

Rhapsodies
pour le
Piano-forte
composée par
ADOLPHE HENSELT.

Oeuv. 4
Rhapsodie pour Piano à 4 mains
par
F. MOCKWITZ.

N°1.

Prix: { à 2 mains
à 4 mains

N°2.

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Reizendes Vortragsstück.

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Musikprobe.

Musikprobe.

Liebesgavotte

aus der Schäferzeit.

(Le Galant Berger.)

GASTON LEMAIRE.

Grazioso.

PIANO.

mf



Für Klavier. M 1. _

Für Gesang und Klavier M 1. 20

Für Orchester Stimmen M 1. _ no

RHAPSODIEES.

Moderato.

Adolphe Henselt, Op. 4. N° 1.

PIANO.

p recitando *riten.* *rallent.* *strin-*

gendo *riten.* *p stretto* *poco* *cresc.*

a poco riten. *stretto cresc.* *dimin.*

dimin. e riten. *calando* *perdendosi*

più mosso

A musical score for the song 'The Rose Tree'. The score is written for voice and piano. The voice part is in the upper staff, and the piano accompaniment is in the lower staff. The key signature is B-flat major (two flats). The time signature is 3/4. The piano part features a prominent bass line with triplets and chords. The voice part has a melody with some triplets and rests. The score is divided into four measures. The first measure has a tempo marking 'Allegretto' and a dynamic marking 'ff'.

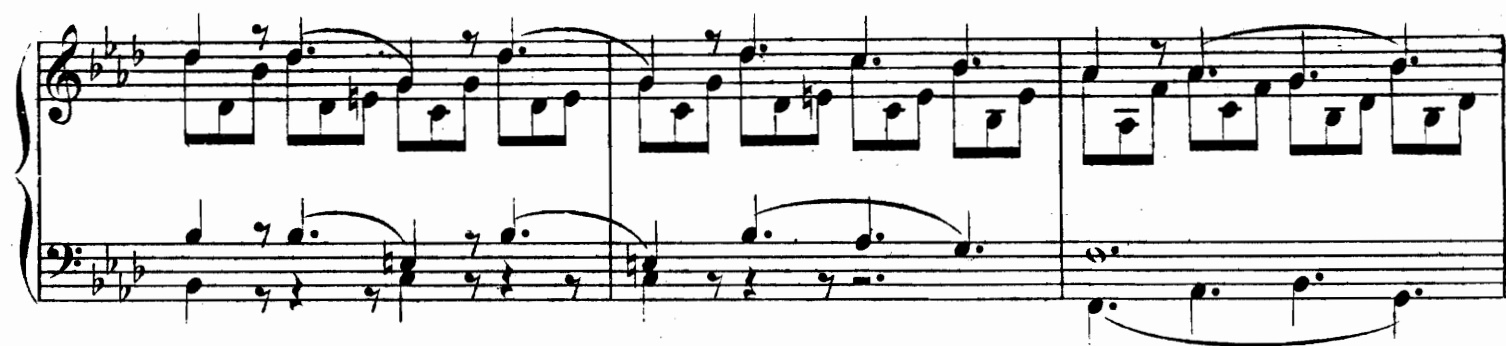
A musical score for the song 'The Rose Tree'. The score is written for a piano and voice. The piano part is in the lower register, featuring a melody in the left hand and a harmonic accompaniment in the right hand. The voice part is in the upper register, featuring a melody in the right hand and a harmonic accompaniment in the left hand. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into two systems, each containing a vocal line and a piano accompaniment line. The first system includes a vocal line with a melody and a piano accompaniment with a melody and harmonic support. The second system continues the vocal and piano parts. The score is written in a standard musical notation style, with notes, rests, and bar lines clearly visible.

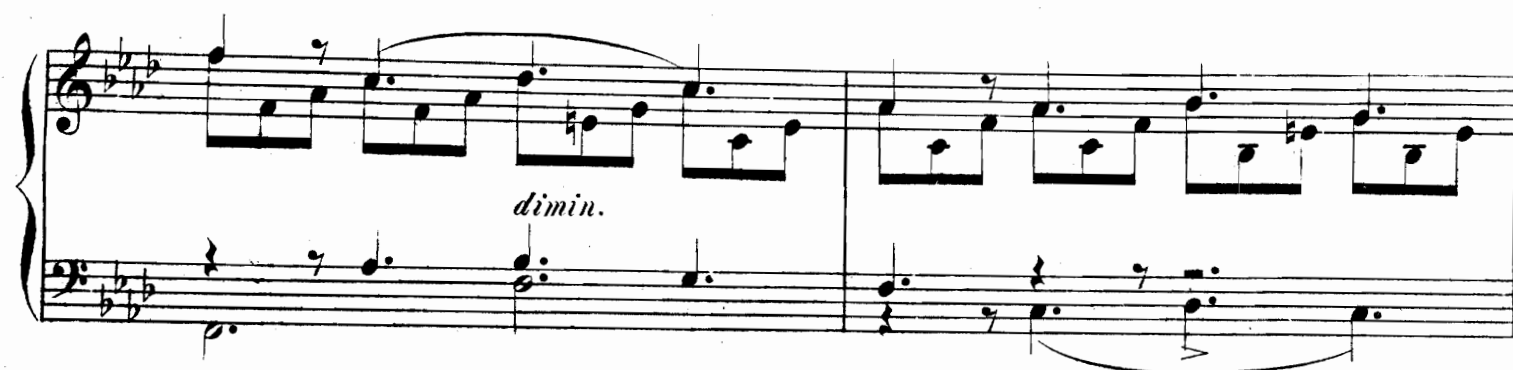
Allegro passionato.

[illegible]

A musical score for a piano piece, likely a short study or exercise. The score is written on two staves, treble and bass clef, in a key signature of three flats (B-flat, E-flat, A-flat). The melody is primarily in the treble staff, featuring eighth and sixteenth notes, with some triplet markings (e.g., '5 4 5' and '7'). The bass staff provides harmonic support with chords and single notes. The piece concludes with a final chord in the bass staff marked with a forte 'f' dynamic.







First system of musical notation. The treble staff contains a melodic line with eighth and sixteenth notes, some beamed together. The bass staff contains a supporting line with eighth notes and rests. The word *dimin.* is written above the bass staff.



Second system of musical notation. The treble staff continues the melodic line. The bass staff has a more active line with eighth notes. The words *cre - - - seen -* are written below the treble staff.



Third system of musical notation. The treble staff features a melodic line with triplets and accents. The bass staff has a line with eighth notes and rests. The word *do* is written below the treble staff, and the dynamic *f* is written above the bass staff.



Fourth system of musical notation. The treble staff has a melodic line with eighth notes. The bass staff has a line with eighth notes and rests. The dynamic *f* is written above the treble staff.

300854

Reizendes Salonstück.

Musikprobe

Spécimen

Dä

Date Due

lève du soir.

REC 2 1000

t.

DOROTHY FORSTER.

PIANO.

The musical score is for a piano piece titled 'Reizendes Salonstück' by Dorothy Forster. It is written for piano and includes a vocal line. The key signature is B-flat major (two flats). The score is divided into three systems. The first system shows the vocal line and the piano accompaniment. The second system continues the piano accompaniment. The third system includes the vocal line and piano accompaniment, with markings 'un poco rit.' and 'rit. ten.'.

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