



XVII. Huldericus Brætel. Quinq; uocum.

X *equo ui*

want if

*fit pax*   *tranquil*   *la*   *ij*   *per om*   *nes*   *ij*

*perom*      *nes*      *if*

三

८४

### Omnibus u-

*naf des fit quoq; sensus i*

*dem*      *ij*.

*sit quoq; sensus i*

45cm.

XVII. Huldericus Brætel. Quinqu vocum;



X equo - uiuant

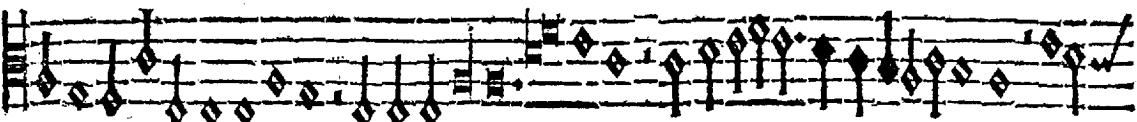
q



q

q

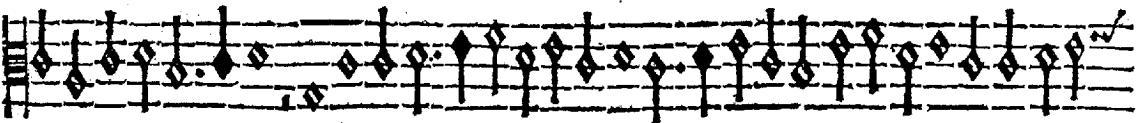
sit pax tranquil.



la sit pax tranquilla

sit pax tranquilla per omnes:

q



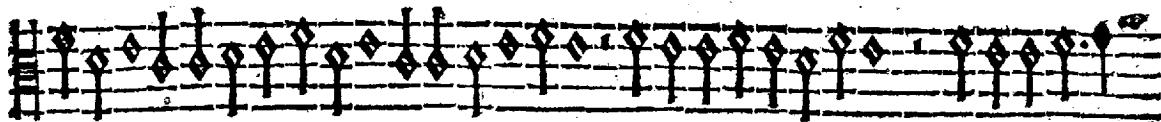
om

nibus u na fi des

fit sensus quoqu idem

q

fit quoqu sens

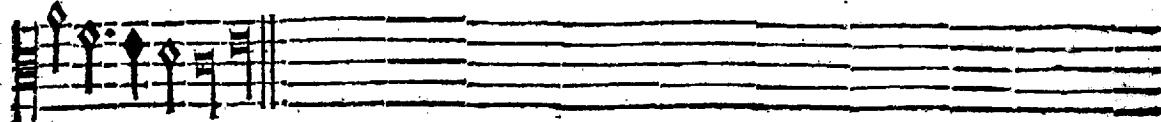


fus idem

ij

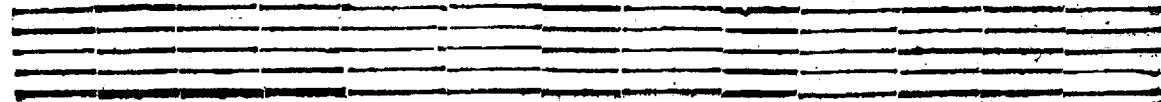
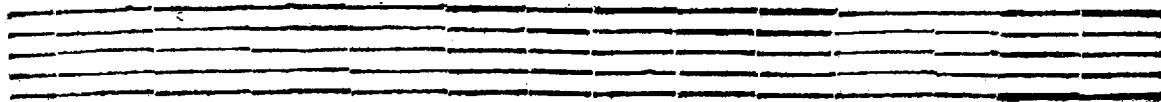
ij

fit quoq; sensus



i

dem.



XVII. Huldericus Brætel. Quinque uocum.  
Altera vox in Unisono post duo Tempora.



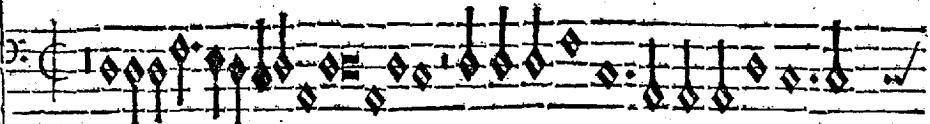
Music score for five voices (Quinque uocum) in unison. The score consists of four staves of music, each with a different vocal line. The lyrics are written below the staves.

The lyrics are:

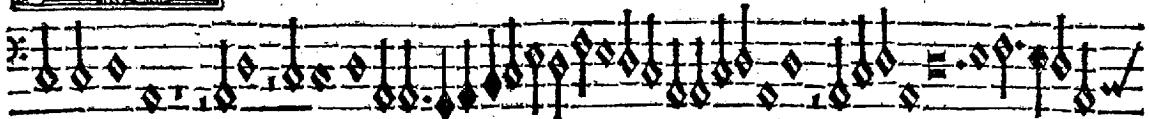
- Ex equo ui
- uant sit pax tranquil la per omnes per omnes mes
- Omnibus u nati des sit quoq sensus idem
- sit quo que sen sus idem.

The music features various note heads (diamonds and circles) and rests on a staff system with four lines and a bar line.

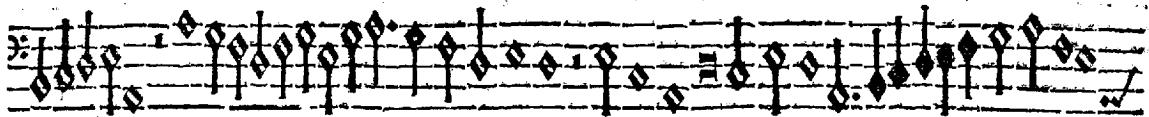
XVII. Huldericus Brætel. Quinq; uocum.



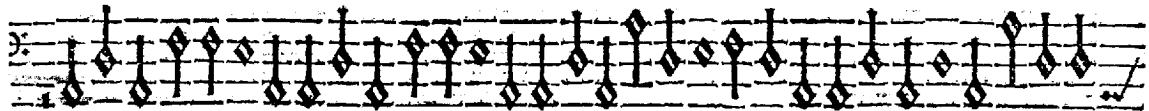
X aequo ui uant ij ij ex aequo uiuant



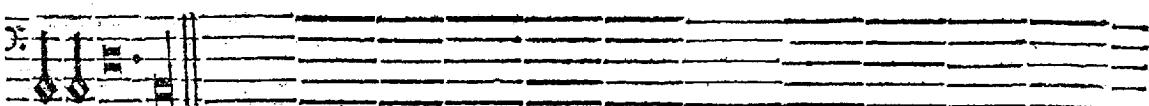
ij sit pax tranquilla per omnes, per omnes, per omnes: ij ij



Omni bus una fi des sit quoq; sensus i dem:



sit quoq; sensus idem: ij sit quoq; sensus idem: ij sit quoq;



sensus idem.