

# **Robert Rønnes**

## **Trio Concertante**

**for**

**Bassoon Tuba and Piano**

**2008**

**Robert Rønnes Publications**  
Stavanger/ Norway

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# Trio Concertante

for Bassoon Tuba and Piano

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With energy ♩ = 112

7 *ff*

10 *f* *ff*

12 *f* *ff*

16 *ff*

33 *ff*

39 *f* ♩ = 112 10

53 *mf* *ff*

57 *f* Cantabile

66 *ff*

70 With energy ♩ = 112 2 2

78 *ff*

1: With Energy

2 82

*f*

88

6

*ff*

98

*fff*

101

*fff*

104

(b)

*fff sfz*

# 2. Pas de deux

(Travis)

Like a male dancer ♩ = 80

*mf*

6

11

16

13

*f*

*a tempo* ♩ = 80

34

*rit.*

39

42

45

*mf* non staccato

51

56

*rit.* *calm and soft* ♩ = 48 *mp*

# 3. The Lonely Ballerina

Like a sad ballerina ♩ = 52

The musical score is written for Bassoon and consists of eight staves of music. The key signature is B-flat major (two flats). The time signature is 3/4. The piece begins with a tempo marking of ♩ = 52. The first staff (measures 1-7) features a melody with a dynamic marking of *mp* and a *mf* crescendo. The second staff (measures 8-15) continues the melody with a dynamic marking of *mf*. The third staff (measures 16-22) features a more rhythmic passage with a dynamic marking of *mf*. The fourth staff (measures 23-35) is marked as a Cadenza with a tempo of ♩ = 63 and a dynamic marking of *mp*. The fifth staff (measures 36-37) is marked *accel.* and features sixteenth-note patterns with a dynamic marking of *mf*. The sixth staff (measures 37-43) features a tempo of ♩ = 120, followed by a tempo change to ♩ = 46 and a dynamic marking of *mf*. The seventh staff (measures 40-44) continues the fast passage with a dynamic marking of *mf*. The eighth staff (measures 45-46) features a tempo of ♩ = 42 and a dynamic marking of *rit.* with a final measure marked '10'.

# 4: Cadenza and Finale

♩ = 72

3

*f*

5

5

3

3

3

*f*

8

5

5

5

*mf*

10

3

3

3

*ff*

11

*ff* > *mp*

6

6

*f*

13

*mf*

3

*f*

3

*ff*

6

6

15

5

3

5

Mistico ♩ = 69

4

21

*mp*

3

*mf*

3

24

3

*f*

3

27

3

3

*ff*

5

3

29

3

3

*fff*

5

3

31 Musical notation for measures 31-33 in bass clef. Measure 31 has a 9-measure rest. Measures 32 and 33 contain eighth-note patterns with triplets. Dynamics: *mp*.

33 Musical notation for measures 33-37 in bass clef. Measure 33 has an 8-measure rest. Measures 34-37 contain eighth-note patterns with triplets. Tempo:  $\text{♩} = 96$ . Dynamics: *mp*.

44 Musical notation for measures 44-47 in bass clef. Measures 44-47 contain eighth-note patterns with triplets. Dynamics: *f* to *ff*.

48 Musical notation for measures 48-50 in bass clef. Measures 48-50 contain eighth-note patterns with triplets. Dynamics: *f*.

50 Musical notation for measures 50-54 in bass clef. Measure 50 has a 12-measure rest. Measures 51-54 contain eighth-note patterns with triplets. Dynamics: *f*.

65 Musical notation for measures 65-69 in bass clef. Measures 65-69 contain eighth-note patterns with triplets. Dynamics: *ff*.

70 Musical notation for measures 70-74 in bass clef. Measure 70 has a 2-measure rest. Measure 71 has a 4-measure rest. Measure 72 has a 2-measure rest. Measure 73 has a 3-measure rest. Measure 74 contains eighth-note patterns with triplets. Tempo: *Mistico*  $\text{♩} = 69$ . Dynamics: *f* to *mp*.

75 Musical notation for measures 75-78 in bass clef. Measures 75-78 contain eighth-note patterns with triplets. Dynamics: *mf*.

79 Musical notation for measures 79-85 in bass clef. Measure 79 has a 2-measure rest. Measure 80 has a 4-measure rest. Measure 81 has a 3-measure rest. Measures 82-85 contain eighth-note patterns with triplets. Dynamics: *p* to *ff*.

86 Musical notation for measures 86-91 in treble clef. Measures 86-91 contain eighth-note patterns with triplets. Dynamics: *fp* to *ff*.

92 Musical notation for measures 92-95 in treble clef. Measures 92-95 contain eighth-note patterns with triplets. Dynamics: *fff*.

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