

Río de la Plata

cuarteto de cornos

corno I en fa

Pablo F. Llamazares

Acentuado y marcado (destacado)

1. *mf* *brioso*

6 *mp*

12 *mf*

18 *mp* 1. *p* 2.

25 *mf* *p* *f*

32 *mf* *mf* *p* *mp*

42 *p* *f*

48 *f*

54

Detailed description: This is a musical score for the first horn (Corno I) in F major, titled 'Río de la Plata' by Pablo F. Llamazares. The score is for a four-horn quartet. The tempo and style are marked 'Acentuado y marcado (destacado)'. The key signature has one flat (F major). The time signature is 2/4. The score consists of 54 measures, divided into nine systems of six measures each. The dynamics range from piano (*p*) to fortissimo (*f*), with mezzo-forte (*mf*) and mezzo-piano (*mp*) also used. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout. A first and second ending is present at measures 18-20. The score ends with a double bar line at measure 54.

60

67

74

81

87

93

99

105

112

118

p

f

tr

p

f

cresc

f

mf

f

mp

mf

fp

This musical score is for the first horn part (Corno I) of a piece by Pablo Llamazares, covering measures 60 to 118. The notation is in treble clef. The key signature has one sharp (F#). The time signature changes from 3/4 to 2/4 at measure 67 and remains 2/4 through measure 118. The score includes various musical notations such as slurs, ties, trills (marked 'tr'), and dynamic markings. The dynamics range from piano (*p*) to fortissimo (*fp*). There are also crescendo and decrescendo hairpins. The piece concludes with a double bar line at measure 118.