

LATIN CHURCH MUSIC OF THE POLYPHONIC SCHOOLS.

EDITED BY  
H. B. COLLINS.

NO. 43

# Lucis Creator Optime

HYMN FOR SUNDAY VESPERS

by

MARC ANTONIO INGEGNERI

*Liber secundus Hymnarum quattuor vocibus*  
Venice 1606

1. *O blest Creator of the light!  
Who dost the dawn from darkness bring;  
And framing nature's depth and height,  
Didst with the light thy work begin;*
2. *Who gently blending eve with morn,  
And morn with eve, didst call them day;-  
Thick flows the flood of darkness down;  
Oh hear us as we weep and pray!*
4. *Teach us to knock at Heaven's high door;  
Teach us the prize of life to win;  
Teach us all evil to abhor,  
And purify ourselves within.*

Tr. Rev. E. CASWALL.

Ingegneri's music is set to the words of the 1st, 3rd, and 5th verses; but as the Hymn should be intoned by the Celebrant, it seems preferable to begin with the Plainsong. The Editor has therefore adapted the Polyphony to the 2nd and 4th verses, and the text of the Roman Breviary has been followed.

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1. Lu - cis Cre - a - tor op - ti - me,  
 3. Ne mens gra - va - ta cri - mi - ne,  
 5. Prae - sta, Pa - ter pi - is - si - me,

1. Lu - cem di - e - rum pro - fe - rens,  
 3. Vi - tae sit ex - sul mu - ne - re,  
 5. Pa - tri - que com - par U - ni - ce,

1. Pri - mor - di - is lu - cis no - vae,  
 3. Dum nil per - en - ne co - gi - tat,  
 5. Cum Spi - ri - tu Pa - ra - cli - to,

1. Mun - di pa - rans o - ri - gi - nem.  
 3. Se - se - que cul - pis il - li - gat.  
 5. Reg - nans per om - ne sae - cu - lum.

A - men.

V. Dirigatur Domine oratio mea.  
 R. Sicut incensum in conspectu tuo.

Verse 2. Allegro moderato.  $\text{♩} = 100$

INGEGNERI.

TREBLE. *mf* Qui ma - ne junc - tum

ALTO. *mf* Qui ma - ne junc - tum

TENOR. *mf* Qui ma - ne junc - tum ves-

BASS. *mf* Qui ma - ne junc - tum

ves pe-ri Di-em  
 ves pe-ri Di-em  
 ves pe-ri Di-em  
 ves pe-ri Di-em

*cresc.*

vo-ca-ri prae-ci-pis: Il-la  
 vo-ca-ri prae-ci-pis: Il-la  
 vo-ca-ri prae-ci-pis: Il-la-bi-  
 vo-ca-ri prae-ci-pis: Il-la

*f*

bi-tur te-trum cha-os,  
 la-bi-tur te-trum cha-os,  
 tur te-trum cha-os,  
 bi-tur te-trum cha-os,

*rit.*

Au-di pre-ces cum fle-ti-bus.  
 Au-di pre-ces cum fle-ti-bus.  
 Au-di pre-ces cum fle-ti-bus.  
 Au-di pre-ces cum fle-ti-bus.

*mf*

Verse 4.

*mf*  
Cae - les - te pul - set os - ti - um:  
*mf*  
Cae - les - te pul - set os - ti - um:  
*mf*  
Cae - les - te pul - set os - ti - um:  
*mf*  
Cae - les - te pul - set os - ti - um:

*cresc.*  
Vi - ta - le tol - lat prae - mi - um:  
*cresc.*  
Vi - ta - le tol - lat prae - mi - um:  
*cresc.*  
Vi - ta - le tol - lat prae - mi - um:  
*cresc.*  
Vi - ta - le tol - lat prae - mi - um:

*f*  
Vi - te - mus om - ne no - xi - um,  
*f*  
Vi - te - mus om - ne no - xi - um,  
*f*  
Vi - te - mus om - ne no - xi - um,  
*f*  
Vi - te - mus om - ne no - xi - um,

*mf*  
Pur - ge - mus om - ne pes - si - mum.  
*mf*  
Pur - ge - mus om - ne pes - si - mum.  
*mf*  
Pur - ge - mus om - ne pes - si - mum.  
*mf*  
Pur - ge - mus om - ne pes - si - mum.