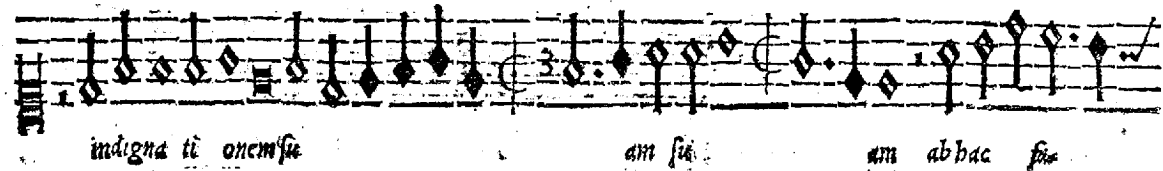
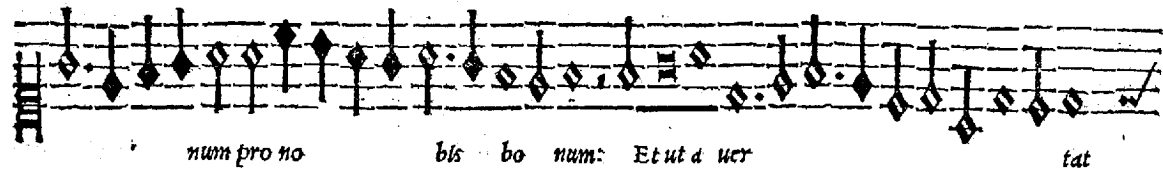
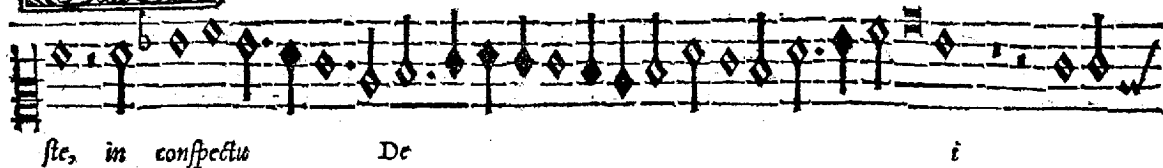
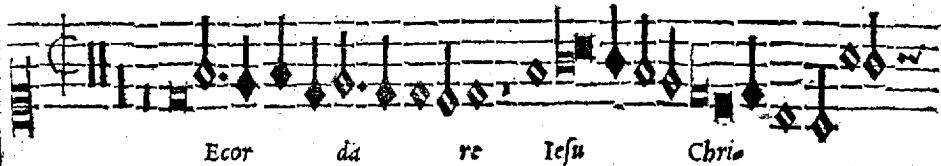
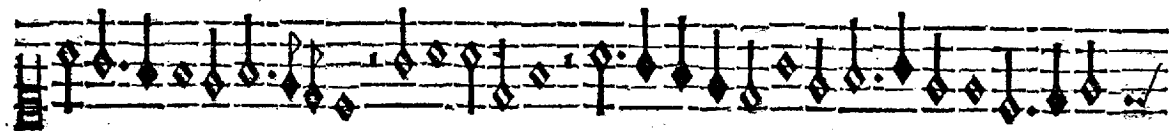
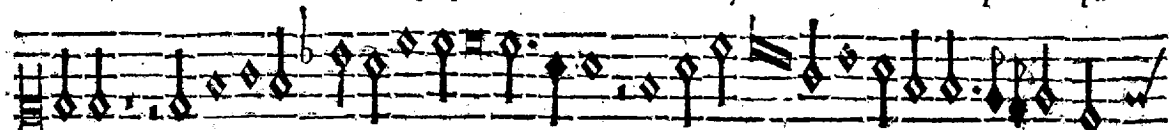


XV. Henricus Isaac. Quinq; uocum.

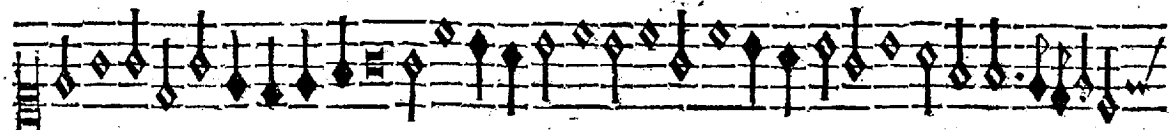




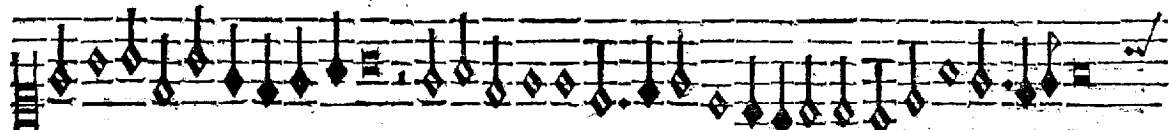
milia: Tu propi ti us if tu pro pia



ti us Ie su Christe pelle ui ti a ui ti a: fer re me dia re is



da in pa tria ui te gau dia gau dia



a ui te gau di a: pro quibus dulci a tu pra conia pra co ni a



laudes cum gra ti a sus cio

pe ij Iesu Cbri ste à no

This musical staff contains a sequence of notes, primarily eighth and sixteenth notes, with stems pointing downwards. The notes are arranged in a way that suggests a rhythmic pattern. The lyrics are positioned below the staff, with 'pe' under the first note, 'ij' under the second, 'Iesu Cbri' under the next two, and 'ste à no' under the final two.

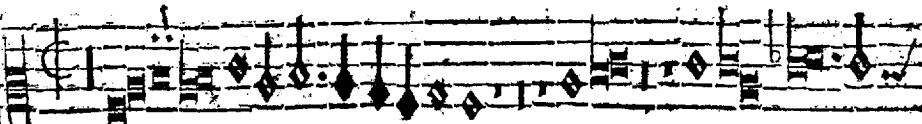
bis Iesu Christe à no bis.

This musical staff continues the sequence of notes from the first staff. The notes are similar in rhythm and stem direction. The lyrics 'bis Iesu Christe à no bis.' are placed below the staff, corresponding to the notes. The staff ends with a double bar line.

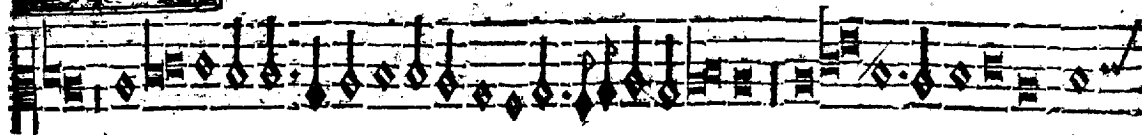
Three empty musical staves, each consisting of five horizontal lines, are provided for further musical notation.

XV. Henricus Isaac. Quintus cum.

Secundus Tenor in Subtrapeute post duo Tempora,



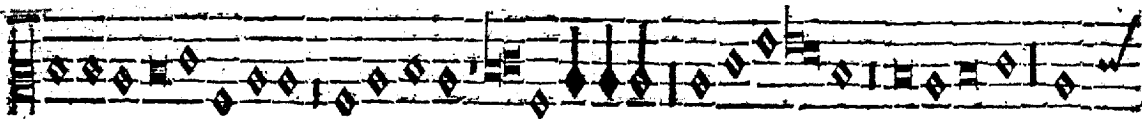
E corda re Iesu Iesu Chris



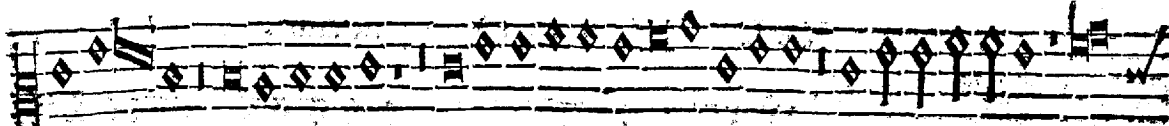
te in conspectu De i in conspectu De i Ut lo queris pro



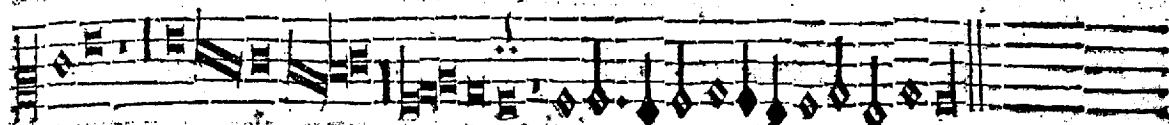
nobis bonum, Et ut a ter rat. in di gnationem suam ab hac



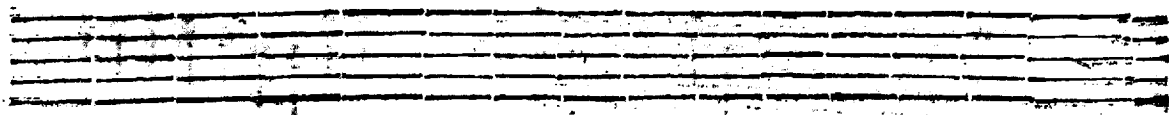
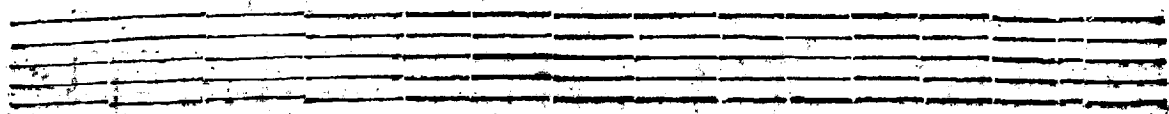
sa mi li a: Tu propiti us Ie su Chris te pelle nitia ser veme dia re n De



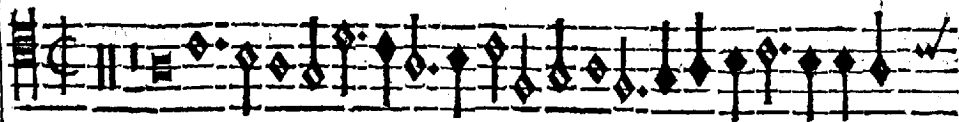
in patri a sui te gaudia, pro quibus dulci a tu præconia lau des cum gratia sus



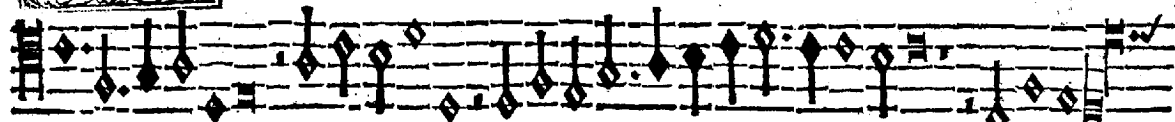
cipe Je su Chri ste à nobis Iesu Chri ste à nobis.



XV. Henricus Isaac. Quinque uocum.



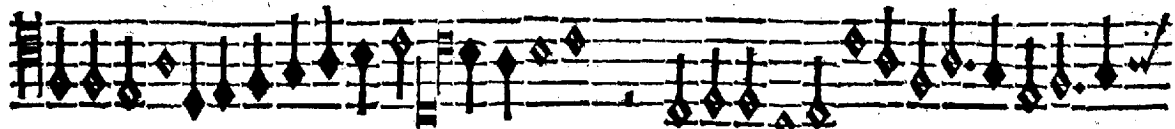
E cor da re Ie su Chris



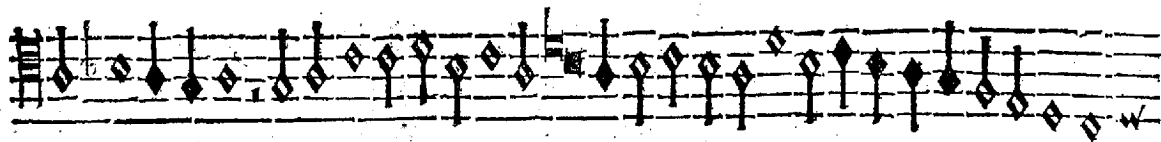
te Iesu Chri ste in conspectu



De i ij ut loqua ris pro

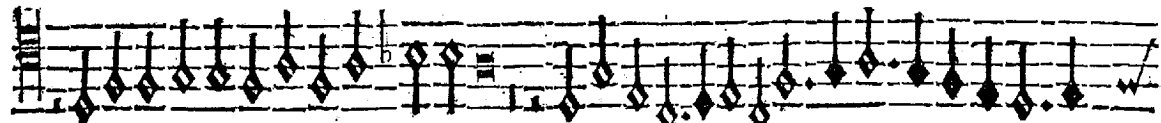


nobis bo nam, ut auertat ij

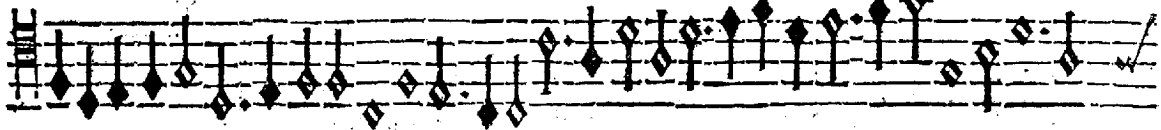


in di gna ti o nem su

am

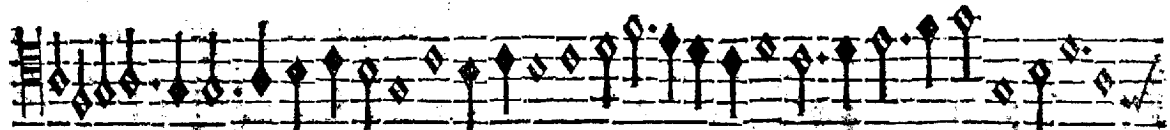


ab hac fami li a, tu pro pi tius Je su Chri ste pelle uis



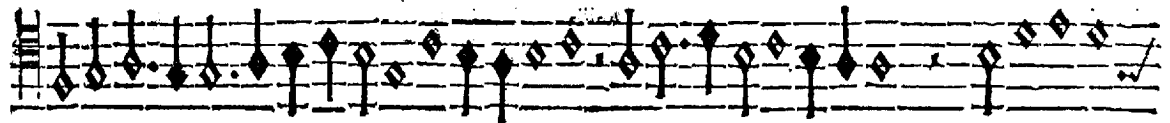
tia pelle uis

tia, fer re me dia



reis, fer re me dia re

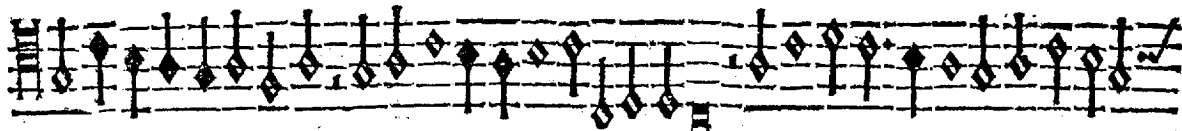
is: Da in patris



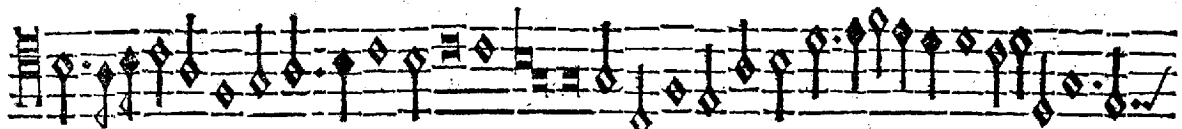
ai ta gan

dia uis gan

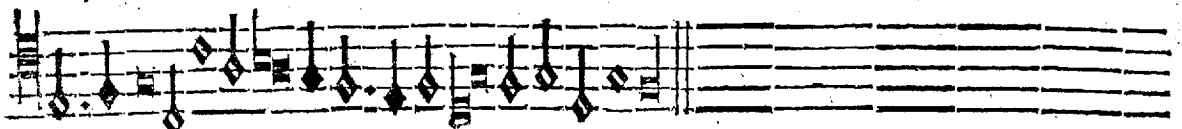
dia pro quibus



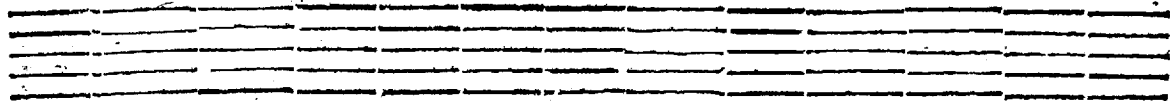
*dn̄l*            *ci a*    *tu preco*            *nia preco nia,*    *laudes cum gratia*



*y*            *cum gra*    *tia susci pe te su Christe à*    *no*            *bis: Iesu Chris*

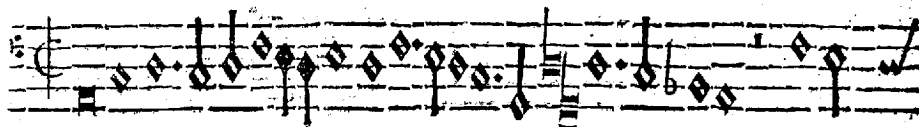


*te*    *à no bis à no*                            *bis à nobis.*

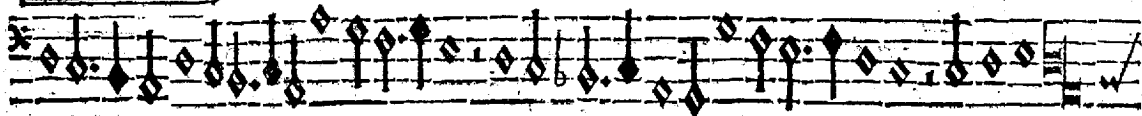




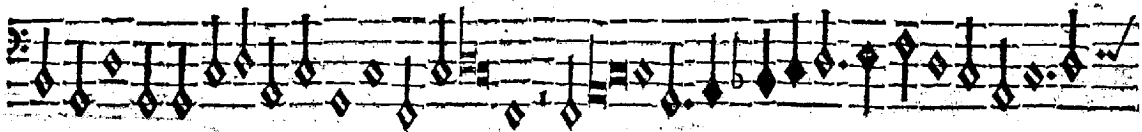
XV. Henricus Isaac. Quintus uocum.



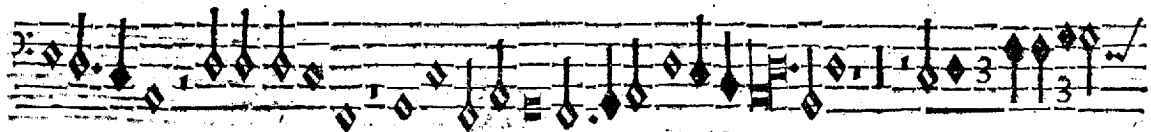
Ecorda re re corda re Iesu



Chri ste ij ij in conspectu



de i ij ut loquaris pro no bis



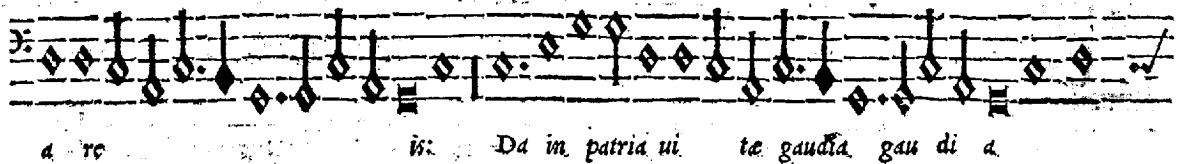
bo num ij Et ut a uertat a uer tat indignationem



su am ab hac familia: Tu pro pi tius Iesu Christe



pelle ui tia pel le di tia pelle ui tia: fer remedi



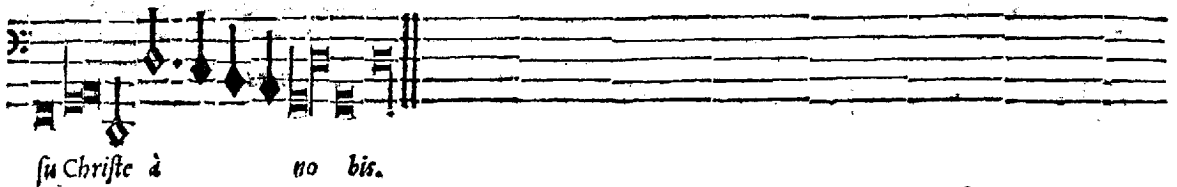
a re in: Da in patria ui ta gaudia gau di a



ij pro quibus dul ci a tu pre co. nia. laudes cum gra tia sus



cipe Iesu Chri ste Iesu Chri ste Iesu Chri ste à nobis Ie



su Chri ste à no bis.