

W^o 3. Chanson et trio.

Amiant



mais qui se laisse charmer. fut un le plus
 C. de la celli
 avec bon

Col Basile

fort il gagne qu'on singez l'amour l'amour est le plus fort est le plus fort est le plus

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PARIS

Comme je n'en ai pas
Tous les jours
J'empêche
Col. 1.
Col. 2.

La vie
Qui fut au plus bas au plus haut
C.B. 9.

Le temps
L'âge au plus bas au plus haut
Qui fut au plus bas au plus haut
Col. 1.
Col. 2.

Le temps
L'âge au plus bas au plus haut
Qui fut au plus bas au plus haut
Col. 1.
Col. 2.

Le temps
L'âge au plus bas au plus haut
Qui fut au plus bas au plus haut
Col. 1.
Col. 2.



15.

Arbier q:- je ne saurais mon aimable & amie j'en saurais mon aimable & amie

dire combien tu vois me plain; pâve donc au specie longue de ta graine le chaussonnet

froth pia

5



Handwritten musical score for "La chanson de la rose" featuring two staves of music with lyrics in French. The score includes various musical markings such as dynamic changes, tempo indications like "tr.", and performance notes like "écouts" and "chantons". The lyrics describe a rose that has been plucked and its subsequent journey through different hands and locations.

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A handwritten musical score for two voices. The top staff is for the soprano (S) and the bottom staff is for the alto (A). The music consists of six measures. The first measure starts with a forte dynamic. The second measure has a piano dynamic. The third measure features a melodic line with eighth-note pairs. The fourth measure is a short rest. The fifth measure begins with a forte dynamic. The sixth measure ends with a forte dynamic. The lyrics are written below the notes in French: "J'aurai", "je veux", "d'attrait", "un bon Seigneur", "à un pauvre", "il la", "veut il l'adore... comment l'adorer j'a-", followed by a repeat sign and "l'autre". The score uses a common time signature.

6.

comme

mais il faut résister, mais malgré son grand courroux... de la main

il tombe aux genoux. Juge ou le plus sage ou glorieux, ou vain effort il faut qu'en dé

gage l'amour l'amour - est le plus fort - et le plus

The image shows a handwritten musical score for 'Cora' on two staves. The top staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features a variety of dynamic markings including 'fr.', 'f', 'ff', 'p', and 'pp'. The bottom staff begins with a bass clef, a key signature of one sharp, and a common time signature. It also includes dynamic markings such as 'fr.', 'f', 'ff', 'p', and 'pp'. The score consists of two measures per staff, with some measure endings indicated by a small '1' or '2' below the staff.

Derby
g: c, T 7 q.
domine en misericorde
du mien en prieur, mon amie - ble d'auvergne
je faire ceder a la gran-

te
mon cœur sent brin la verte
de ta b naïve chansonnet

9.



A handwritten musical score for 'La belle au bois dormant' on five-line staves. The score includes two systems of music. The first system starts with a treble clef, common time, and a dynamic 'f'. It features a melodic line with various note heads and rests, including a sixteenth-note pattern. The second system begins with a bass clef, common time, and a dynamic 'fw.'. It contains a sustained note, followed by a series of eighth notes, and concludes with a dynamic 'f.' Below the music, lyrics are written in French, corresponding to the melody. The lyrics describe a princess sleeping in a forest, her hair like a golden horn, and a knight who will wake her with a kiss.

auvent 3^e couple.

mais tu n'as aimé par malheur un Berger du Vosges adieu l'amour un longage et les

Songes du Rêveur que veux-tu? C'est dommage, dans un autre a ma forêt
 et bâtie au plus basse
 ou j'aurai fait au plus basse
 fort il faut que l'amour l'amour est le plus fort, est le plus fort, est le plus fort

三

luthi piano

A handwritten musical score for two violins and cello. The score consists of ten measures. Measures 1-4 are for violin 1, measures 5-8 for violin 2, and measures 9-10 for cello. The notation includes various弓 (bowing) and stroke (staccato) markings. Measure 1 starts with a forte dynamic. Measure 2 has a fermata over the first note. Measure 3 begins with a piano dynamic. Measure 4 ends with a fermata. Measure 5 begins with a piano dynamic. Measure 6 has a fermata over the first note. Measure 7 begins with a forte dynamic. Measure 8 ends with a fermata. Measure 9 begins with a piano dynamic. Measure 10 ends with a fermata.

Flute

Qui j'aime longtemps mon ame de l'autre il est sur d'aimer vain esprit d'au

Qui j'aime longtemps mon ame de l'autre il est sur d'aimer vain esprit d'au



Levente

Dans un moment vous allez voir
une chose dans mon allure
acheter pourtant il faut venir
te

*Dans un moment vous allez voir
une chose dans mon allure
acheter pourtant il faut venir
te*

Levente finit ma chansonne.

fini

Sainte chuchotant

du bon Seigneur....

me voilà. de Seigneur l'âme attendrie....

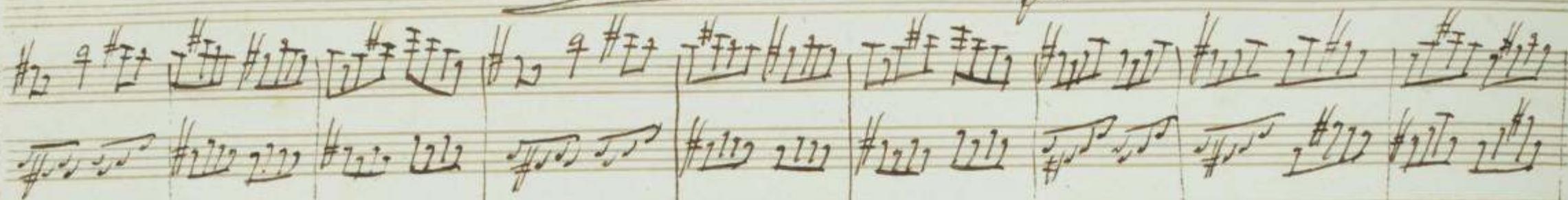
fini.

Handwritten musical score for three voices (Soprano, Alto, Bass) on four staves. The score includes dynamic markings like 'pianiss.' and 'fortiss.', tempo markings like 'Largo', and various rests and note heads. The lyrics are written below the bass staff.

A handwritten musical score for 'Le Roi et l'Amazzone' by Georges Bizet. The score consists of two staves. The top staff is for the 'Cithare' (lute) and the bottom staff is for the 'Guitare' (guitar). The music is in common time. The vocal parts are written below the guitars. The lyrics are in French, with some words in English ('Milord') and Spanish ('que'). The score includes various markings such as 'rit.', 'tempo', and 'acc.'.

Handwritten musical score for 'Lausanne' featuring two staves of music with lyrics in French and German. The score includes labels for 'Cl. c.', 'Cot bafle', 'Laurette', 'Dorand', and 'Col. 10.'. The lyrics describe a scene of a woman dancing in a room while a man plays a instrument.

fma



Handwritten musical score for two staves. The top staff has a key signature of one sharp and consists of six measures of 2/4 time. The bottom staff has a key signature of one sharp and also consists of six measures of 2/4 time. The music includes various note heads, stems, and rests. The lyrics "que de memo" are written above the top staff, and "de mangue" is written below it.

Handwritten musical score for two staves. The top staff has a key signature of one sharp and consists of six measures of 2/4 time. The bottom staff has a key signature of one sharp and also consists of six measures of 2/4 time. The music includes various note heads, stems, and rests. The lyrics "que de memo" are written above the top staff, and "de mangue" is written below it.