

HAPPY HOURS

A COLLECTION OF
BEAUTIFUL MELODIES,

Arranged In a Simple Manner by

HENRY MAYLATH.

(AMERICAN FINGERING.)

- 1 Spring, Gentle Spring.
- 2 Mulligan Guard March.
- 3 Mulligan Guard Waltz.
- 4 Clear the Track Galop.
- 5 Amaryllis.
- 6 Aida Galop.
- 7 La Fille de Madame Angot.
- 8 Vienna Bloods (Weiner Bluts).
- 9 Heimweh (Home Sick).
- 10 Maiden's Prayer.
- 11 Faust Waltz.
- 12 March from Tannhäuser.
- 13 Mollie's Dream Waltz.
- 14 Monastery Bells.

(FOREIGN FINGERING.)

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- 3 Mulligan Guard March.
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JOHN A. WEIDE.

SAVANNAH:
LUDDEN & BATES

FAUST WALTZ.

GOUNOD.

Arr'd by H. MAYLATH.

Tempo di Valse.

p *f* *p* *sf* *f*

8546

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First system of musical notation. Treble staff contains a melodic line with fingerings 2, 3, 2, 1, 2, 1, 2, 1, 2, 3. A repeat sign with first and second endings is present. Bass staff contains a rhythmic accompaniment of chords.

Second system of musical notation. Treble staff includes first and second endings, fingerings 1, 2, 1, 1, 2, 2, 3, 1, 2, 3. Dynamics include *f*, *p*, and *cantando.* A *FINE.* marking is present. Bass staff includes dynamics *f* and *p*.

Third system of musical notation. Treble staff includes fingerings 4, 5, 2, 1, 3, 1, 5, 2, 5, 1, 1, 2, 2, 3. Dynamics include *marcato.* and *p*. Bass staff includes dynamics *marcato.* and *p*.

Fourth system of musical notation. Treble staff includes fingerings 2, 3, 1, 2, 3, 4, 1, 5, 1, 2, 3, 5. Dynamics include *sf* and *p*. Bass staff includes dynamics *sf* and *p*.

Fifth system of musical notation. Treble staff includes a repeat sign with first and second endings, fingerings 1, 2, 3, 4, 5, 2, 1, 3, 1, 5, 2, 5, 1. Bass staff includes dynamics *sf* and *p*.

Sixth system of musical notation. Treble staff includes fingerings 2, 3, 1, 2, 3, 4, 1, 4, 1, 2, 3, 5. Dynamics include *sf* and *f*. The system ends with *D.C.* (Da Capo). Bass staff includes dynamics *sf* and *f*.

BULLETIN

Vocal.

OF THE

Latest and most Popular Sheet Music

PUBLISHED BY WM. A. POND & CO., 547 BROADWAY,

— AND —

No. 39 UNION SQUARE, NEW YORK.

Those Pieces in the List marked thus * are embellished with Elegantly Illuminated Title-pages.

SONGS FOR THE CONCERT OR DRAWING-ROOM.

NAME.	KEY.	COMPAR.	AUTHOR.	PRICE.
<i>Dird Carol</i> A. (c to n)			Mrs. J. F. KNAPP. 50	
* <i>Bless You, Mollie Dear</i> A ₂ (c to f)			J. G. MAEDER. 30	
<i>Birdie</i> C. (n to g)			VIGN. DEMONEST. 35	
do..... E. (c to b ₂)			do. 35	
<i>By Rippling Brook</i> F. (c to g)			WM. GANZ. 35	
<i>Beware!</i> E. (c to f)			C. GOUNOD. 40	
<i>Come again, Sweet Love</i> C. (e to f)			HENRY TUCKER. 35	
<i>Clear and Cool</i> A ₂ (c to e)			DOLORES. 50	
<i>Darling, Kiss my Eyelids Down</i> A. (d to g)			A. H. PEASE. 40	
<i>Day is Done (The)</i> E. (c to d)			M. W. BALFE. 50	
<i>Doomed City (The)</i> E ₂ (c to e)			G. OPERTI. 50	
<i>Didst Thou but Know ("Si tu Savais")</i> E ₂ (d to f)			M. W. BALFE. 45	
<i>Ecstasy</i> F. (d to a)			L. ARDITI. 75	
<i>First Violet ("La Prima Viola")</i> D ₂ (f to e)			E. MARZO. 50	
<i>Fontana (La)</i> A. (c to n)			G. BRESSNER. \$1 00	
<i>Fop (The)</i> C. (d to e)			T. MATTEI. 50	
<i>Flower's Last Stgh.</i> E. (c to f)			C. GOUNOD. 40	
<i>Good Night, Beloved</i> F. (c to f)			J. G. BARNARD. 35	
* <i>Golden Tresses. Vocal Waltz</i> D ₂ (c to g)			G. OPERTI. 40	
<i>Gaily I Trill my Joyous Lay</i> E ₂ (c to b ₂)			E. SLONAN. 50	
* <i>Goat Bells</i> D. (n to g)			G. B. ALLEN. 30	
<i>Happiest Land</i> D. (n to f)			J. E. PHIRING. 60	
<i>He N'er Returned ("Non Torno.")</i> F. min. (c to f)			T. MATTEI. 50	
<i>It is Not Always May</i> A ₂ (c to b)			C. GOUNOD. 50	
<i>Fop (The)</i> D. (c to e)			L. ARDITI. 75	
<i>Kiss for Your Thoughts (A)</i> A. (c to e)			do. 40	
* <i>Love's Greeting ("Nilsson Waltz Song")</i> F. (c to g)			J. R. FAIRLAMB. 75	
<i>Longing</i> A. min. (c to e)			C. GOUNOD. 40	
* <i>Myron's Song ("From Nilsson")</i> D ₂ (c to f)			A. THOMAS. 35	
<i>My Heart shall Keep its Home</i> G. (b to e)			M. KELLER. 30	
<i>My Love is Like the Red, Red Rose</i> C. min. (c to f)			F. BRANDEN. 35	
<i>Meeting</i> A ₂ (c to b)			F. W. ROOT. 50	
* <i>Nilsson Waltz Song ("Love's Greeting")</i> F. (c to g)			J. R. FAIRLAMB. 75	
<i>Never Deem My Love can Change</i> A ₂ (c to f)			J. R. THOMAS. 35	
do..... do. (f to f)			do. 40	
<i>Nearest Way Home (The)</i> D. (c to e)			L. ARDITI. 50	
<i>Non Torno ("He N'er Returned")</i> F. min. (c to f)			T. MATTEI. 50	
<i>None Like Her, None</i> F. (d to e)			L. VENZANO. 35	
* <i>Ophelia's Ballad (From Hamlet)</i> D. (d to f)			A. THOMAS. 40	
<i>Only Last Night</i> A. (d to f)			C. GOUNOD. 40	
<i>Passing Cloud (A)</i> G. (f to g)			B. TOURS. 50	
* <i>Rose (Cavatina)</i> E ₂ (f to g)			F. HOSWON. 50	
<i>Robin's Come</i> D. (d to a)			A. HENSSEL. 50	
* <i>Ruddier than the Cherry</i> G. min. (g to f)			HANDEL. 50	
<i>Ring on, Sweet Angelus</i> F. (c to f)			C. GOUNOD. 40	
<i>Return. (Soprano)</i> E ₂ (c to b)			H. MILLARD. 50	
do. (Contralto)..... C. (c to e)			do. 50	
* <i>Spring and Autumn</i> D. (d to f)			PERUZZI. 50	
<i>Speak to Me</i> A. (c to d)			F. CAMPANA. 40	
* <i>Sitrup Cup</i> C. (b to d)			L. ARDITI. 50	
<i>Sailor's Return</i> E ₂ (d to e)			J. L. HATTON. 50	
* <i>So You Think me Fair to See?</i> C. (e to g)			G. RIZZO. 40	
<i>Spirit of the Bell</i> F. (d to g)			C. GOUNOD. 40	
<i>Scapgrace ("La Scapato")</i> E ₂ (b to f)			T. MATTEI. 50	
<i>Village Curfew</i> D. (c to e)			C. GOUNOD. 40	
* <i>Waly, Waly up the Bank</i> F. (c to f)			J. BLUMENTHAL. 50	
* <i>Waiting. (Soprano)</i> E. (c to g)			H. MILLARD. 75	
do. (Contralto)..... C. (c to e)			do. 75	
* <i>Would You be Young Again?</i> F. (c to e)			G. RIZZO. 40	
<i>Witte's Ship</i> G. (d to g)			B. TOURS. 50	
* <i>What Joy and Gladness ("Puritan's Daughter")</i> F. (c to g)			M. W. BALFE. 75	

SONGS AND BALLADS.

NAME.	KEY.	COMPAR.	AUTHOR.	PRICE.
<i>Andy Bawn</i> F. (c to f)			G. B. ALLEN. 40	
<i>At Her Feet the Maiden Sittin'</i> F. (c to g)			V. GABRIEL. 40	
* <i>Auf Wiedersehen ("We Meet Again")</i> F. (f to f)			R. HOFFMAN. 50	
<i>All in the Merry May</i> G. (b to g)			J. R. THOMAS. 50	
<i>Ask Papa</i> G. (e to g)			H. B. FARNIE. 40	
* <i>Alone, Yet Not Alone</i> G. (f to f)			MARIAN. 35	
<i>Bright and Glorious Sunshine</i> F. (f to f)			C. KINKEL. 40	
<i>Before the Lilies</i> E ₂ (b to c)			A. P. WYMAN. 35	
* <i>Beautiful Belle</i> G. (d to e)			H. B. FARNIE. 35	
<i>Break, Break, Break</i> G. min. (b to g)			A. H. PEASE. 35	
<i>Child of the Storm</i> G. (e to f)			A. W. BERG. 35	
<i>Children's Voices</i> E ₂ (f to f)			CLARIBEL. 45	
<i>Harms of Home</i> G. (d to e)			J. E. GOULD. 30	

NAME.	KEY.	COMPAR.	AUTHOR.	PRICE.
<i>Deu Drop (The)</i> C. (c to f)			C. KINKEL. 35	
<i>Dreaming Eyes of Long Ago</i> F. (d to e)			G. OPERTI. 30	
<i>Danube Blue</i> G. (d to d)			H. ALDE. 35	
<i>Dying Minnet</i> F. (c to f)			McNAUGHTON. 35	
<i>Door Ajar (The)</i> E ₂ (d to g)			V. GABRIEL. 40	
<i>Drifting</i> E ₂ (b to f)			CLARIBEL. 30	
<i>Fairest Lily There (The)</i> A ₂ (c to f)			H. TUCKER. 30	
<i>Gray Hill Plaid (The)</i> D. (d to g)			H. TUCKER. 30	
<i>Half Mast High</i> E ₂ (b to g)			CLARIBEL. 30	
<i>Hidden Voices</i> E. (b to d)			do. 30	
<i>High-ho!</i> G. (d to e)			F. BOOTT. 30	
<i>Hidden Love</i> F. (b to d)			H. B. FARNIE. 40	
<i>Homeless</i> G. (d to a)			H. P. DANNA. 35	
<i>Heart Promptings</i> E ₂ (c to f)			G. OPERTI. 40	
<i>How Delightful (Oh!)</i> E ₂ (b to g)			J. T. MOLLOY. 40	
* <i>Happy, Joyous Life (A)</i> G. (d to g)			Mrs. J. F. KNAPP. 50	
<i>Ideal of My Dream (The)</i> F. (f to f)			C. KINKEL. 35	
<i>I've not Forgotten to Love Thee</i> F. (f to f)			D. ANGELO. 30	
<i>I Could Not</i> G. (d to f)			L. ALBITES. 35	
<i>In Blossom Time</i> F. (c to g)			G. F. MORRIS. 35	
<i>In Spring Time</i> G. (d to d)			J. BARNBY. 35	
<i>If We as Friends could Meet Once More</i> A ₂ (c to g)			McNAUGHTON. 40	
<i>Just Twenty Years Ago</i> C. (d to e)			S. MASSETT. 30	
<i>I am Coming</i> G. (d to g)			Mrs. H. KLENN. 35	
<i>I Never Can Forget</i> E ₂ (c to b)			A. MELLON. 35	
* <i>Kitty Dear</i> A. (c to e)			J. G. MAEDER. 30	
<i>Love He Went A-roving</i> G. (d to g)			J. R. THOMAS. 40	
<i>Light at My Window (O!)</i> G. (d to f)			F. BOOTT. 35	
<i>Little Wanderer</i> F. (f to f)			E. G. B. HOLDER. 35	
<i>Little Birdie</i> E ₂ (d to f)			J. R. THOMAS. 50	
<i>Little Bird Told Me So (A)</i> C. (c to g)			do. 35	
<i>Little Magpie May</i> G. (d to d)			C. BLAMPHIN. 35	
<i>My Old Woman and I</i> F. (c to f)			J. BROUHAM. 35	
<i>My Mary, O!</i> E ₂ (f to g)			F. HOSWON. 35	
<i>Maryjorie's Almanac</i> F. (c to f)			Mrs. DOLBY. 40	
<i>Mother's Lullaby</i> D ₂ (c to f)			F. N. CHOUGH. 40	
* <i>Norah, Sweet Norah</i> D. (a to d)			W. T. WHITTON. 40	
<i>Not Yet</i> G. (d to g)			H. MILLARD. 40	
<i>Only a Tress of Golden Hair</i> G. (d to g)			C. KINKEL. 35	
<i>One Dear Smile</i> D ₂ (c to f)			W. H. J. GRAHAM. 35	
<i>One Name Beloved</i> E ₂ (c to f)			H. B. DANES. 30	
* <i>Only to Love</i> C. (c to e)			C. SANLEY. 30	
<i>Only</i> C. (b to e)			V. GABRIEL. 30	
<i>Parted</i> D. (d to e)			V. GABRIEL. 40	
* <i>Pretty Little Dark Eyes</i> E ₂ (c to g)			C. LAVALLER. 40	
<i>Poor Girl's Heart ("Perichole")</i> F. (c to e)			OFFENBACH. 40	
* <i>Queen of the Sea</i> F. (c to f)			H. MILLARD. 40	
* <i>Rock the Baby to Sleep</i> G. (d to g)			G. OPERTI. 40	
* <i>Ringlet, Oh! Ringlet</i> C. (b to e)			E. W. BUCKLEY. 30	
<i>Rose at the Window</i> G. (d to d)			H. MILLARD. 30	
<i>Smile Once Again</i> G. (d to e)			do. 35	
<i>Still Thine Own</i> C. (c to g)			J. R. THOMAS. 40	
<i>Sweetest Lass (Oh!)</i> D. (d to g)			A. H. PEASE. 35	
<i>Strangers Yet</i> F. (c to e)			CLARIBEL. 35	
<i>Song of Home</i> E ₂ (d to f)			McNAUGHTON. 30	
<i>Star of the Yule</i> D. (c to f)			T. J. COOK. 30	
<i>Sunshine and Cloud</i> F. (c to e)			C. W. GLOVER. 30	
<i>Separation</i> D. min. (c to g)			W. H. J. GRAHAM. 40	
<i>Song of the Flirt</i> E. (c to e)			H. B. FARNIE. 40	
* <i>Something Sweet Said</i> E ₂ (d to g)			T. M. BROWN. 40	
<i>Thou Lovest No More</i> E ₂ (d to f)			L. ALBITES. 35	
<i>There's a Silver Lining to Every Cloud</i> D. (c to e)			CLARIBEL. 35	
<i>Those Happy Courting Days</i> C. (d to e)			C. KINKEL. 35	
<i>There's Sunlight on the Hills</i> F. (c to d)			J. R. THOMAS. 40	
* <i>Take Me to the Ball To-night, Mother</i> E ₂ (d to f)			J. G. MAEDER. 50	
* <i>Take them Away, They'll Drive Me Crazy</i> A. (e to f)			H. C. WORK. 40	
<i>Thou but a Dream, Too Soon to Fade</i> A ₂ (c to e)			H. P. MAIN. 35	
<i>Tired</i> D ₂ (c to f)			Mrs. J. W. BLISS. 35	
<i>Topping at the Garden Gate</i> A. (c to e)			H. B. FARNIE. 35	
<i>Tell Me, Doh a Flower Love?</i> D ₂ (d to e)			(I. OPERTI. 35	
<i>Trusting Heart (The)</i> A ₂ (c to f)			A. SMITH. 35	
<i>What is 'Tat to You?</i> A. (a to f)			A. D. WALDRIDGE. 35	
<i>We'll Sail the Deep</i> F. (c to f)			A. W. BERG. 40	
<i>Weep No More, Darling</i> C. (c to b)			CLARIBEL. 30	
<i>When All the World is Young</i> F. (c to f)			E. PHIP. 35	
* <i>What Shall I Say?</i> E ₂ (c to g)			D. F. TULLY. 40	
* <i>Where Shall the Baby's Dimple Be?</i> E. (c to e)			A. W. BERG. 50	
<i>Welcome</i> C. (c to f)			J. G. MAEDER. 35	
<i>We Meet Again ("Auf Wiedersehen")</i> F. (f to f)			R. HOFFMAN. 50	
<i>What Does Little Birdie Say?</i> E ₂ (c to f)			A. S. SULLIVAN. 30	
<i>Weep Not, Oh! Rose</i> C. (c to e)			F. CAMPANA. 40	
<i>When Sparrows Build</i> B. min. (f to f)			A. H. PEASE. 35	
<i>You Kiss Me in My Dreams</i> G. (d to g)			C. KINKEL. 35	
<i>You Won't Forget to Write to Me</i> C. (e to g)			A. W. BERG. 30	

SONGS WITH CHORUS.

NAME.	KEY.	COMPAR.	AUTHOR.	PRICE.
<i>All in the Mist of the Morning</i> C. (f to g)			H. TUCKER. 30	
<i>Beautiful Highlands</i> D. (d to e)			J. R. THOMAS. 35	
<i>Darling Beside of the Lea</i> E ₂ (c to f)			H. TUCKER. 35	
<i>Kitty Brown</i> E ₂ (d to e)			McNAUGHTON. 40	
* <i>Little Church Around the Corner</i> C. (c to d)			A. PERRY. 40	
<i>Little Robin</i> E ₂ (c to e)			W. S. MULLALLY. 35	
<i>Little Daisy</i> G. (d to e)			do. 35	
* <i>Little Daisy Died This Morning</i> F. (c to f)			G. OPERTI. 40	
* <i>Mary Far Away</i> G. (d to e)			E. T. POTTER. 50	
<i>Mary Allen</i> E ₂ (f to e)			McNAUGHTON. 35	
* <i>Pretty Little Maid of Annetonka</i> F. (f to f)			J. R. THOMAS. 40	
<i>Roll on! Roll on! Oh, Blow of Three!</i> D. (d to e)			P. P. BLISS. 30	
<i>When the Corn is Waving, Annie Dear</i> E ₂ (f to f)			C. BLAMPHIN. 30	
<i>Whisper those Sweet Words Again</i> G. (d to l)			G. W. H. GRIFFIN. 35	

VOCAL DUETS.

NAME.	KEY.	COMPAR.	AUTHOR.	PRICE.
<i>An Evening Song</i> A ₂ (c to b)			V. GABRIEL. 30	
<i>Even Song</i> F. (c to f)			P. CHENTREH. 50	
<i>Let Once Again</i> F. (c to f)			V. GABRIEL. 50	

HUMOROUS AND SERIO-COMIC SONGS.

NAME.	KEY.	COMPAR.	AUTHOR.	PRICE.
* <i>As She Went Passing By</i> E ₂ (d to f)			ROLIN HOWARD. 40	
* <i>As We Parted at the Gate</i> F. (d to f)			do. 40	
* <i>As Pretty as a Pink</i> G. (e to g)			do. 40	
* <i>Bonds that Never Dyed (The)</i> C. (f to g)			J. B. DONNIKER. 40	
<i>Beauty of the Season</i> F. (f to d)			A. VON ROCHOW. 30	
<i>Blue Beard is My Name</i> E ₂ (d to e)			M. CONNELLY. 40	
<i>Bob Tailed Coat</i> C. (a to e)			HARRY. 35	
* <i>Broadway Taff</i> O. (d to d)			H. B. FARNIE. 35	
* <i>Bitter Beer</i> A. (c to f)			W. H. LINGARD. 40	
* <i>Dosom Friend</i> A. (d to e)			do. 40	
* <i>Captain Tinks</i> A. (c to e)			T. MACLAGAN. 40	
<i>Coming from the Mainline</i> F. (c to f)			C. A. FULLER. 35	
<i>Come Down, Darling, Do</i> C. (g to f)			H. B. FARNIE. 35	
<i>Dew d'Andes</i> C. (b to e)			T. B. BRISH. 35	
<i>Dashing Gay Brunette</i> G. (b to e)			J. TANNENHAUM. 30	
* <i>Everybody's Friend</i> A. (c to f)			W. H. LINGARD. 40	
<i>Fifth Avenue</i> A. (c to e)			do. 40	
<i>Finnigan's Wake</i> D. (d to e)			C. GLOVER. 30	
* <i>Flirting in the Twilight</i> G. (d to g)			D. BRAHAM. 40	
* <i>Fascinating Little Man</i> A. min. (f to g)			G. OPERTI. 40	
<i>Golden Showers</i> A. min. (c to f)			J. MAAS. 35	
<i>Goose with Sage and Inguna</i> F. (c to e)			SOL. RUSSELL. 35	
* <i>Go Ahead</i> O. (f to e)			H. B. FARNIE. 40	
* <i>Grecian Dand</i> A. (c to e)			W. H. LINGARD. 40	
<i>Hash-Shoo! Sneezing Song</i> C. (c to e)			S. M. BARNETT. 35	
* <i>I'd Like to be a Swif</i> E ₂ (c to f)			M. CONNELLY. 40	
<i>If Dad Were Only Rich</i> D. (d to f)			C. A. FULLER. 35	
<i>If Ever I Cease to Love</i> D. (b to e)			M. CONNELLY. 35	
* <i>Jarvis O'Dowd</i> C. (c to f)			McNAUGHTON. 40	
* <i>Just the Thing for Frank</i> G. (d to d)			J. BACHLEDER. 40	
<i>Little Malinda Jane</i> G. (d to g)			J. M. LANDER. 35	
* <i>Man with the Inlaid Drum</i> G. (d to e)			H. B. FARNIE. 35	
* <i>Mousetrap Man</i> D. (d to d)			R. HUGHES. 35	
* <i>Maid of the Mill</i> G. (d to e)			H. B. FARNIE. 40	
<i>Meal and Chandon</i> C. (c to e)			C. LEYBOURN. 30	
* <i>On the Beach at Long Branch</i> C. (c to f)			W. H. LINGARD. 40	
* <i>Pal o' Mine</i> F. (d to e)			H. B. FARNIE. 35	
* <i>Pretty Darkie Don't Say No. D</i> D. (d to e)			do. 40	
* <i>Riding in a Steamboat</i> A. (c to e)			do. 40	