


Sinfonie
a grand orchestre
composée par
M. GIROWETZ.

Ouvr. 13^{me} Tom. 3
N^o 505-507. Prix 12.



A Offenbach sur le Main chez J. André

№ 11.

2 GYROWEZ Op. 13

VIOLINO PRIMO

SINFONIA
Lib. III

Allegro assai

The musical score is written for Violino Primo and consists of 14 staves. The time signature is 5/4 and the tempo is marked 'Allegro assai'. The key signature has one sharp (F#). The score includes various dynamic markings: *f* (forte), *p* (piano), *fp* (fortissimo piano), and *Cresc* (crescendo). There are also first ending brackets indicated by the number '1'. The notation includes eighth and sixteenth notes, rests, and slurs.

VIOLINO PRIMO

The musical score for Violino Primo on page 3 consists of 14 staves. The notation includes various dynamics and performance markings:

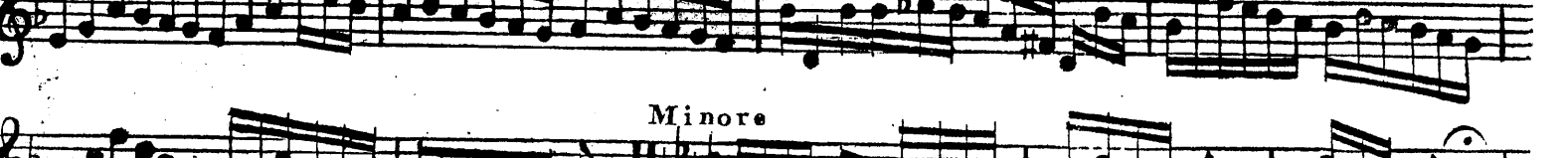
- Staff 1: *p*
- Staff 2: *f*, *p*, *ff*
- Staff 3: *p*, *f*, *p*, *f*, *f*
- Staff 4: *p*
- Staff 5: *sf*
- Staff 6: *sf*, *sf*, *sf*, *sf*, *Cresc*, *f*
- Staff 7: *sf*, *p*, *sf*, *sf*, *sf*, *f*
- Staff 8: *ff*
- Staff 9: *p*, *f*, *p*
- Staff 10: *f*
- Staff 11: *f*
- Staff 12: *f*

VIOLINO PRIMO

Andantino $\frac{2}{4}$ *p* *fp*



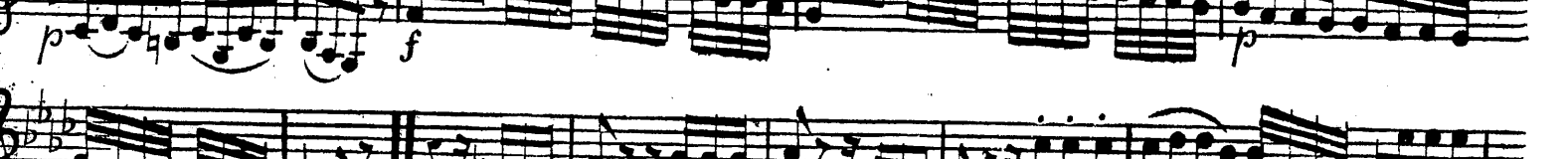
Var. 16 6



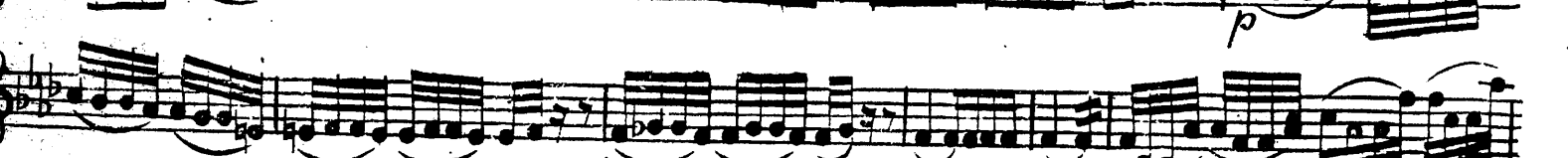
Minore *f* *p*



p *f* *p*



p



pp



Magiore *p* *p*



This page of a musical score for Violino Primo contains 14 staves of music. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together in groups. The music is written in treble clef with a key signature of one flat (B-flat). Various dynamic markings are present throughout the score, including *f* (forte), *p* (piano), *pp* (pianissimo), *sp* (sforzando), and *Cresc* (crescendo). There are also performance instructions such as *1* and *i* (fingerings) and *4* (a fingering or breath mark). The score concludes with a double bar line at the end of the final staff.

VIOLINO PRIMO

Menuetto *Allegro assai*

Trio

Finale *Allegretto*

VIOLINO PRIMO

This page of a musical score for Violino Primo contains 14 staves of music. The notation is dense, featuring a variety of rhythmic values, including sixteenth and thirty-second notes, as well as complex phrasing with slurs and ties. Dynamic markings such as *f*, *p*, *pp*, and *mf* are used throughout to indicate volume changes. A trill is marked with a '3' above a note on the fifth staff. The key signature changes from one flat to two flats between the sixth and seventh staves. The page concludes with a double bar line and a final chord on the fourteenth staff.



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M^r. GIROWETZ.

Œuvre 13^{me} Série

N^o 505-507.

Preis 1/2.



A Offenbach sur le Main chez J. André

SINFONIA Lib. III Allegro assai

VIOLINO SECONDO

1

p *f*

p *f* *p* *f*

p

1

fp *fp* *fp* *fp* *Cresc* *f*

f *fp* *fp* *p*

f *p* *f*

p *pp* *f*

f

b

VIOLINO SECONDO

Andante

This musical score for Violino Secondo is written in 2/4 time and begins with a dynamic marking of *pp*. The piece is marked *Andante*. The score consists of 15 staves of music. Key features include:

- Dynamic markings:** *pp*, *f*, *p*, *pp*, *f*, *p*, *pp*, *f*, *p*, *pp*, *f*, *p*, *pp*, *f*, *p*, *pp*, *f*, *p*, *pp*.
- Articulations:** *Colarco* (twice), *pizz* (twice), *Cresc*, and *1* (first ending).
- Tempo and Mood:** *Andante* and *Minore* (minor).
- Key Signature:** The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) in the middle of the score.

Menuetto Allegro assai

Menuetto

f *p* *rf* *pp*

Trio

p *f*

Finale Allegretto

Finale

p *f*

VIOLINO SECONDO

The musical score for Violino Secondo, page 7, consists of 15 staves of music. The first staff begins with a forte (f) dynamic. The second staff has a piano (p) dynamic. The third staff has a piano (p) dynamic. The fourth staff has a piano (p) dynamic. The fifth staff has a piano (p) dynamic. The sixth staff has a piano (p) dynamic. The seventh staff has a piano (p) dynamic. The eighth staff has a piano (p) dynamic. The ninth staff has a piano (p) dynamic. The tenth staff has a piano (p) dynamic. The eleventh staff has a piano (p) dynamic. The twelfth staff has a piano (p) dynamic. The thirteenth staff has a piano (p) dynamic. The fourteenth staff has a piano (p) dynamic. The fifteenth staff has a piano (p) dynamic.

N. 11

GYROWEZ Op 13

VIOLA

1

SINFONIA
Lib III

Allegro assai

The musical score is written for the Viola part of a symphony. It begins with a treble clef and a 4/4 time signature. The tempo is marked 'Allegro assai'. The score contains 15 staves of music. Dynamics include *f*, *p*, *fp*, *rf*, and *Cresc*. There are several first endings marked with '1' above the notes. The key signature has one sharp (F#). The score concludes with a double bar line and the initials 'V.S.'.

V.S.

1428-2631

VIOLA

Andante

Magliore

piz

Colarco

piz

f Colarco

First section of the score, consisting of five staves of music. The first staff begins with a piano (*p*) dynamic. The second staff includes a forte (*f*) dynamic and a *Cresc* (crescendo) marking. The third staff features a piano (*p*) dynamic, a fortissimo (*pp*) dynamic, and a fortissimo piano (*fp*) dynamic. The section concludes with a forte (*f*) dynamic.

Menuetto
Allegro affai

Second section of the score, the *Menuetto* in 3/4 time. It consists of five staves. The first staff starts with a forte (*f*) dynamic. The second staff includes a piano (*p*) dynamic and a fortissimo piano (*pp*) dynamic. The third staff features a fortissimo (*f*) dynamic and a piano (*p*) dynamic. The section ends with a piano (*p*) dynamic.

Trio

Third section of the score, the *Trio* in 3/4 time. It consists of two staves. The first staff begins with a piano (*p*) dynamic and a forte (*f*) dynamic. The second staff concludes with a piano (*p*) dynamic and the initials "MDC".

Finale
Allegretto

Fourth section of the score, the *Finale* in 2/4 time. It consists of five staves. The first staff starts with a piano (*p*) dynamic. The second staff includes a forte (*f*) dynamic and a piano (*p*) dynamic. The third staff features a fortissimo (*f*) dynamic and a piano (*p*) dynamic. The fourth staff includes a forte (*f*) dynamic and a piano (*p*) dynamic. The section concludes with a forte (*f*) dynamic.

VIOLA

The musical score for Viola on page 4 consists of 15 staves. It begins with a piano (*p*) dynamic and a second measure rest. The first staff contains a melodic line with eighth and sixteenth notes, followed by a forte (*f*) dynamic. The second staff continues with a similar rhythmic pattern. The third and fourth staves show a more complex texture with sixteenth-note runs. The fifth staff features a triplet of eighth notes marked with a '3' and a piano (*p*) dynamic. The sixth staff has a forte (*f*) dynamic and a second measure rest. The seventh staff begins with a forte (*f*) dynamic and a series of sixteenth-note runs. The eighth staff has a piano (*p*) dynamic and a first ending marked with a '1'. The ninth staff has a forte (*f*) dynamic and a second ending marked with a '2'. The tenth staff has a piano (*p*) dynamic and a first ending marked with a '1'. The eleventh staff has a forte (*f*) dynamic and a second ending marked with a '2'. The twelfth staff has a piano (*p*) dynamic and a first ending marked with a '1'. The thirteenth staff has a forte (*f*) dynamic and a first ending marked with a '1'. The fourteenth staff has a piano (*p*) dynamic and a first ending marked with a '1'. The fifteenth staff concludes the piece with a double bar line.

SINFONIA Lib.III

Allegro assai

The musical score is written for Bassoon and consists of 14 staves. The key signature has one flat (B-flat), and the time signature is 3/4. The tempo is marked 'Allegro assai'. The score includes various dynamics such as *f*, *p*, *fp*, *rf*, and *pizz*. There are also articulation marks like '1' and 'Cresc'. The notation includes eighth and sixteenth notes, rests, and slurs.

BASSO

1 1 1 1 1 1 1 1 1 1

piz Colarco

1 1 1 1

fp fp fp Cresc

f

fp fp fp fp

f

1

ff p

4

f p f

Andante

p

p

6

p

Minore

ff p p

f p mf

f p mf

f p

f p

1 *f* *p*

Magiore *piz* *Colarco* *piz*

f *Colarco* *p*

f *sf*

p *Cresc*

2 *f* *p* *pp* *p*

pp

Allegro assai *f* *p*

Menuetto

f *rf* *rf* *rf* *rf* *p*

pp *f*

1 *p* *f*

p 1 2

Trio *f*

p M.D.C.

Allegretto

Finale

The musical score is written for a Bass instrument in a 2/4 time signature and D major key. It begins with a 'Finale' marking and an 'Allegretto' tempo. The score consists of 15 staves of music. The first staff starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The second staff features a forte (*f*) dynamic and a second ending marked with a '2'. The third staff includes a first ending marked with a '1'. The fourth staff shows dynamics of piano (*p*), forte (*f*), piano (*p*), and forte (*f*). The fifth staff has piano (*p*) dynamics. The sixth staff includes piano (*p*) and forte (*f*) dynamics. The seventh staff features a forte (*f*) dynamic. The eighth staff has a piano (*p*) dynamic and a triplet marked with a '3'. The ninth staff includes forte (*f*), piano (*p*), and forte (*f*) dynamics. The tenth staff has piano (*p*) and forte (*f*) dynamics. The eleventh staff features a piano (*p*) dynamic and a first ending marked with a '1'. The twelfth staff includes forte (*f*), piano (*p*), forte (*f*), piano (*pp*), and fortissimo (*ff*) dynamics. The thirteenth staff has piano (*p*) and forte (*f*) dynamics. The fourteenth staff includes piano (*p*) and forte (*f*) dynamics. The fifteenth staff concludes with piano (*p*) and forte (*f*) dynamics.

cl. No. 11

GYROWEZ Op. 13

FLAUTO SOLO

1

Allegro assai

SINFONIA
Lib III

Allegro assai

4

21

f

fp

fp

Cresce

f

2

fp

f

rf

3

f

p

5

7

p

29

V.S.
607

nuv 6408.2631

2

FLAUTO

fp
Cresc
f
fp fp fp p
1
3
4
pp
1

Andante

fp
12
4 Minore
2
3
2
1 Maggiore
p

The main musical score for the Flauto part consists of seven staves. It begins with a series of rapid sixteenth-note passages, often beamed in groups of six. Dynamics include *f* (forte), *p* (piano), and *pp* (pianissimo). There are several slurs and accents throughout the piece. The notation includes various note values, rests, and fingerings (e.g., '1', '2').

Menuetto *Allegro assai*

The Minuet section is in 3/4 time and consists of four staves. It features a more melodic and rhythmic style compared to the first section. Dynamics include *f* (forte) and *p* (piano). The notation includes slurs, accents, and fingerings (e.g., '1', '2', '4').

Trio

The Trio section is in 3/4 time and consists of two staves. It features a slower, more lyrical melody. Dynamics include *f* (forte) and *p* (piano). The notation includes slurs, accents, and fingerings (e.g., '1', '5').

MDC

Finale
Allegretto

The musical score is written for a single flute part. It begins with a treble clef and a 2/4 time signature. The tempo is marked 'Allegretto'. The score is divided into measures, with measure numbers 15, 18, and 3 clearly visible. The music includes a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Dynamic markings such as *f* (forte), *p* (piano), and *mf* (mezzo-forte) are used throughout. There are also slurs and accents present. The score concludes with a double bar line.

N. 11

GYROWEZ Op. 13

OBOE PRIMO

1

SINFONIA
Lib III.

Allegro assai.

4

38

pp

1

1

fp

fp

fp

Cresc

f

2

fp

f

3

4

f

f

1

12

8

p

f

p

f

1

1

1

30

fp fp fp fp fp
Cresc f
fp fp fp
f ff
pp

Andante

14 2 12 p p
4 Minore f f
p f
Maggiore f p
f p Cresc f p Cresc f

Menuetto
Allegro assai

p
f p
p f

OBOE PRIMO

Musical staff with notes, rests, and dynamics *p* and *f*. Includes fingerings 5, 1, and 2.

Trio Musical staff with notes, rests, and dynamics *p* and *f*.

Musical staff with notes, rests, and dynamics *p*. Includes the marking M.D.C.

Finale Musical staff with notes, rests, and dynamics *f*. Includes the marking Allegrett. and measure number 15.

Musical staff with notes, rests, and dynamics *f*. Includes the marking 4.

Musical staff with notes, rests, and dynamics *f*, *p*, and *f*. Includes the marking 16.

Musical staff with notes, rests, and dynamics *f*. Includes the marking 2 and 2.

Musical staff with notes, rests, and dynamics *f*. Includes the marking 4.

Musical staff with notes, rests, and dynamics *f*.

Musical staff with notes, rests, and dynamics *f*. Includes the marking 3 and 15.

Musical staff with notes, rests, and dynamics *f*.

Musical staff with notes, rests, and dynamics *f*. Includes the marking 18 and 2.

Musical staff with notes, rests, and dynamics *pp* and *f*.

Musical staff with notes, rests, and dynamics *f*.

Musical staff with notes, rests, and dynamics *p* and *f*.

Musical staff with notes, rests, and dynamics *f*.

21

GYROWEZ Op.13

OBOE SECONDO

SINFONIA
Lib. III

Allegro assai

4

f

38

5

1

fp

fp

fp

fp

Cresc

f

2

fp

f

3

sf

sf

f

f

4

f

p

1

b

b

f

14

p

p

f

p

1

1

f

1

1

p

p

30

OBOE SECONDO

Andante

Allegro assai

Mennetto

Musical staff with notes and dynamics. Dynamics include *f* and *f*. Fingerings 5, 1, and 2 are indicated.

Trio
Musical staff with notes and dynamics. Dynamics include *p*, *f*, and *p*. Fingering 1 is indicated.

Musical staff with notes and dynamics. Dynamics include *f*. Ends with a double bar line and the text "M.D.C."

Finale
Allegretto

Musical staff with notes and dynamics. Dynamics include *f*. Measure numbers 15 and 4 are indicated.

Musical staff with notes and dynamics. Dynamics include *f*.

Musical staff with notes and dynamics. Dynamics include *f*, *p*, and *f*. Measure number 16 is indicated.

Musical staff with notes and dynamics. Dynamics include *f*. Fingering 2 is indicated.

Musical staff with notes and dynamics. Dynamics include *f*. Fingering 4 is indicated.

Musical staff with notes and dynamics. Dynamics include *f*.

Musical staff with notes and dynamics. Dynamics include *f*. Fingering 3 and measure number 15 are indicated.

Musical staff with notes and dynamics. Dynamics include *f*. Fingering 4 is indicated.

Musical staff with notes and dynamics. Dynamics include *f*. Measure number 18 and fingering 2 are indicated.

Musical staff with notes and dynamics. Dynamics include *p* and *f*.

Musical staff with notes and dynamics. Dynamics include *f*.

Musical staff with notes and dynamics. Dynamics include *f*.

Musical staff with notes and dynamics. Dynamics include *f*.

N^o 10. Tard N^o 11

GYROWEZ Op. 13

F A GOTT I

1

SINFONIA
Lib III

Allegro assai

Musical score for Bassoon I, measures 1-18. The score is written in bass clef with a 3/4 time signature. It features various dynamics including *f*, *p*, *fp*, *Cresc*, *mf*, and *rf*. The notation includes eighth and sixteenth notes, rests, and slurs. Measure numbers 30, 5, 1, and 13 are indicated. The piece concludes with a double bar line and a repeat sign.

2

FAGOTTI

Musical score for Bassoon (Fagotti) measures 1-13. The score consists of ten staves of music. It features various dynamics including *ff*, *fp*, and *f*. There are also some markings like '4' and '3' above notes.

Andante 2/4 ¹⁴

Musical score for Bassoon (Fagotti) measures 14-21. The tempo is marked 'Andante' and the time signature is 2/4. The score consists of eight staves of music. Dynamics include *p* and *f*.

Minore

Musical score for Bassoon (Fagotti) measures 22-24. The key signature changes to minor. The score consists of three staves of music. Dynamics include *ff*, *f*, and *p*.

FAGOTTI

Maggiore

1

f *pp*

f

p *f*

p

f *p* *p*

Cresc

2

pp

Menuetto

Allegro assai

1

f

p *f* *rf* *rf*

rf *rf* *p* *pp*

1 1

p *f*

Trio

1

p *f*

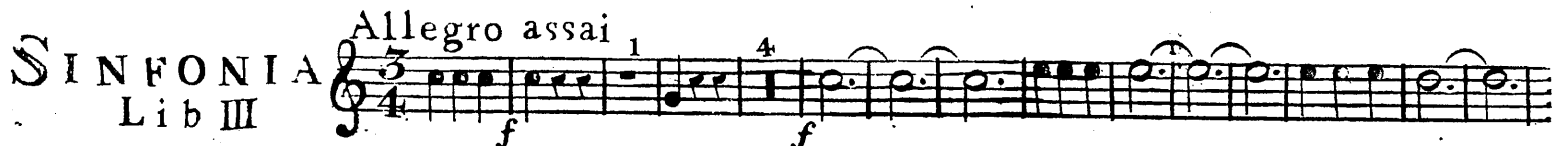
p

MDC

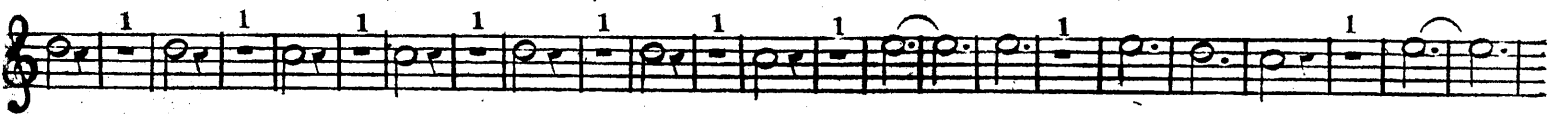
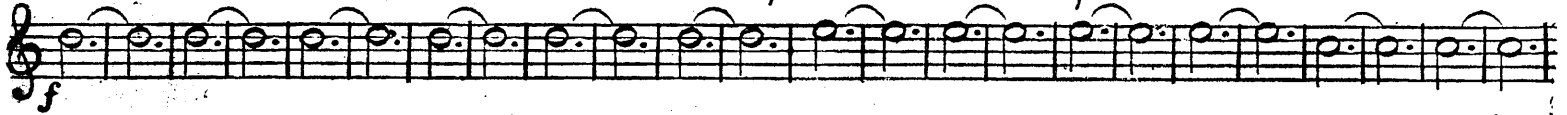
Finale Allegro 15

This musical score is for the Bassoon (Fagotti) part of a piece titled "Finale Allegro 15". The music is written in 2/4 time and consists of 15 measures. The score is arranged in a system of 12 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked "Allegro" and the number "15" is written above the first measure. The score includes various dynamics such as *f* (forte), *p* (piano), and *pp* (pianissimo), as well as articulations like accents and slurs. There are also performance markings such as "1", "2", "3", and "4" above certain notes, and a "bc" marking at the end of the piece. The music features a mix of eighth and sixteenth notes, often beamed together, and some rests.

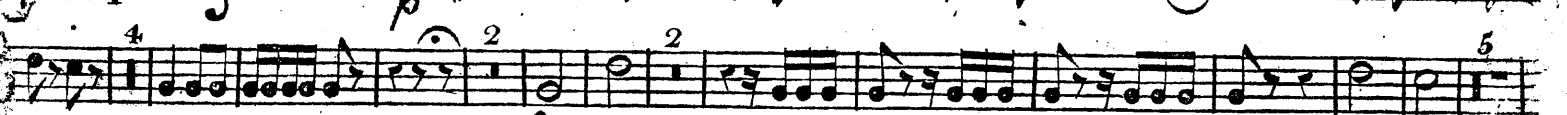
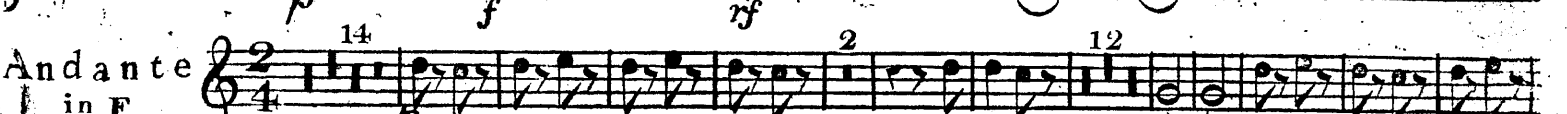
SINFONIA *Allegro assai*
Lib III



34



Andante
in F



CORNO PRIMO

Musical notation for the first section of the score, consisting of five staves of music. The notation includes various dynamics such as *f*, *p*, and *pp*, and articulations like slurs and accents. Fingerings are indicated by numbers 1, 2, and 6.

Menuetto
All.^o Af sai

Musical notation for the Minuet section, starting with a treble clef, a 3/4 time signature, and a key signature of one flat. The tempo is marked *All.^o Af sai*. The notation includes dynamics like *p* and *f*, and articulations like slurs and accents.

Musical notation for the Trio section, starting with a treble clef, a 3/4 time signature, and a key signature of one flat. The tempo is marked *All.^o Af sai*. The notation includes dynamics like *f* and *pp*, and articulations like slurs and accents.

Trio

Musical notation for the Trio section, continuing from the previous staff. The notation includes dynamics like *f* and *pp*, and articulations like slurs and accents.

Finale
Allegretto

Musical notation for the Finale section, starting with a treble clef, a 2/4 time signature, and a key signature of one flat. The tempo is marked *Allegretto*. The notation includes dynamics like *f* and *pp*, and articulations like slurs and accents.

Musical notation for the Finale section, consisting of ten staves of music. The notation includes various dynamics such as *f*, *pp*, and *mf*, and articulations like slurs and accents. Fingerings are indicated by numbers 1, 2, 3, 4, and 5.

SINFONIA
Lib III

Allegro assai

3/4 time signature. First staff of music with dynamic markings *f* and *f*. Measure numbers 1 and 4 are indicated above the staff.

Second staff of music. Measure number 34 is indicated above the staff.

Third staff of music. Dynamic markings *fp*, *fp*, *fp*, *fp*, *Cresc*, and *f* are present.

Fourth staff of music. Dynamic marking *fp* is present.

Fifth staff of music. Dynamic markings *rf*, *rf*, and *f* are present.

Sixth staff of music. Dynamic markings *f*, *p*, *f*, and *p* are present.

Seventh staff of music. Dynamic marking *f* is present.

Eighth staff of music. Dynamic markings *p* and *f* are present.

Ninth staff of music. Dynamic marking *p* is present.

Tenth staff of music. Measure number 16 is indicated above the staff.

Eleventh staff of music.

Twelfth staff of music. Dynamic marking *Cresc* is present.

Thirteenth staff of music. Dynamic markings *fp*, *fp*, *fp*, and *f* are present.

Fourteenth staff of music. Dynamic markings *fp*, *fp*, *fp*, and *f* are present.

Fifteenth staff of music. Dynamic markings *p* and *rf* are present.

Sixteenth staff of music. Dynamic markings *p* and *rf* are present.

Seventeenth staff of music. Dynamic marking *f* is present.

Eighteenth staff of music. Dynamic marking *f* is present.

Andante
in F

19th staff of music. Time signature 2/4. Dynamic marking *p* is present.

20th staff of music. Dynamic markings *f* and *f* are present.

CORNO SECONDO

1 2 1

1

pp *p* *pp*

Menuetto

in C Allegro assai

1 6 2 1

p *f*

Trio

1 2 7 1

pp *f*

M.D.C

Finale
Allegretto

15 4 4 8 4 1 2 2 4 7 15 4 2 2 18 2 2 1 1

p *f* *p* *f* *rf* *f*