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FR. CHOPIN KLAVIER-WERKE

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À AUGUST LEO

OPUS 53

Maestoso

System 1: Treble clef (right hand) and bass clef (left hand). Treble clef starts with a forte *f* dynamic and a *p* dynamic. Bass clef starts with a forte *f* dynamic. Fingering numbers are present above and below notes. A piano *p* dynamic is indicated in the bass clef.

System 2: Treble clef (right hand) and bass clef (left hand). Treble clef starts with a forte *f* dynamic and a *p* dynamic. Bass clef starts with a forte *f* dynamic. Fingering numbers are present above and below notes. A piano *p* dynamic is indicated in the bass clef.

System 3: Treble clef (right hand) and bass clef (left hand). Treble clef starts with a forte *f* dynamic and a *p* dynamic. Bass clef starts with a forte *f* dynamic. A *cresc. =* marking is present. Fingering numbers are present above and below notes. A piano *p* dynamic is indicated in the bass clef.

System 4: Treble clef (right hand) and bass clef (left hand). Treble clef starts with a forte *f* dynamic. Bass clef starts with a forte *f* dynamic. A *sempre cresc. =* marking is present. A *(poco riten.) =* marking is present. Fingering numbers are present above and below notes. A piano *p* dynamic is indicated in the bass clef.

- *) Bequemer liegt:
- *) *Plus facile:*
- *) More pianistic:

System 5: Treble clef (right hand) and bass clef (left hand). Treble clef starts with a forte *f* dynamic. Bass clef starts with a forte *f* dynamic. Fingering numbers are present above and below notes. A piano *p* dynamic is indicated in the bass clef.

a tempo

5 4 4 3 4 2 3 1 2 5 4 3 5 3 4 2 3 4

f

This system contains the first two staves of music. The upper staff features a complex melodic line with numerous fingerings (e.g., 5, 4, 4, 3, 4, 2, 3, 1, 2, 5, 4, 3, 5, 3, 4, 2, 3, 4) and slurs. The lower staff provides a bass accompaniment with a dynamic marking of *f* and includes several asterisks (*).

4 5 2 3 1 3 5 5 5 5

(appassionato)

This system continues the musical piece. The upper staff has fingerings such as 4, 5, 2, 3, 1, 3, 5, 5, 5, 5. The lower staff is marked *(appassionato)* and features a dynamic marking of *p* with several asterisks (*).

21 tr 3423 tr 3 4 5 4 4 1 1 4 4 5 4 4 5 4 4 5 4

This system includes trills (tr) and specific fingerings like 21, 3423, 3, 4, 5, 4, 4, 1, 1, 4, 4, 5, 4, 4, 5, 4. The lower staff has a dynamic marking of *p* and several asterisks (*).

4 4 4 4 2 3 1 1 1 1 3 4 3

cresc.

This system features a *cresc.* (crescendo) marking and includes a complex passage with a series of notes in the upper staff. The lower staff has a dynamic marking of *p* and several asterisks (*).

4 2 5 2 3 2 3 5 5 4 tr 4 4

ff

This system concludes with a dynamic marking of *ff* and includes fingerings such as 4, 2, 5, 2, 3, 2, 3, 5, 5, 4, tr, 4, 4. The lower staff has a dynamic marking of *p* and several asterisks (*).

The first system of music features a grand staff with a treble and bass clef. The key signature has two flats. The right hand plays a complex, multi-measure passage with trills and slurs. The left hand provides a steady accompaniment with eighth and sixteenth notes. A tempo marking *appassionato* is placed above the right hand. Measure numbers 23 and 24 are indicated. Fingerings and articulation marks like *tr* and *acc* are present.

The second system continues the piece. The right hand features trills and slurs. The left hand has a more active role with sixteenth-note patterns. Measure numbers 14 and 15 are shown. The *tr* marking appears again.

The third system shows a continuation of the musical themes. The right hand has a melodic line with slurs, while the left hand has a rhythmic accompaniment. Measure numbers 4 and 5 are visible.

The fourth system is characterized by a large, sweeping arpeggiated figure in the right hand, spanning several measures. The left hand continues with its accompaniment. Measure numbers 7 and 8 are indicated.

The fifth system features intricate rhythmic patterns in both hands, including sixteenth-note runs and slurs. Measure numbers 1, 2, 3, 4, and 5 are marked. The system concludes with a final flourish in the right hand.

First system of musical notation, featuring a treble and bass clef. The treble clef contains a complex melodic line with many sixteenth notes and slurs. The bass clef contains a rhythmic accompaniment with eighth notes and rests. Fingerings are indicated by numbers 1-5. There are several trills marked with 'tr' and asterisks.

Second system of musical notation. The treble clef part is marked *sostenuto* and includes a trill marked '24 tr' with a circled '3' and an asterisk. The bass clef part has a circled '14' and continues the rhythmic accompaniment. Trills and asterisks are present throughout.

Third system of musical notation. The treble clef part features a trill marked '34 tr' with a circled '4' and an asterisk, followed by another trill '13 tr' with a circled '21' and an asterisk. The bass clef part has a circled '121' and an asterisk. The dynamic marking *cresc. molto* is present, followed by *ff* (fortissimo). Trills and asterisks are used for emphasis.

Fourth system of musical notation. The treble clef part contains a trill marked 'tr' with an asterisk. The bass clef part continues the accompaniment with eighth notes and rests. Trills and asterisks are used throughout the system.

Fifth system of musical notation. The treble clef part contains a trill marked 'tr' with an asterisk. The bass clef part continues the accompaniment. Trills and asterisks are used throughout the system.

*) Kein Nachschlag – Pas de petites notes – Without a gracenote

First system of musical notation. The upper staff features a melodic line with trills (tr) and slurs. The lower staff contains a bass line with rhythmic patterns and asterisks (*) marking specific notes.

Second system of musical notation. The upper staff continues the melodic line with slurs and accents. The lower staff features a complex bass line with many beamed notes and asterisks (*) marking specific notes.

Third system of musical notation. The upper staff includes a large, wide slur covering a wide range of notes. The lower staff continues with a bass line and asterisks (*) marking specific notes.

Fourth system of musical notation. The upper staff has a treble clef and contains a series of chords with accents (>). The lower staff has a bass clef and contains a series of chords with accents (>). Dynamics include *ff marcatis.*, *pp*, and *sf*. Fingerings are indicated with numbers 1-5. The word *staccato* is written below the bass line. Time signatures $\frac{4}{2}$, $\frac{3}{2}$, and $\frac{3}{1}$ are shown above the staff.

Fifth system of musical notation. The upper staff contains a melodic line with slurs and accents. The lower staff contains a bass line with slurs and accents.

Musical notation system 1, featuring treble and bass staves. The treble staff contains a melodic line with fingering numbers 4, 3, 4, 4, 3, 4 above it. The bass staff features a rhythmic accompaniment. A fermata is placed over the final measure of the treble staff.

Musical notation system 2, featuring treble and bass staves. The bass staff includes dynamic markings *poco*, *a*, *poco*, and *cresc.* below the notes. A series of dynamic markings *p* with asterisks *** are positioned below the bass staff. The treble staff contains a melodic line with a fermata.

Musical notation system 3, featuring treble and bass staves. The treble staff includes a measure marked *54* and dynamic markings *f*, *sempre cresc.*, and *ff*. The bass staff includes dynamic markings *p* with asterisks ***. The treble staff ends with a series of notes marked with *v* (accents).

Musical notation system 4, featuring treble and bass staves. The bass staff includes dynamic markings *f marcatisss.* and *f pp*. The word *staccato* is written below the bass staff. The treble staff contains a melodic line with a fermata.

Musical notation system 5, featuring treble and bass staves. The treble staff contains a melodic line with a fermata. The bass staff features a rhythmic accompaniment.

System 1: Treble and bass clefs. Treble clef contains chords and melodic lines. Bass clef contains a rhythmic accompaniment of eighth notes. Dynamics include *p* and *a*.

System 2: Treble and bass clefs. Treble clef contains chords and melodic lines. Bass clef contains a rhythmic accompaniment of eighth notes. Dynamics include *poco*, *a*, *poco*, and *cresc.*. There are asterisks under some notes in the bass line.

System 3: Treble and bass clefs. Treble clef contains chords and melodic lines. Bass clef contains a rhythmic accompaniment of eighth notes. Dynamics include *f*, *cresc. molto*, and *ff*. There are asterisks under some notes in the bass line.

System 4: Treble and bass clefs. Treble clef contains chords and melodic lines with slurs and accents. Bass clef contains a rhythmic accompaniment of eighth notes. Dynamics include *f*. There are asterisks under some notes in the bass line.

System 5: Treble and bass clefs. Treble clef contains chords and melodic lines with slurs and accents. Bass clef contains a rhythmic accompaniment of eighth notes. Dynamics include *f*. There are asterisks under some notes in the bass line.

System 1: Treble and bass clefs. Treble clef contains complex rhythmic patterns with fingerings (4, 4, 4, 4, 4, 3, 4, 5, 4) and dynamics (*dim.*, *sf*). Bass clef contains chords with asterisks. Measure numbers 141, 142, 143, 144, 145, 146, 147, 148 are indicated below the staff.

System 2: Treble clef contains melodic lines with fingerings (2 1, 1 5 4, 2, 5, 1 2, 1 4, 1 2 3 4 5, 1) and dynamics (*p*, *sf*). Bass clef contains chords with asterisks. Measure numbers 143, 144, 145, 146, 147, 148 are indicated above the staff.

System 3: Treble clef contains melodic lines with fingerings (2 3 1 3 2 1, 4, 1 5, 3 1 4, 2) and dynamics (*poco rit.*, *p*, *sf*). Bass clef contains chords with asterisks. Measure numbers 143, 144, 145, 146, 147, 148 are indicated above the staff. The tempo marking *a tempo* is present.

System 4: Treble clef contains melodic lines with trills (34 tr, 24 tr, 21 tr, 34 tr) and fingerings (1 5, 5, 2 5, 2 1, 4, 2 1, 1 5, 3, 3, 232). Bass clef contains chords with asterisks and dynamics (*dolce*, *sf*). Measure numbers 143, 144, 145, 146, 147, 148 are indicated above the staff.

System 5: Treble clef contains melodic lines with fingerings (1, 5, 4, 1, 1 3 2, 1 3 2, 1 3) and dynamics (*p*). Bass clef contains chords with asterisks. Measure numbers 143, 144, 145, 146, 147, 148 are indicated above the staff.

First system of musical notation. Treble clef, bass clef. Key signature: two flats. The system contains two staves. The upper staff features a complex melodic line with numerous slurs and fingerings (e.g., 3, 3 1 4, 5, 1 2 1, 1 > 5, 1 3, 2 1 > 5, 5, 2 1, 1 >). The lower staff provides harmonic accompaniment with chords and single notes. Dynamics include *sf* and *p*. Asterisks are placed below the lower staff.

Second system of musical notation. Treble clef, bass clef. The system contains two staves. The upper staff continues the melodic line with slurs and fingerings (e.g., 1 3, 2, 1 3, 1 > 4, 1 3, 1 >). The lower staff continues the accompaniment. A *smorz.* (ritardando) marking is present. Dynamics include *sf* and *p*. Asterisks are placed below the lower staff.

Third system of musical notation. Treble clef, bass clef. The system contains two staves. The upper staff features a melodic line with slurs and fingerings (e.g., 5, 1 2 1 3 4, 1 3, 2, 5 2 5 1, 1, 1 b 3, 5 4 2, 5 2). The lower staff continues the accompaniment. A *cresc.* (crescendo) marking is present. Dynamics include *p*. Asterisks are placed below the lower staff.

Fourth system of musical notation. Treble clef, bass clef. The system contains two staves. The upper staff features a melodic line with slurs and fingerings (e.g., 1 5, 1 5, 1 5 2, 4 5, 2 3, 2 3, 5 5, 4, 4, 4, 4). Trills (*tr*) are indicated. The lower staff continues the accompaniment. A *poco allargando* marking is present. Dynamics include *f*. Asterisks are placed below the lower staff.

Fifth system of musical notation. Treble clef, bass clef. The system contains two staves. The upper staff features a melodic line with slurs and fingerings (e.g., 2 3, 3, 4, 1 2, 1 2). Trills (*tr*) are indicated. The lower staff continues the accompaniment. A *passionato* marking is present. Dynamics include *p*. Asterisks are placed below the lower staff.

First system of a musical score in G-flat major (three flats). The right hand features a complex melodic line with trills (tr) and slurs. The left hand has a rhythmic accompaniment with fingerings 1, 1, 2, and 2. The system concludes with a trill.

Second system of the musical score. The right hand continues with intricate melodic patterns and slurs. The left hand maintains its accompaniment. The system ends with a large, multi-measure chordal structure.

Third system of the musical score. It includes a trill (tr) and a section marked "(precipitato) sempre f" with a forte dynamic. The right hand has a melodic line with slurs and fingerings 1, 4, 1, 4, 1, 4, 3, 3. The left hand has a rhythmic accompaniment with slurs and fingerings 1, 2, 3, 4, 1, 2, 3, 4.

Fourth system of the musical score. It features a trill (tr) and a section marked "ff" (fortissimo). The right hand has a melodic line with slurs and fingerings 3, 3, 3, 4. The left hand has a rhythmic accompaniment with slurs and fingerings 1, 2, 3, 4, 1, 2, 3, 4.

Fifth system of the musical score. It includes a section marked "(marcatiss.)" (markedissimo) and "sff" (sforzissimo). The right hand has a melodic line with slurs and fingerings 4, 4, 4, 4, 4, 4, 4, 4. The left hand has a rhythmic accompaniment with slurs and fingerings 1, 2, 3, 4, 1, 2, 3, 4.

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DER MUSIK-



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