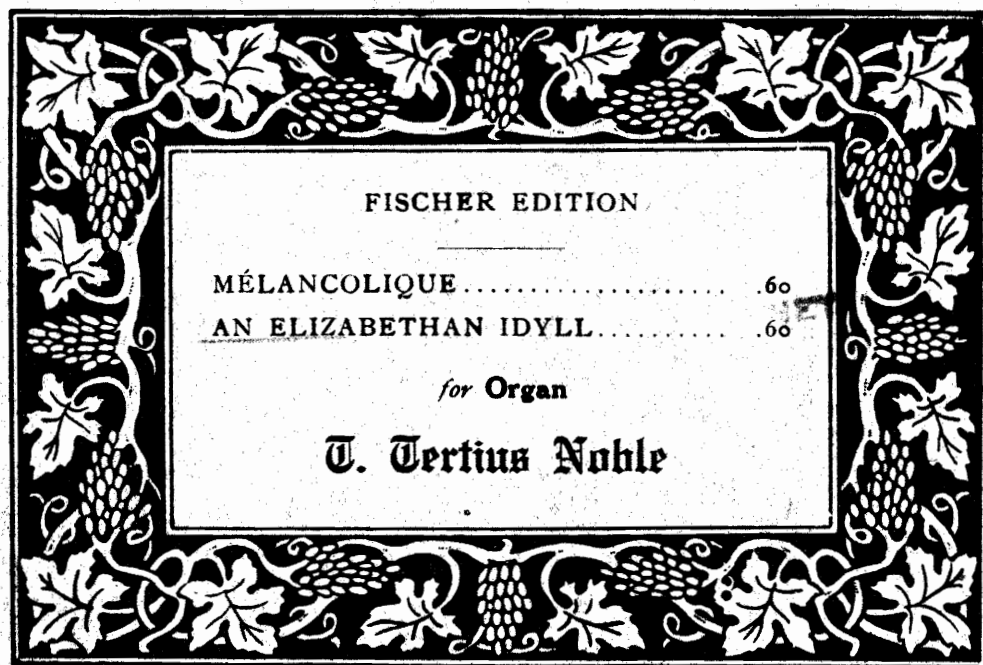




FISCHER EDITION

MÉLANCOLIQUE..... .60

AN ELIZABETHAN IDYLL..... .60

for Organ

U. Tertius Noble

Publishers
J. Fischer & Bro.
New York

Recital Pieces for Organ

Played by American and European Artists

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		AN ELIZABETHAN IDYLL	T. Tertius Noble .60

J. FISCHER & BRO., NEW YORK

7, 8, 10 & 11, BIBLE HOUSE

111, New St., BIRMINGHAM, England.

I Choir
II Great
III Swell
IV Solo

Inscribed to Dr. William C. Carl

"An Elizabethan Idyll"

T. TERTIUS NOBLE

Lightly and not too fast

Manual

p III Strings

II - III Wald Flute

Pedal

Soft 16' & 8'

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a tempo

mf II - III

IV Clarinet

III

IV French Horn

IV Flute

III

poco rit.

This musical score is for a piano and woodwind ensemble. It consists of three systems, each with three staves. The first system features a piano part with a treble and bass staff, and a single bass staff. The second system adds a woodwind part with a treble staff for the IV Clarinet and a bass staff for the III and IV French Horn. The third system adds a woodwind part with a treble staff for the IV Flute and a bass staff for the III. The score is in 3/4 time, with a key signature of one flat (B-flat). The tempo is marked 'a tempo' and the piano part starts with a mezzo-forte ('mf') dynamic. The woodwind parts enter in the second system. The score concludes with a 'poco rit.' (poco ritardando) marking.

III (Strings)

IV Flute 8'

2nd time ppp

a tempo.

poco rit.

III Soft 8' & 4'

II-III (Wald Flute)

The image displays a musical score for piano and bass, organized into three systems. Each system consists of three staves: a grand staff (treble and bass clef) and a separate bass staff. The key signature is B-flat major (two flats). The first system shows a complex piano part with triplets (labeled 'III') and slurs, while the bass part provides a steady accompaniment. The second system introduces a 'poco rit.' (poco ritardando) marking and a 'II - III' section, followed by a 'a tempo' section. The third system features a 'IV (Clarinet)' section, indicating a change in the piano part's texture, and continues with the 'III' triplet pattern. The score is written in a clear, professional style with standard musical notation.

III

IV Flute

IV (French Horn)

III

poco rit.

This system contains three staves. The top staff has a treble clef and a key signature of two flats (B-flat and E-flat). It features a melodic line with a trill and a slur, marked with a 'III' above the staff. The middle staff has a bass clef and a key signature of two flats. It contains a melodic line with a slur, marked with 'IV (French Horn)' above the staff, and a 'III' above the staff. The bottom staff has a bass clef and a key signature of two flats, with a simple harmonic accompaniment.

a tempo

I - III Soft 8' & 4'

III

III

II

This system contains three staves. The top staff has a treble clef and a key signature of two flats. It features a melodic line with a trill and a slur, marked with 'I - III Soft 8' & 4'' below the staff. The middle staff has a bass clef and a key signature of two flats. It contains a melodic line with a slur, marked with 'III' above the staff, and a 'III' above the staff. The bottom staff has a bass clef and a key signature of two flats, with a simple harmonic accompaniment.

III Strings

IV Soft 8'

This system contains three staves. The top staff has a treble clef and a key signature of two flats. It features a melodic line with a slur, marked with 'III Strings' above the staff. The middle staff has a bass clef and a key signature of two flats. It contains a melodic line with a slur, marked with 'IV Soft 8'' below the staff. The bottom staff has a bass clef and a key signature of two flats, with a simple harmonic accompaniment.

~ Sw. Strings
Gt. *mf*
Ch. Soft Flute 8', or Reed
Ped. no stops. Sw. to Gt., Sw. to Ped.

To my Friend John Winter Thompson

In the Garden

Romance

HUGO GOODWIN

Moderato espressivo

Manual

Pedal

Sw.

pp legato

Ch. *p*

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