

N° 3. Chanson et trio.

Univante

Violon 1<sup>o</sup> *for.* *Col. 1<sup>o</sup>*

Violon 2<sup>o</sup> *for.* *Col. 1<sup>o</sup>*

Viola *for.* *Col. 1<sup>o</sup>*

Laurette

Basse

or, levées sur l'amour une gentille histoire en forme de chanson -

celle que l'on m'apprit l'autre jour c'était un grand personnage qui ne voulait pas dimer ;

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Handwritten musical score on page 50, featuring three systems of staves with lyrics in French. The notation includes various musical symbols such as notes, rests, and accidentals.

**System 1:**

Musical notation on three staves. The lyrics are: "mais qui se laisse charmer. fut on le plus sage ou glorieux par l'age on fait un vain effort".

**System 2:**

Musical notation on three staves. The lyrics are: "C'est sans doute".

**System 3:**

Musical notation on three staves. The lyrics are: "C'est l'air".

**System 4:**

Musical notation on three staves. The lyrics are: "C'est l'air".

**System 5:**

Musical notation on three staves. The lyrics are: "C'est l'air".

**System 6:**

Musical notation on three staves. The lyrics are: "C'est l'air".

**System 7:**

Musical notation on three staves. The lyrics are: "C'est l'air".

**System 8:**

Musical notation on three staves. The lyrics are: "C'est l'air".

**System 9:**

Musical notation on three staves. The lyrics are: "C'est l'air".

**System 10:**

Musical notation on three staves. The lyrics are: "C'est l'air".

**System 11:**

Musical notation on three staves. The lyrics are: "C'est l'air".

**System 12:**

Musical notation on three staves. The lyrics are: "C'est l'air".

**System 13:**

Musical notation on three staves. The lyrics are: "C'est l'air".

**System 14:**

Musical notation on three staves. The lyrics are: "C'est l'air".

**System 15:**

Musical notation on three staves. The lyrics are: "C'est l'air".

**System 16:**

Musical notation on three staves. The lyrics are: "C'est l'air".

**System 17:**

Musical notation on three staves. The lyrics are: "C'est l'air".

**System 18:**

Musical notation on three staves. The lyrics are: "C'est l'air".

**System 19:**

Musical notation on three staves. The lyrics are: "C'est l'air".

**System 20:**

Musical notation on three staves. The lyrics are: "C'est l'air".

**System 21:**

Musical notation on three staves. The lyrics are: "C'est l'air".

**System 22:**

Musical notation on three staves. The lyrics are: "C'est l'air".

**System 23:**

Musical notation on three staves. The lyrics are: "C'est l'air".

**System 24:**

Musical notation on three staves. The lyrics are: "C'est l'air".

**System 25:**

Musical notation on three staves. The lyrics are: "C'est l'air".

**System 26:**

Musical notation on three staves. The lyrics are: "C'est l'air".

**System 27:**

Musical notation on three staves. The lyrics are: "C'est l'air".

**System 28:**

Musical notation on three staves. The lyrics are: "C'est l'air".

**System 29:**

Musical notation on three staves. The lyrics are: "C'est l'air".

**System 30:**

Musical notation on three staves. The lyrics are: "C'est l'air".

**System 31:**

Musical notation on three staves. The lyrics are: "C'est l'air".

**System 32:**

Musical notation on three staves. The lyrics are: "C'est l'air".

**System 33:**

Musical notation on three staves. The lyrics are: "C'est l'air".

**System 34:**

Musical notation on three staves. The lyrics are: "C'est l'air".

**System 35:**

Musical notation on three staves. The lyrics are: "C'est l'air".

**System 36:**

Musical notation on three staves. The lyrics are: "C'est l'air".

**System 37:**

Musical notation on three staves. The lyrics are: "C'est l'air".

**System 38:**

Musical notation on three staves. The lyrics are: "C'est l'air".

**System 39:**

Musical notation on three staves. The lyrics are: "C'est l'air".

**System 40:**

Musical notation on three staves. The lyrics are: "C'est l'air".

**System 41:**

Musical notation on three staves. The lyrics are: "C'est l'air".

**System 42:**

Musical notation on three staves. The lyrics are: "C'est l'air".

**System 43:**

Musical notation on three staves. The lyrics are: "C'est l'air".

**System 44:**

Musical notation on three staves. The lyrics are: "C'est l'air".

**System 45:**

Musical notation on three staves. The lyrics are: "C'est l'air".

**System 46:**

Musical notation on three staves. The lyrics are: "C'est l'air".

**System 47:**

Musical notation on three staves. The lyrics are: "C'est l'air".

**System 48:**

Musical notation on three staves. The lyrics are: "C'est l'air".

**System 49:**

Musical notation on three staves. The lyrics are: "C'est l'air".

**System 50:**

Musical notation on three staves. The lyrics are: "C'est l'air".



Handwritten musical score for a song. The score is written on a system of staves with a treble clef and a key signature of one flat (B-flat). The lyrics are in French and are written below the staves.

*Orby* *gi-* *je ne saurais mon aimable Laurette je ne saurais mon aimable Laurette*

*dire combien tu vois me plair; passe donc au petit Couplet de ta main le chaussonnet*

The score includes various musical notations such as notes, rests, and bar lines. There are also some markings like "lia." (liaison) and "lia." (liaison) above the staves.

tutti pia.

écoutez le second couplet de ma naïve chansonnette.  
chanté non le second couplet de la  
te passe donc au second couplet de la  
2<sup>e</sup> couplet  
Laura

voilà beaucoup d'années un bon seigneur a vu Laura il la revoyait il l'adore... comment l'avoir ja'  
voilà  
ja'

Handwritten musical score for Corni (Horn) and Violoncello (Cello). The score is written on two staves. The top staff is for the Corni, and the bottom staff is for the Violoncello. The music is in G major and 3/4 time. The lyrics are in French.

*Violoncello*

*mais il veut résister, courage, mais malgré son grand courroux...*

*de l'aveu*

Handwritten musical score for Violoncello (Cello) and Violoncello (Cello). The score is written on two staves. The top staff is for the Violoncello, and the bottom staff is for the Violoncello. The music is in G major and 3/4 time. The lyrics are in French.

*il tombe aux genoux. feu, on le plus sage ou clacé par l'âge ou fait un vain effort il faut qu'on s'en*

*gagne l'amour l'amour est le plus fort est le plus fort est le plus*

Handwritten musical score for Soprano, Tenor, and Cori (Choir). The score is written on multiple staves with lyrics in French. The lyrics include:

*tutti primo*  
*fur ou le plus sage ou glaci' par l'age ou fait un vain effort*  
*il faut qu'en s'engage l'amour l'a-*  
*mour est le plus fort est le plus fort est le plus fort.*

The score features various musical notations, including notes, rests, and dynamic markings such as *for.* (forte) and *Al. 1<sup>o</sup>* (Allegro 1<sup>o</sup>). A red circular stamp is visible in the upper right corner.

Handwritten musical score for the first system. The top staff is a piano introduction marked "int." with a treble clef and a key signature of one flat. The bottom staff is a vocal melody in G-clef, marked "Duo" and "Duo". The lyrics are in French: "De mieux en mieux De mieux en mieux mon âme - ô de l'autre - I faut ceder à la Grande".

Handwritten musical score for the second system. The top staff continues the piano accompaniment. The bottom staff continues the vocal melody. The lyrics are: "te mon cœur seul brise la vérité De ta b. naïve et chaussonet".



*Laurette*  
*Donna*  
 Milord s'en bien la vérité de ma naïve chansonnette.  
 qui ne s'en pas la vérité de ta  
 te mon cœur s'en bien la vérité de ta  
 fu.

*Laurette 3<sup>e</sup> couplet.*  
 Mais Luce aimait par malheur un bourgeois du Vosage adieu l'amusant langage et les  
 pia.

Longins du Seigneur  
 que vultis vous? C'est dommage, dit elle un autre a ma foi!

ou n'est pas maître de soi. fut on le plus  
 sage ou glacé par l'age ou j'ai un vain es-

fort il faut qu'on s'engage l'amour l'amour est le plus fort  
 est le plus fort est le plus

tutti piano

Handwritten musical score for a string quartet. The score is written on five staves. The first staff is for the Violin I, the second for Violin II, the third for Viola, and the fourth and fifth for the Cello and Double Bass. The music is in G major and 4/4 time. The lyrics are written below the staves.

Violin I: *fort* fue on le plus sage ou glacé par l'age on finit un vain effort il faut qu'on s'engage l'amour l'a-

Violin II: *fort* fue on

Viola: *fort* fue on

Cello/Double Bass: *fort* fue on

Handwritten musical score for a string quartet. The score is written on five staves. The first staff is for the Violin I, the second for Violin II, the third for Viola, and the fourth and fifth for the Cello and Double Bass. The music is in G major and 4/4 time. The lyrics are written below the staves.

Violin I: *for* *for* *for* *for*

Violin II: *for* *for* *for* *for*

Viola: *for* *for* *for* *for*

Cello/Double Bass: *for* *for* *for* *for*

Handwritten musical score on two systems, featuring vocal lines and piano accompaniment. The lyrics are in French.

**System 1:**

- Vocal Line (Top):** Starts with a treble clef and a key signature of one sharp (F#). The melody is written in a cursive hand.
- Piano Line (Bottom):** Starts with a bass clef and a key signature of one sharp (F#). The accompaniment is written in a cursive hand.
- Lyrics:**

*gachem Couple, mon aimable Laurette il est dur d'aimer sans espoir d'ai*

**System 2:**

- Vocal Line (Top):** Continues the melody from the first system.
- Piano Line (Bottom):** Continues the accompaniment from the first system.
- Lyrics:**

*mon sans espoir achève pourtant il faut voir comment finir la chansonnet*



Handwritten musical score for a song. The notation is in a simplified, shorthand style using numbers and letters (T, b, U, V) on a five-line staff. The lyrics are written below the notes.

*Lausette*  
*Exon* Dans un moment voyz aller voir comment finira ma chaussonnette.  
 achue donc voyz aller voir ta  
 te achue pourtant il l'aura vu ta

Handwritten musical score for a second song. The notation continues with the same shorthand style. The lyrics are written below the notes.

*Lausette chuchant*  
 di bon Seigneur.....  
 nu' v'ila. de Seigneur l'ame attendrie.....

Handwritten musical score for a vocal ensemble, featuring four staves. The lyrics are in French. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pia.* and *inf.*.

Lyrics: *non non non ce n'est pas cela ce n'est pas cela ; c'est le plus beau le plus beau qui soit*

Handwritten musical score for a vocal ensemble, featuring four staves. The lyrics are in French. The notation includes various musical symbols such as notes, rests, and dynamic markings like *inf.* and *blie.*.

Lyrics: *Col. 1.° Col. 2.° blie. non, qui l'ont ; si la chère enragée. Et donnes Commence tu ne sais pas la*

Handwritten musical score for the first system. It includes staves for vocal parts and piano accompaniment. The lyrics are: "je la suivis tu pourrais en croi". The piano part features a complex rhythmic pattern with many beamed notes.

*Lausette*  
je la suivis tu pourrais en croi.  
*Derby*  
Surtout dans cet endroit dans le plus bel endroit comme

Handwritten musical score for the second system. It includes staves for vocal parts and piano accompaniment. The lyrics are: "Surtout dans cet endroit dans le plus bel endroit comme". The piano part continues with complex rhythmic patterns.

*tutti p. and*  
*Col. C.*  
*Col. b. a. p.*  
*Lausette*  
Surtout dans cet endroit dans le plus bel endroit  
*Edouard*  
Surtout dans cet endroit dans le plus bel endroit comme  
C'est mal adressé de manger de même - va ; Surtout

*And*

gar de moi re de manger se moi re de manger 2e moi

gar de moi re de manger se moi re de manger 2e moi