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L'OISEAU BLEU

Opéra Comique

en 3 Actes

DE

DURU & CHIVOT

Musique de

CH. LECOCQ

PARTITION PIANO SOLO

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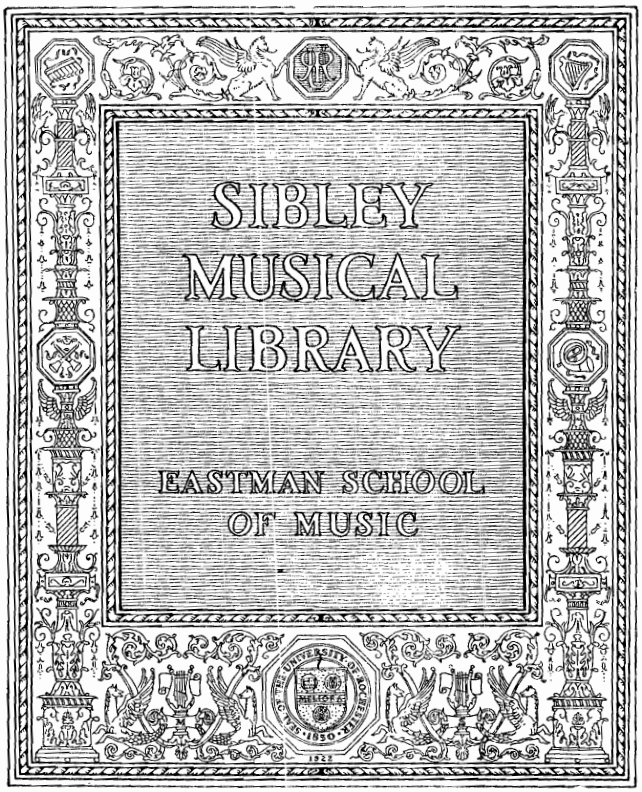
SIBLEY
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162 Théâtre des Nouveautés

L'Oiseau Bleu

Opéra-Comique en 3 actes

DE

DURU & CHIVOT

Musique de

CH. LECOCQ

Paris, CHOUDENS Père & Fils, Editeurs,
265, Rue St Honoré, (Près l'Assomption)

Propriété pour tous pays.
Droits réservés

Imp. Pouquet, Paris

Partition Piano seul

AVIS AUX DIRECTEURS.

Pour les villes où il est impossible de constituer un orchestre complet, nous avons fait arranger pour petit orchestre, de sept à dix musiciens et piano, les principaux ouvrages de notre répertoire.

Ces arrangements faits d'après les grandes partitions de nos auteurs, assurent au public la reproduction exacte des représentations parisiennes.

CHOUDENS

PÈRE et FILS.

Nous prévenons les administrations théâtrales que conformément aux lois[1] et aux traités passés avec nos auteurs,[2] nous interdisons l'exécution de notre répertoire, soit pour des représentations données au piano, soit avec une orchestration qui ne serait pas celle de l'auteur.

CHOUDENS

PÈRE et FILS.

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[1] Aucune représentation et exécution totale ou partielle d'œuvres dramatiques, et de compositions musicales, ne peut avoir lieu que du consentement formel et par écrit des auteurs ou de leurs représentants.

LOI du 31 JANVIER 1791: Arrêt de Cour 11 AVRIL 1853.

Tout directeur, tout entrepreneur de spectacle, toute association d'artistes qui a fait représenter sur son théâtre des ouvrages dramatiques, au mépris des lois et règlements relatifs à la propriété des auteurs, est puni d'une amende de cinquante francs au moins, de cinq cents francs au plus, et de la confiscation des recettes. (CODE PÉNAL)

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(Traduction réservée)

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L'OISEAU BLEU

OPÉRA-COMIQUE EN 3 ACTES.

Représenté pour la première fois sur le Théâtre des Nouveautés le 16 Janvier 1884.

Direction de Mr BRASSEUR.

Personnages.	*Artistes.*	*Personnages.*	*Artistes.*
Stenio Strozzi	Mme MARGUERITE UGALDE.	**Bricoli**	Mr BERTHELIER.
Arabella	— JULIETTE DARCOURT.	**César Cavalcanti**	— VAUTHIER.
Rosa	— HERMAN.	**Beppo**	— ALBERT BRASSEUR.
		Cascarello	Mr CHARVET.

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OUVERTURE ..... 1.

ACTE I.

1. INTRODUCTION ..... *Nous avons le gosier sec* ..... (Chœur) ..... 9.
   COUPLETS ..... *Quand je m'en vais au pâturage* ..... (Rosa) ..... 16.
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3. ENSEMBLE ..... *A courir dans la campagne* ..... 20.
   COUPLETS ..... *On dit que j'ai le caractère* ..... (César) ..... 23.
4. SCÈNE ..... *Honneur à notre jeune maître* ..... (Chœur) ..... 26.
   LÉGENDE ..... *Dans un combat* ..... (Stenio) ..... 30.
5. DUETTINO ..... *Sans aucun doute, on vous a dit* ..... (Stenio, Arabella) ..... 32.
6. DUETTINO ..... *Instant bien doux* ..... (Stenio, Rosa) ..... 34.
7. FINAL ..... *Qu'on s'empresse, voici l'heure* ..... 36.

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9. CHŒUR ..... *Vive la Reine* ..... 54.
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    ENSEMBLE ..... *Deux mots!* ..... 63.
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    RONDE ..... *Il était un bon roi* ..... (Stenio) ..... 82.
15. ROMANCE ..... *Le cœur d'une jeune fille* ..... (Arabella) ..... 84.
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    COUPLETS DU CAPITAINE ..... *Je veux, soldat d'aventure* ..... (Stenio) ..... 93.

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ENTR'ACTE ..... 96.
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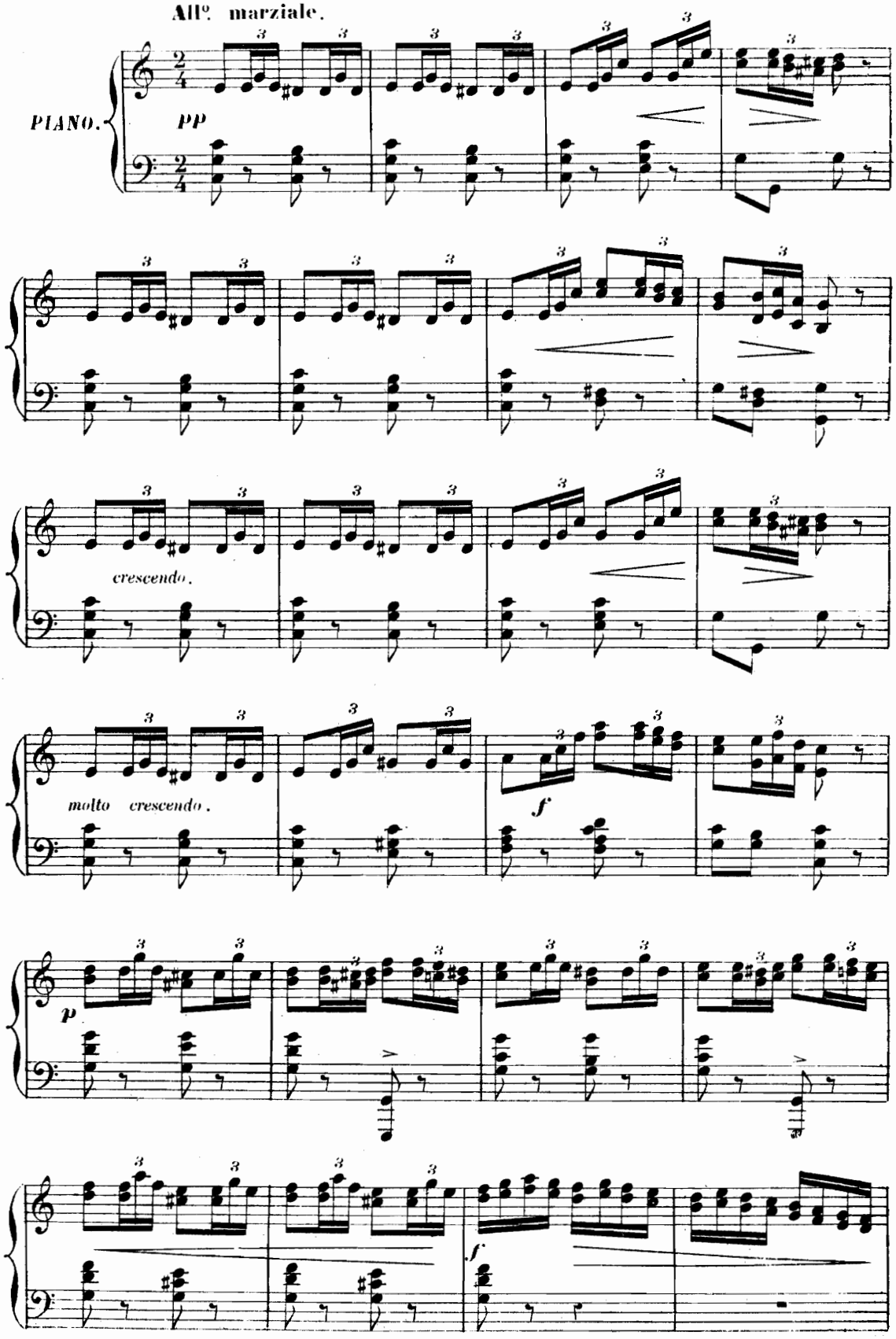
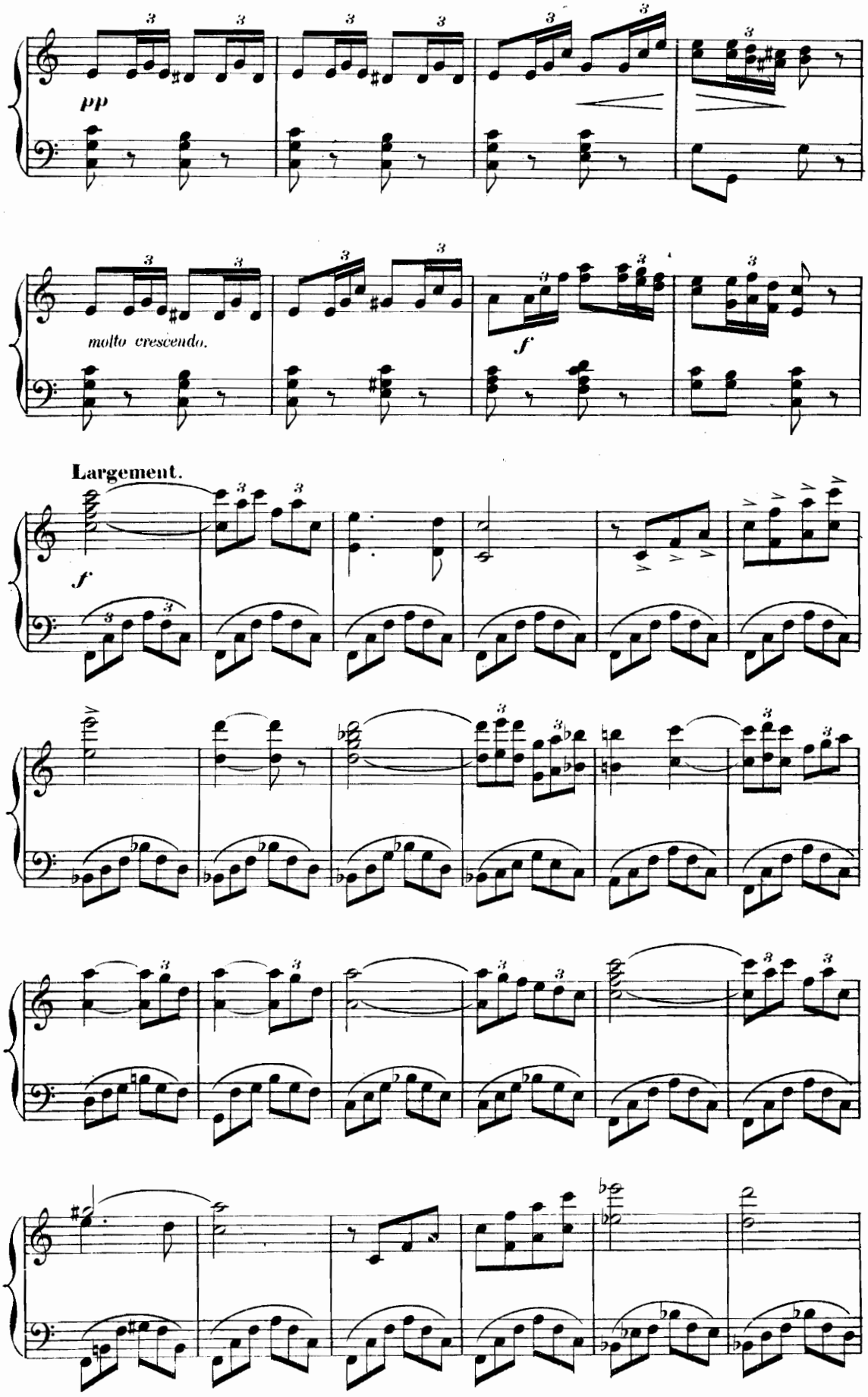
    COUPLETS ..... *Charmante demoiselle* ..... (Bricoli) ..... 120.
23. FINAL ..... *Tout est en fête* ..... 123.

A.C. 6145. — Paris, Imp. Fouquet, rue du Delta, 26. — Baudon Gr.

OUVERTURE.

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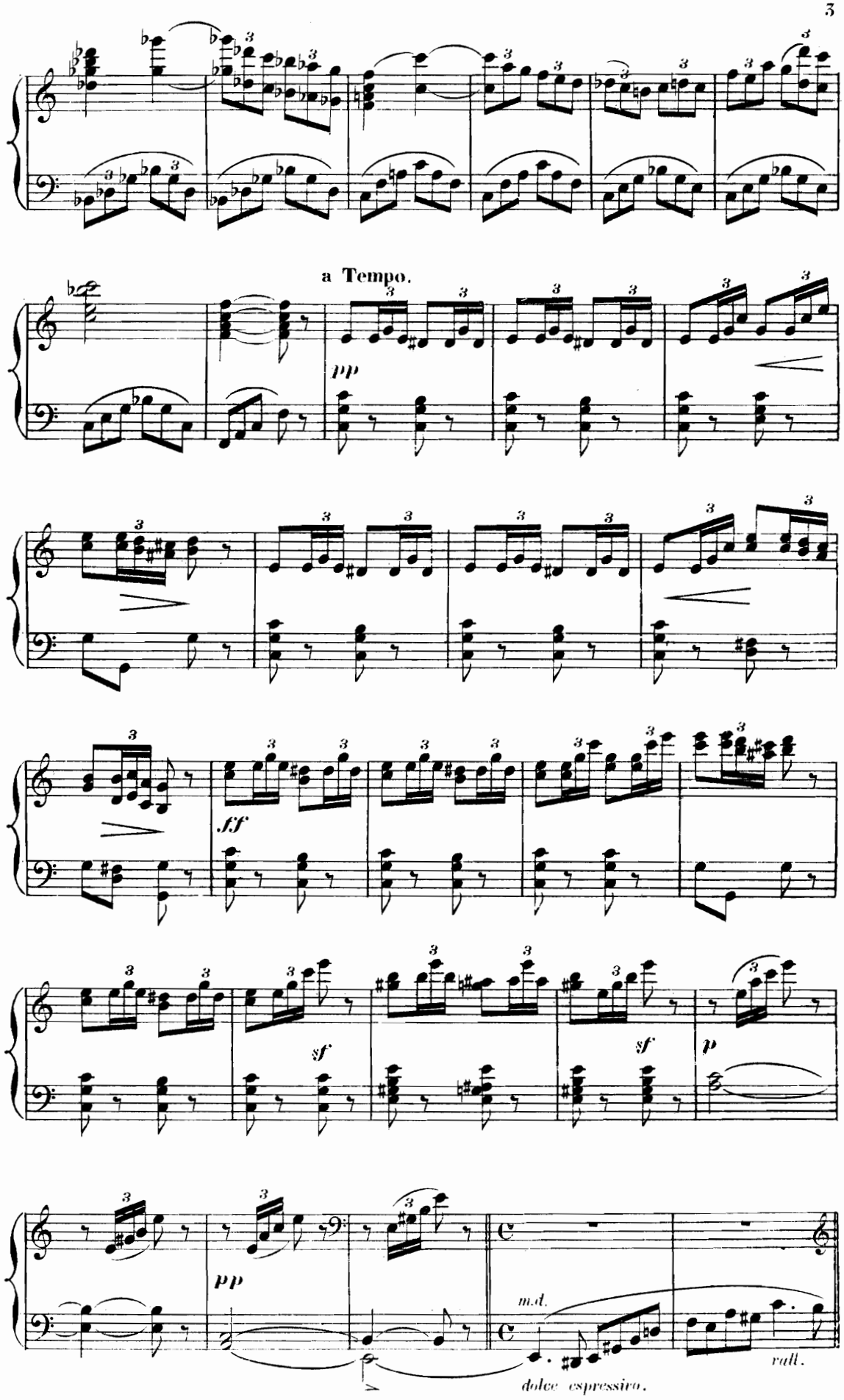
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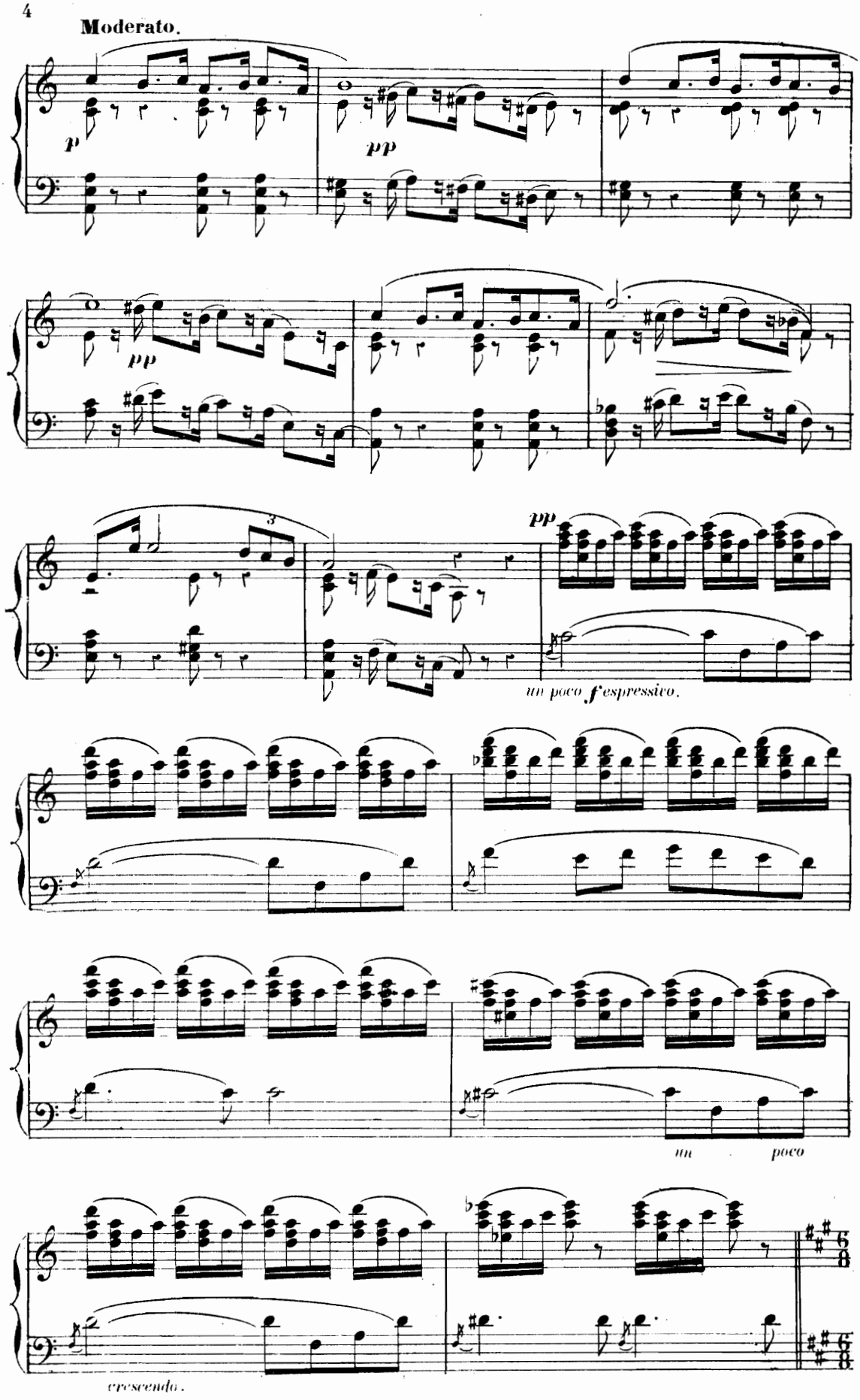
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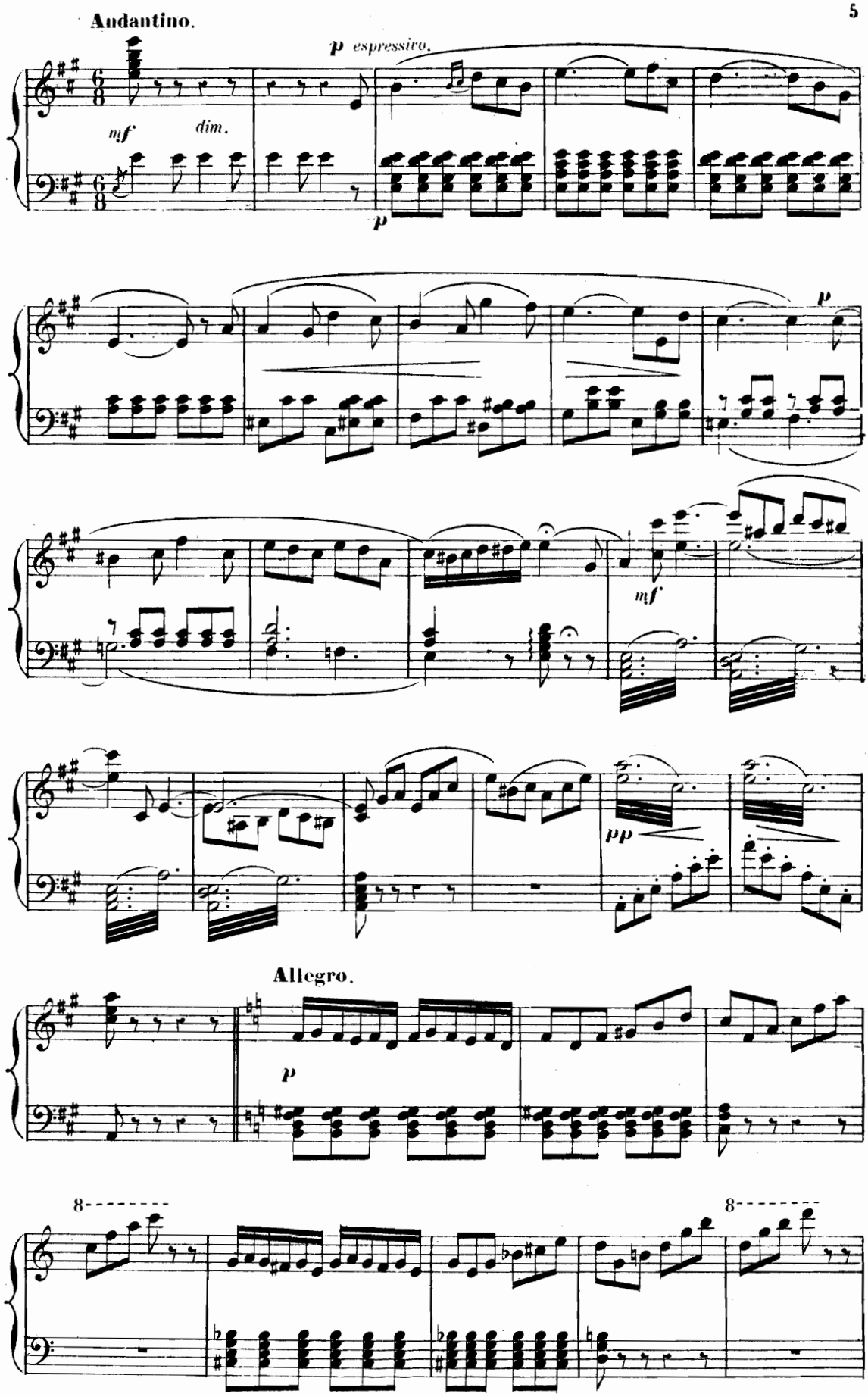
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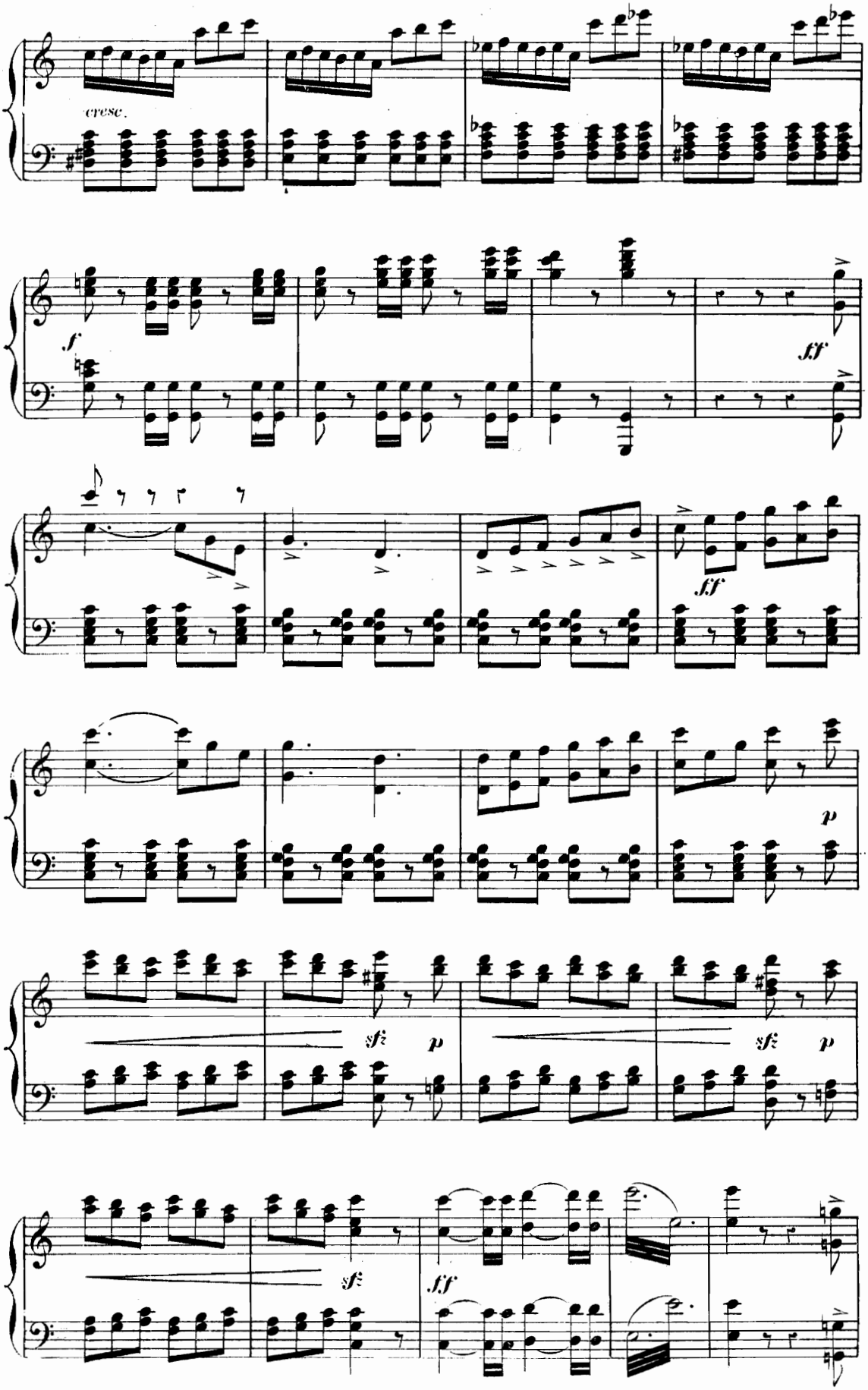
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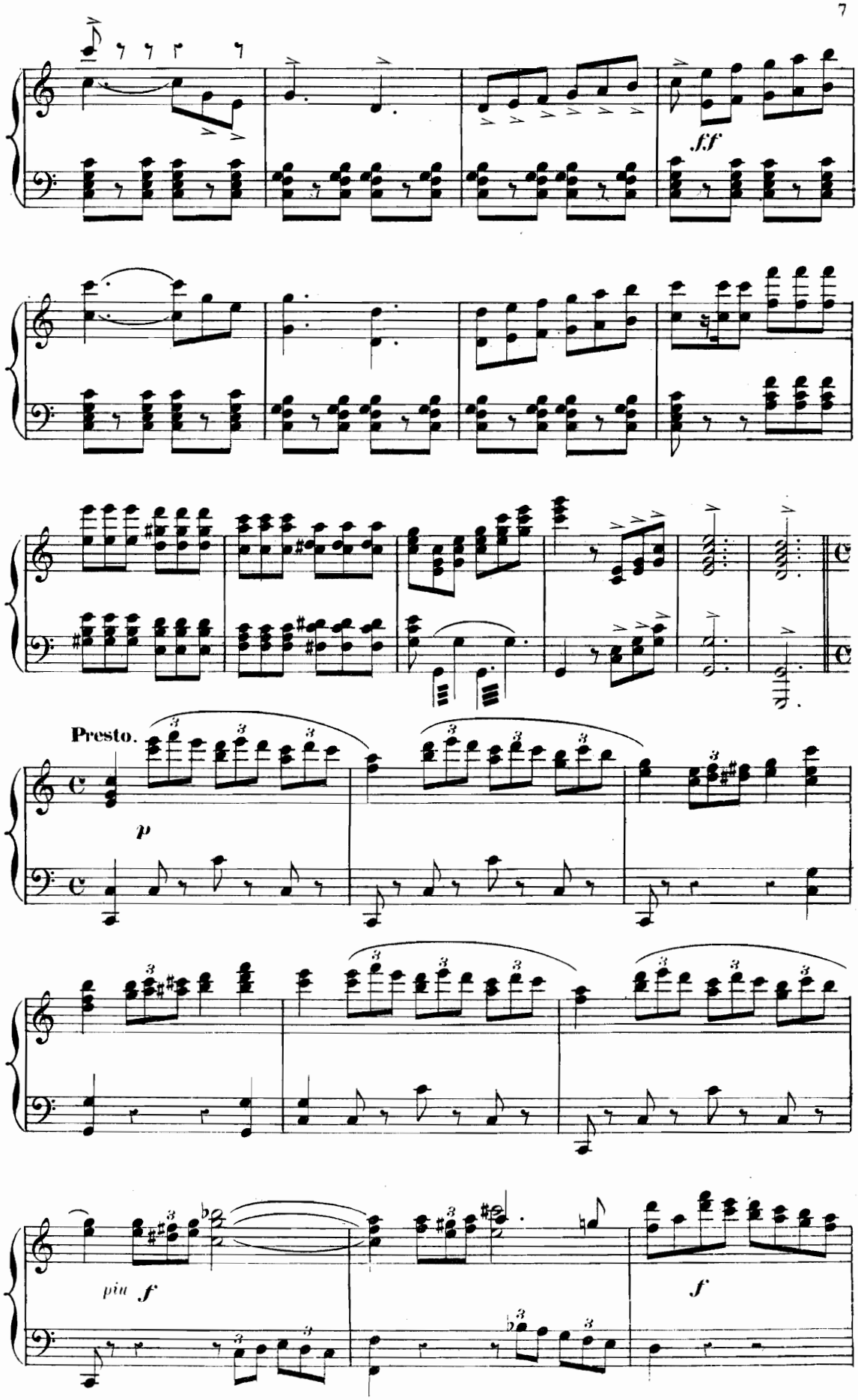
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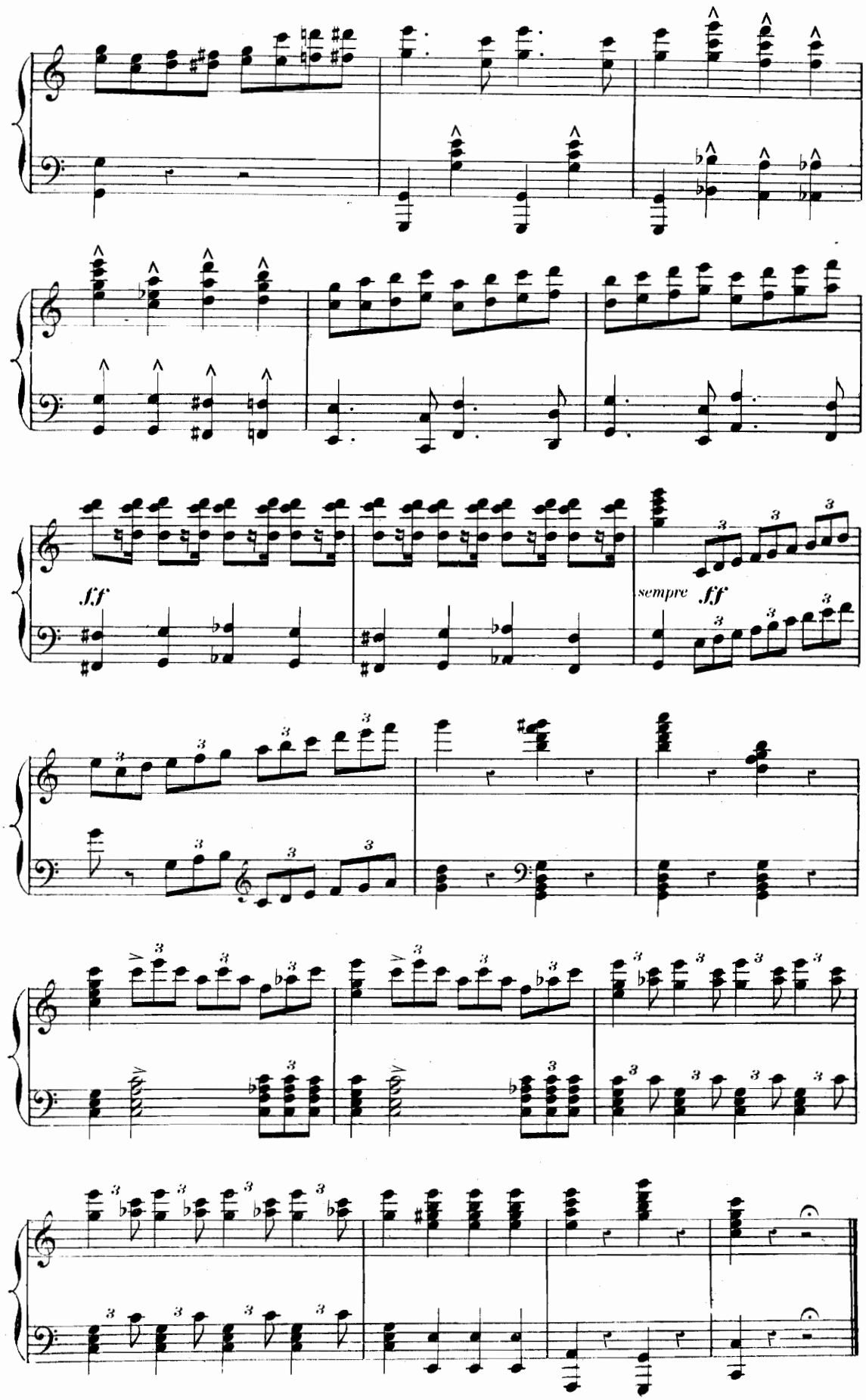
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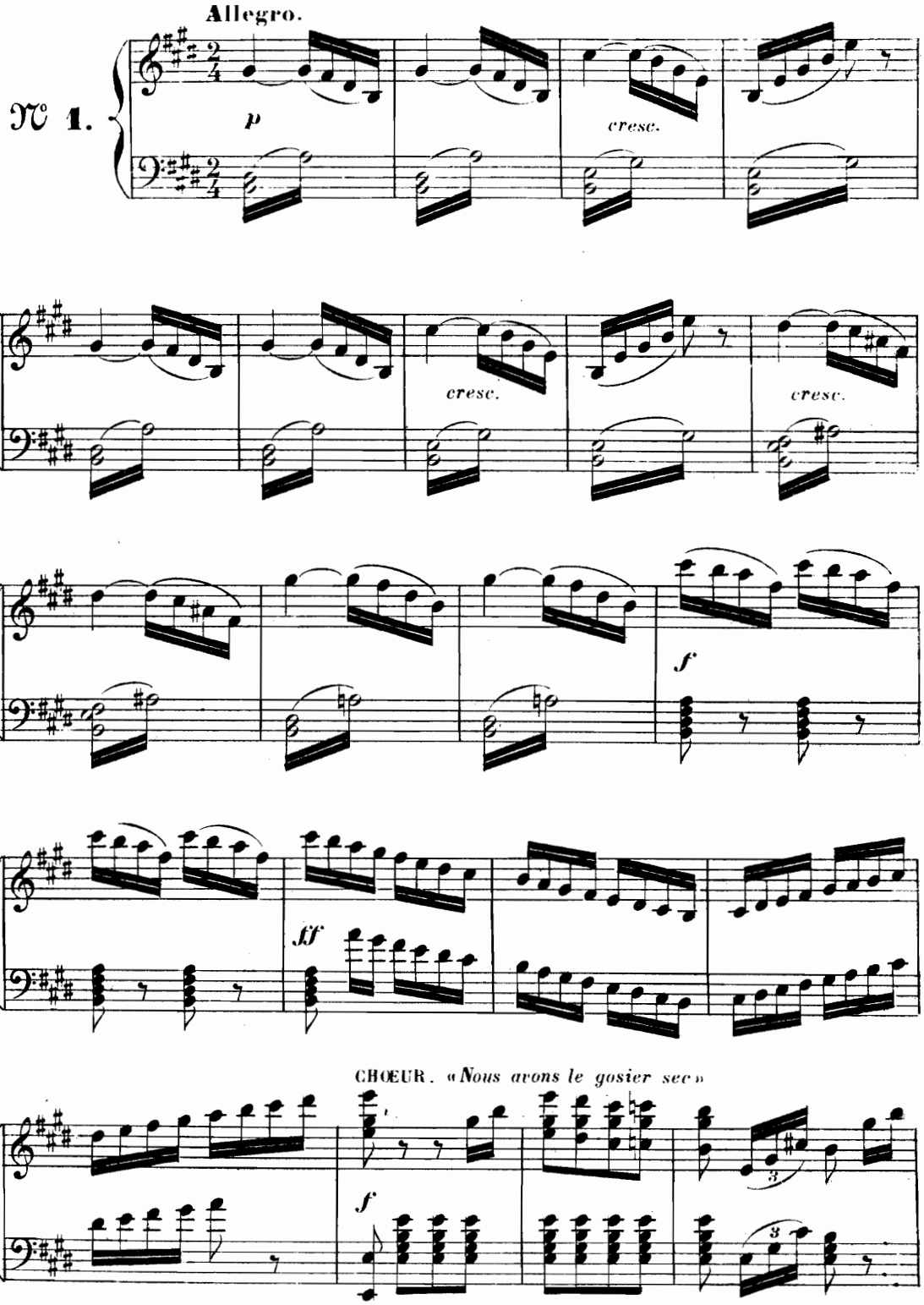
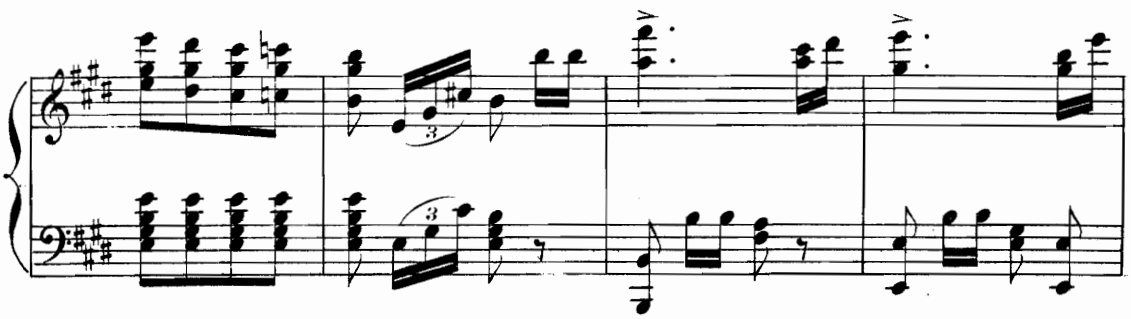
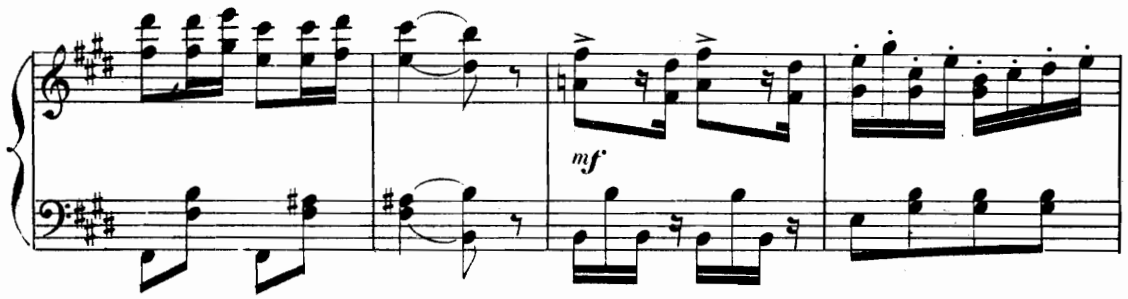
INTRODUCTION.

CHŒUR DES CONDOTTIERI ET COUPLETS DE ROSA.

ROSA, BEPPO, CASCARELLO, LES CONDOTTIERI.



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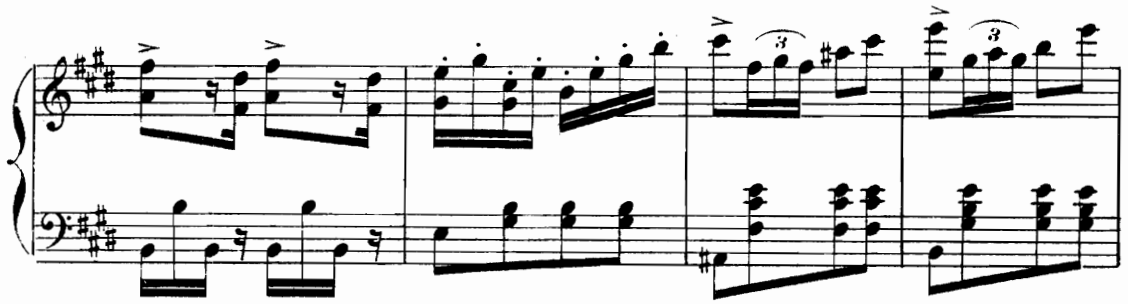

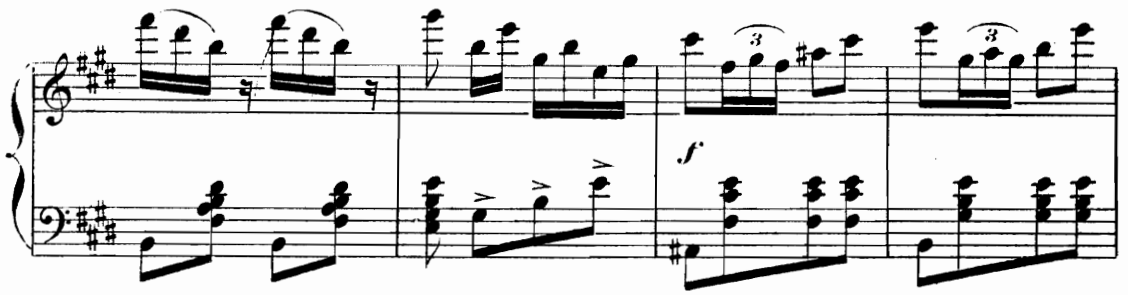
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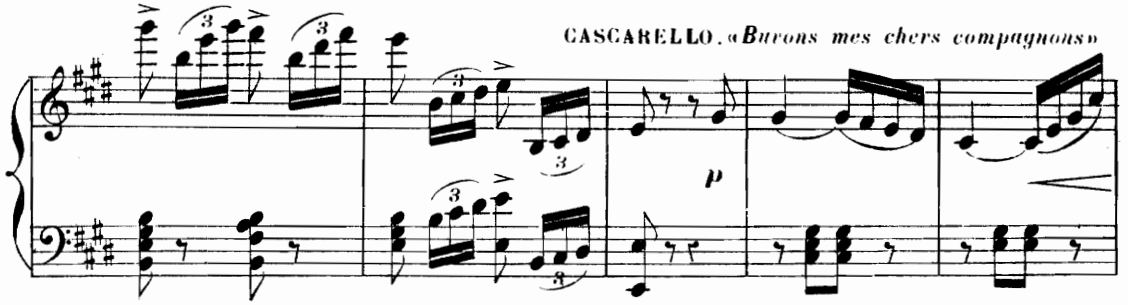
CASCARELLO. «Buvons mes chers compagnons»
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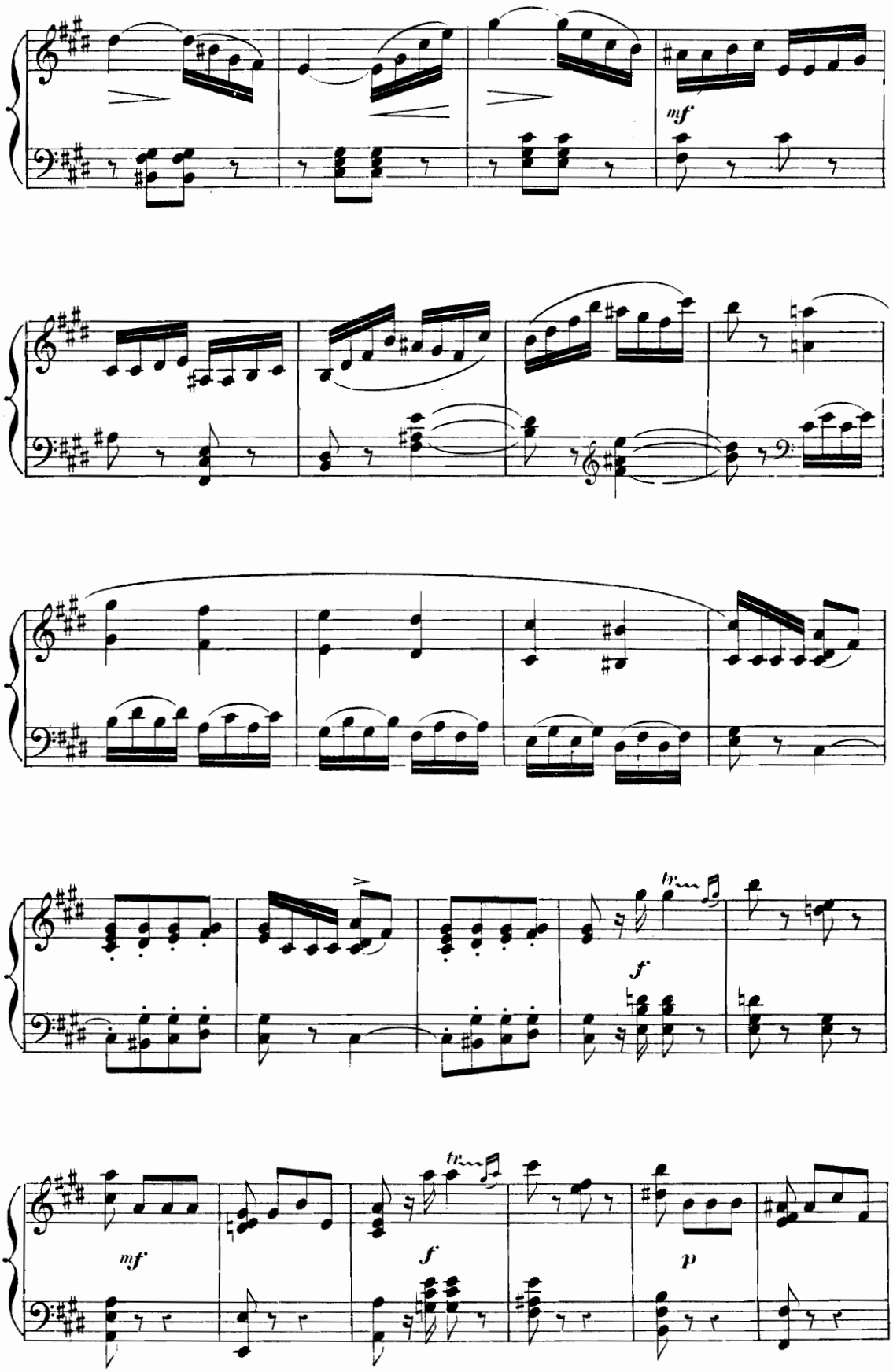
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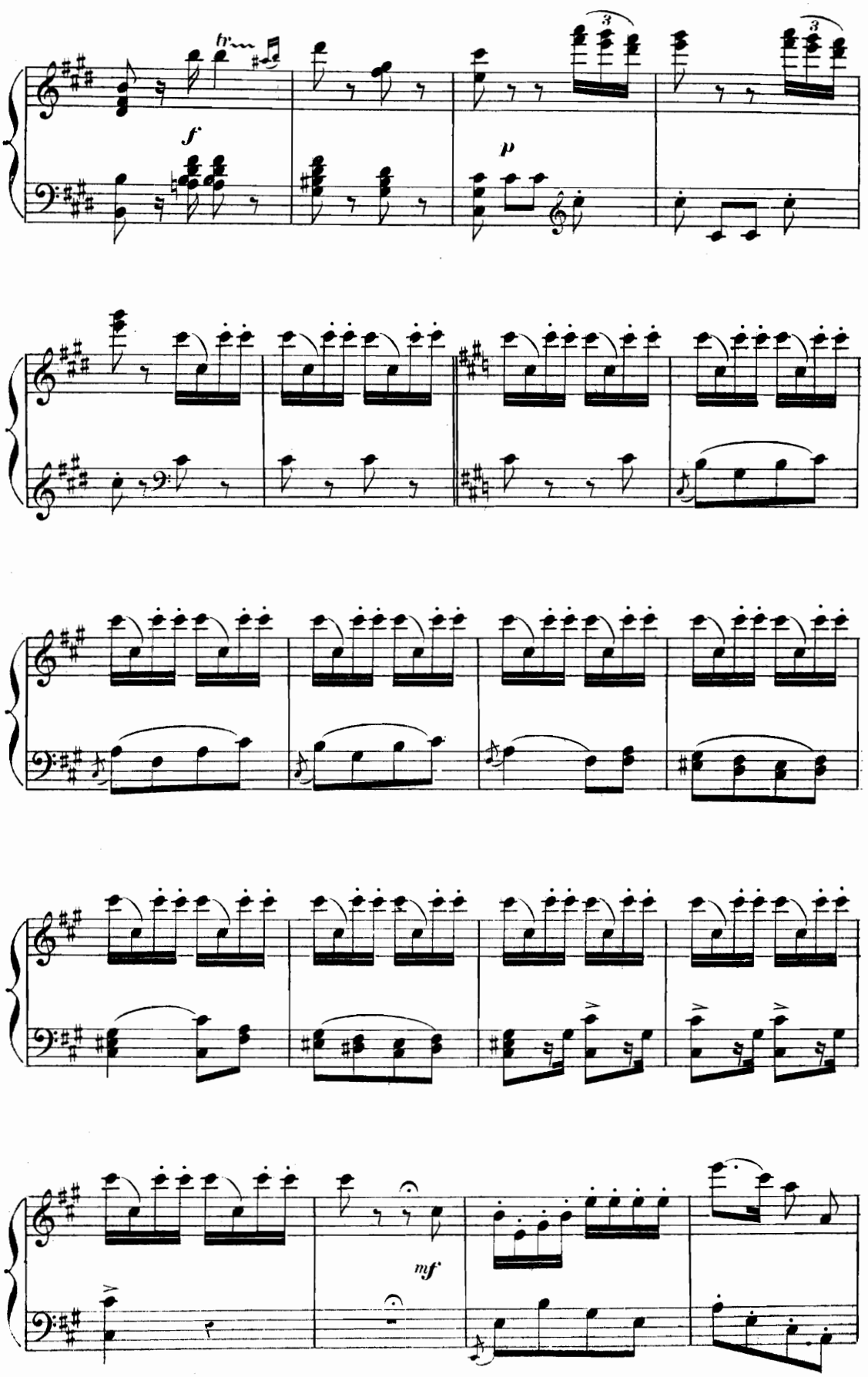
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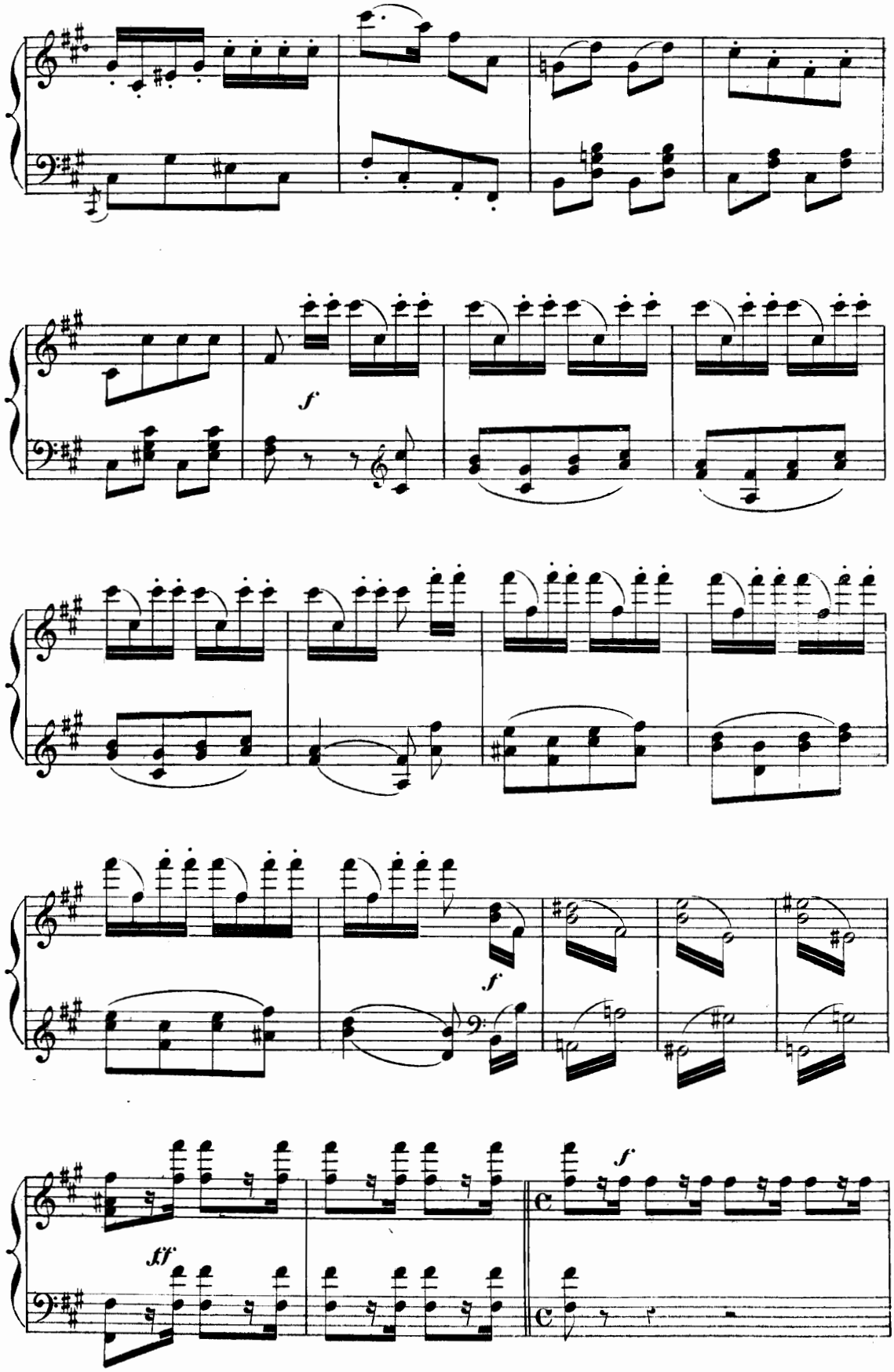
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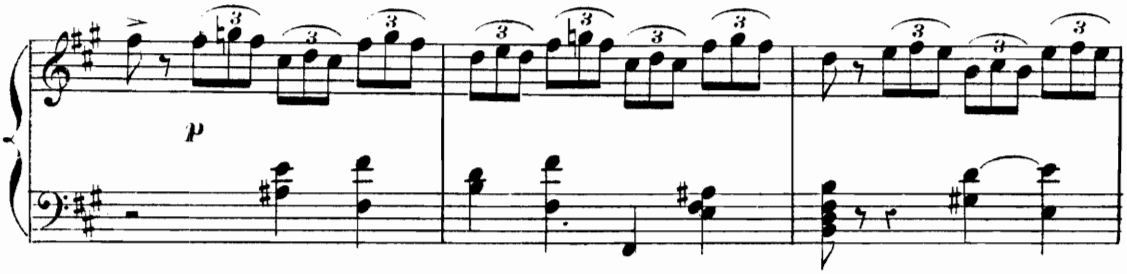
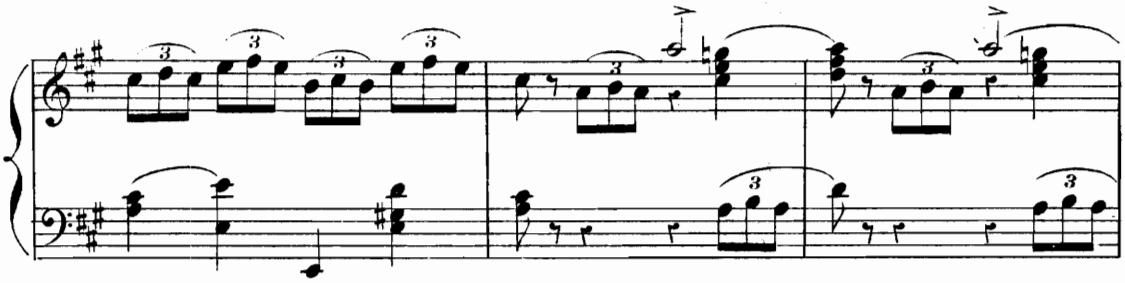
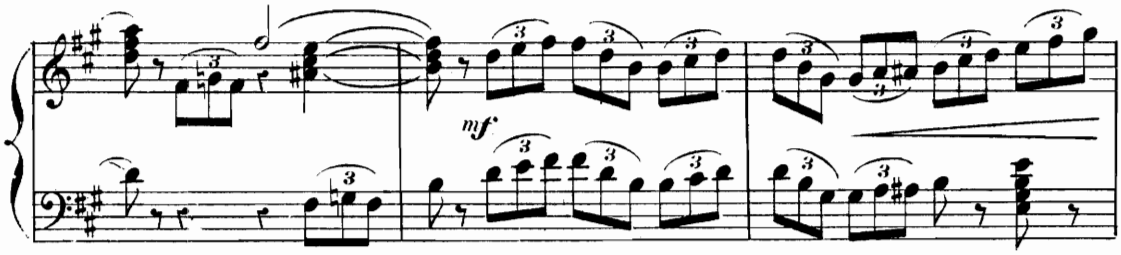
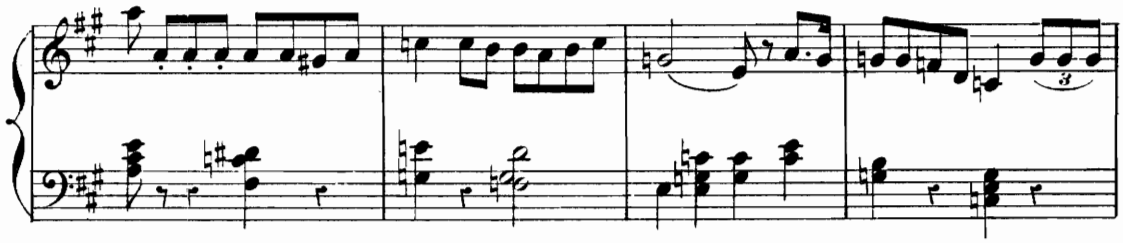


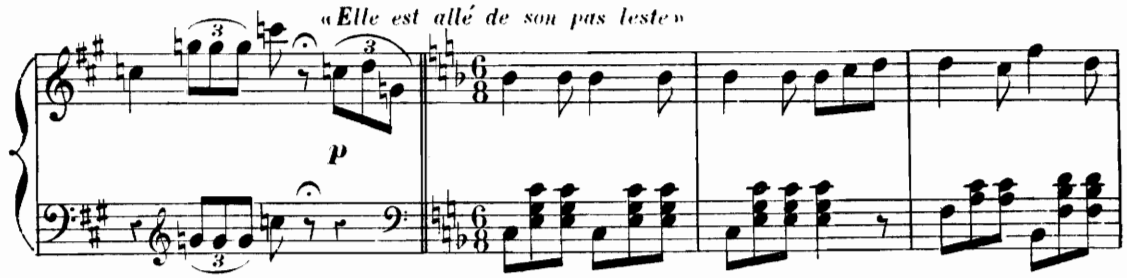


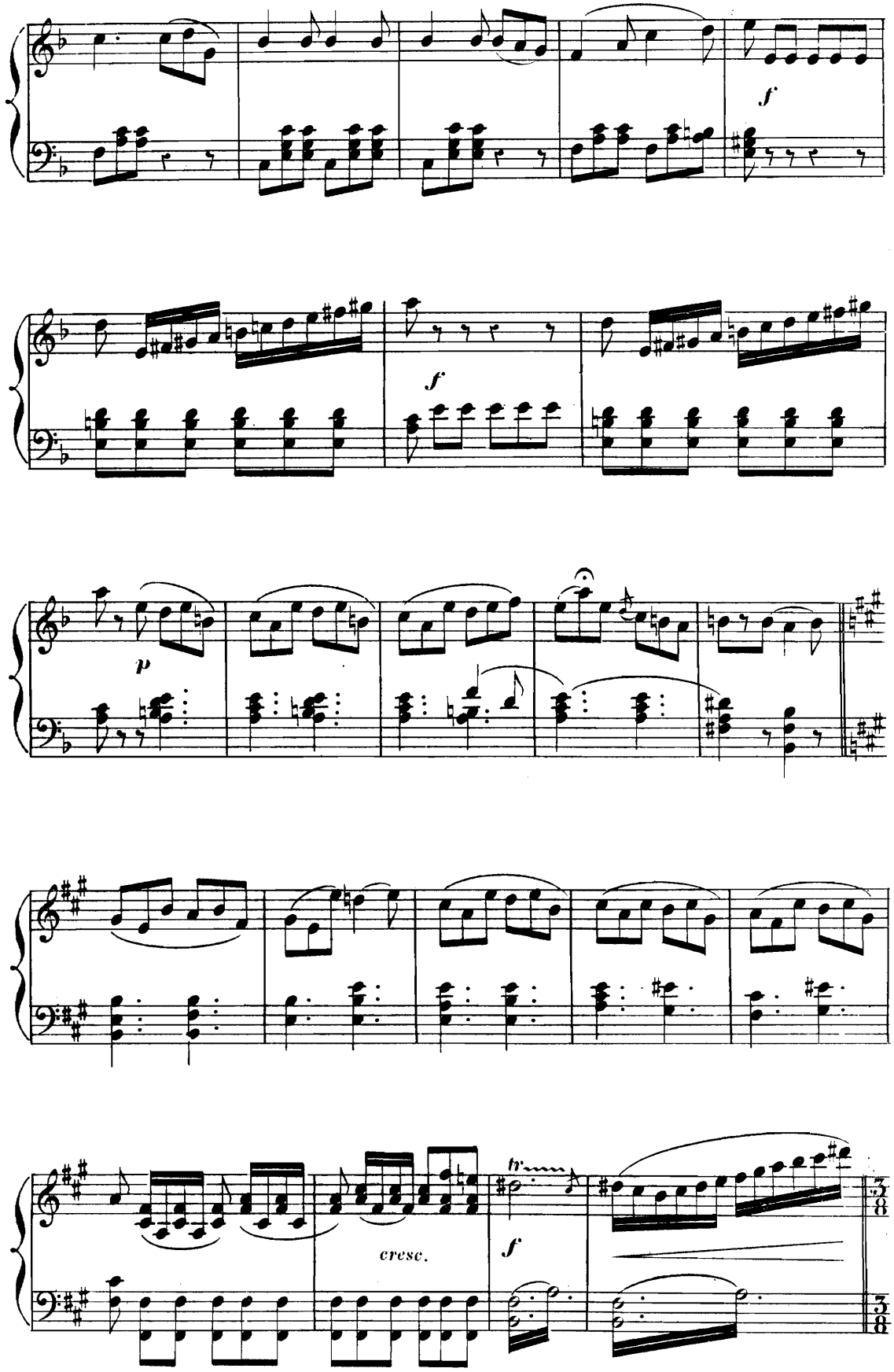




Moderato.

«Elle est allé de son pas leste»

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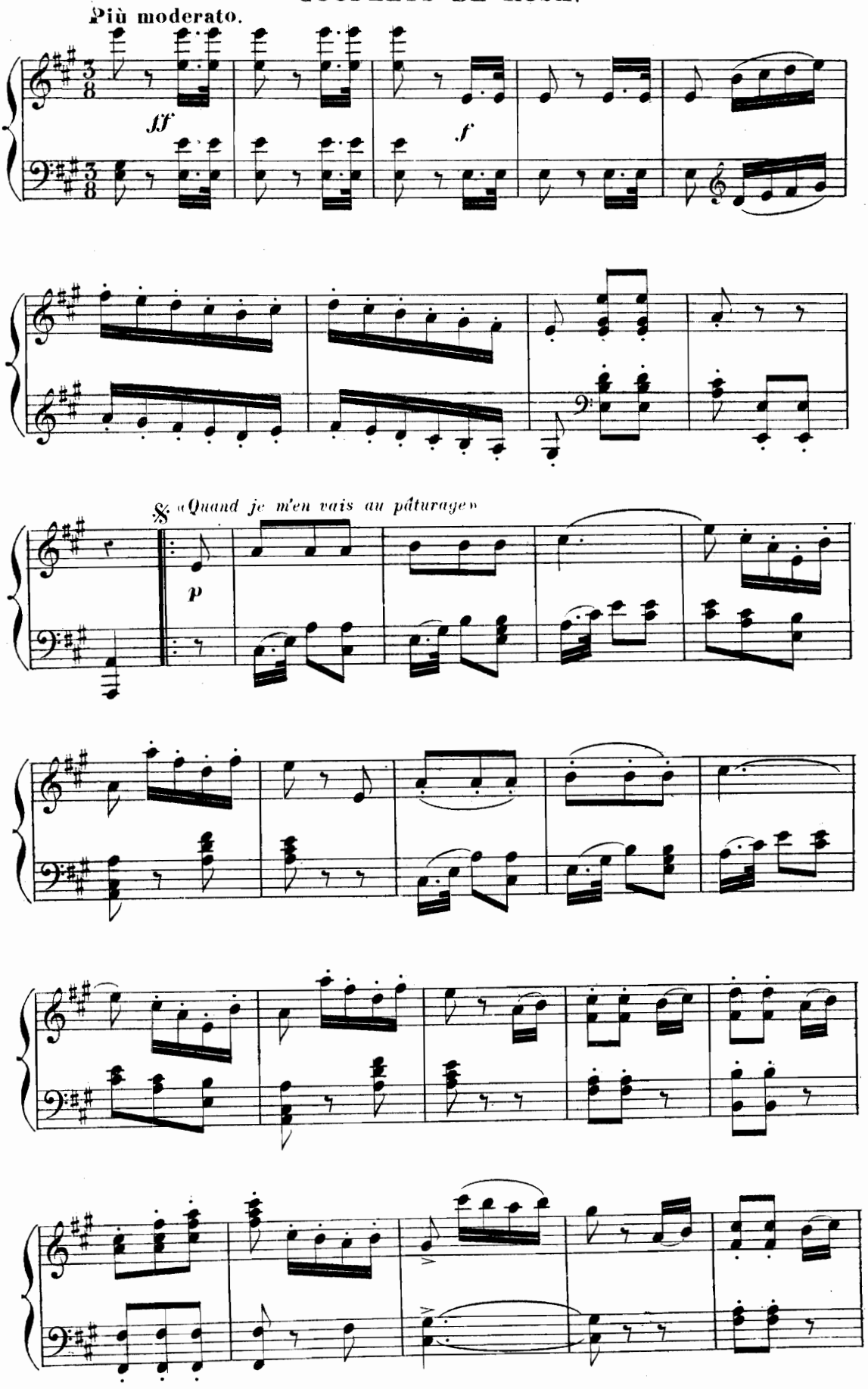
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«Quand je m'en vais au pâturage»
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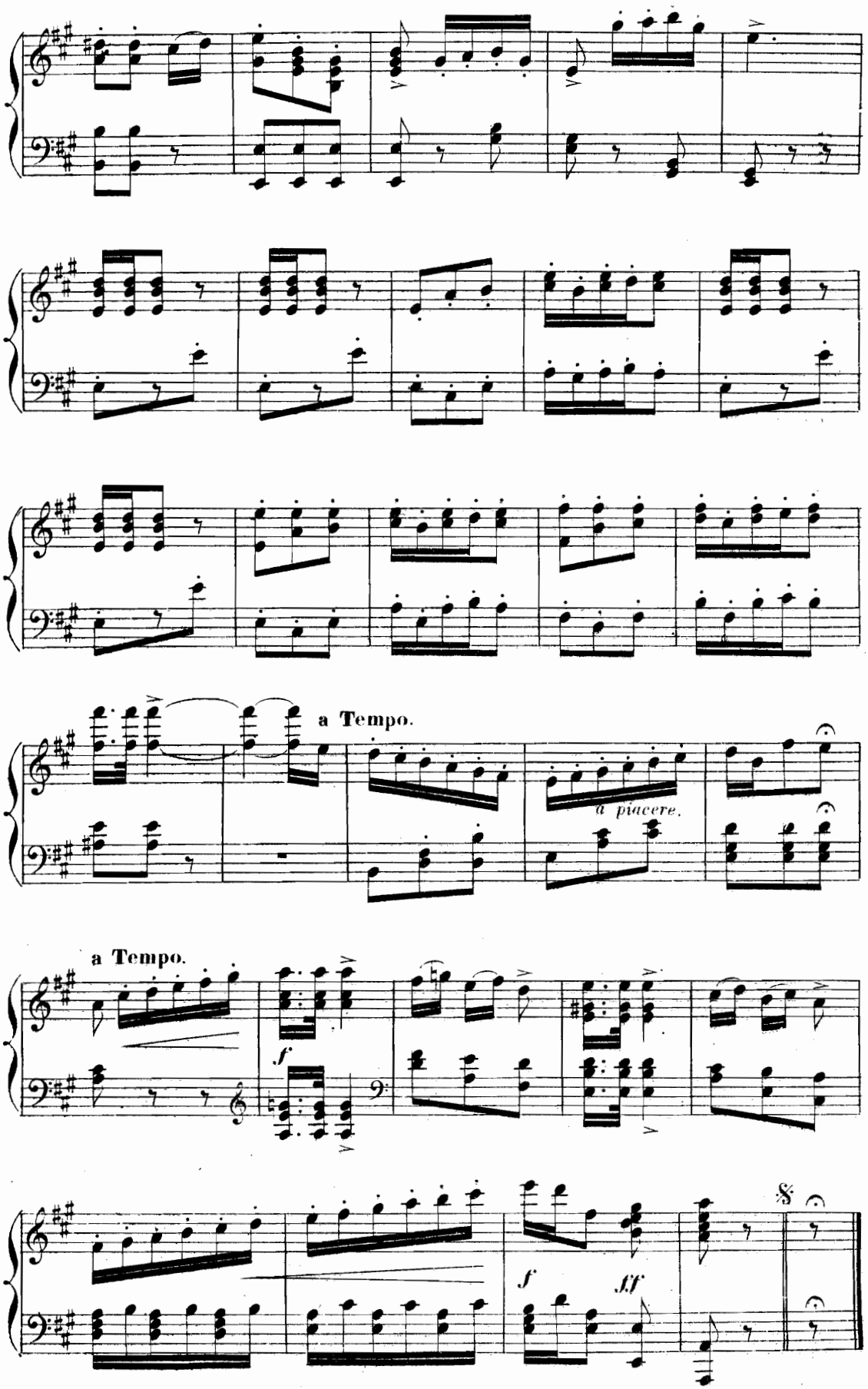
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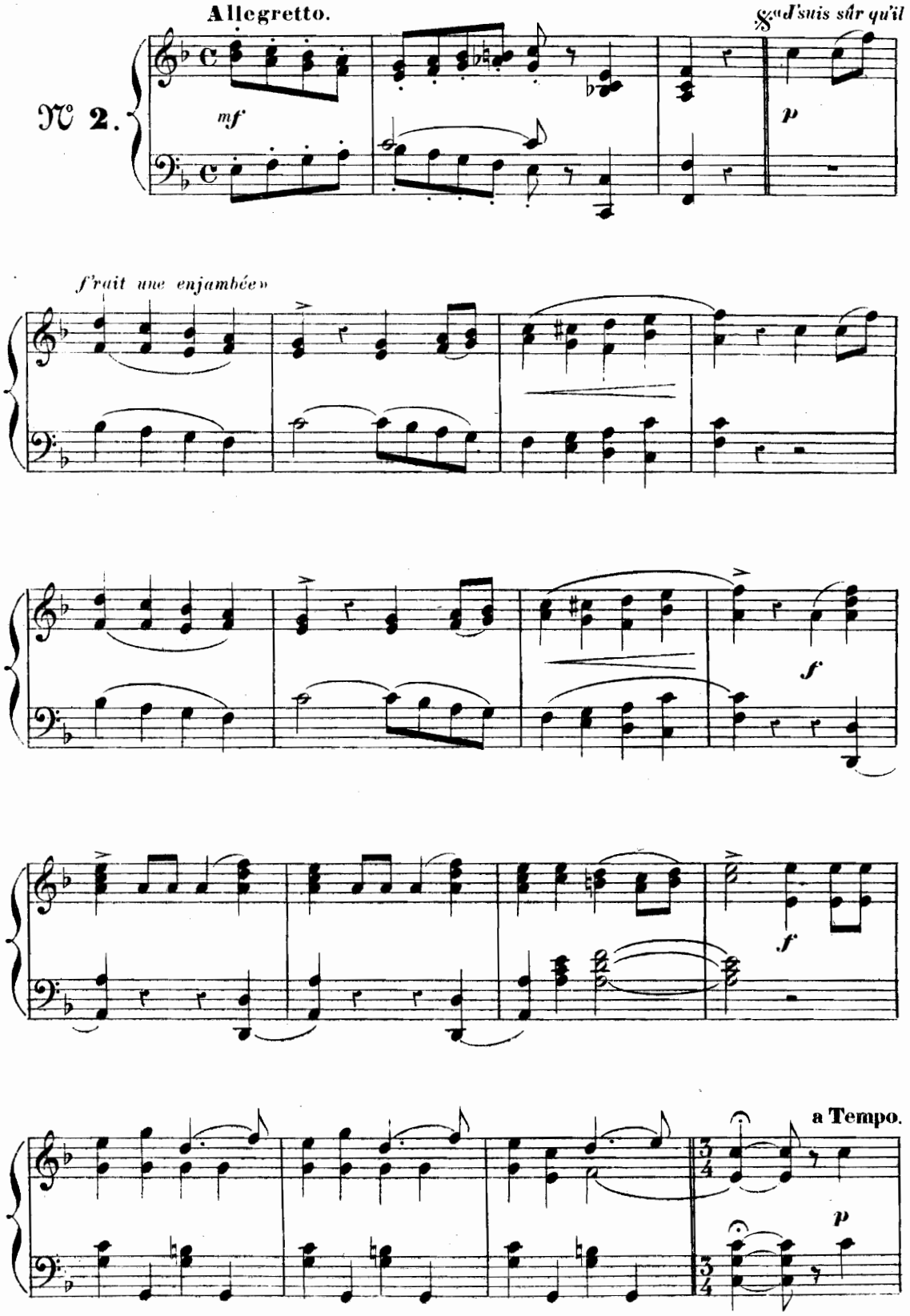
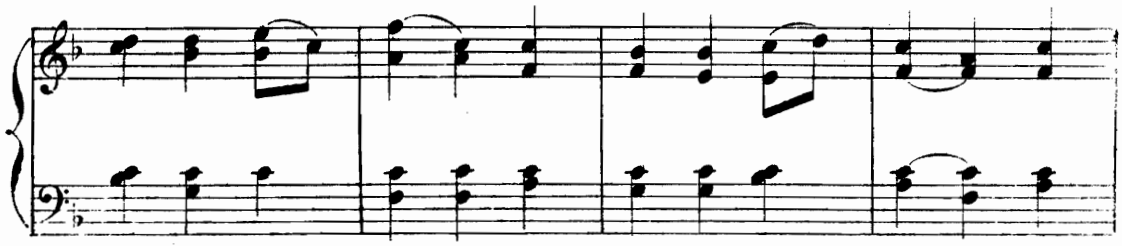
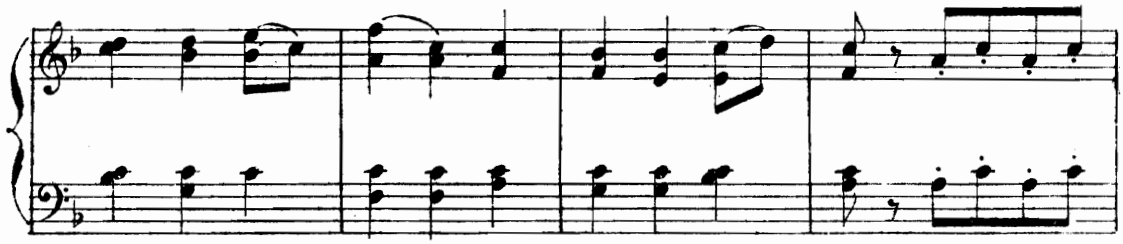
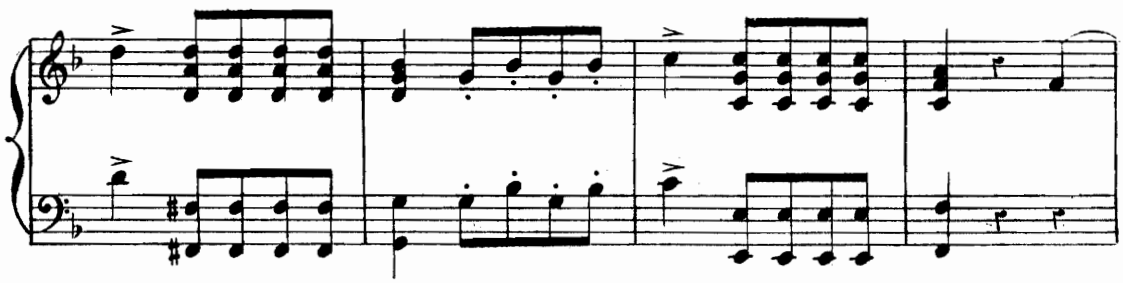
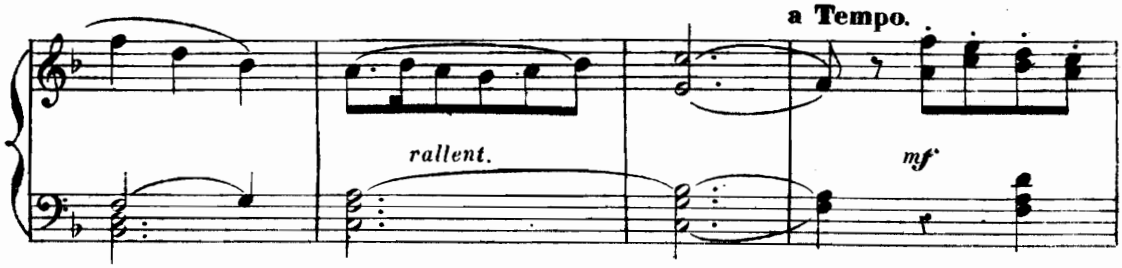
COUPLETS DE BEPPO.







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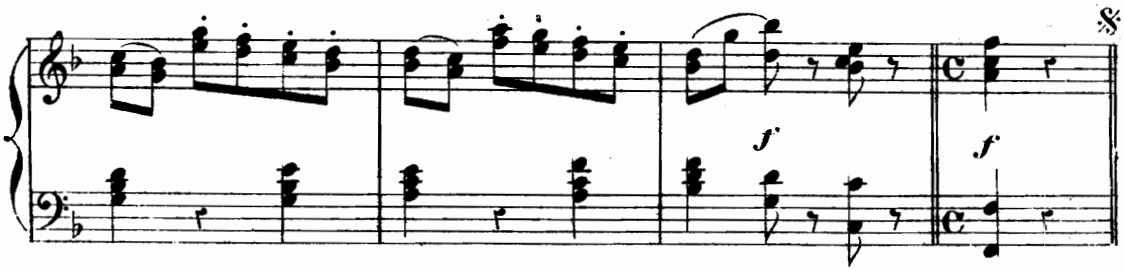
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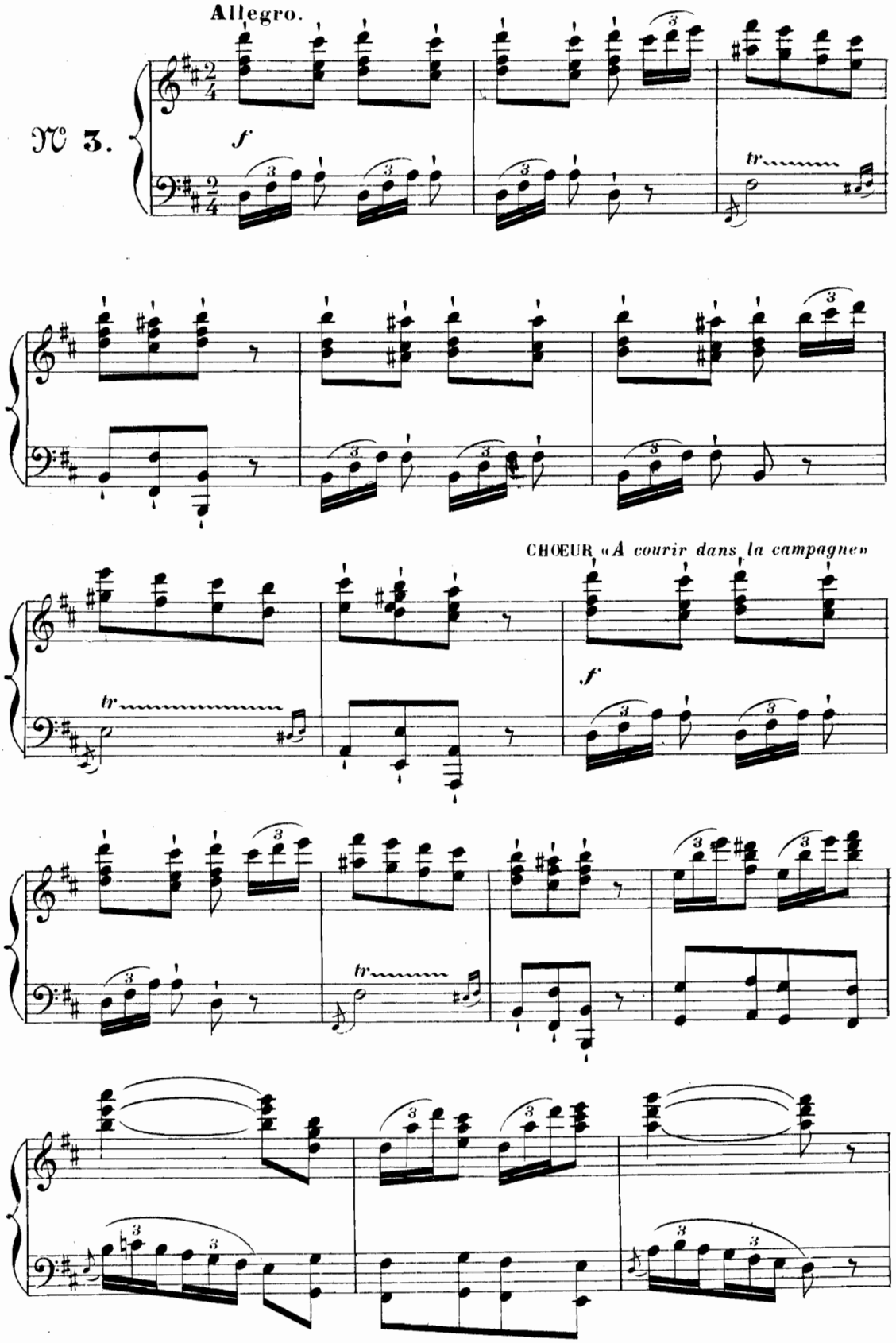
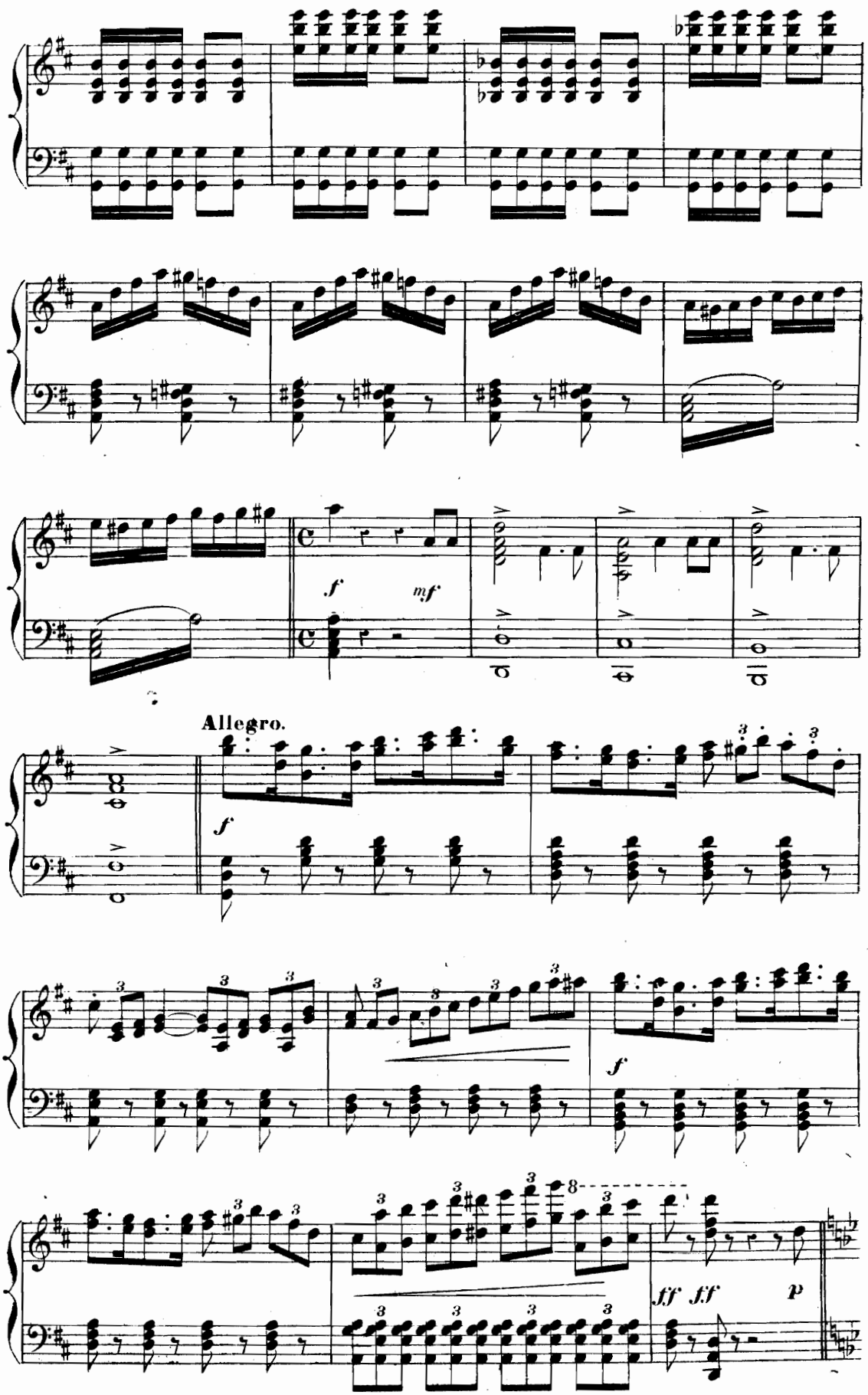
ENSEMBLE ET COUPLETS.

CÉSAR, CHŒUR.

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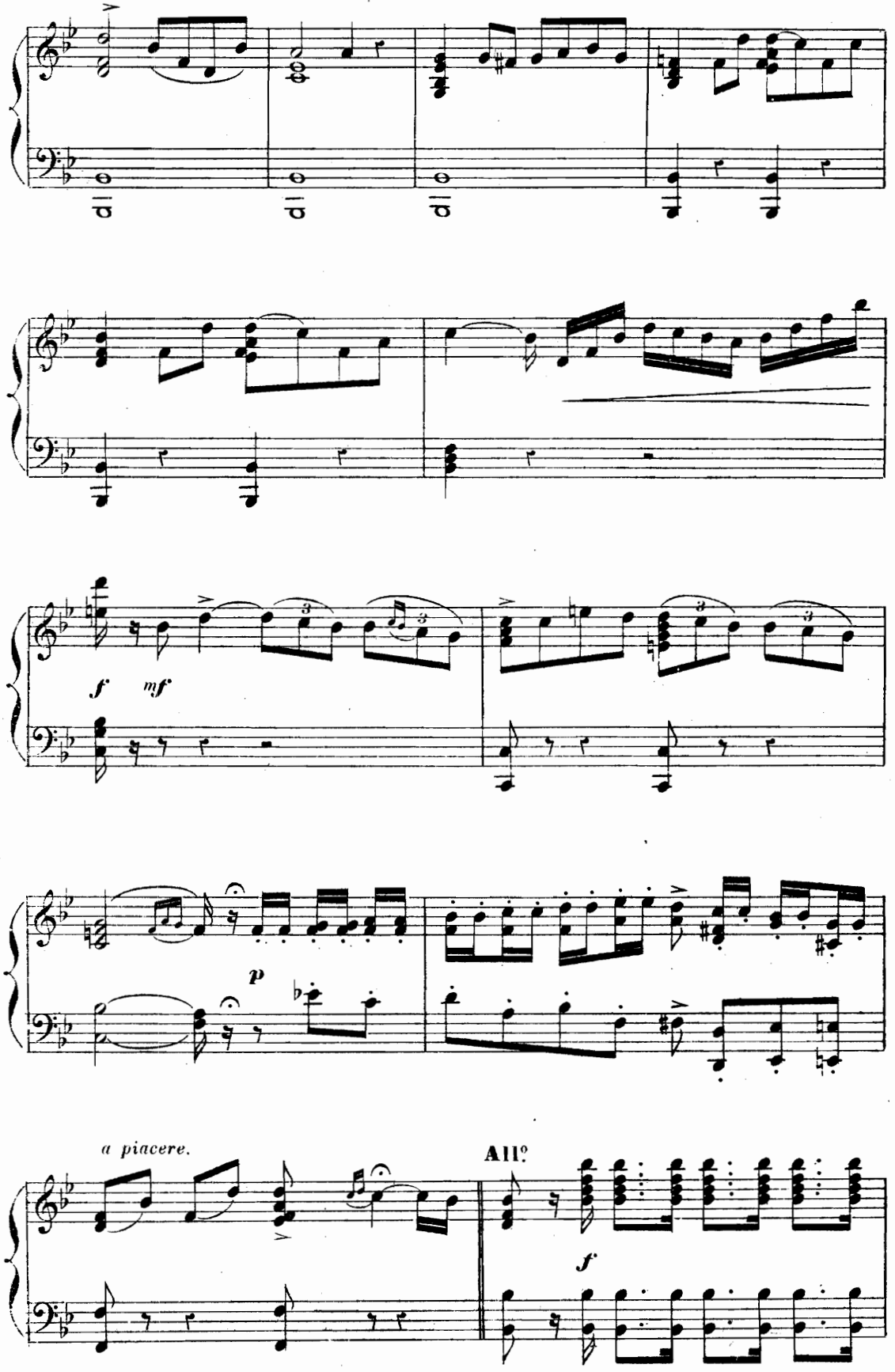
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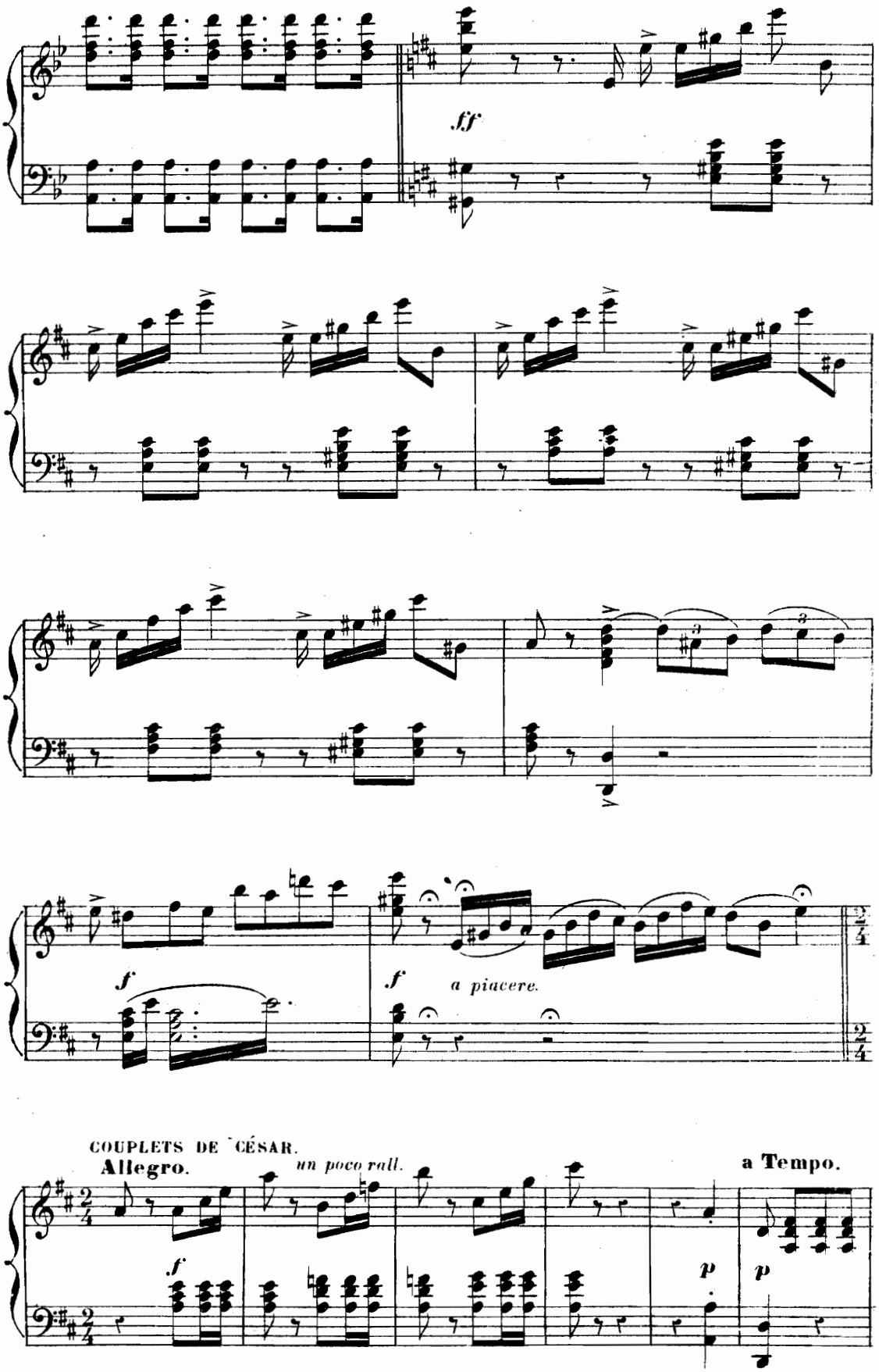
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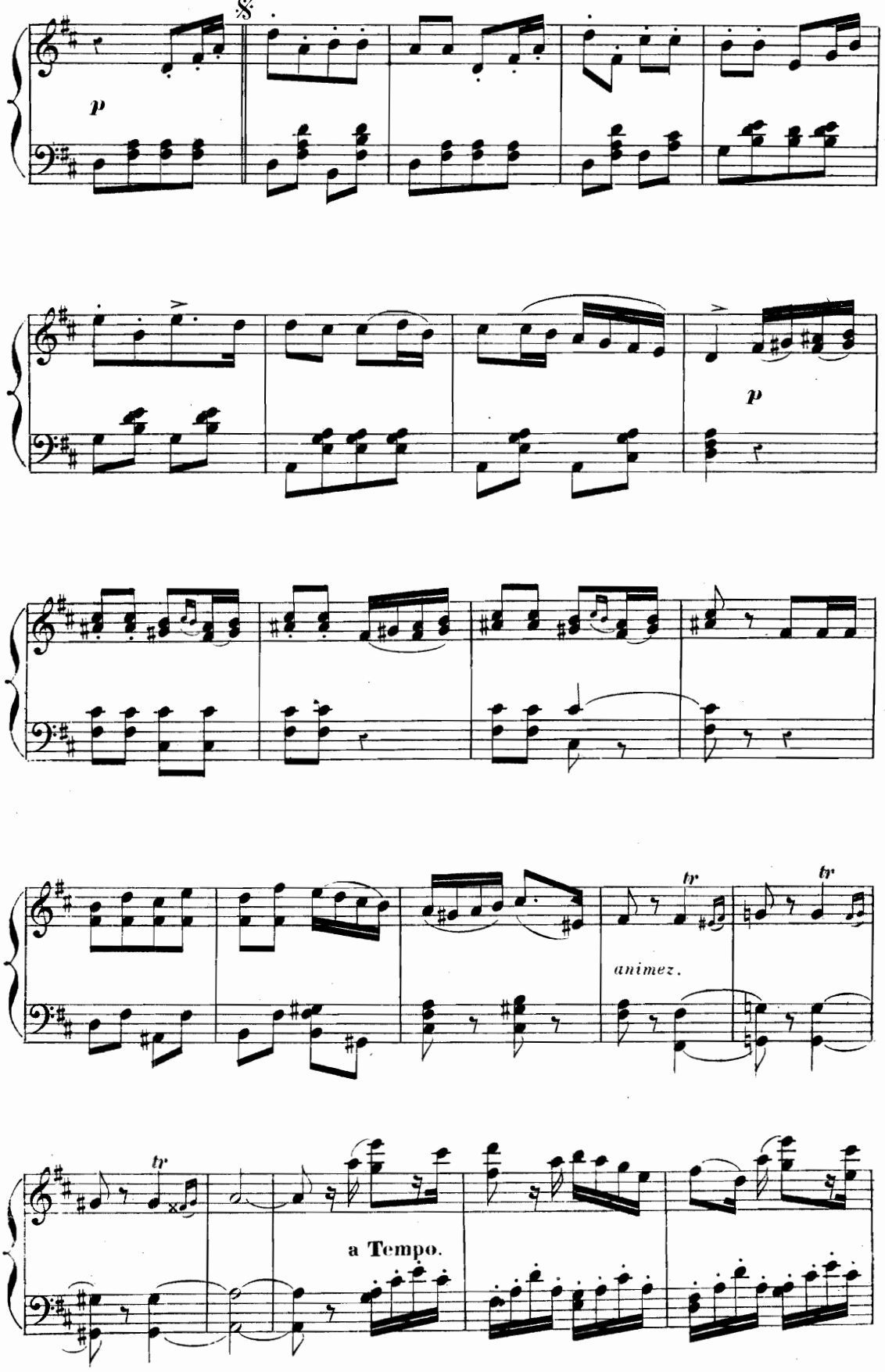
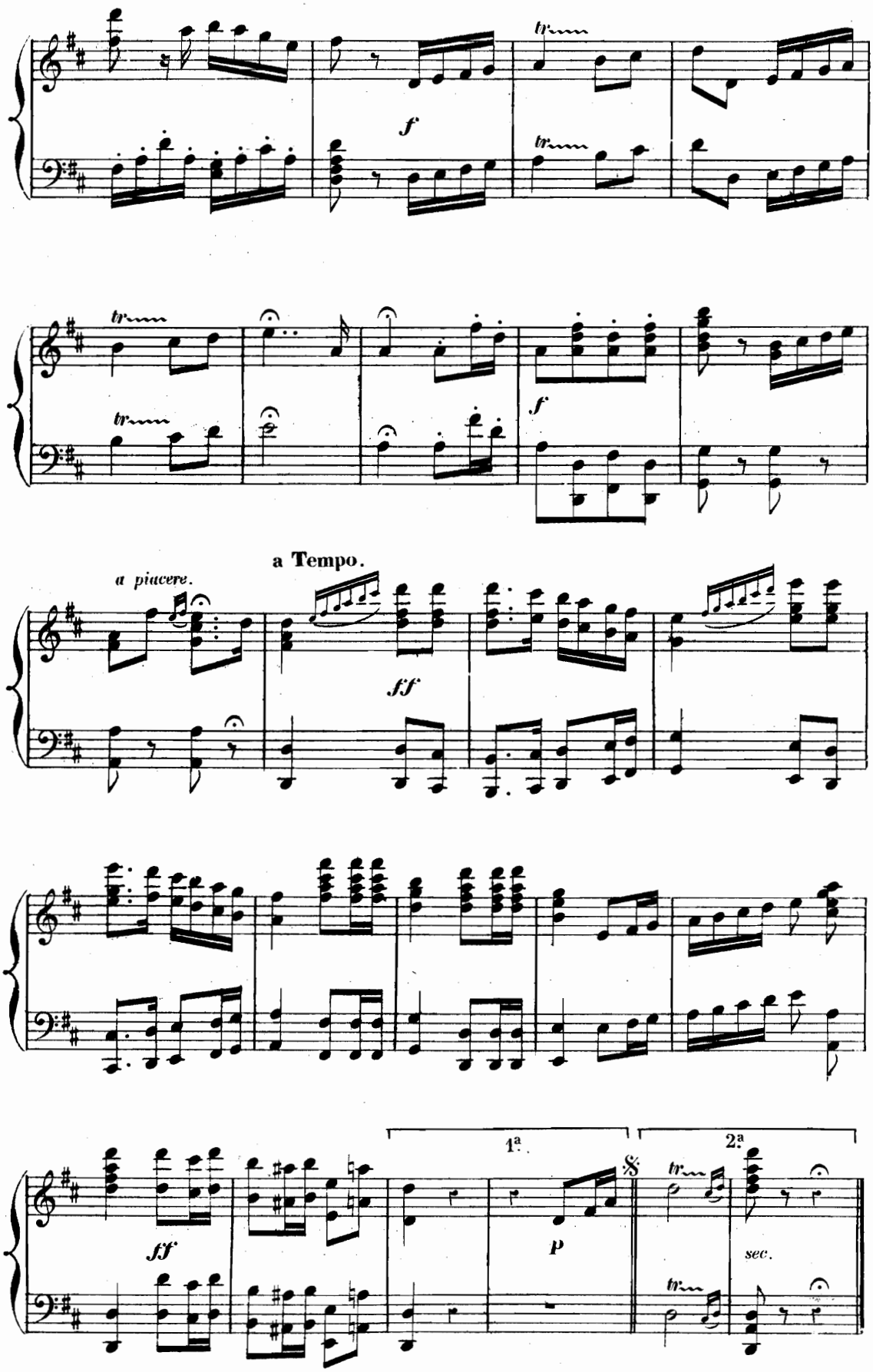
«On dit que j'ai le caractère»

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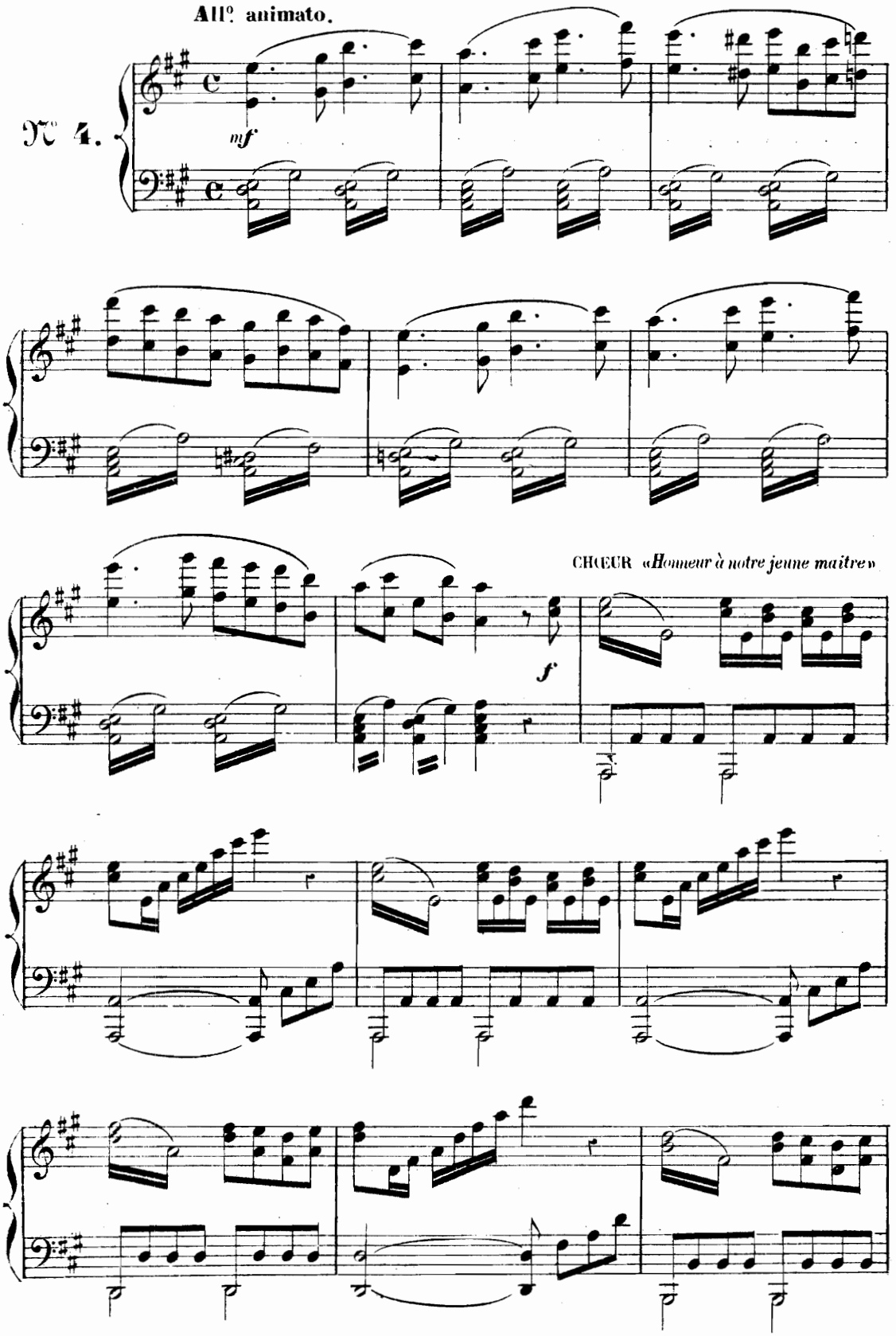
sec.
tr

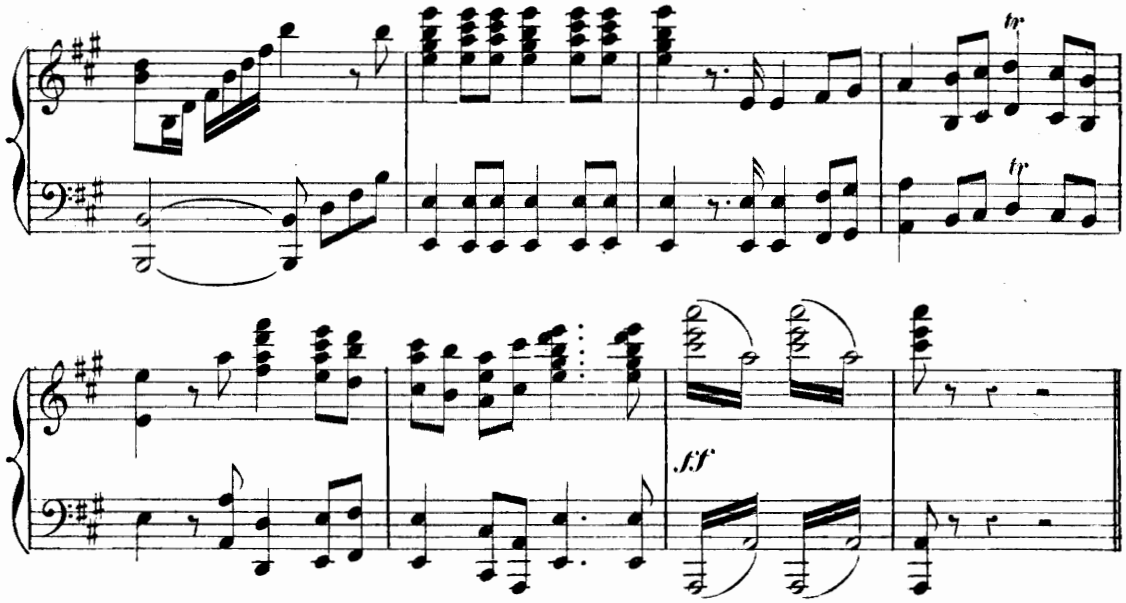
SCÈNE ET LÉGENDE.

STENIO, ROSA, BRICOLI, CÉSAR.

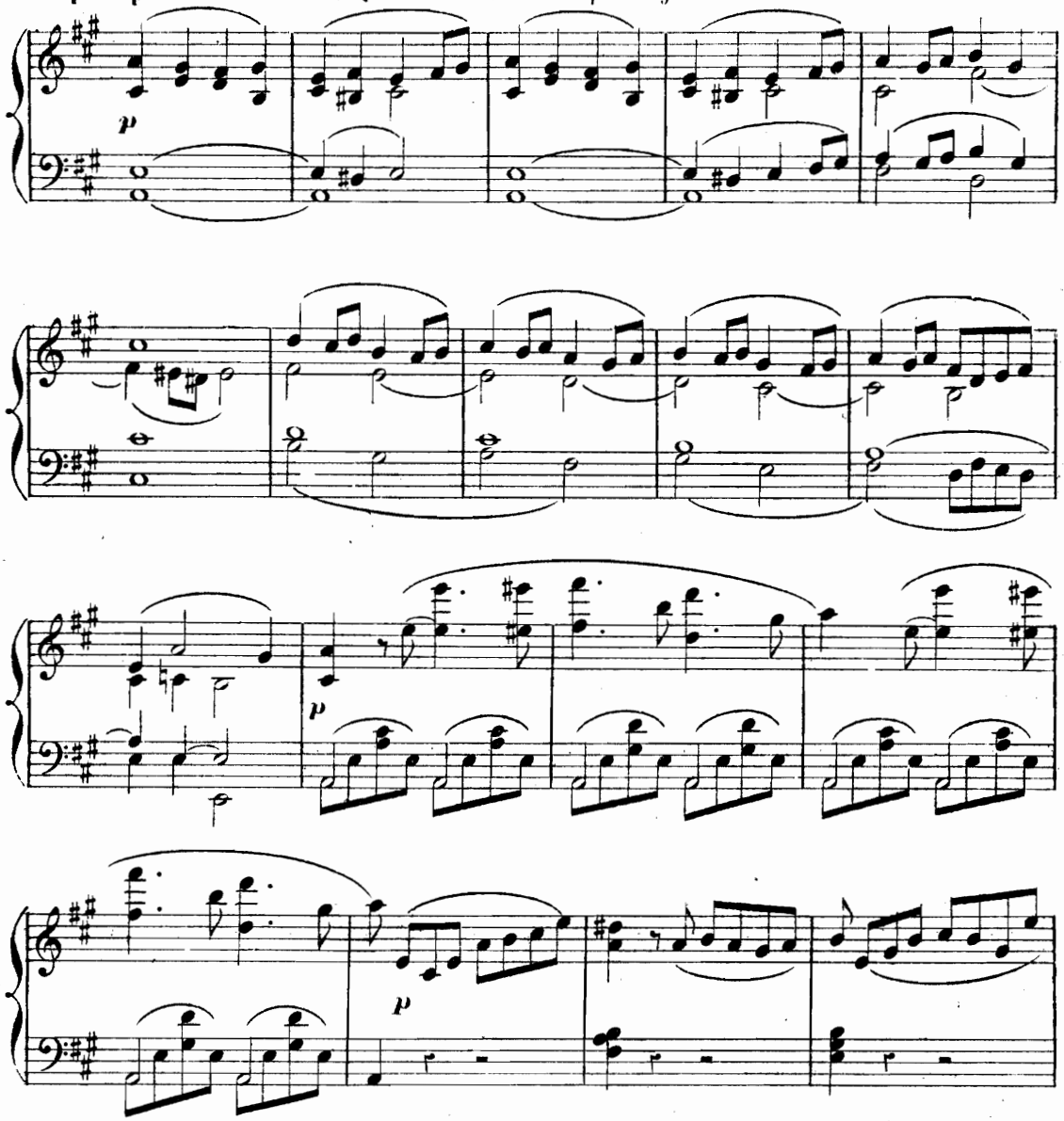
N° 4.

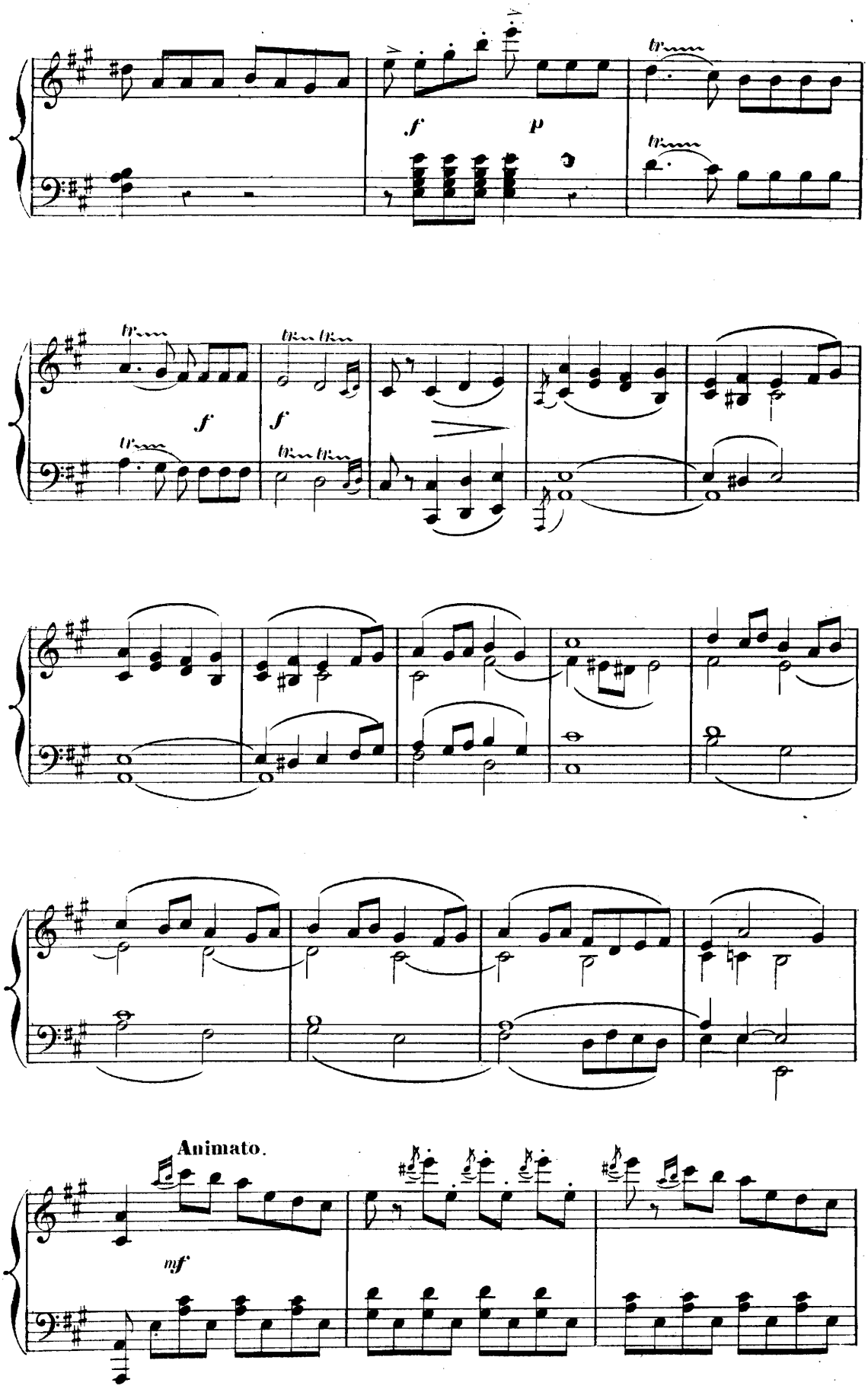
All° animato.

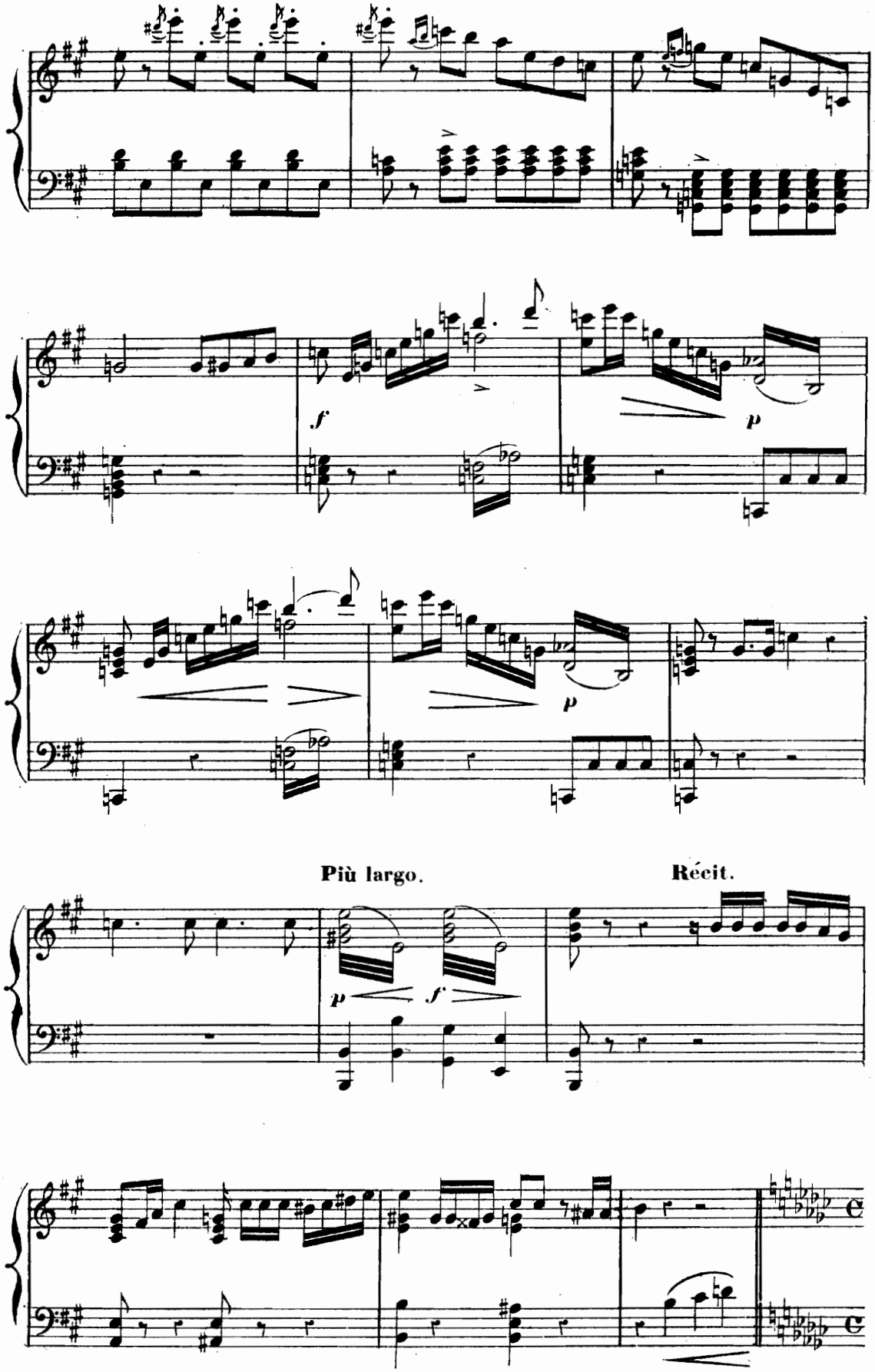


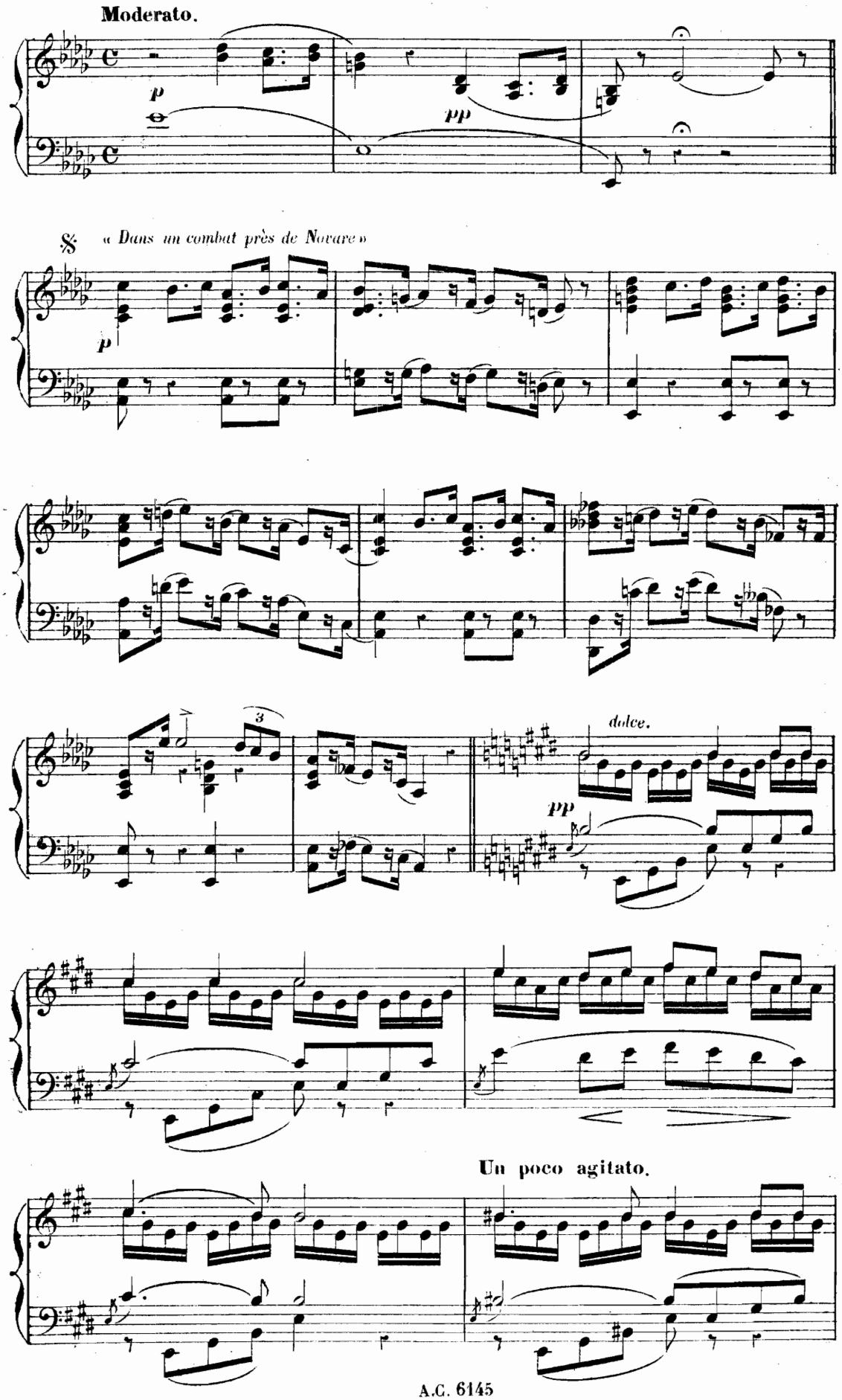


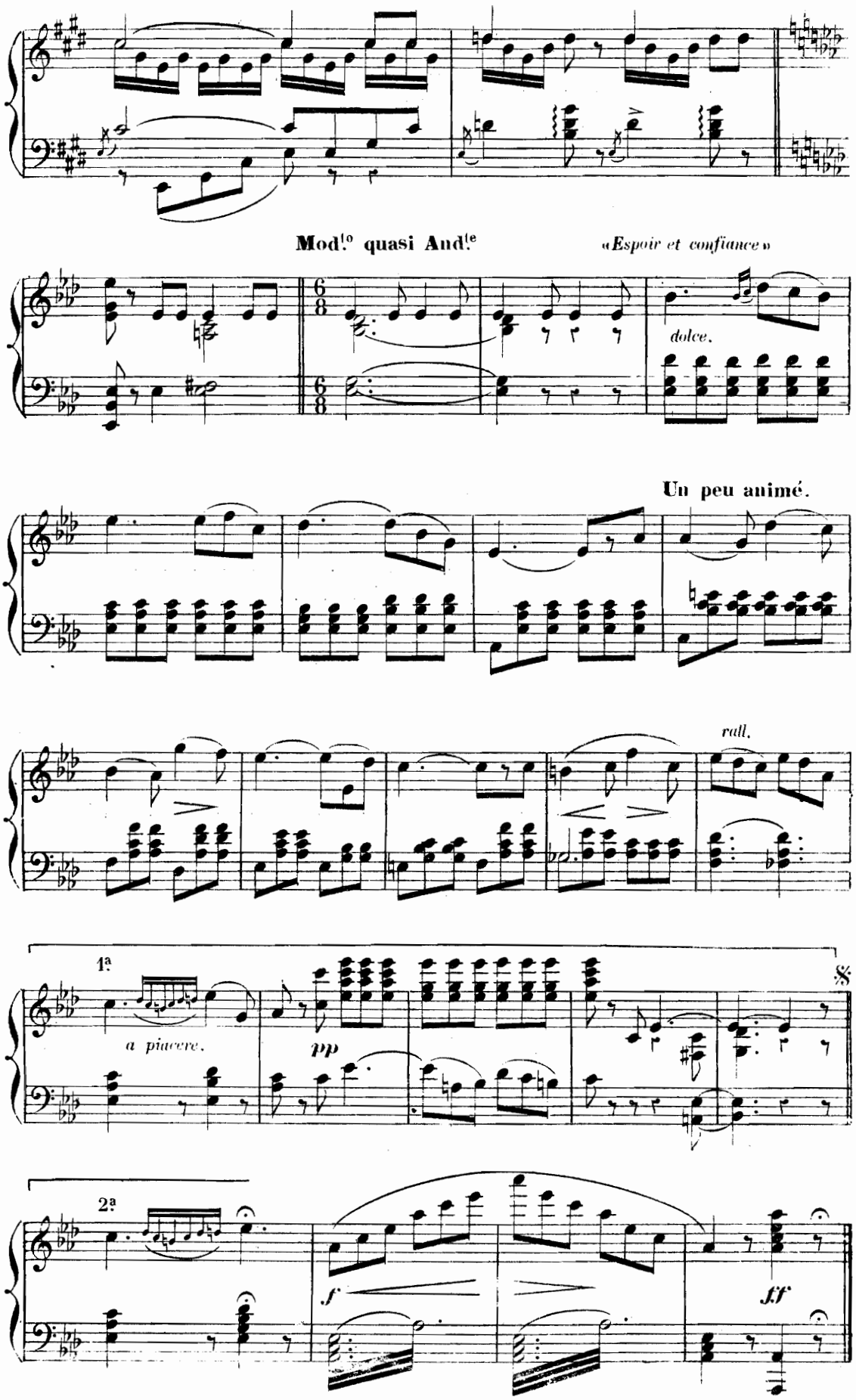
Un poco più mod.to BRICOLI. «*Qu'est-ce la*» ROSA «*Ah! qu'il est gentil*»




f
p
f
f
Animato.
mf

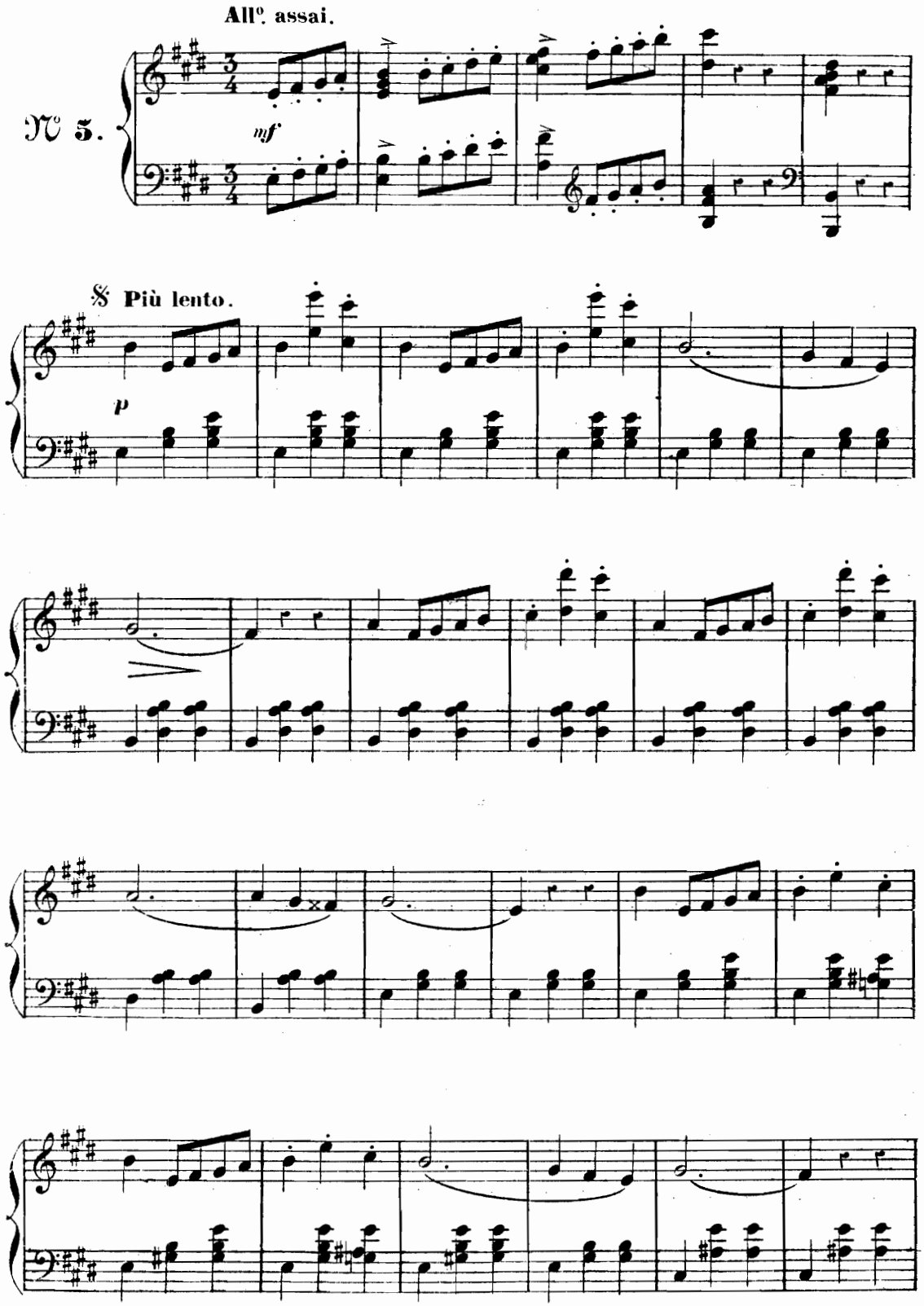

f
p
p
Più largo.
Récit.
p
f

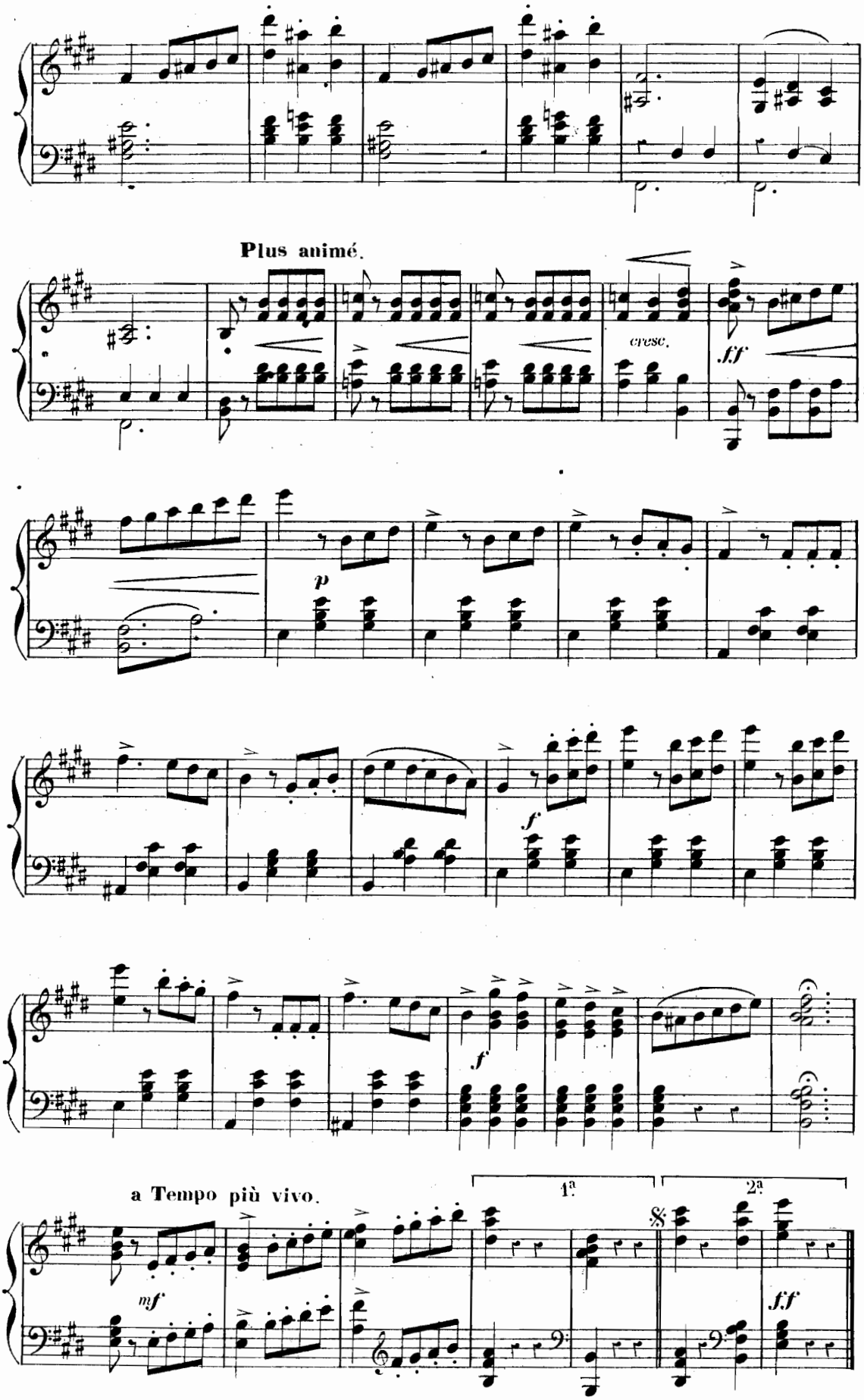

Moderato.
p
pp
« Dans un combat près de Novare »
p
3
dolce.
pp
Un poco agitato.


Mod.to quasi And.te
«Espoir et confiance»
dolce.
Un peu animé.
rall.
1a
a piacere.
pp
8
2a
f
ff

DUETTINO.

ARABELLA, STENIO.



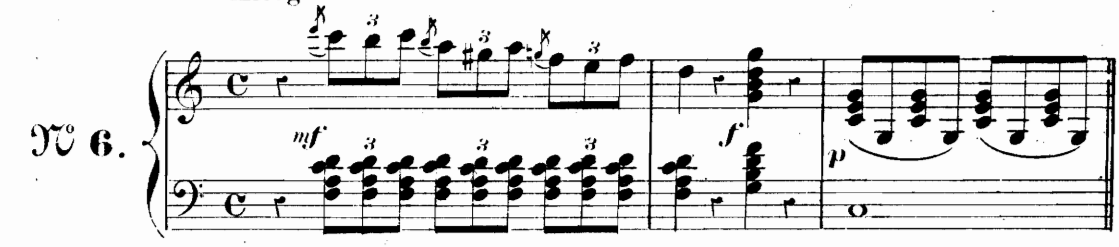

Plus animé.
cresc.
ff
p
f
f
a Tempo più vivo.
mf
1ª
2ª
ff

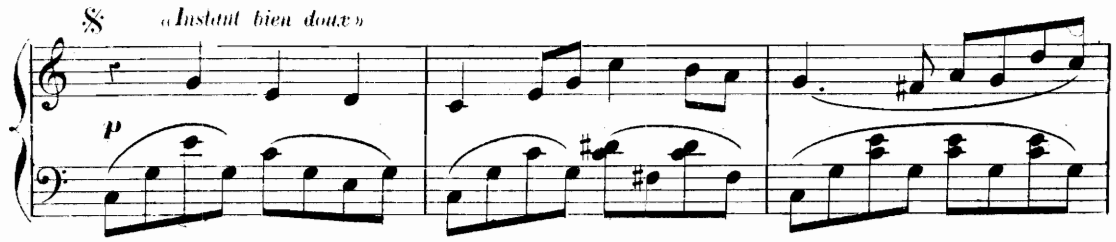
DUETTINO.

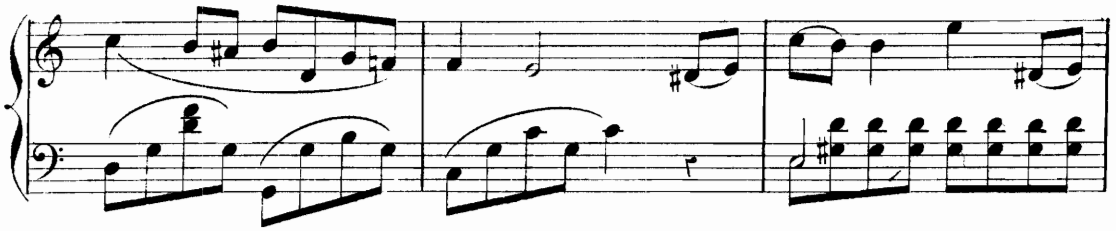
STENIO, ROSA.

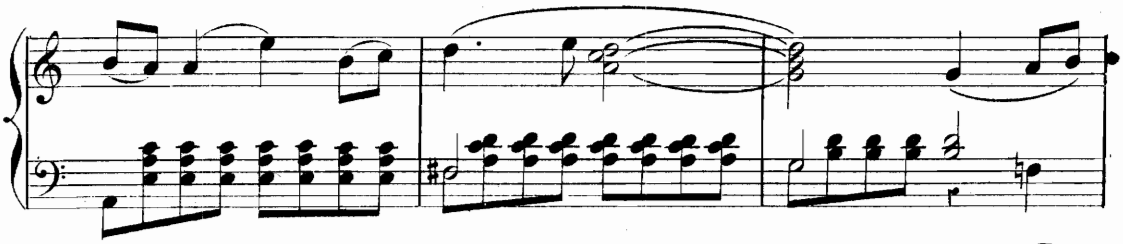
Allegro.

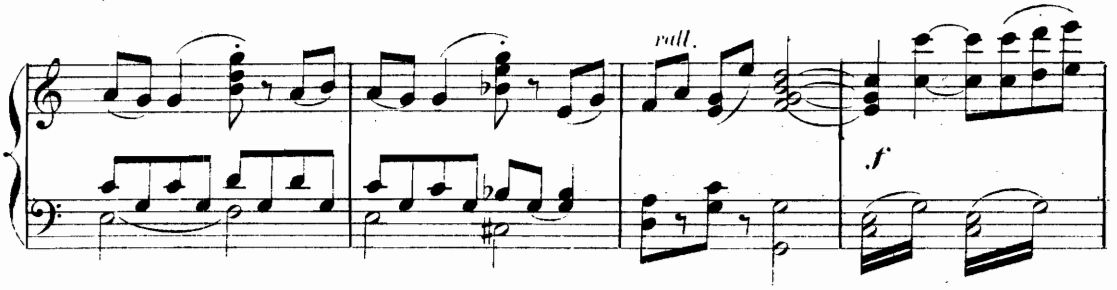
N° 6.

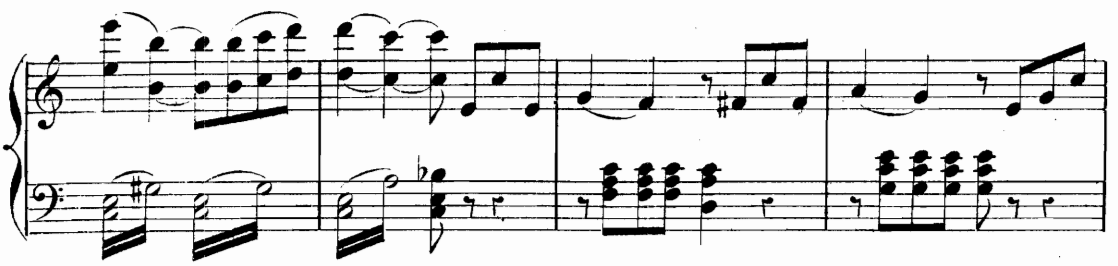


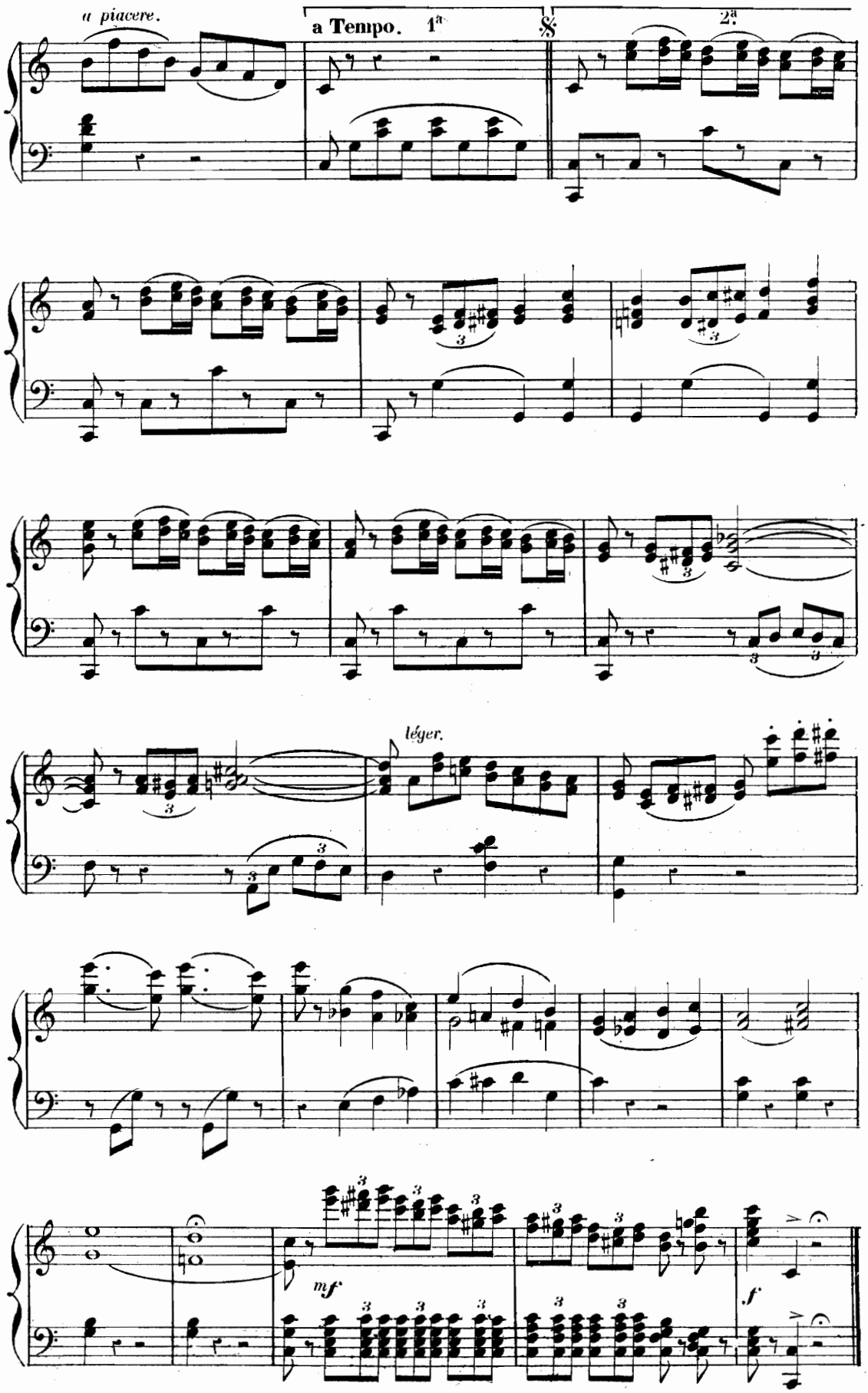








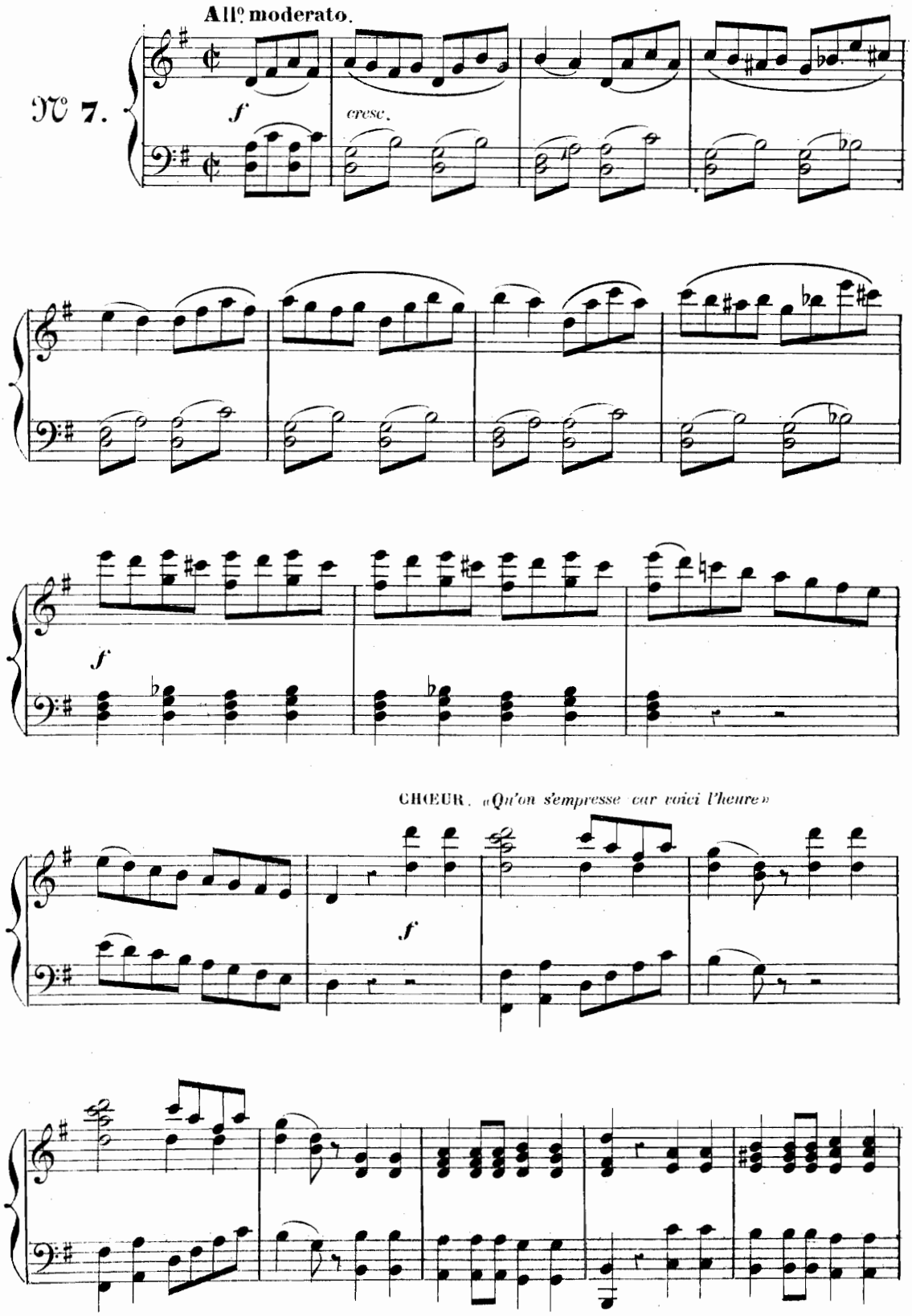


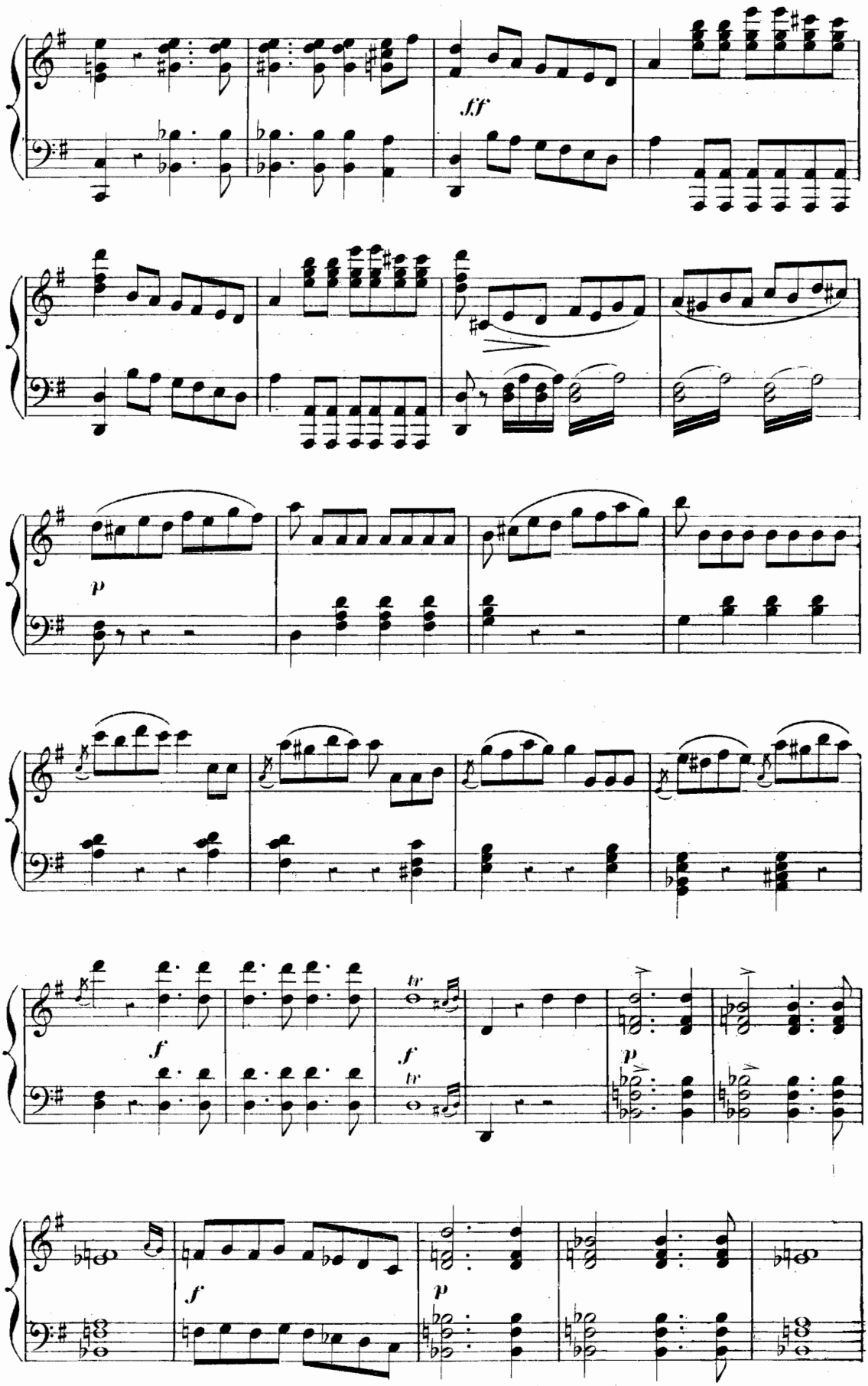

a piacere.
a Tempo. 1a
2a
léger.
mf
f

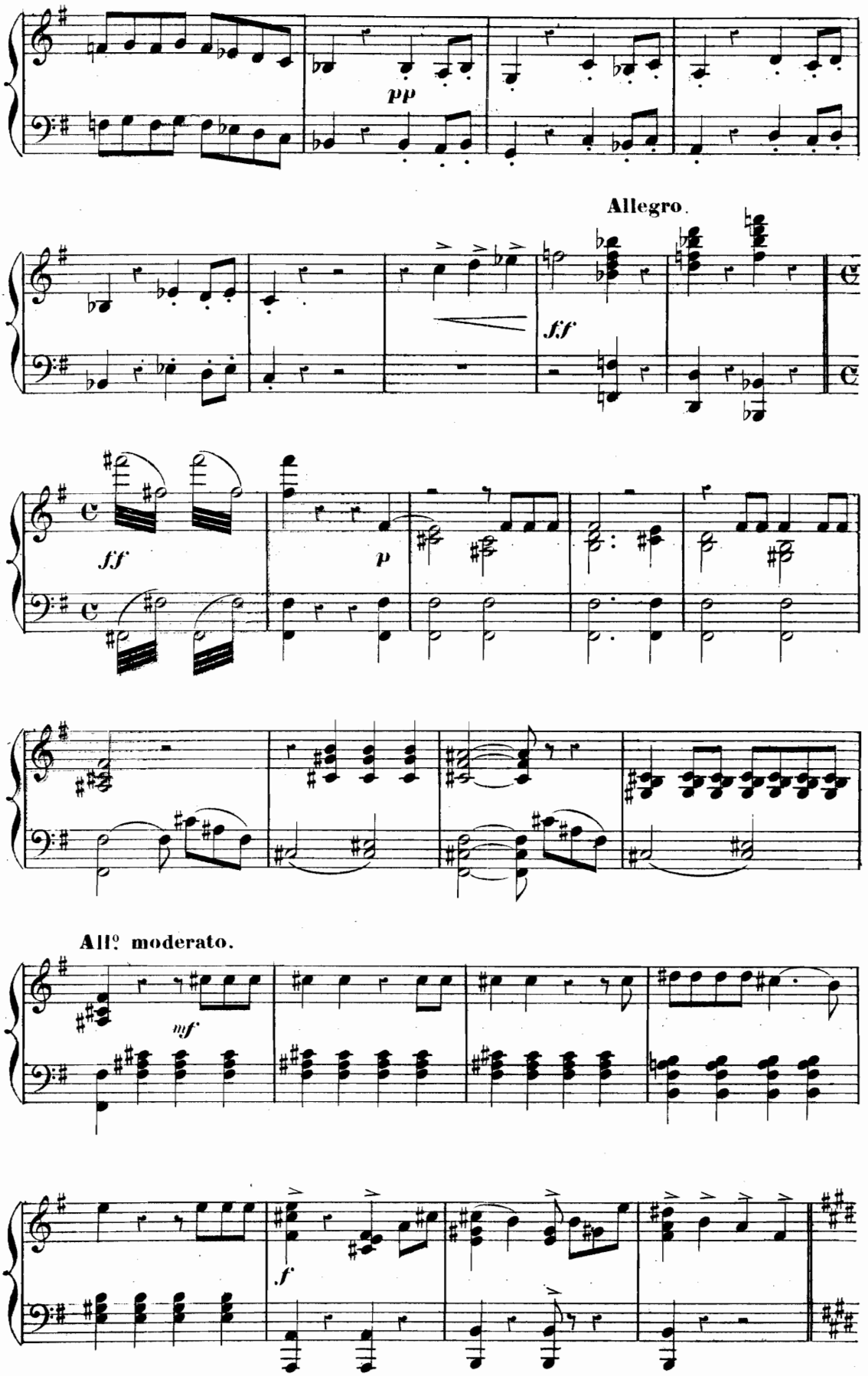
FINAL.

ROSA, STENIO, BRICOLI, BEPPO, Le NOTAIRE, CÉSAR.

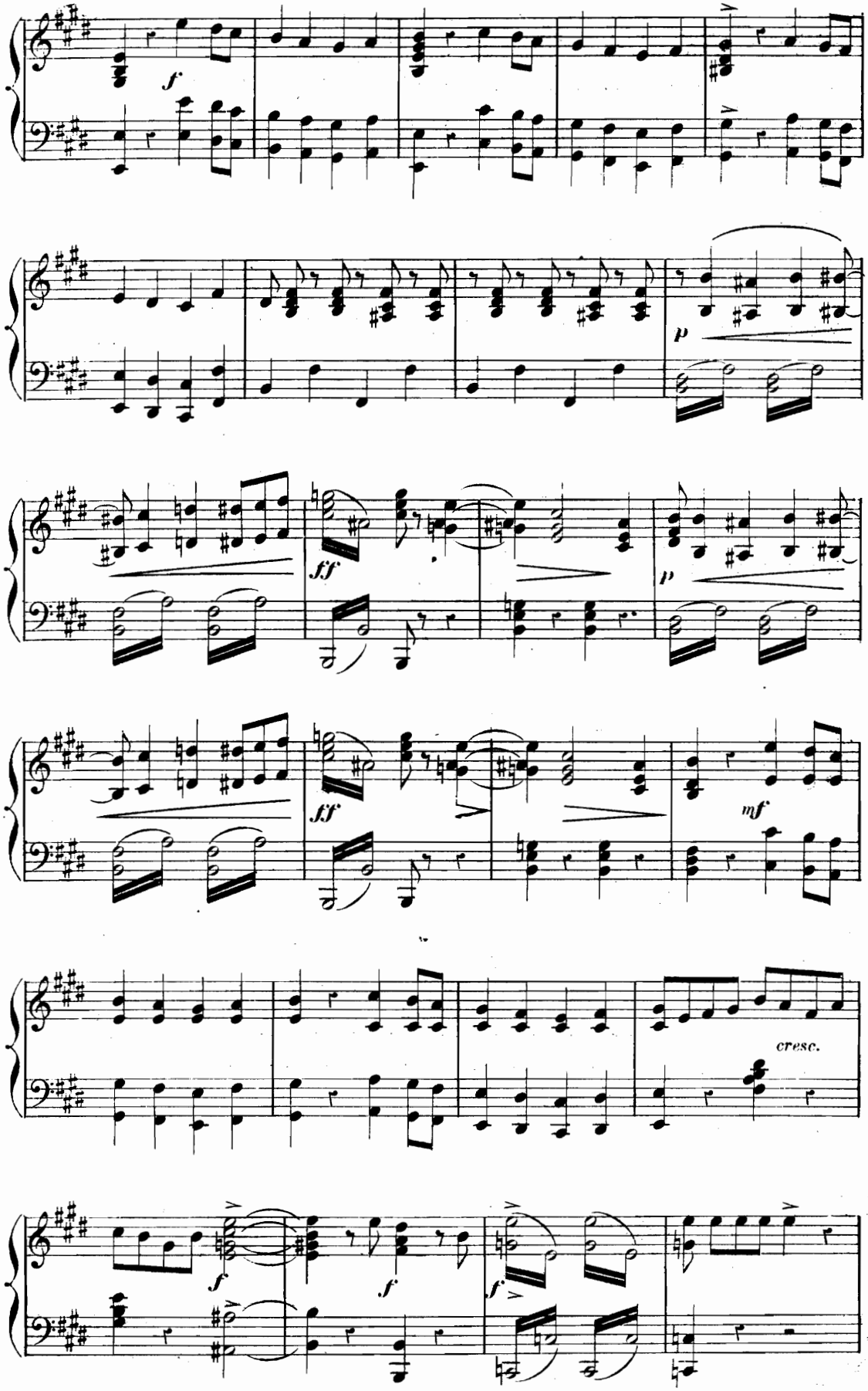
N° 7.

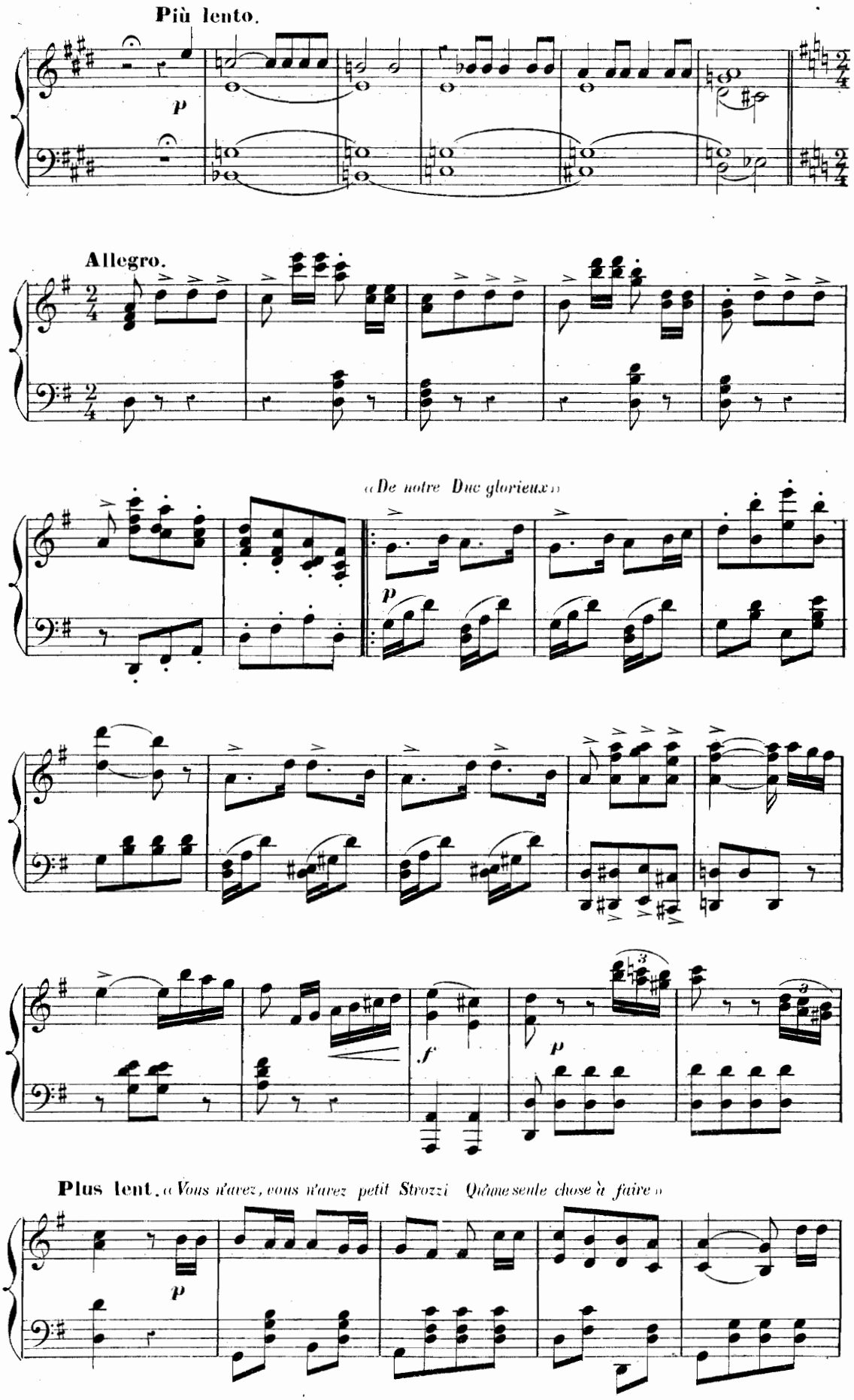


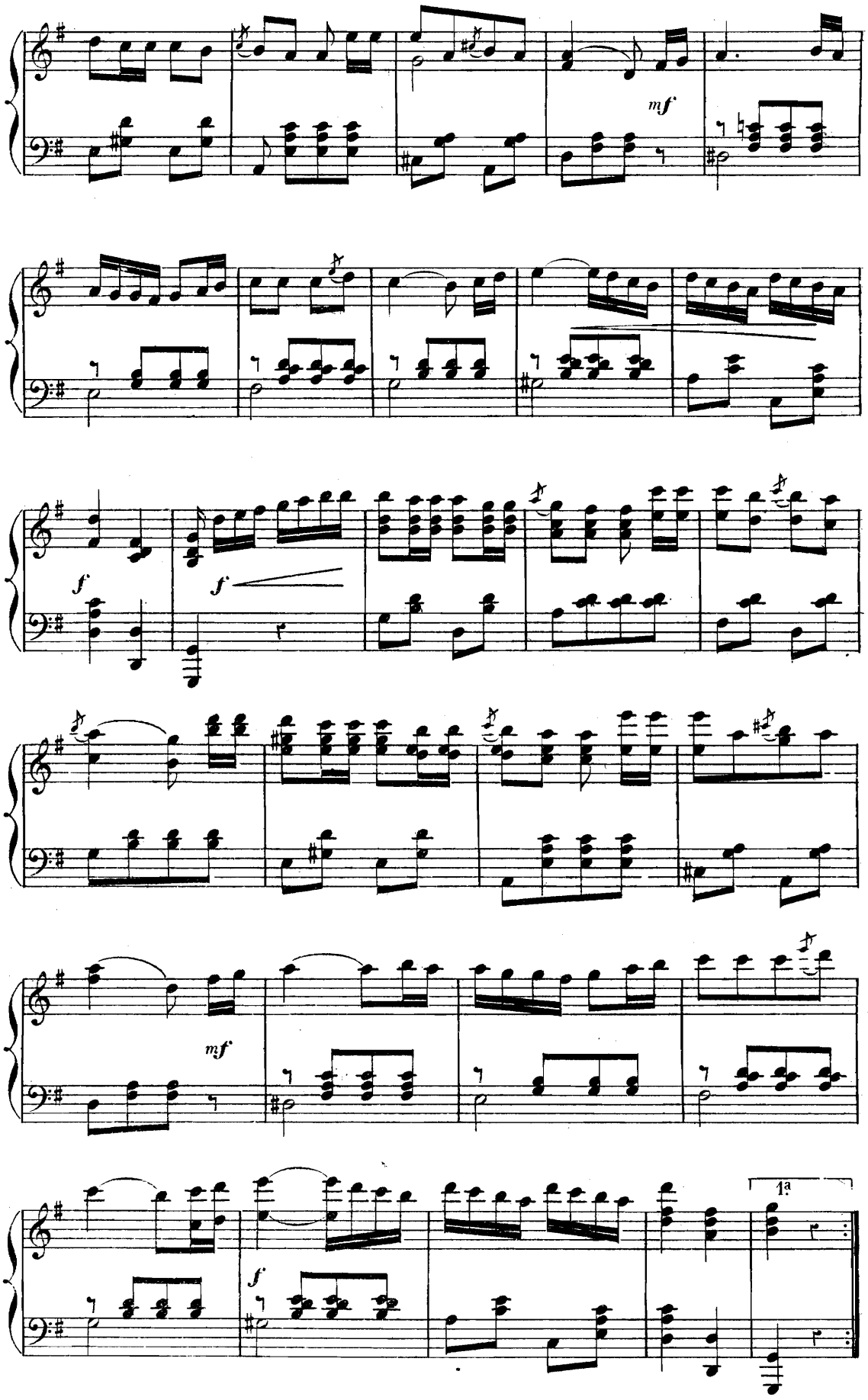

fff
p
f
tr
f
tr
p
f
p

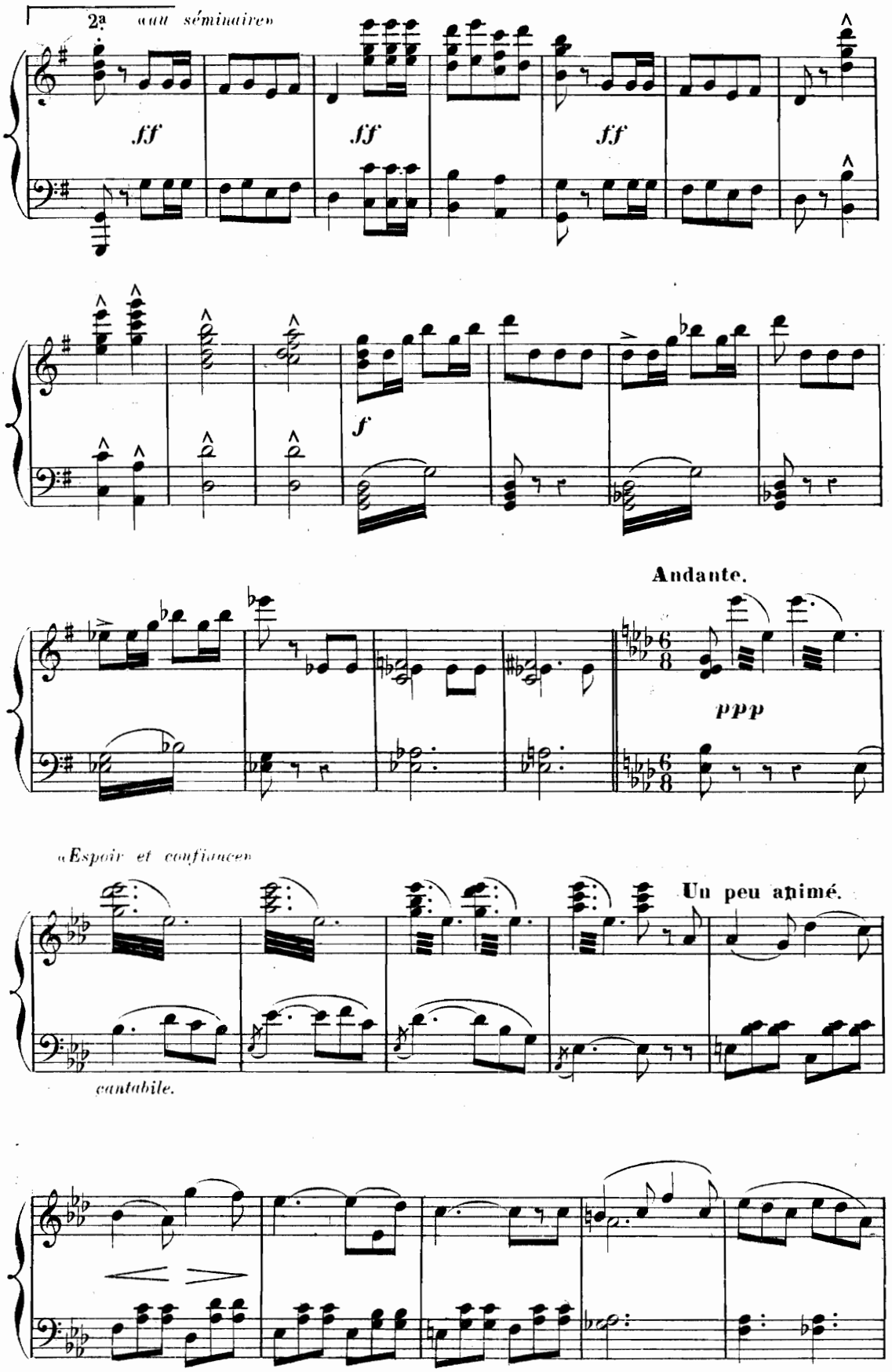

pp
Allegro.
ff
ff
p
All.º moderato.
mf
f

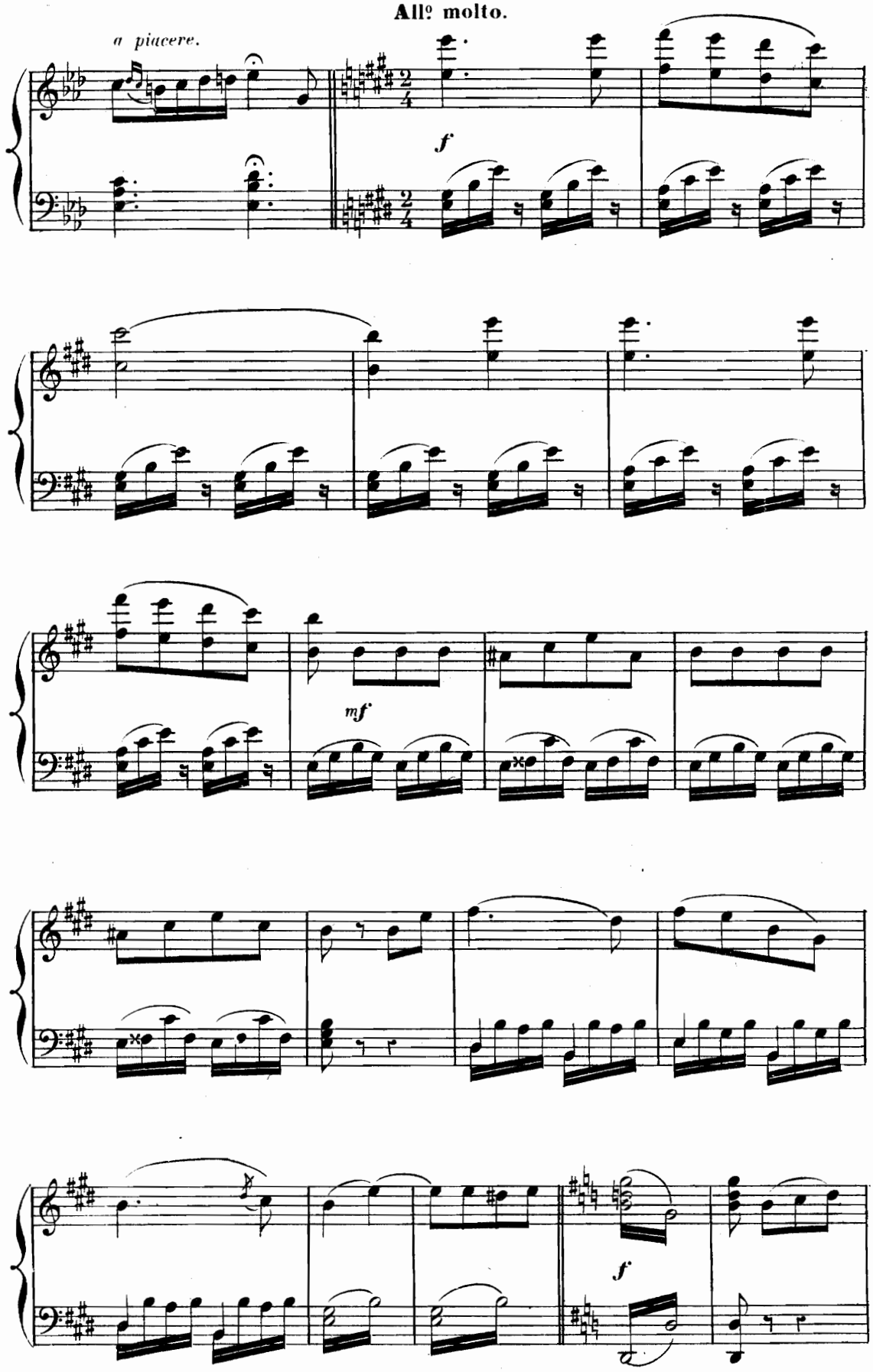
« Vous entendez ce qu'il a dit »

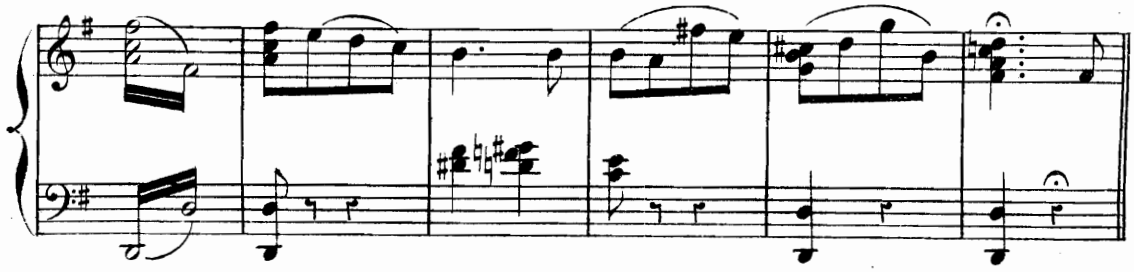



Più lento.
p
Allegro.
«De notre Duc glorieux»
p
f
p
Plus lent. «Vous n'avez, vous n'avez petit Strozzi Qu'une seule chose à faire»
p


mf
f
f
mf
f
1.a

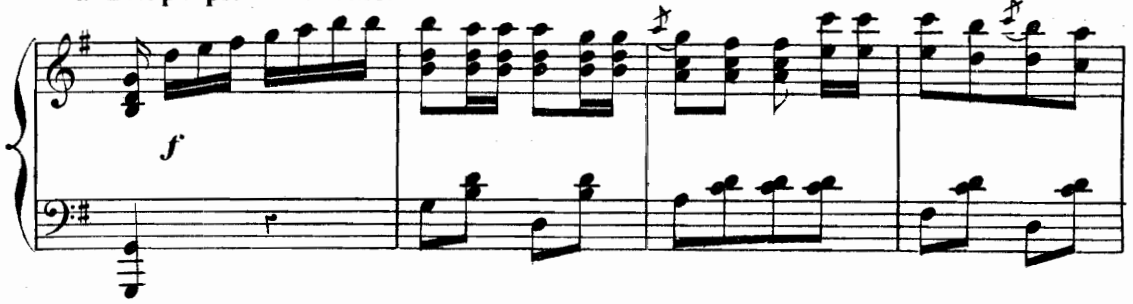

2a «au séminaire»
ff
ff
ff
f
Andante.
ppp
«Espoir et confiance»
Un peu animé.
cantabile.

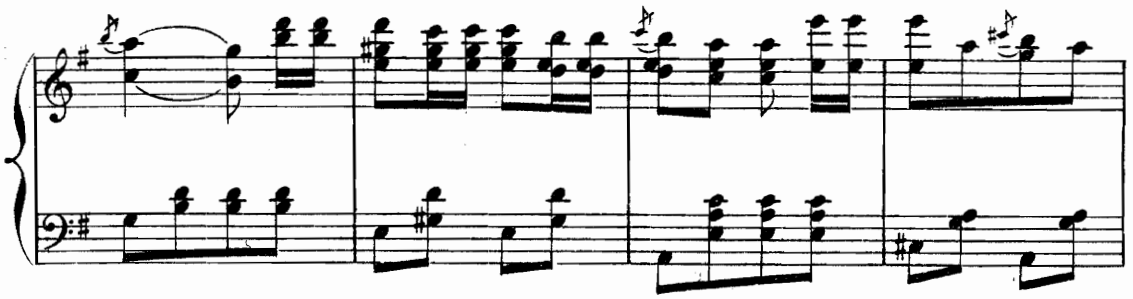

All.º molto.
a piacere.
f
mf
f

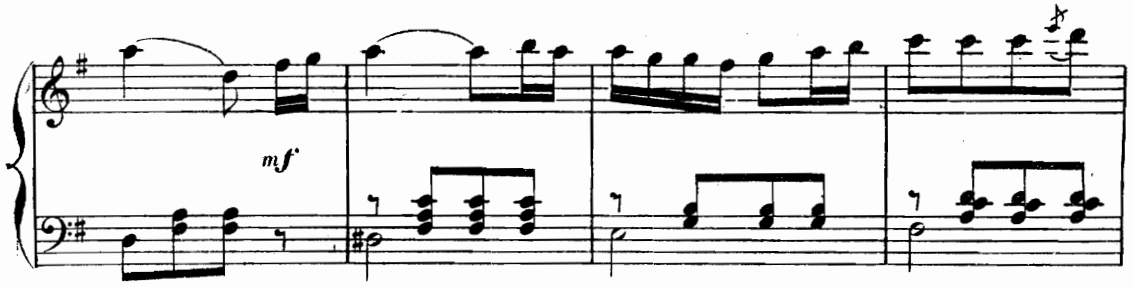


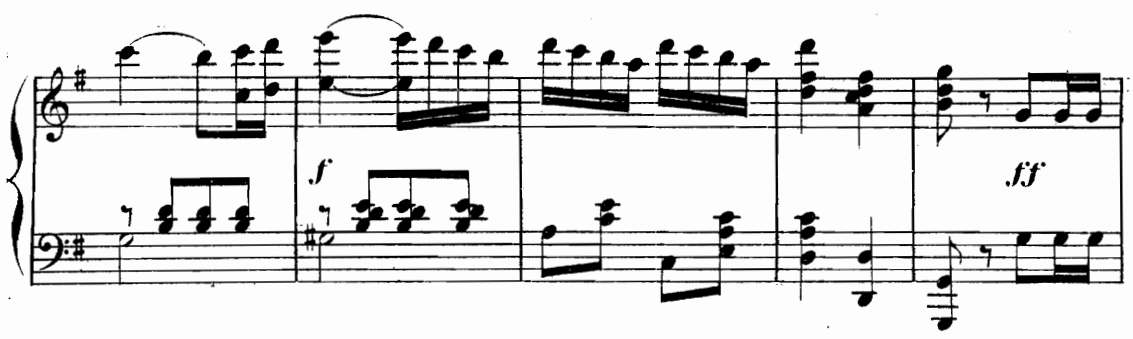
REPRISE DE L'ENSEMBLE «*Vous n'avez petit Strozzi, qu'une seule chose à faire*»

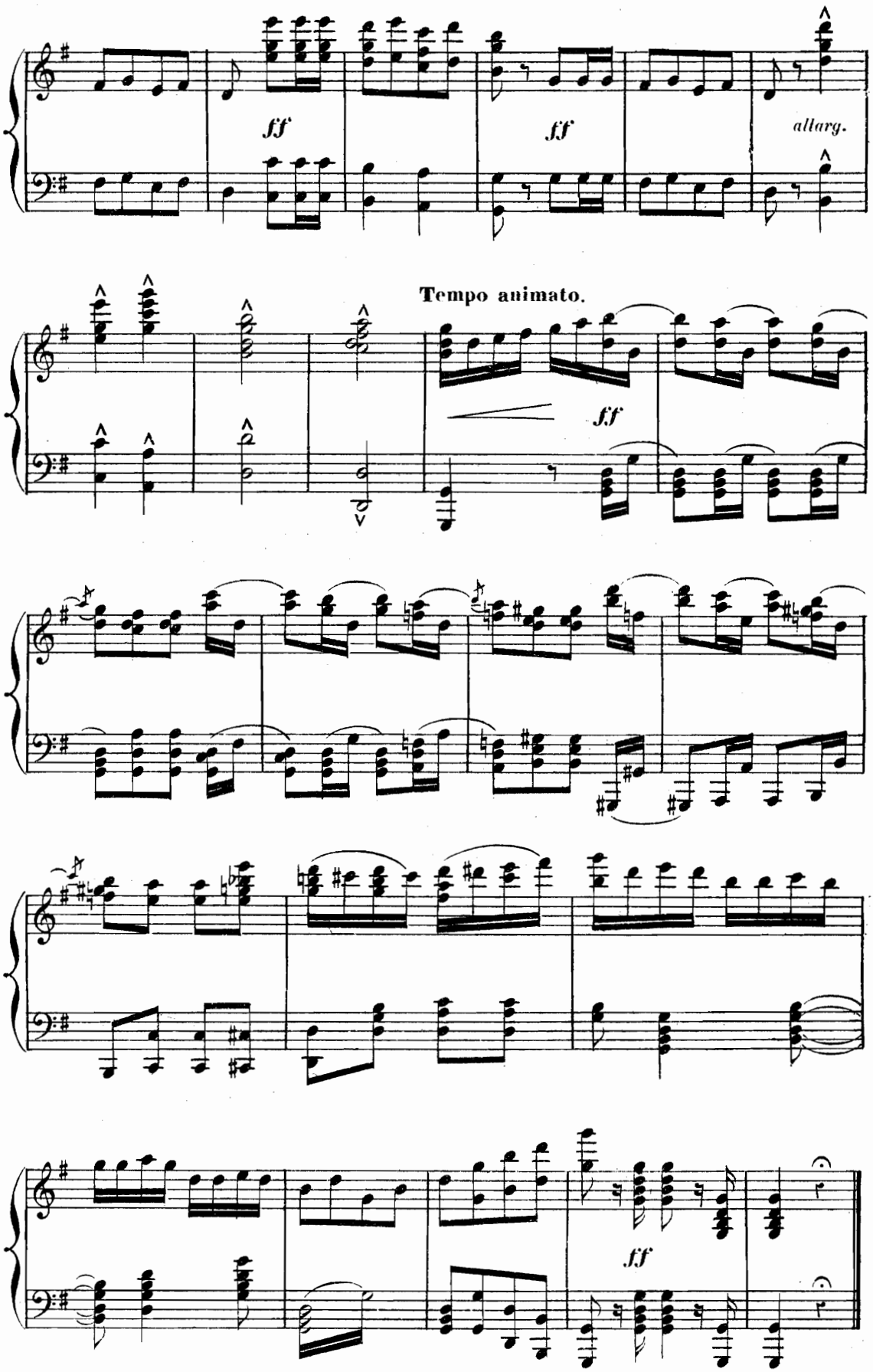
a Tempo più moderato.





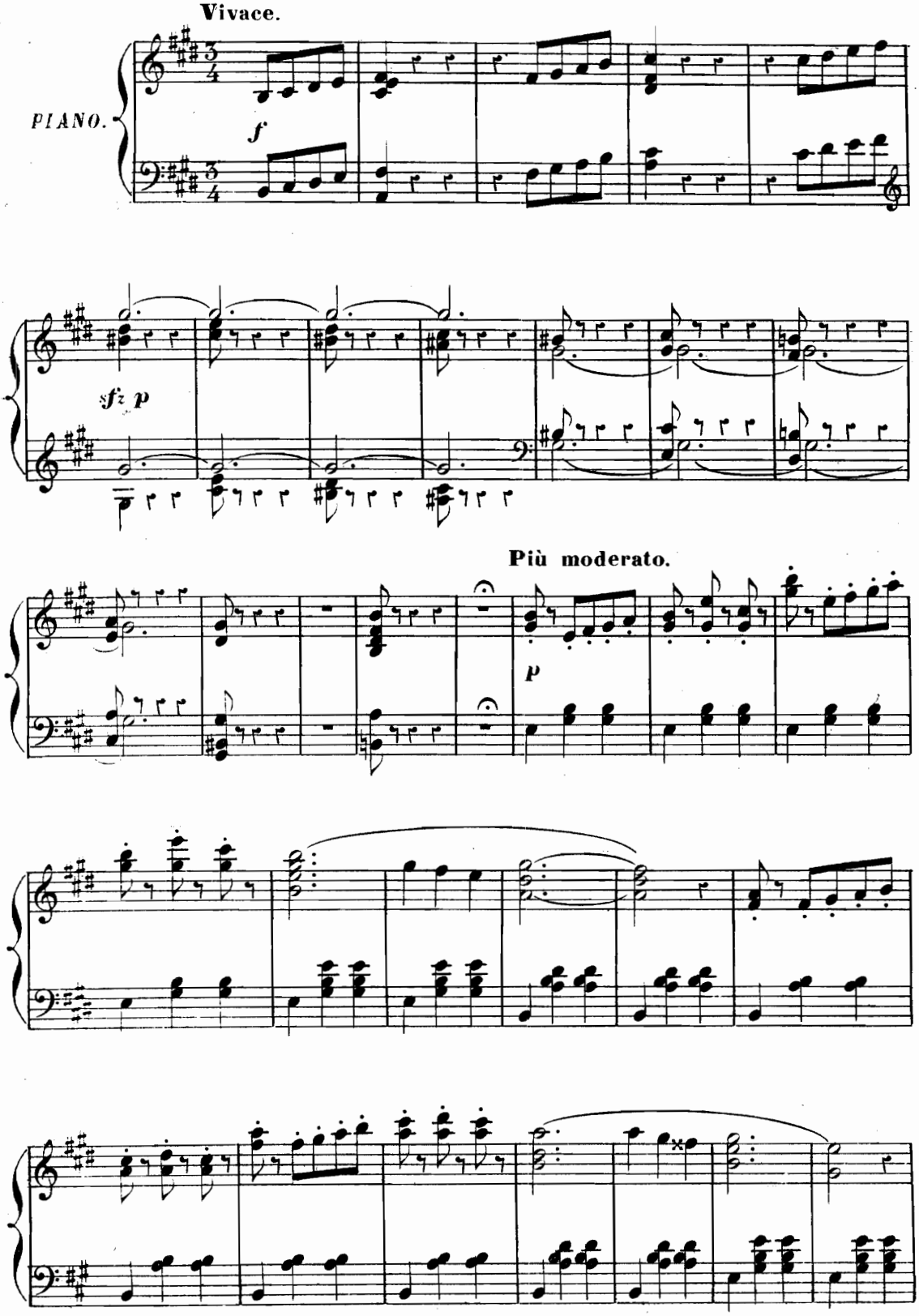


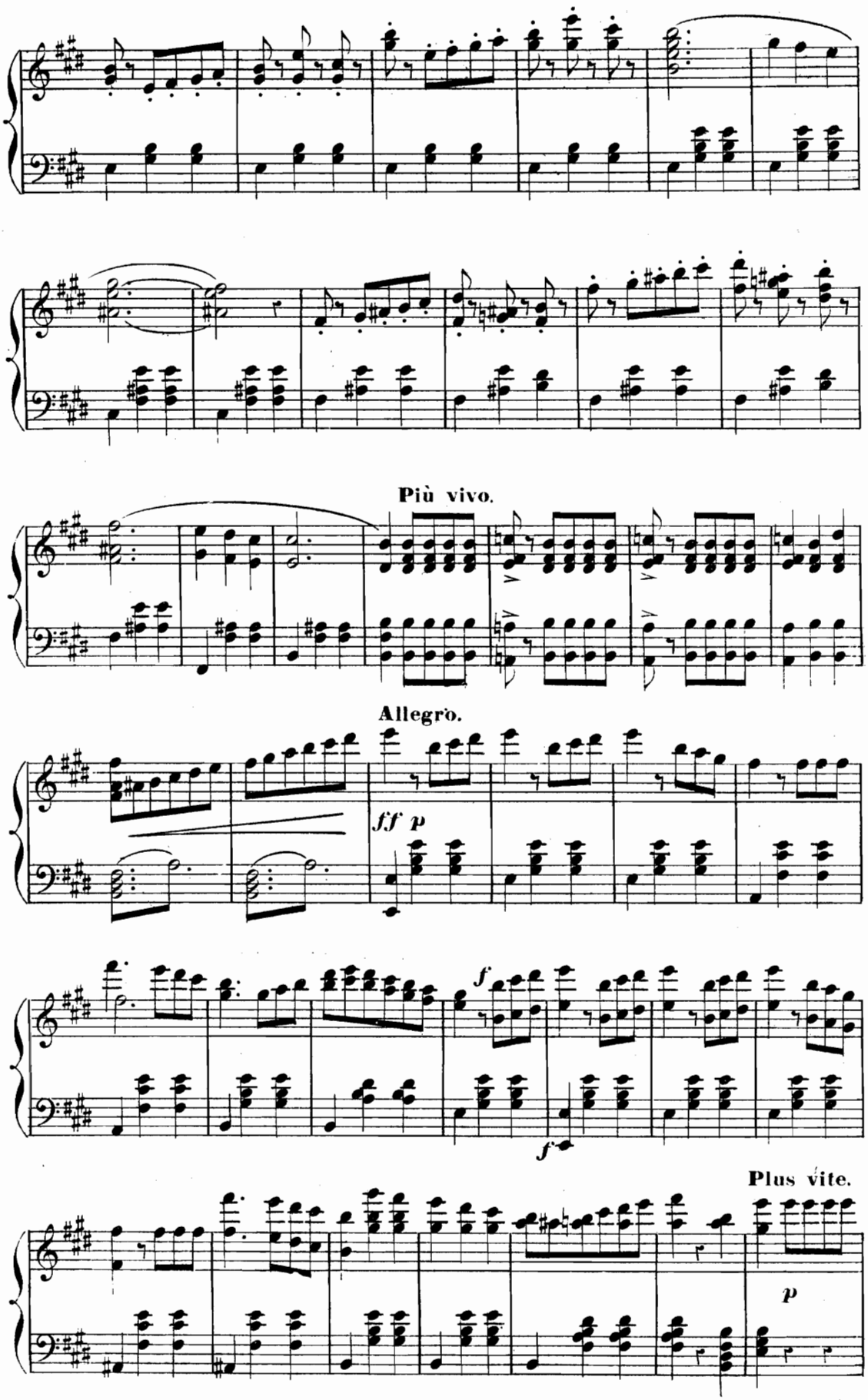


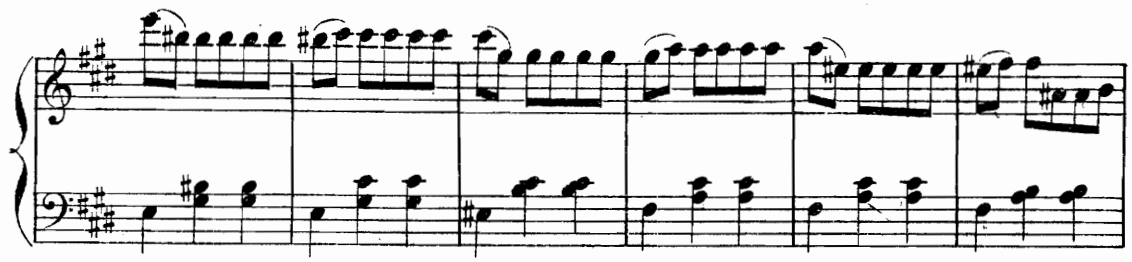


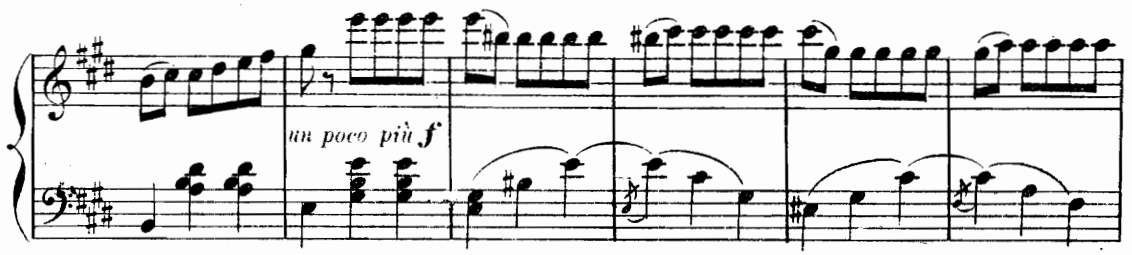
Fin du 1er Acte.

ENTR' ACTE.

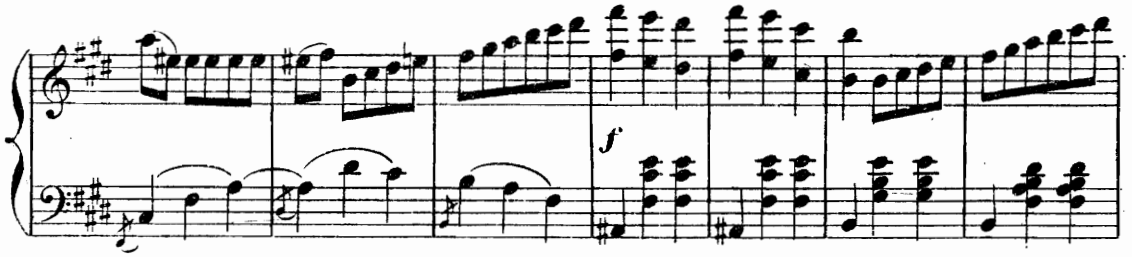


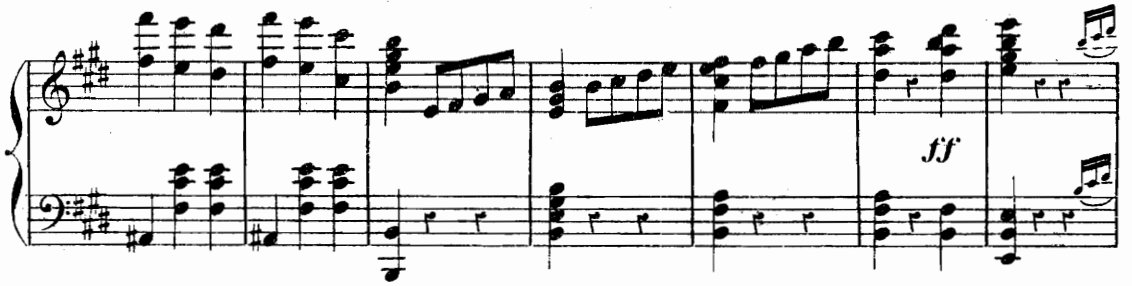

Più vivo.
Allegro.
fff p
f
f
Plus vite.
p



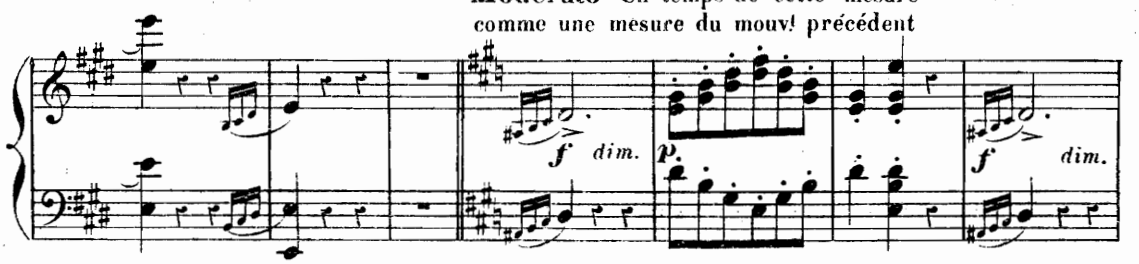


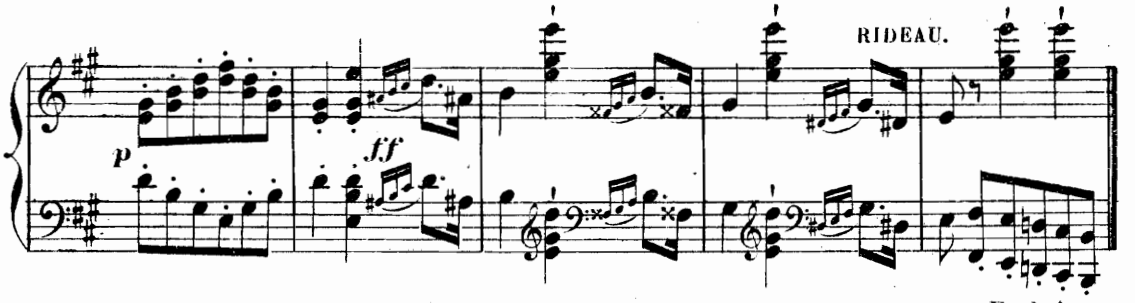
Presto animato.





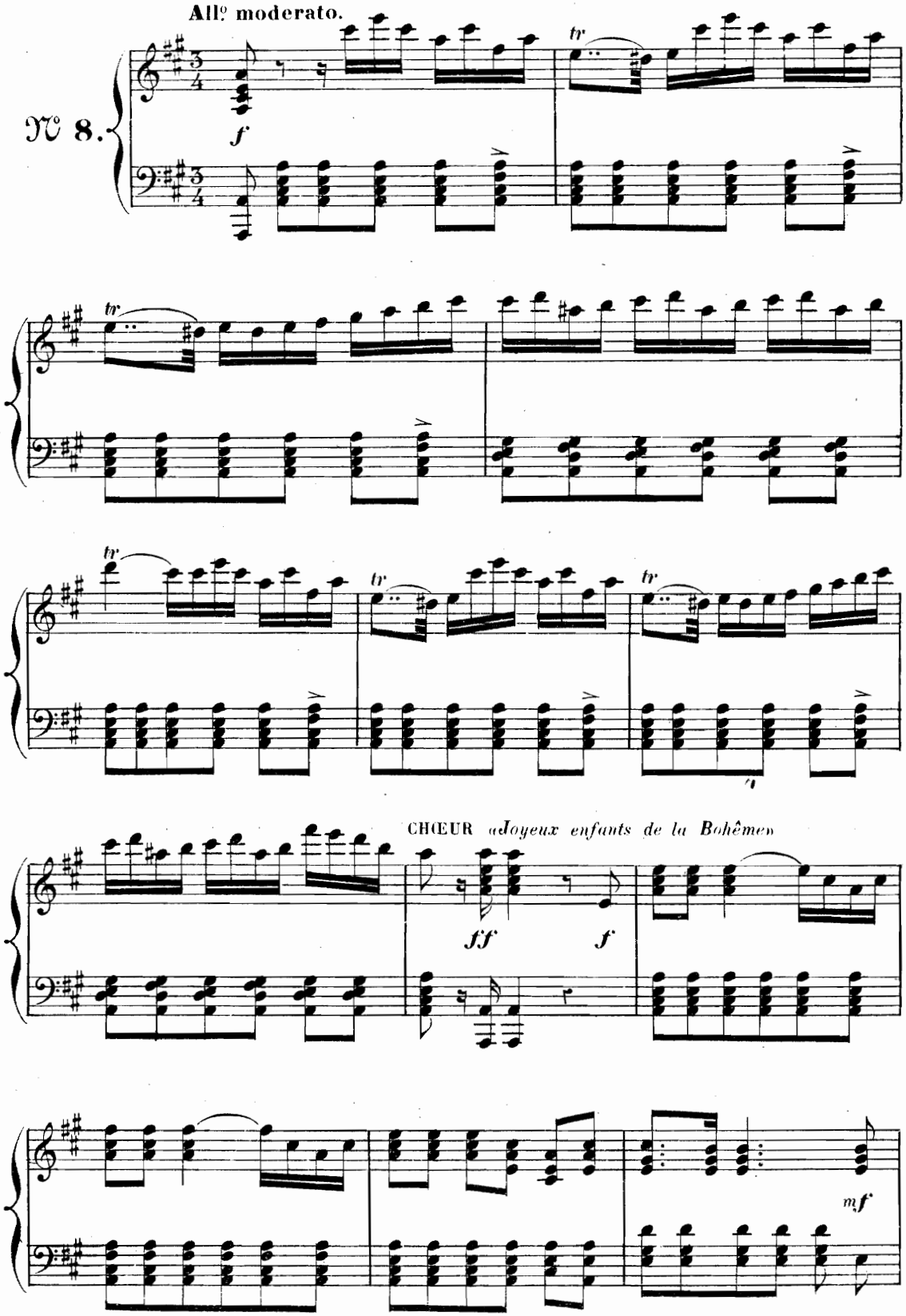
Moderato Un temps de cette mesure
comme une mesure du mouv! précédent

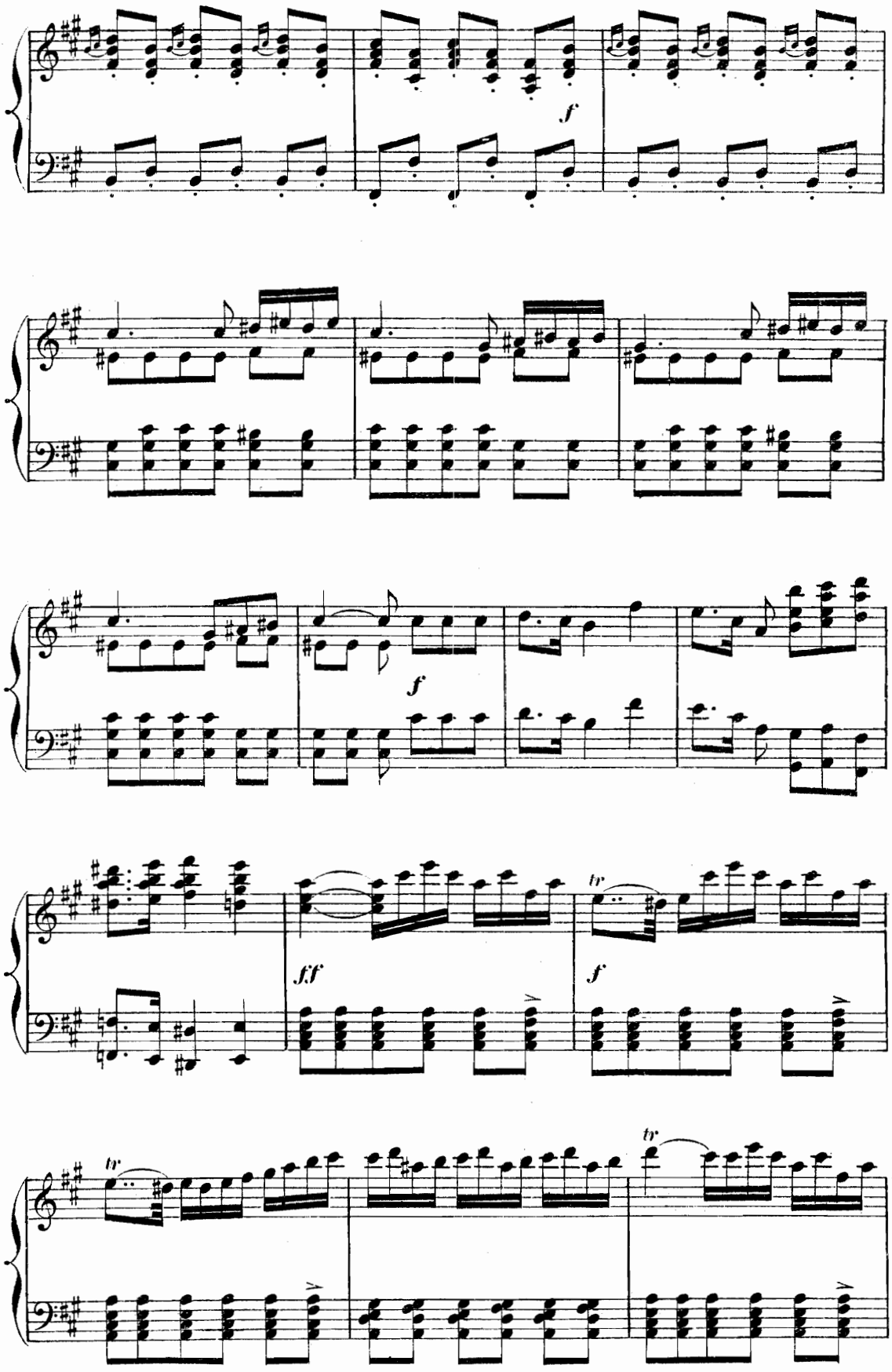


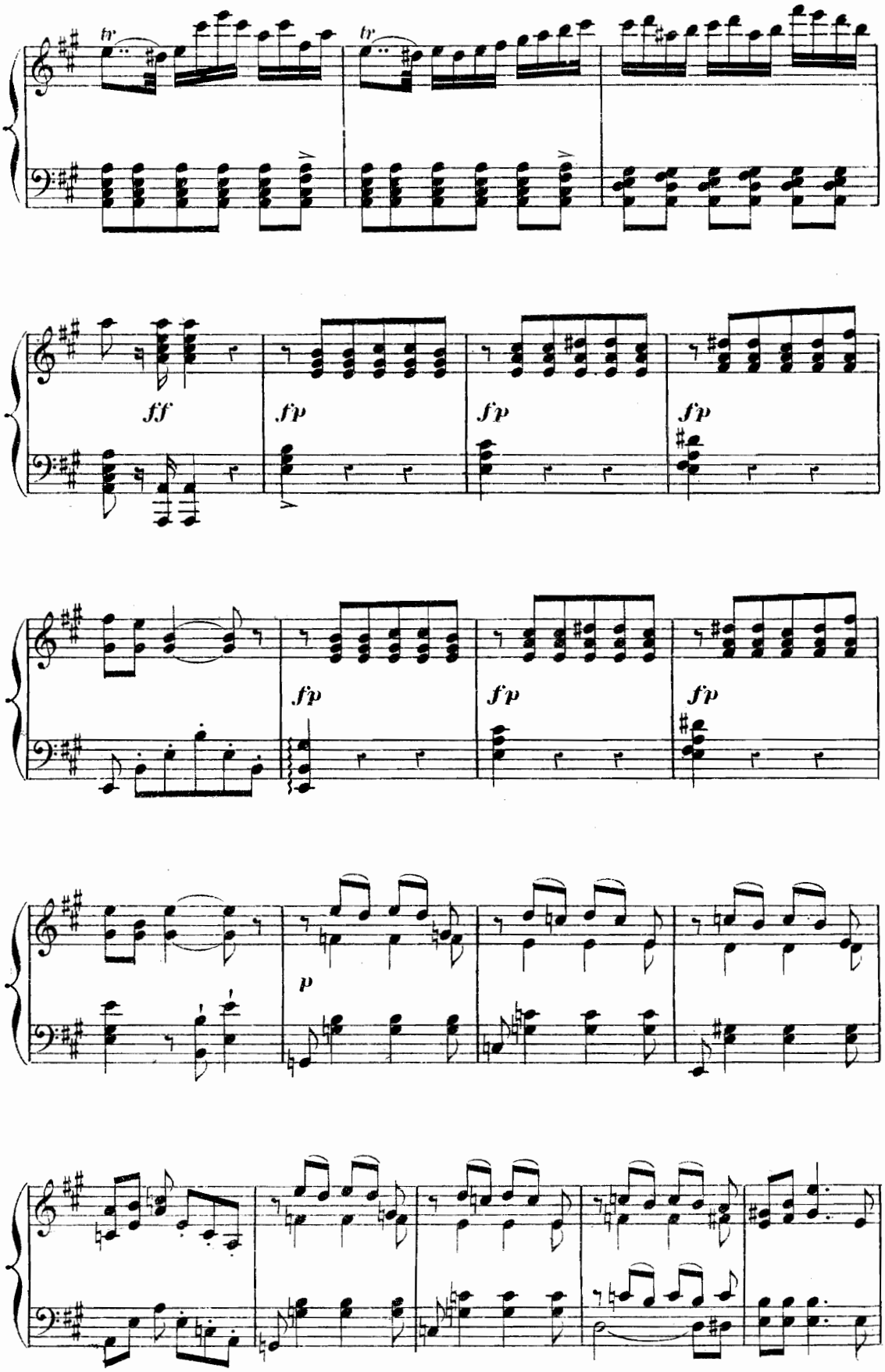


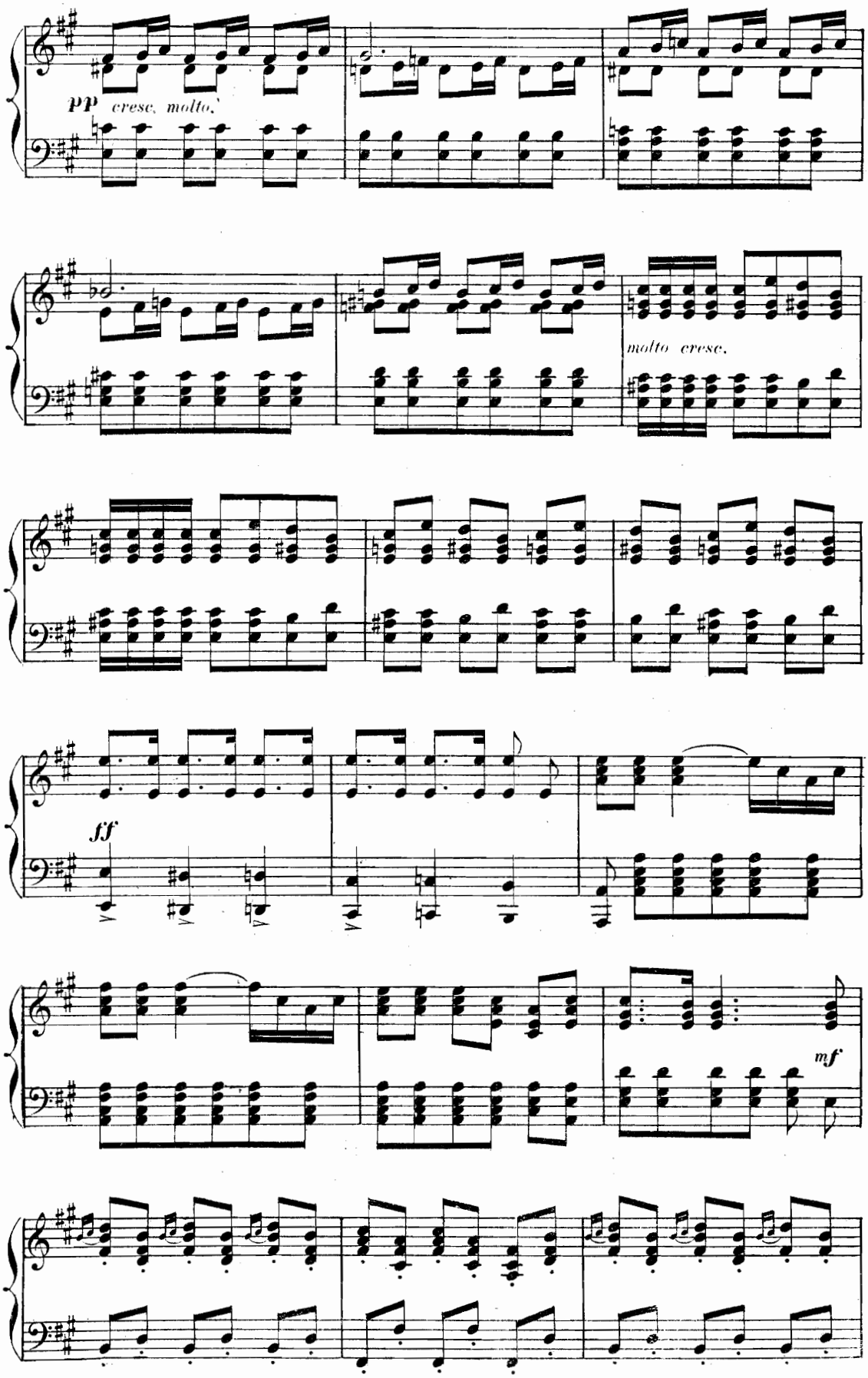
Enchaînez.

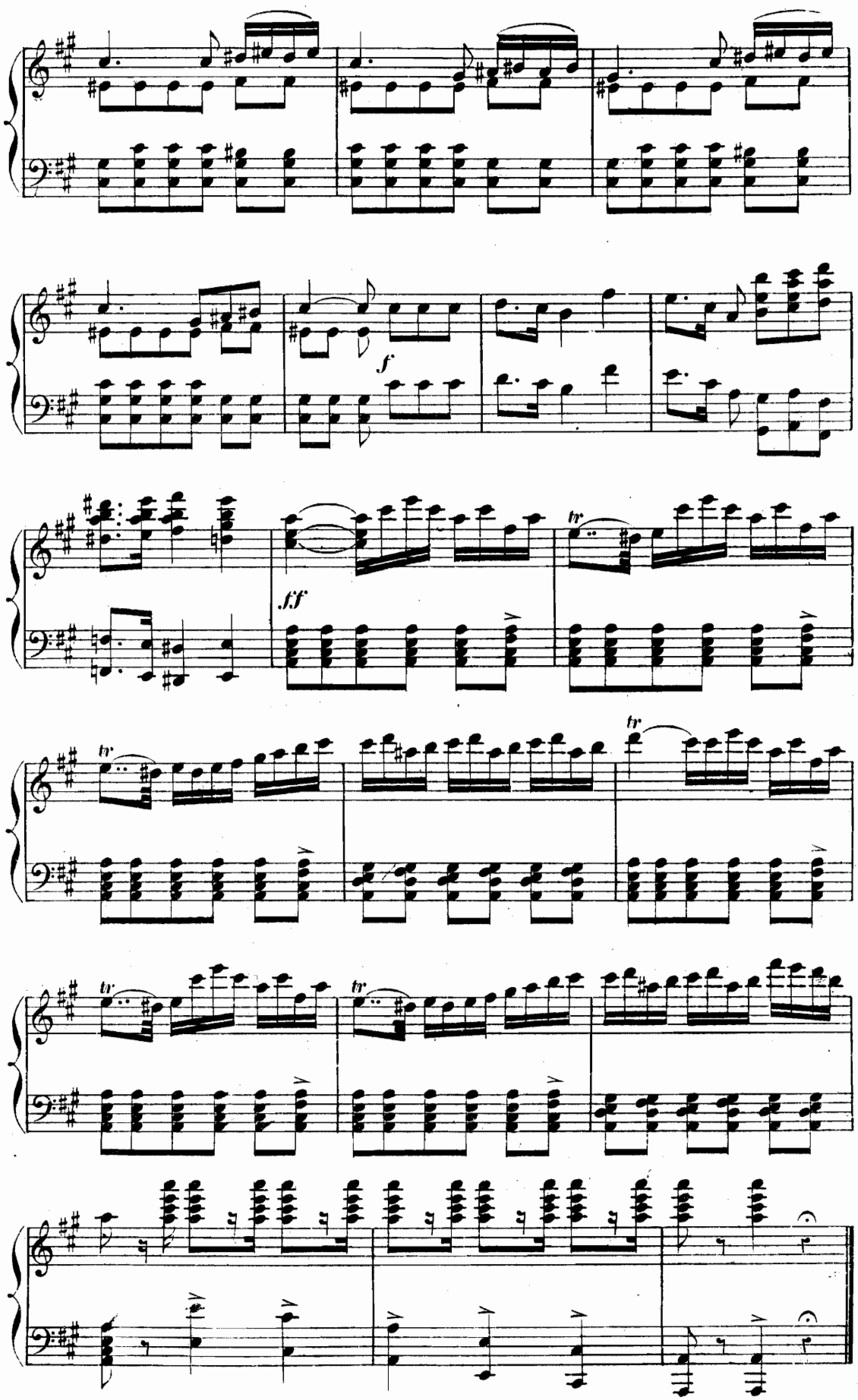
CHŒUR DES BOHÉMIENS.




f
f
ff
f
tr
tr
tr

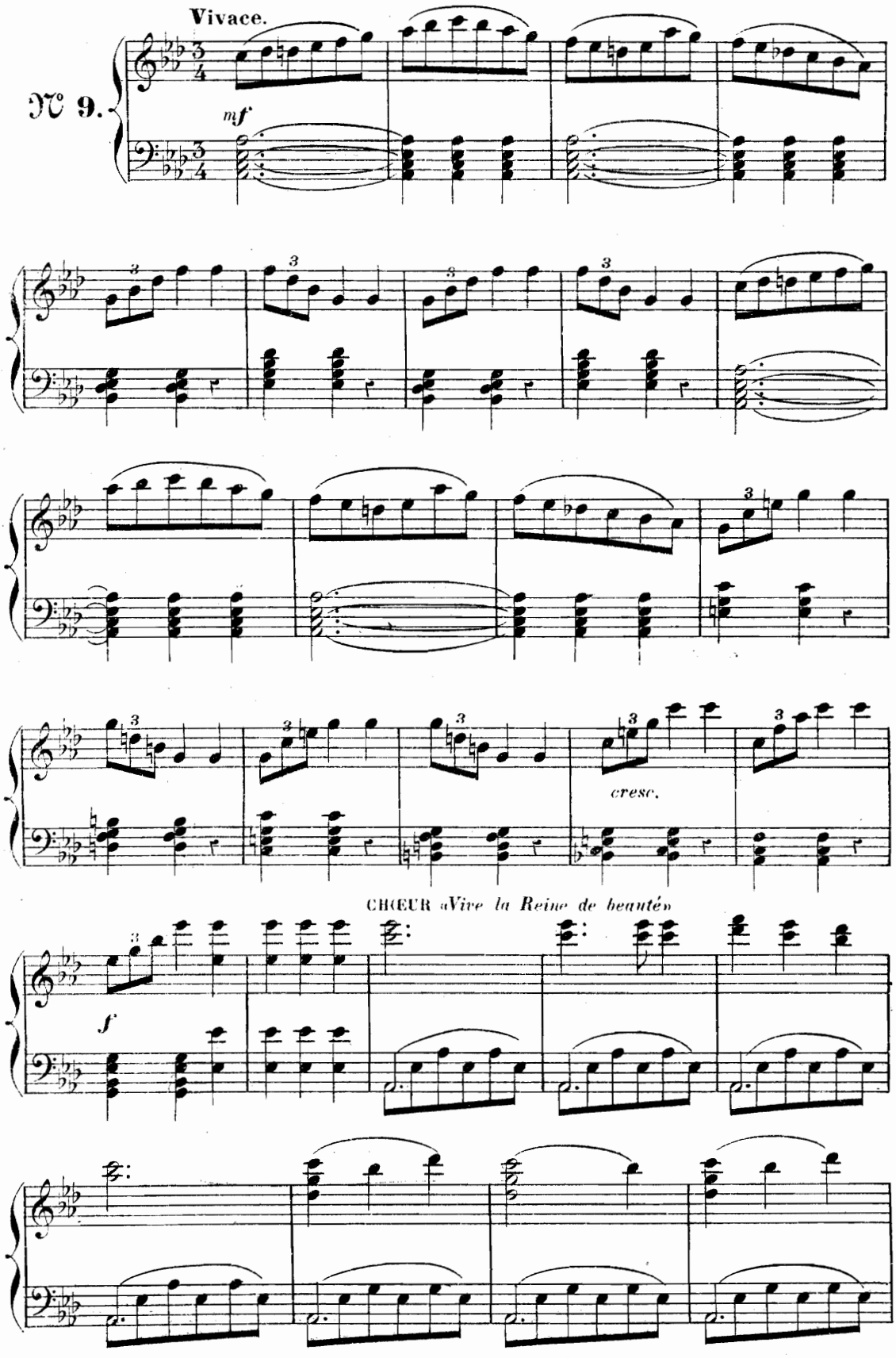

tr
tr
ff
fp
fp
fp
fp
fp
fp
p

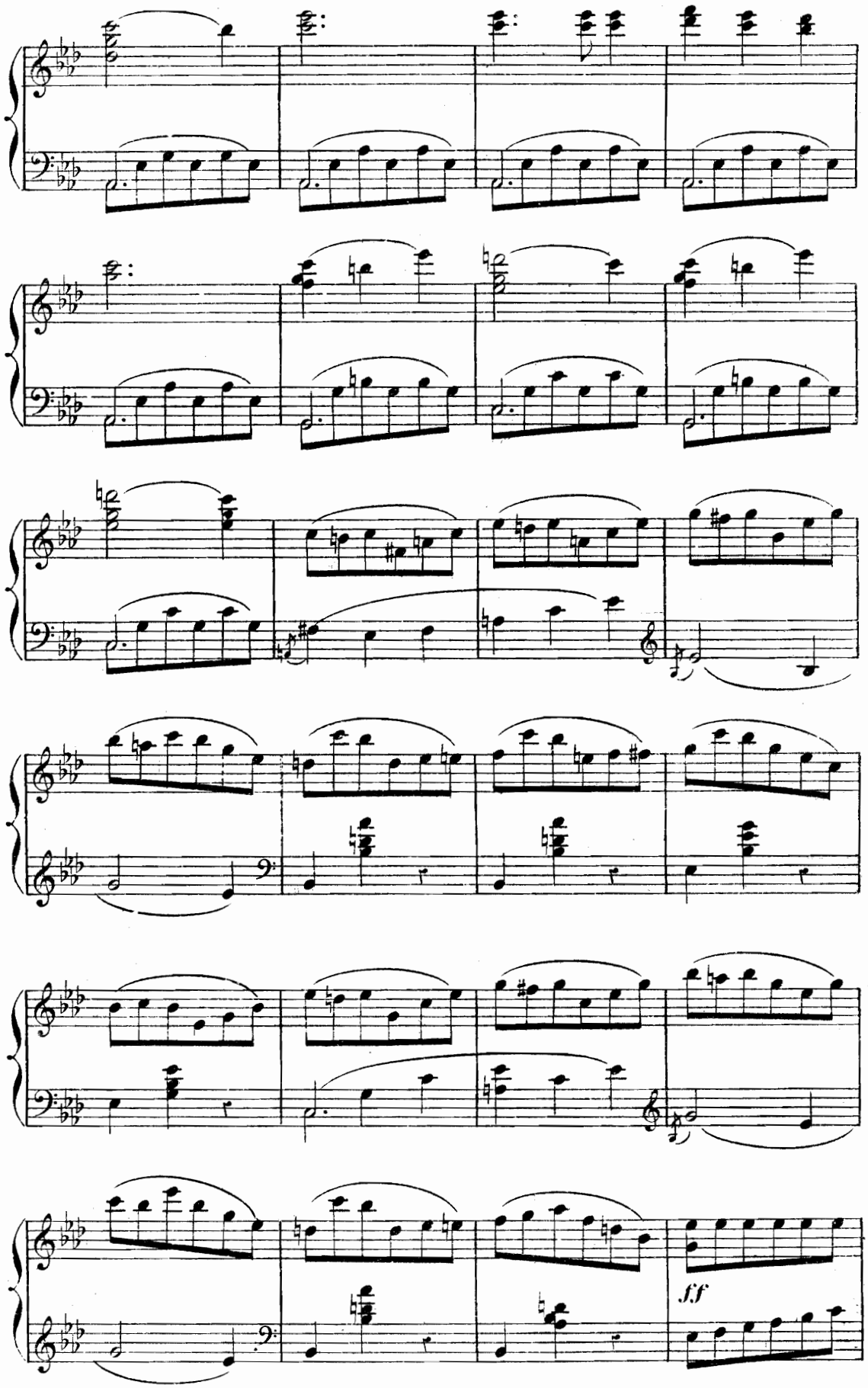

pp cresc. molto.
molto cresc.
ff
mf

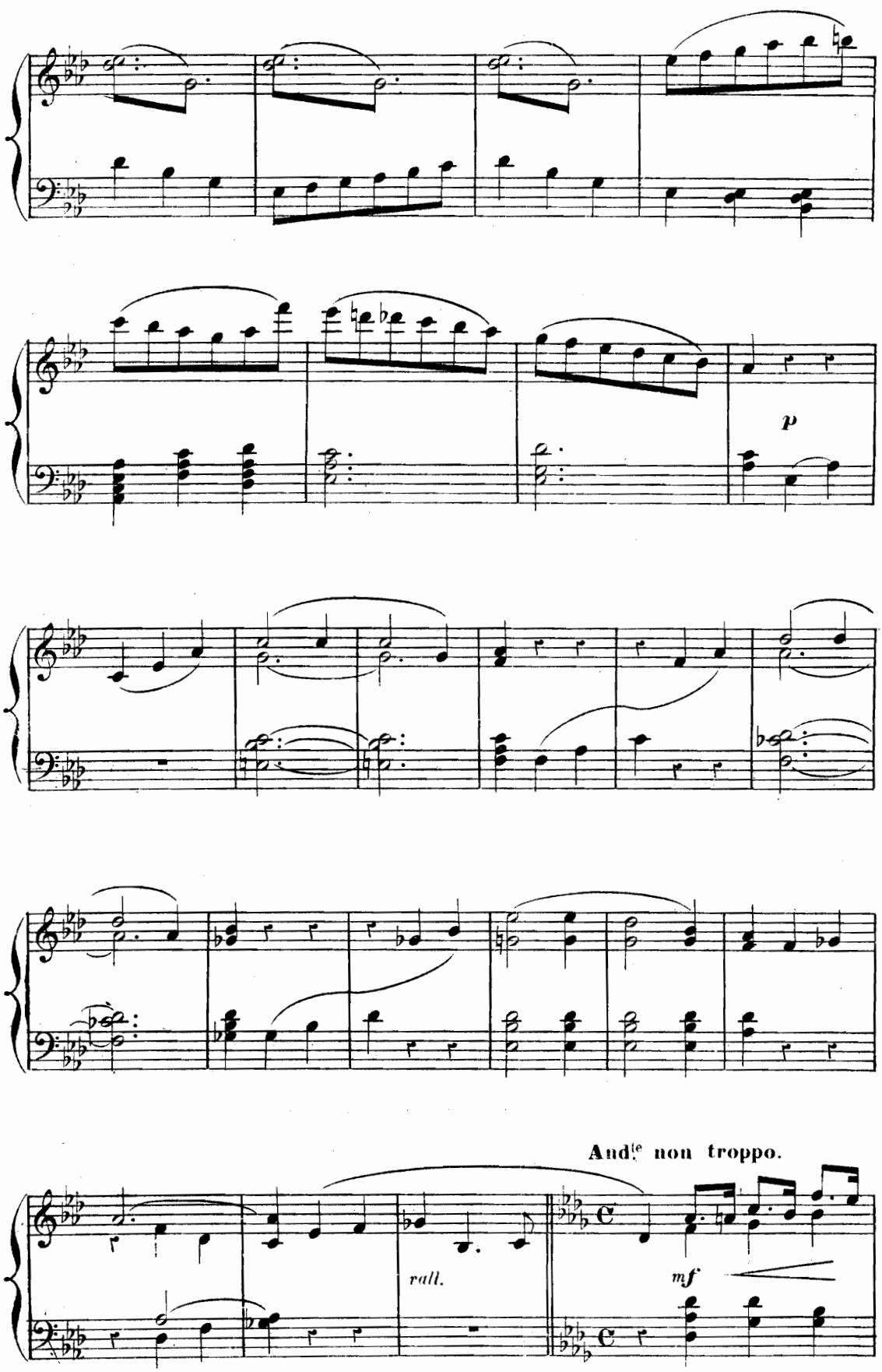

f
ff
tr
tr
tr
tr
tr

CHŒUR ET MADRIGAL.

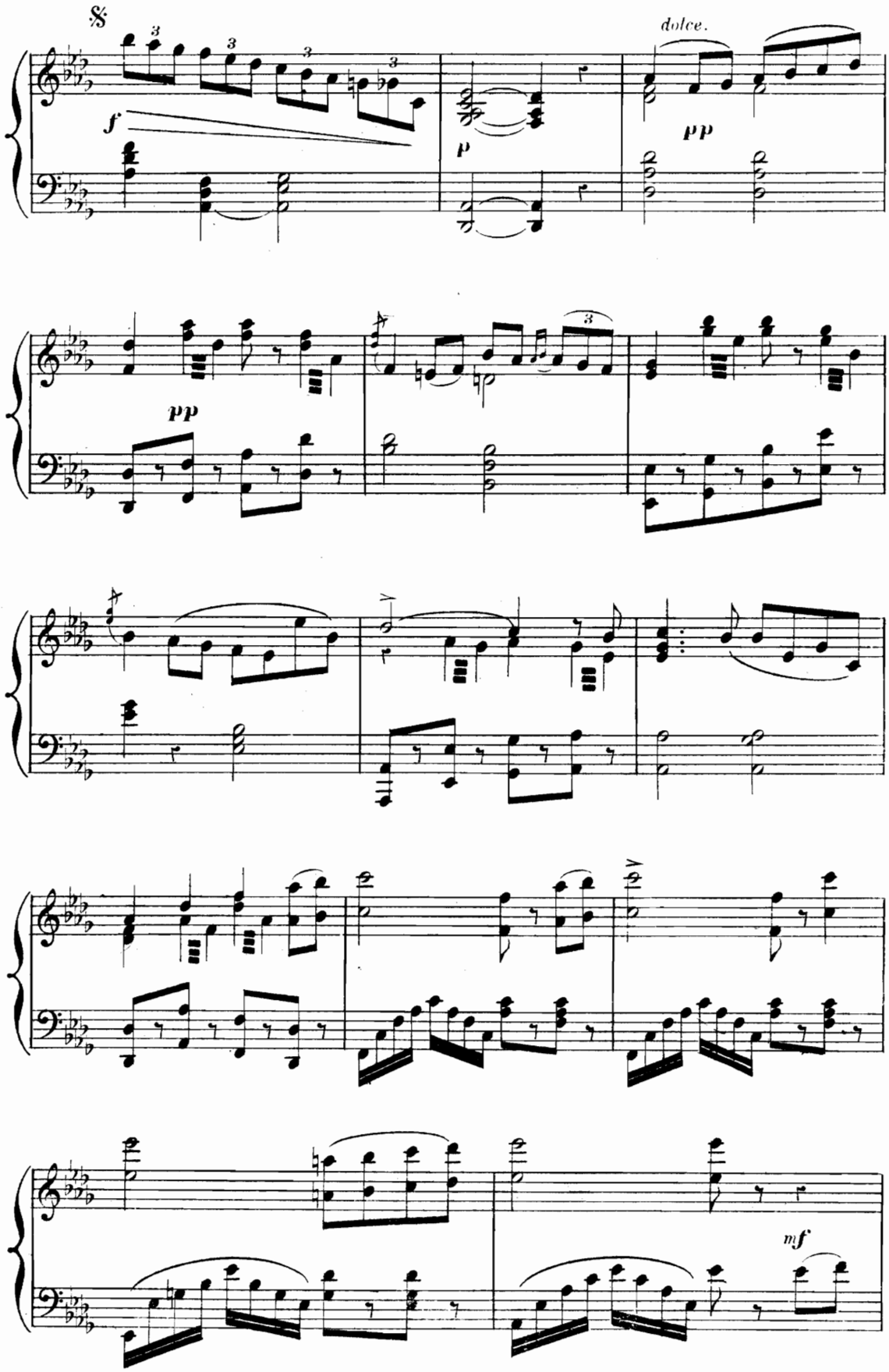
ARABELLA, CÉSAR, CHŒUR.

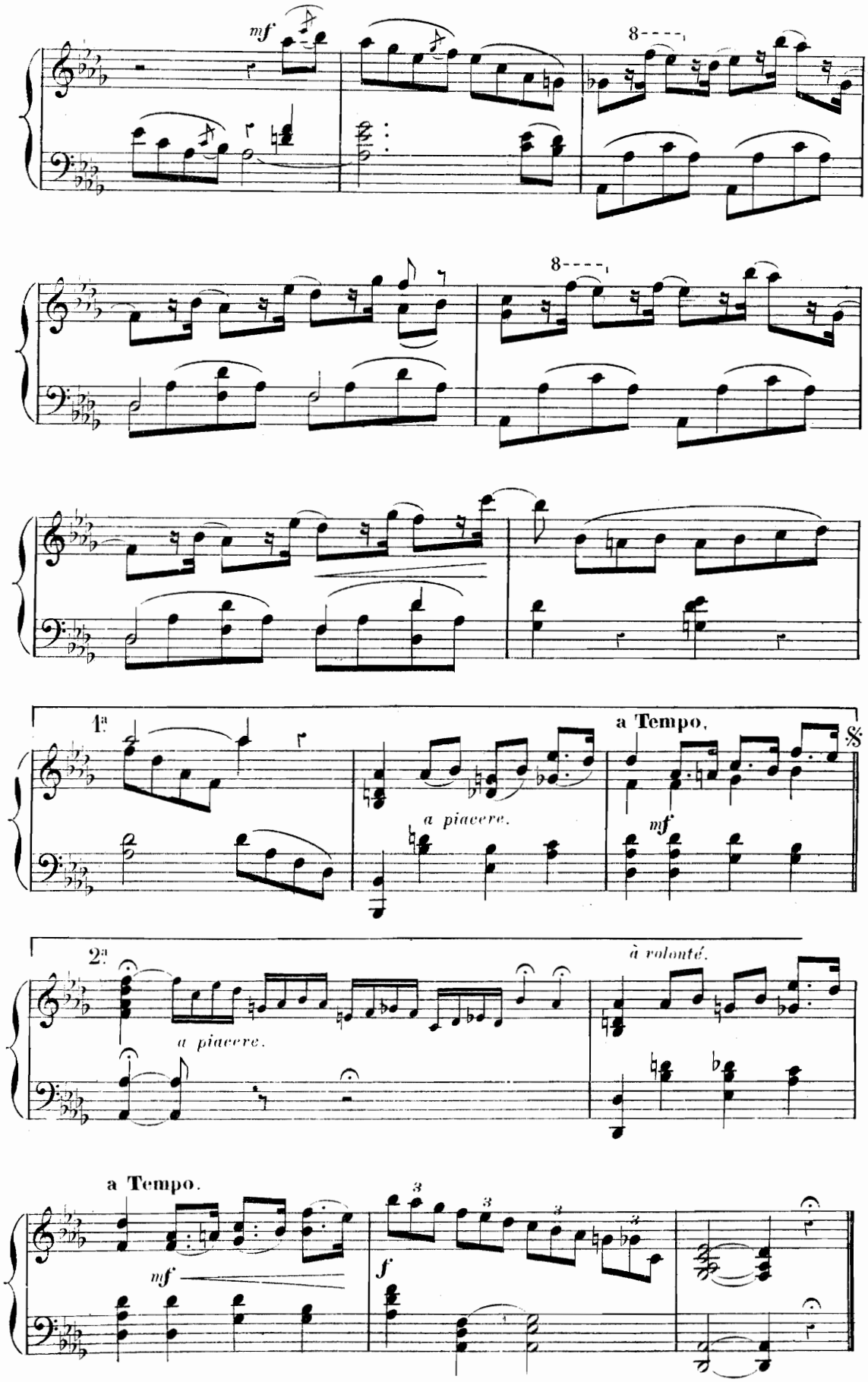



ff


p
And.te non troppo.
rall.
mf

MADRIGAL.




mf
8
8
1ª
a Tempo.
a piacere.
mf
2ª
à volonté.
a piacere.
a Tempo.
mf
3
3
3
3
f

COUPLETS DE LA JEUNESSE

et

ENSEMBLE.

STENIO, ARABELLA, BRICOLI, CÉSAR, CHŒUR.

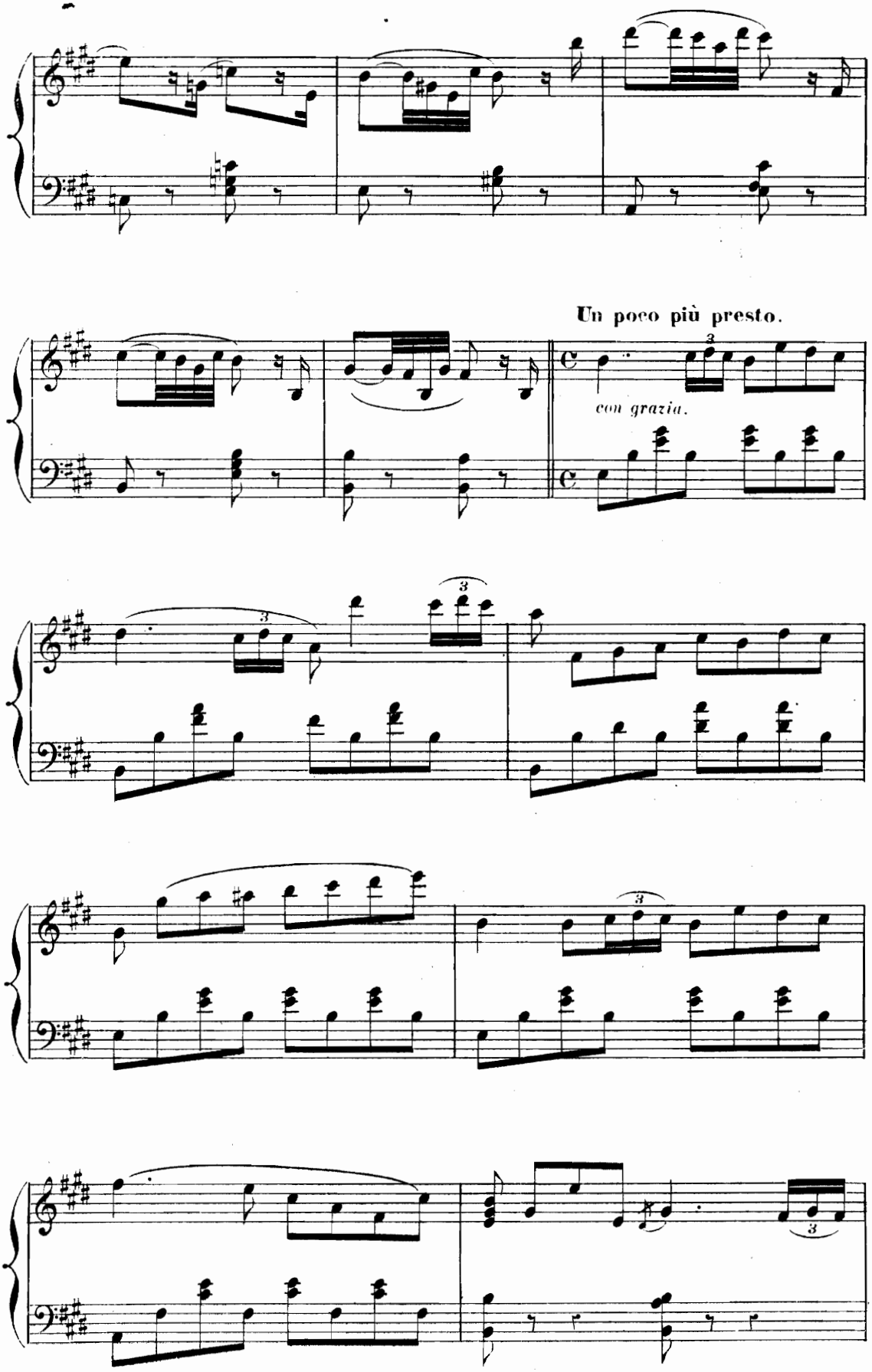
Mod.to quasi and.te

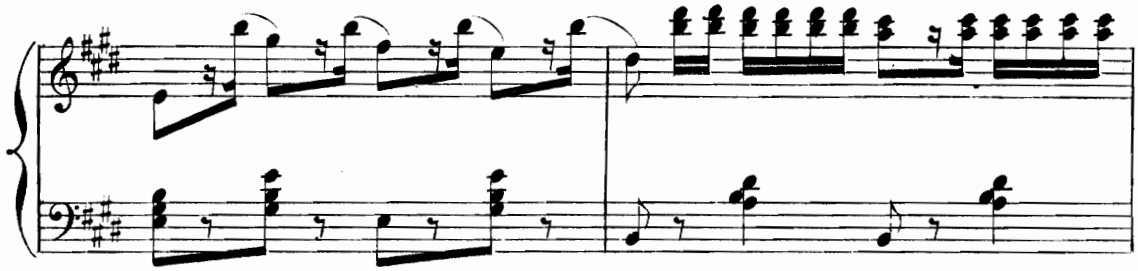
N° 10.

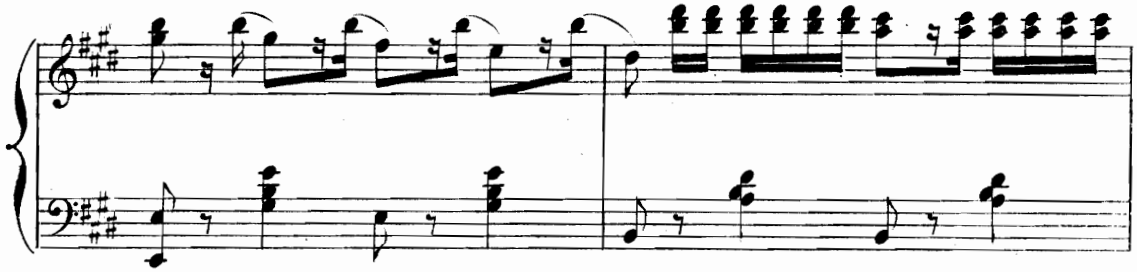
p *con eleganza.*

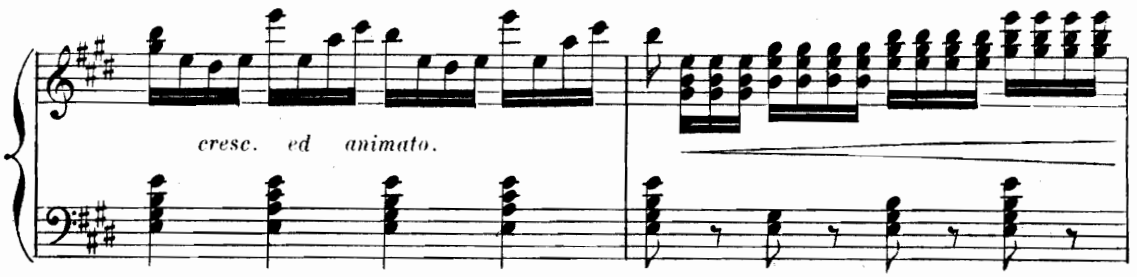
«Ah! tous vos jolis yeux sont faits pour enivrer»

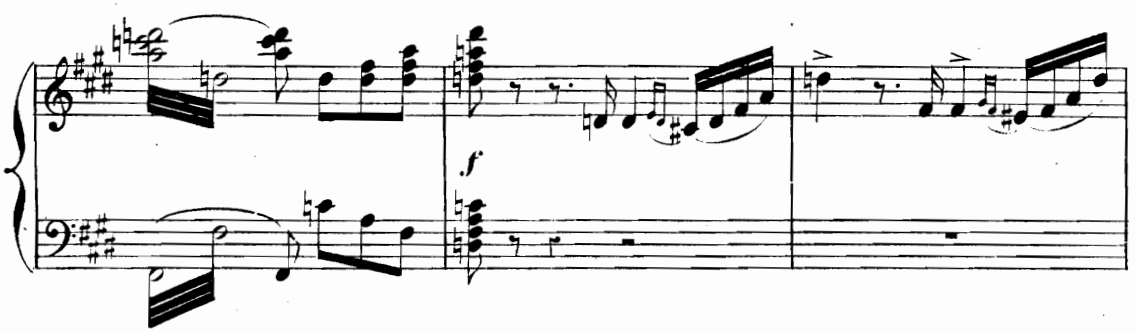
f *p*


Un poco più presto.
con grazia.






cresc. ed animato.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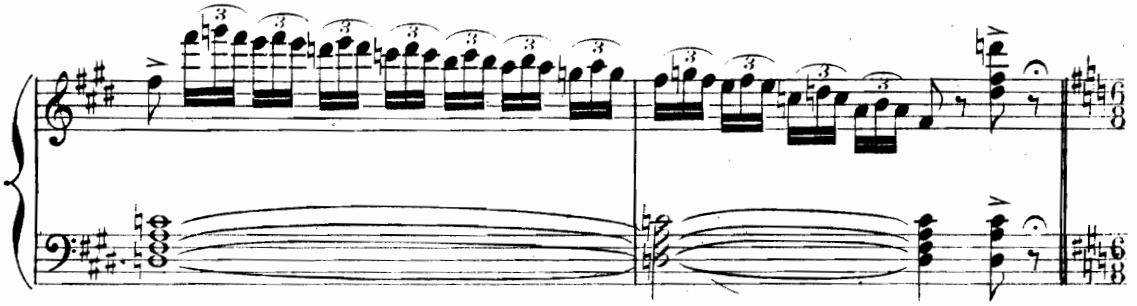
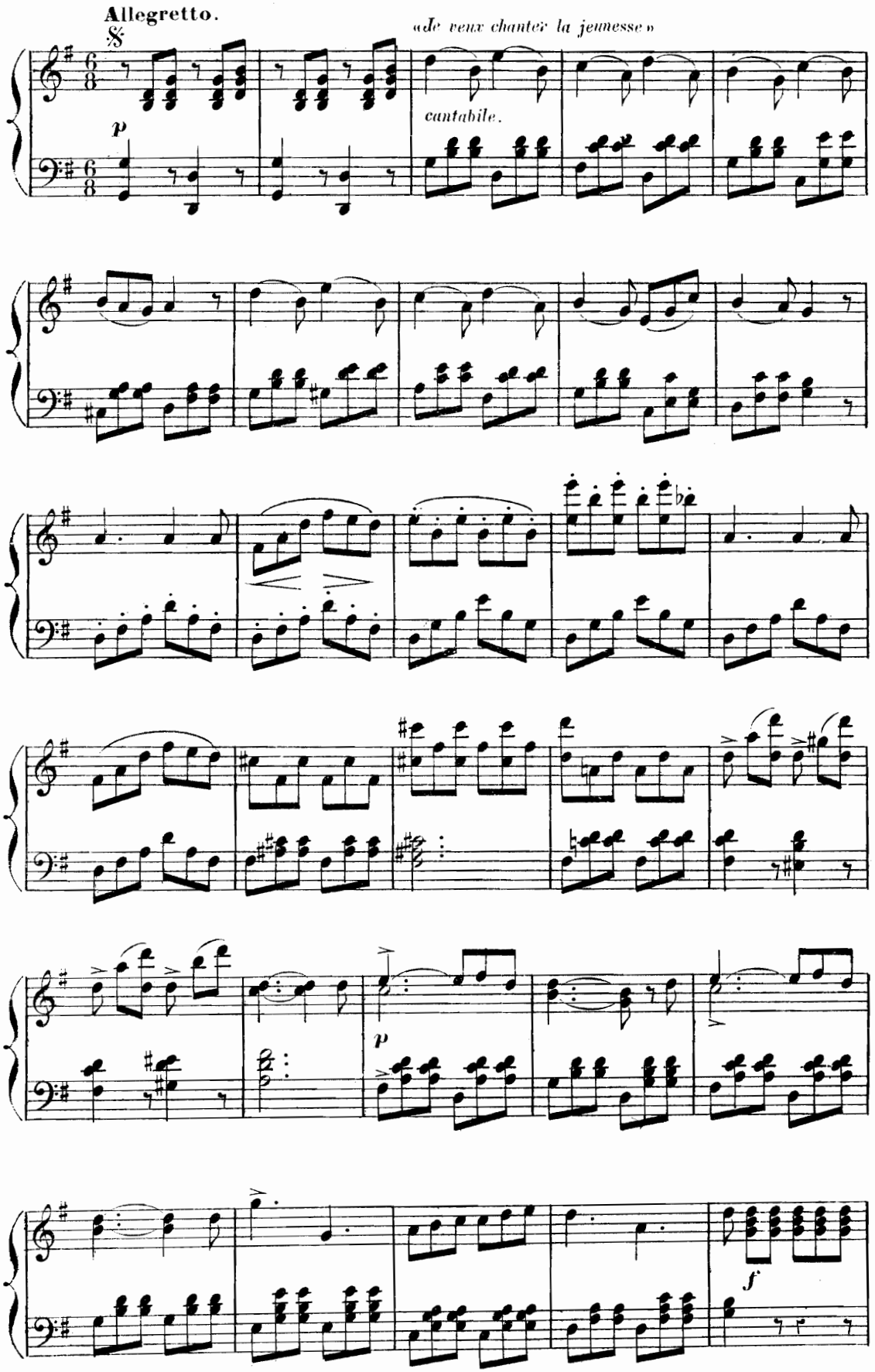
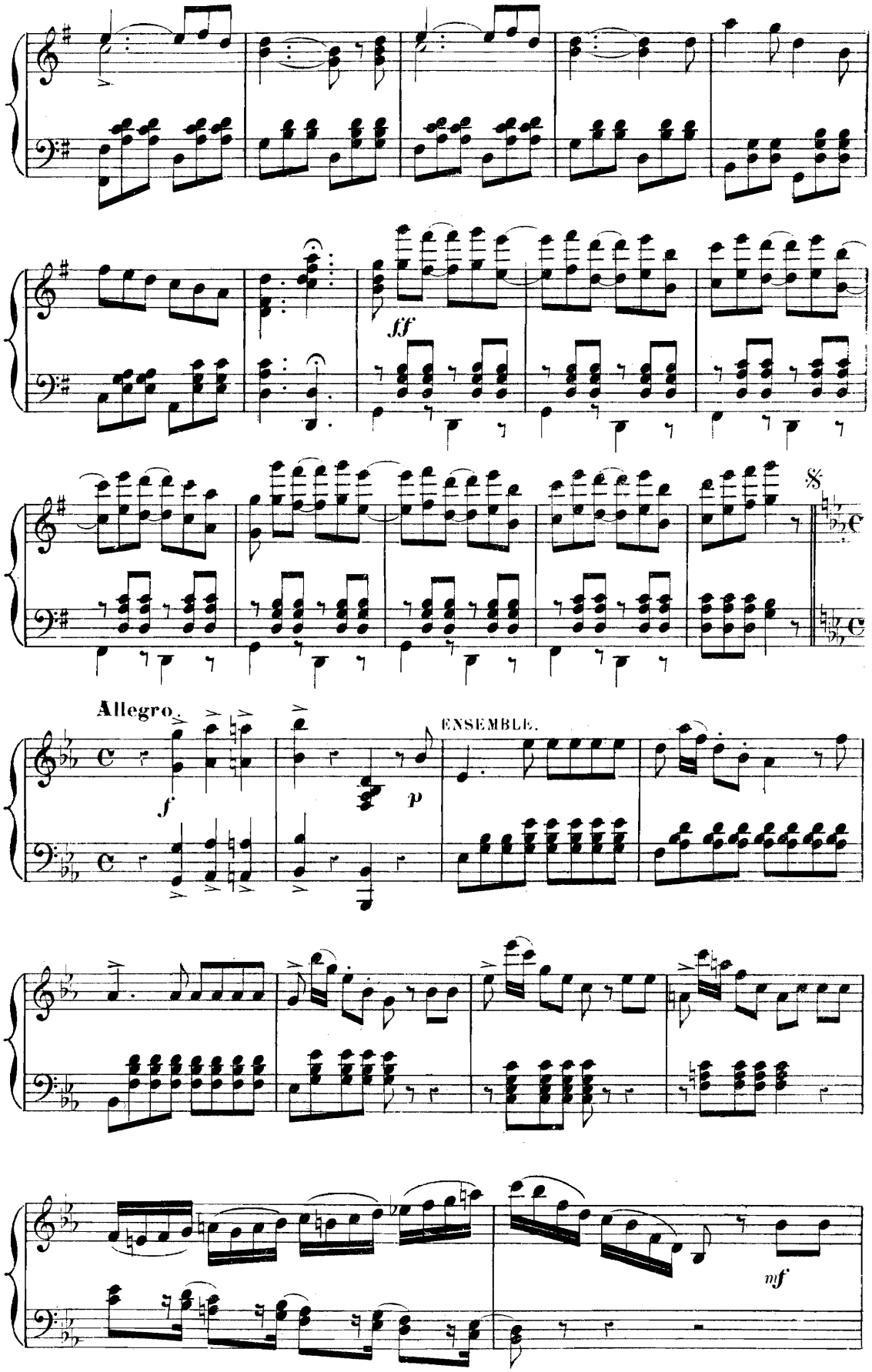
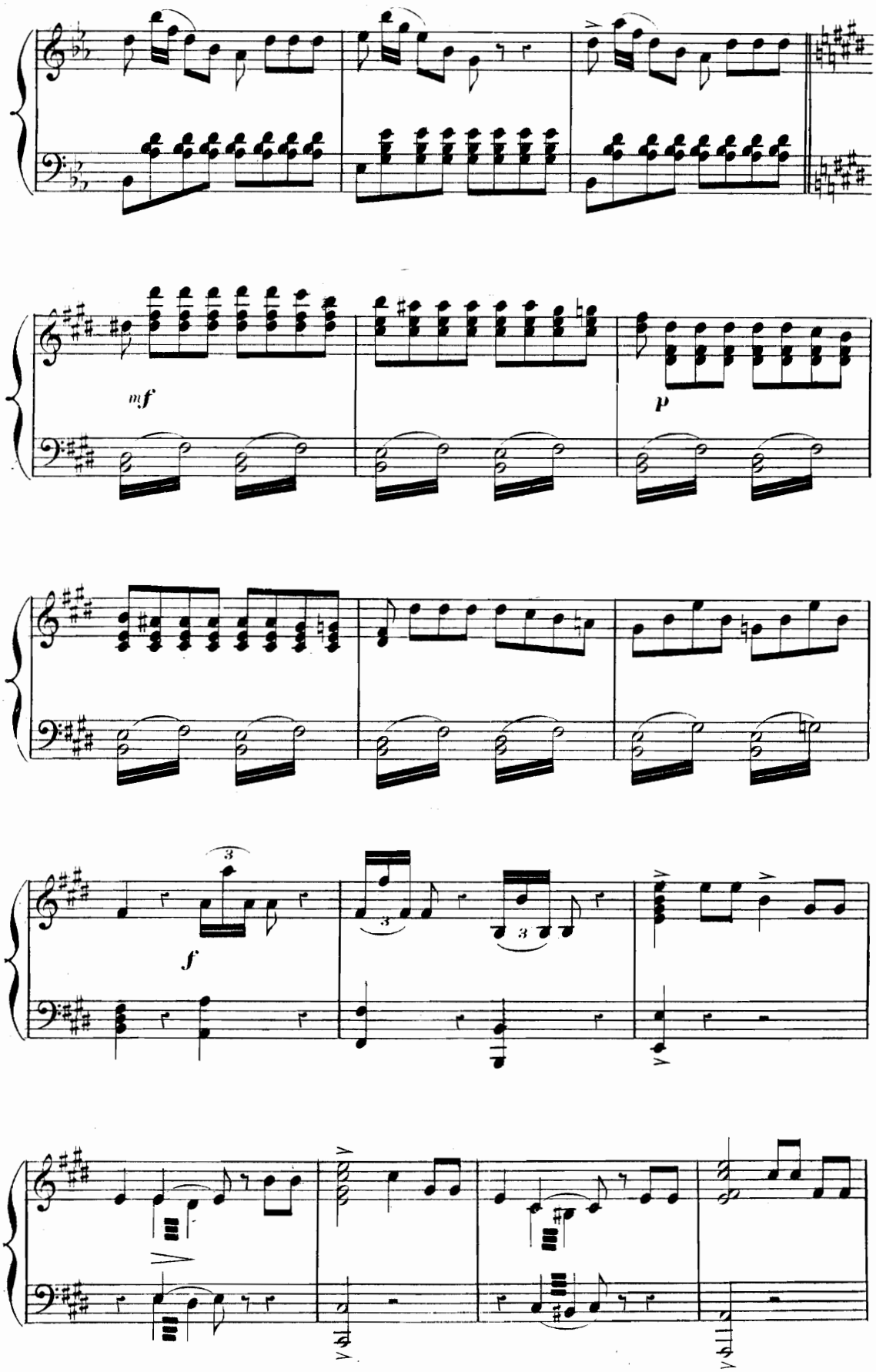


COUPLETS DE LA JEUNESSE.




ff
Allegro.
f
p
ENSEMBLE.
mf


mf
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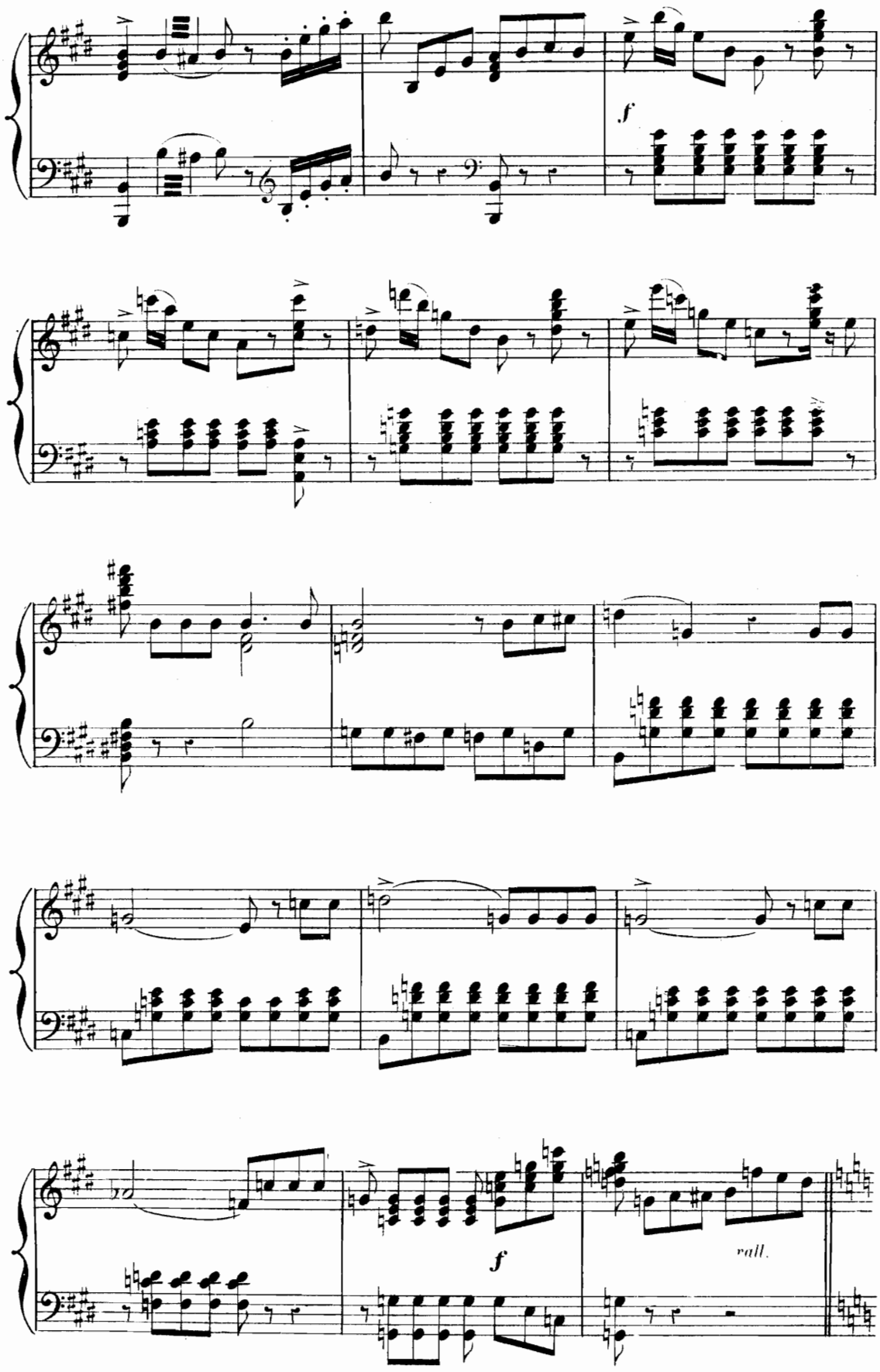
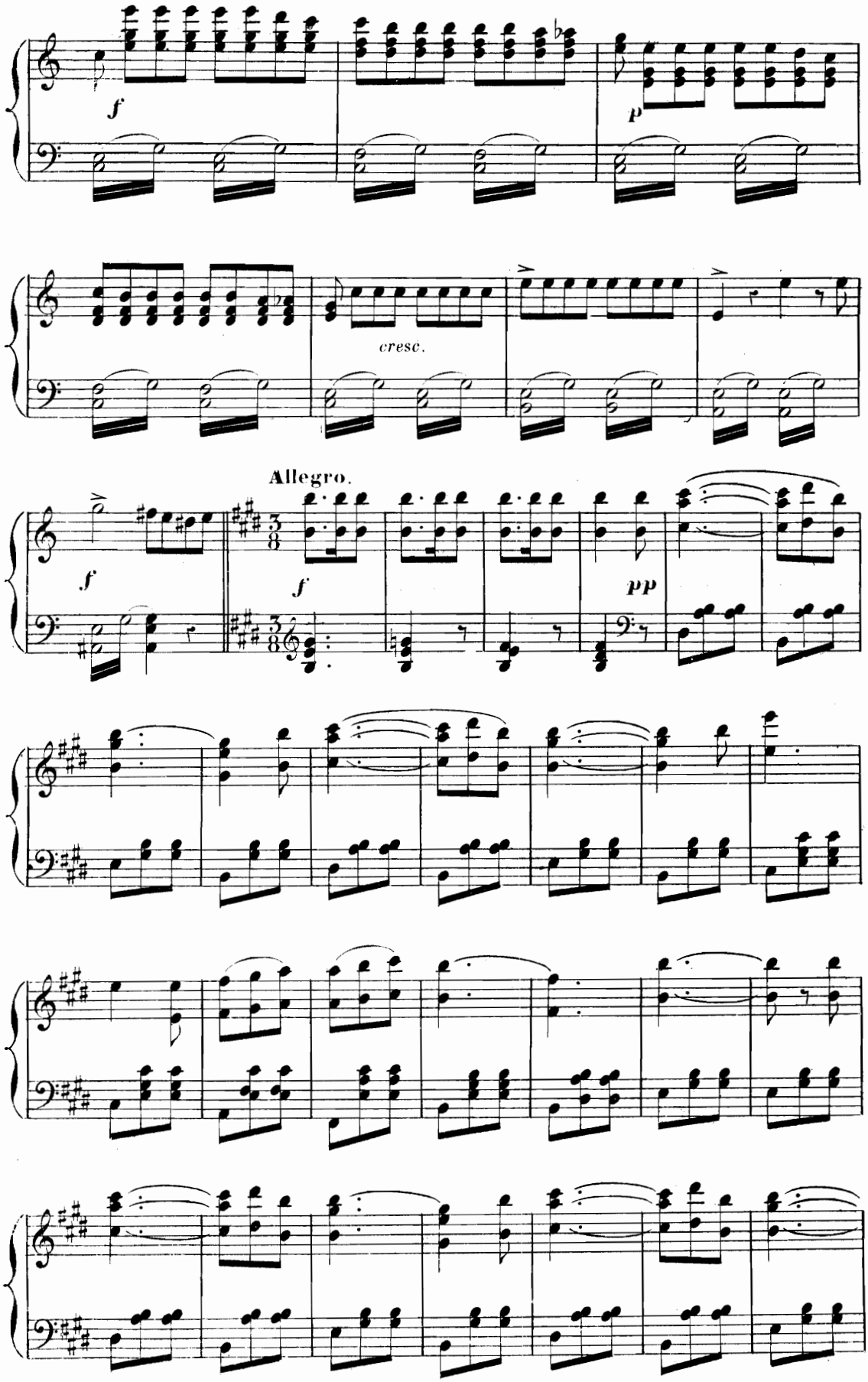
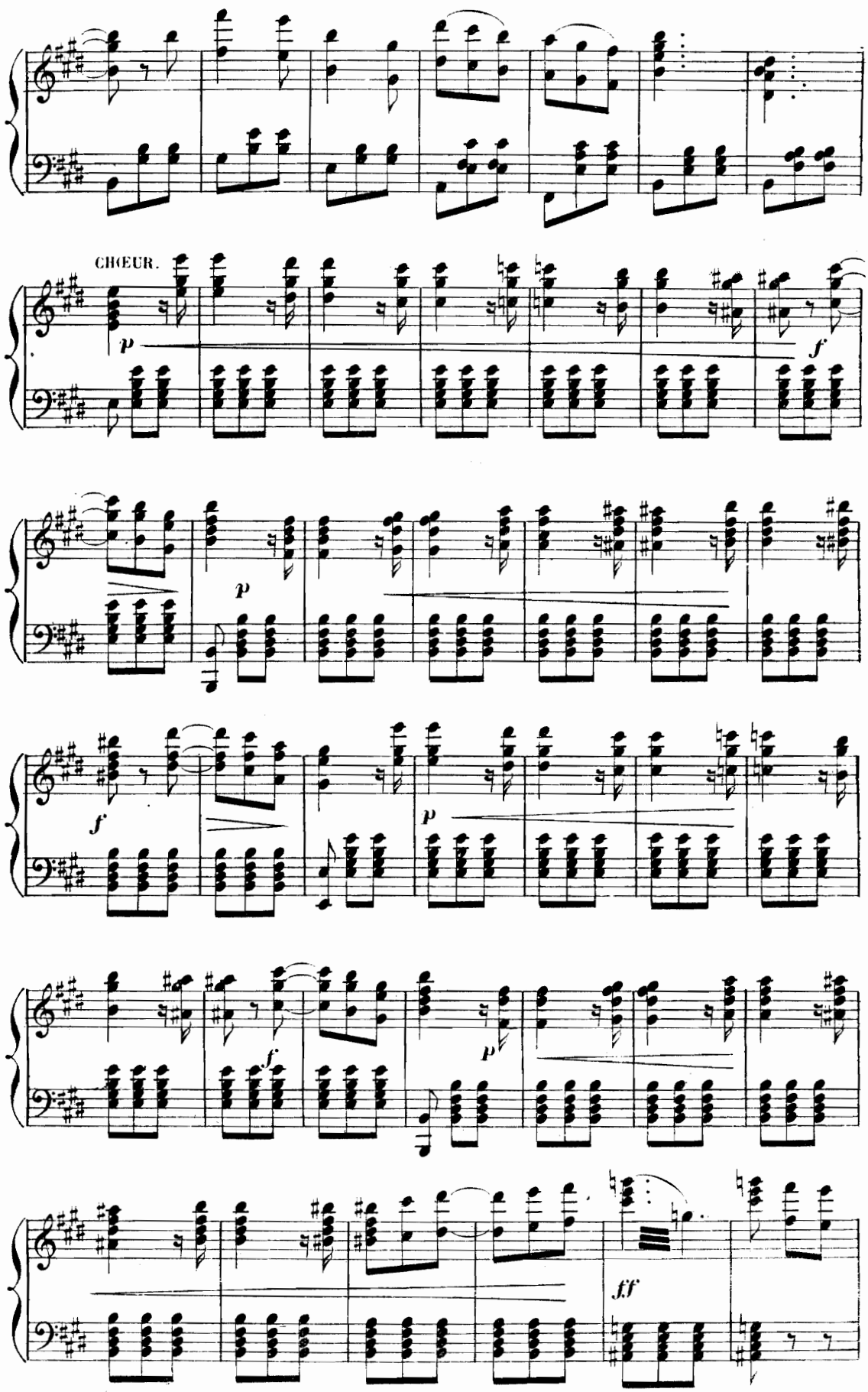
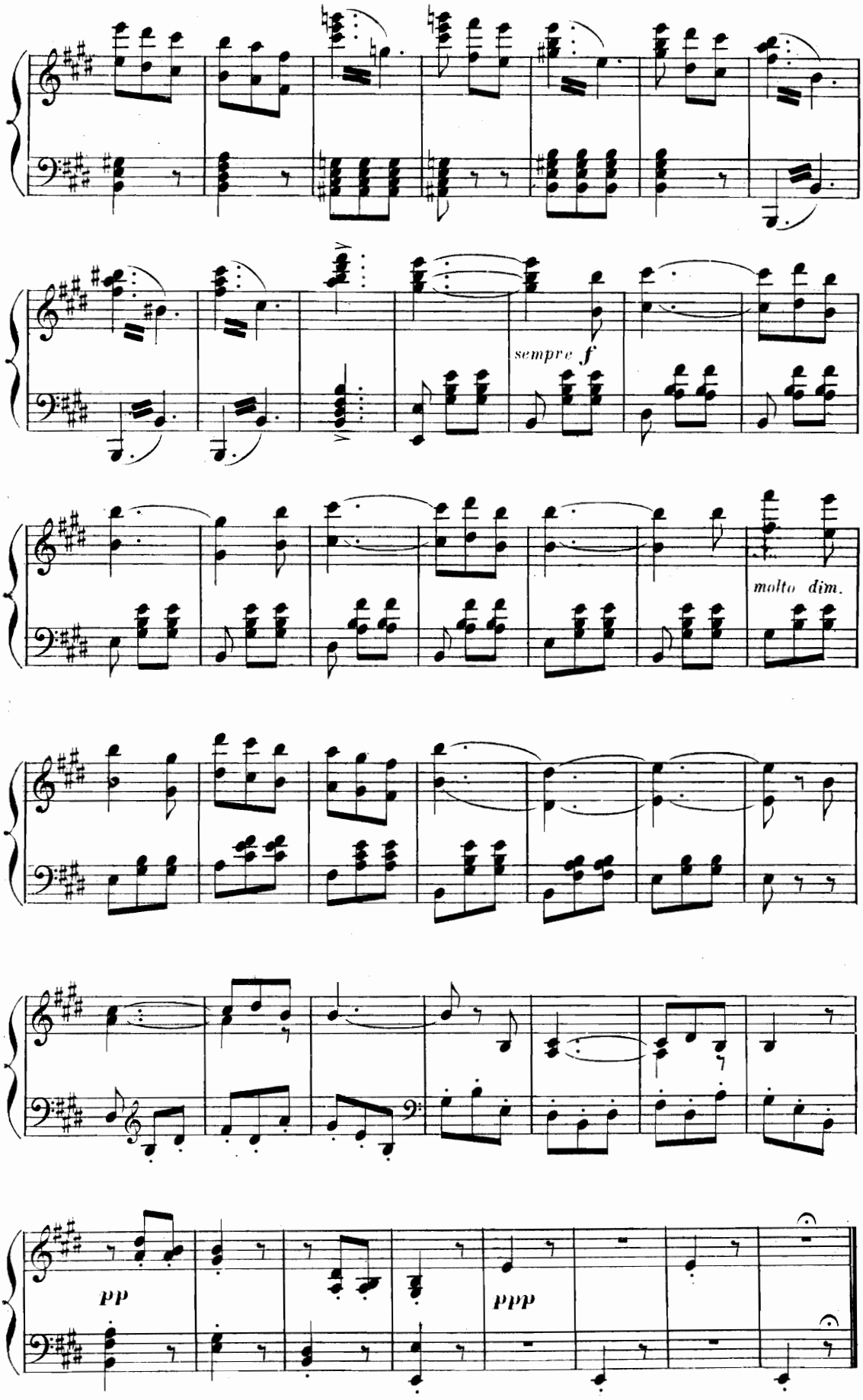

f
f
rall.

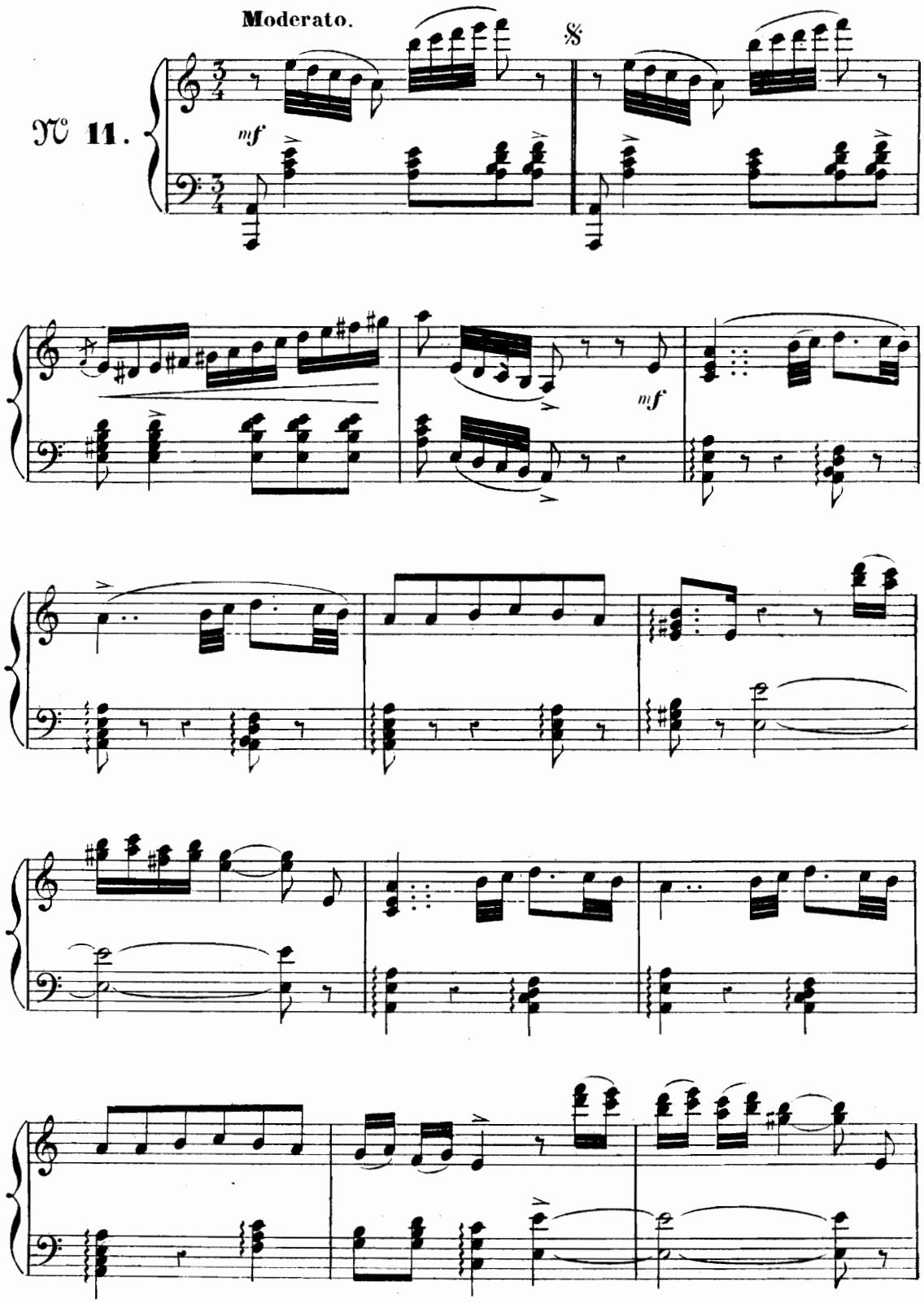

f
p
cresc.
Allegro.
f
f
pp

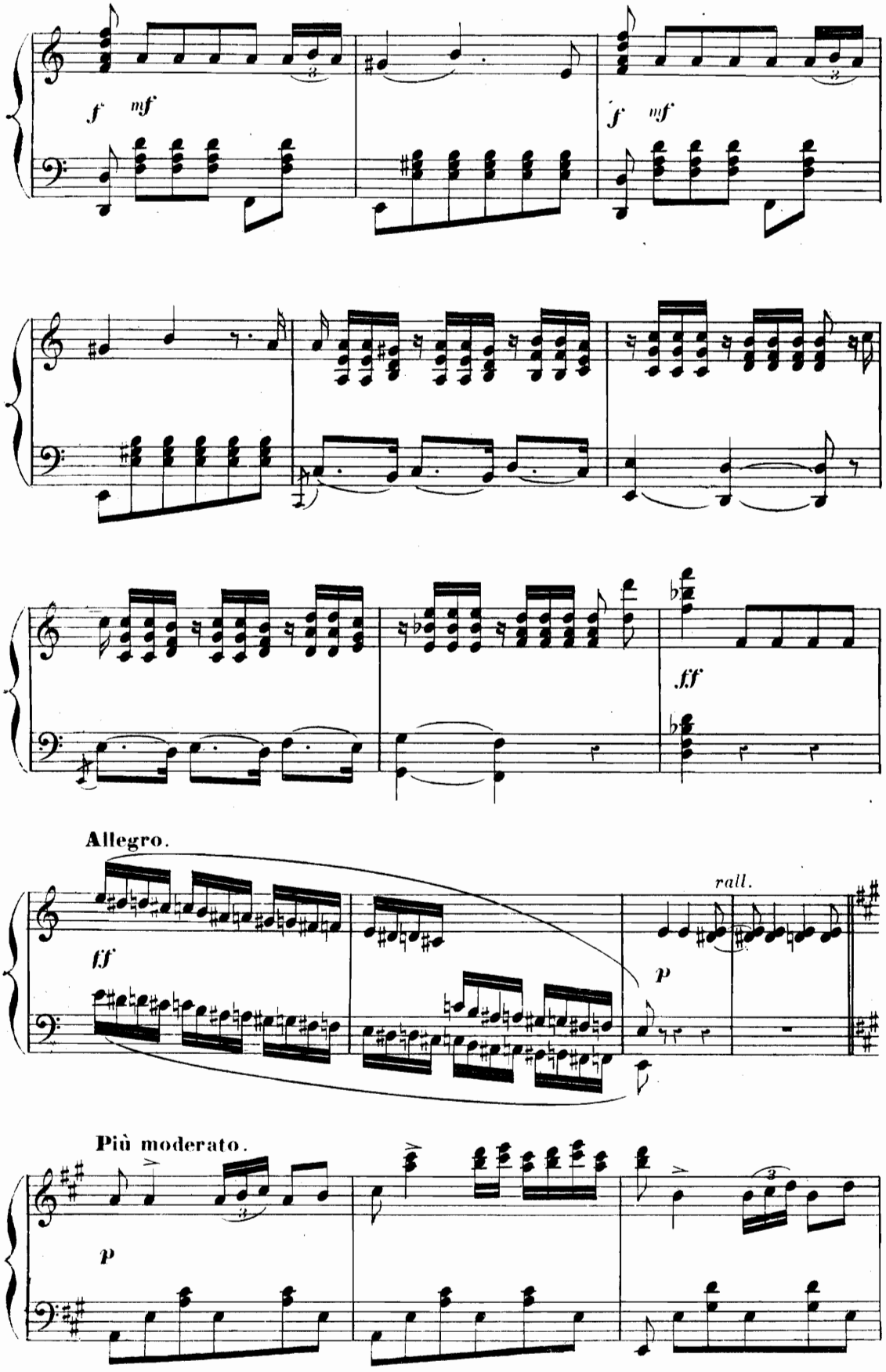

CHŒUR.
p
f
p
f
p
f
p
ff

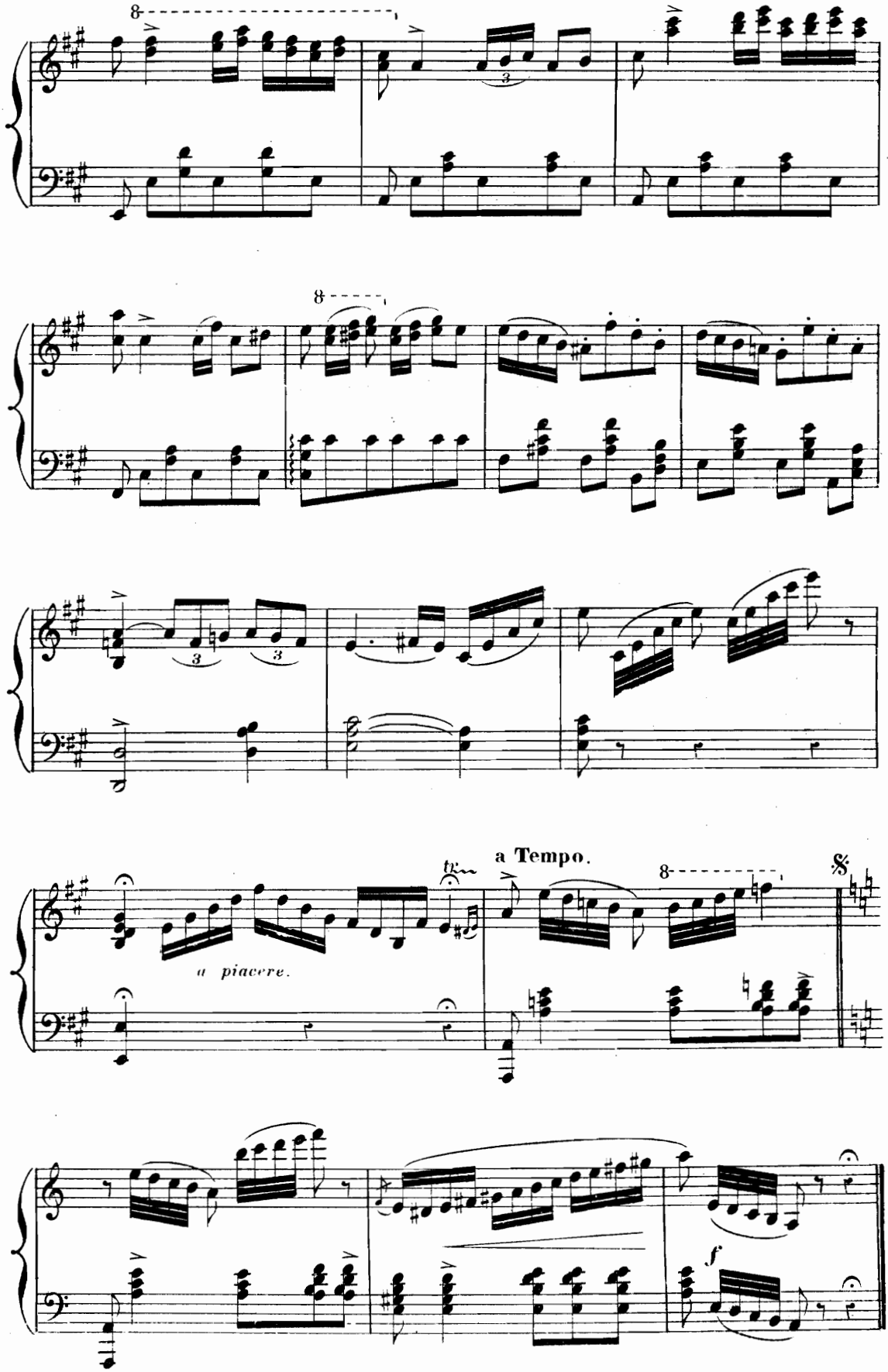

sempre f
molto dim.
pp
ppp

AIR DE LA BOHÉMIENNE.

ROSA.

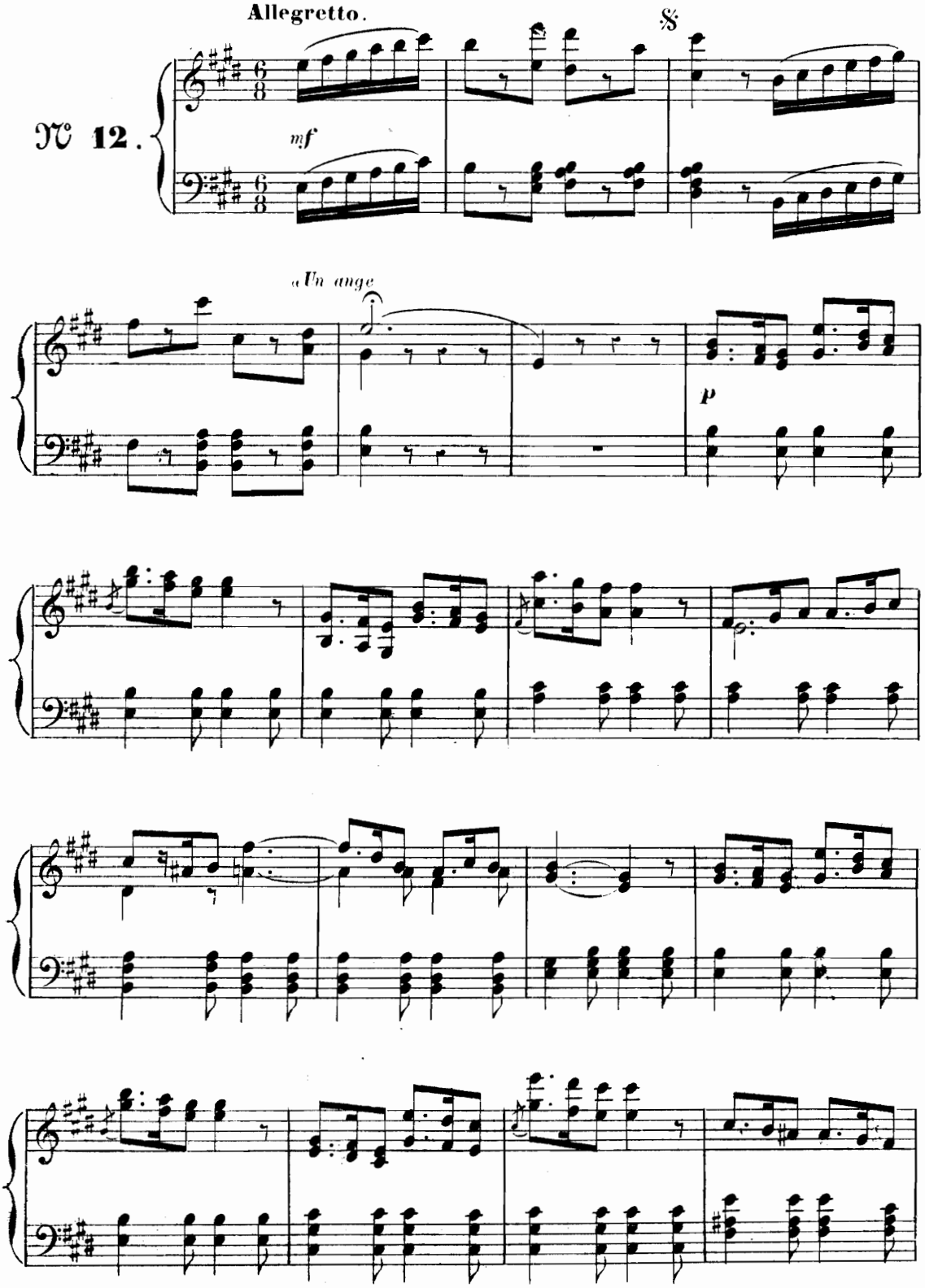


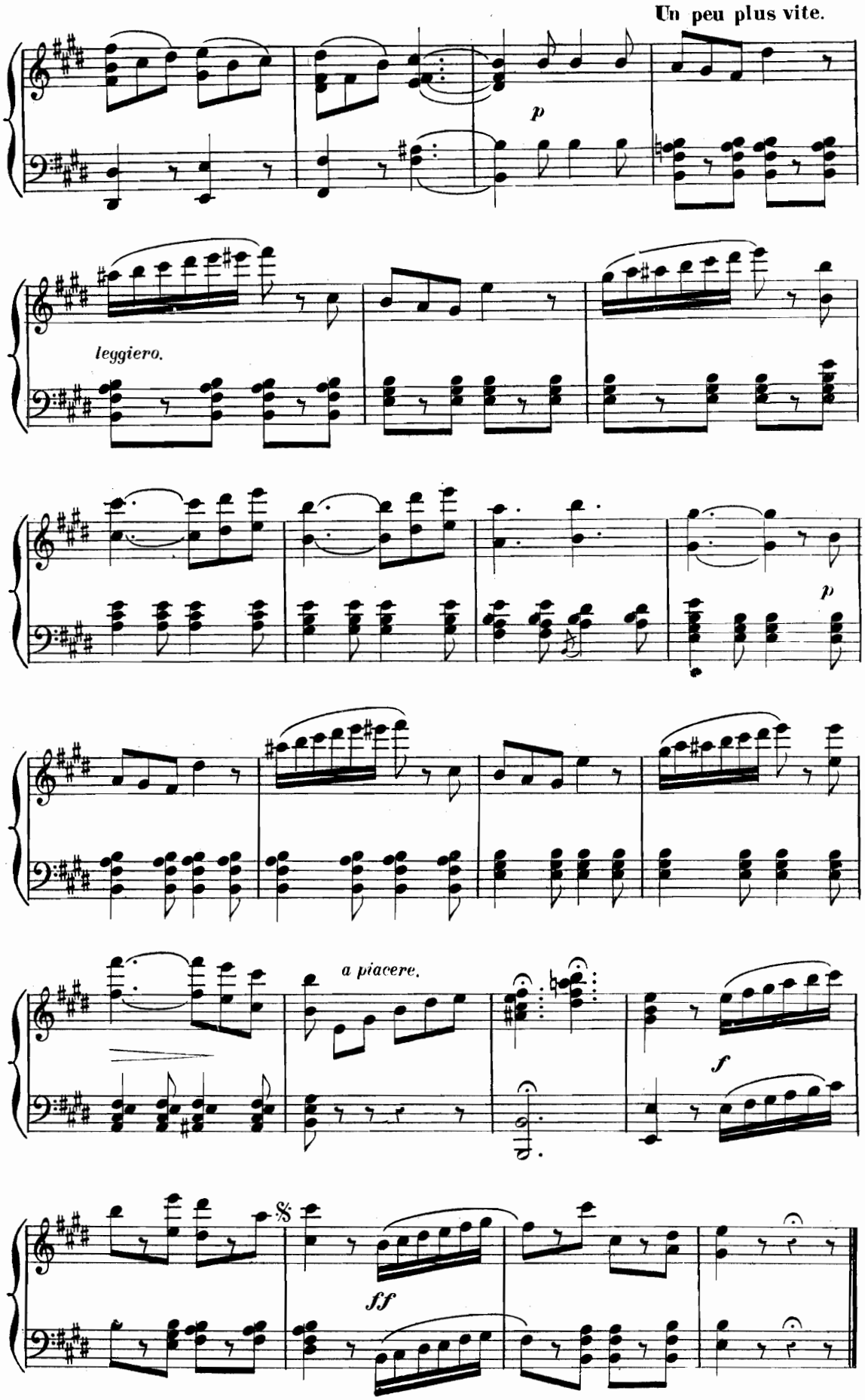

f mf
f mf
ff
Allegro.
ff
rall.
p
Più moderato.
p


a Tempo.
a piacere.
tr
f

COUPLETS DE L'ANGE.

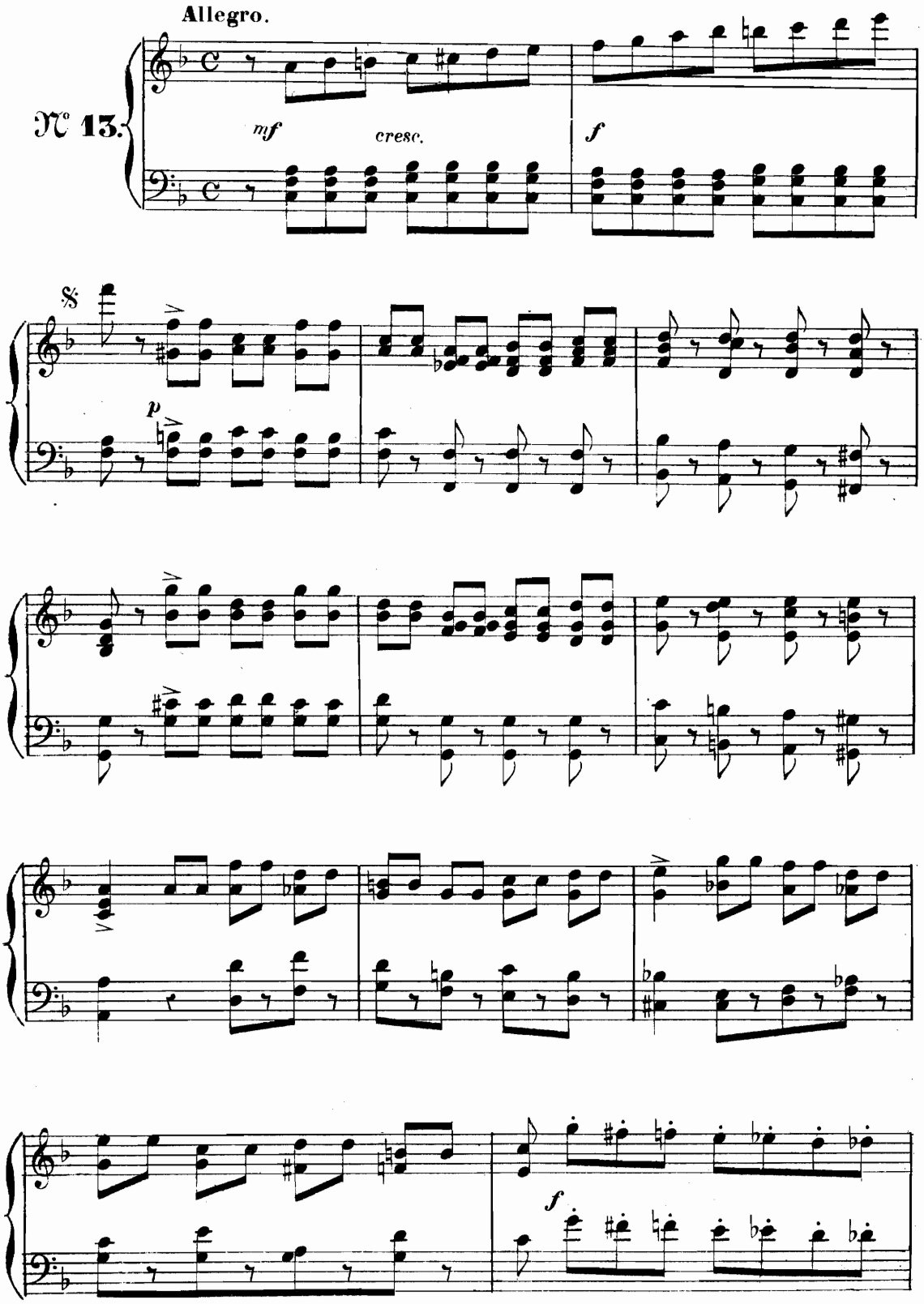
BEPPO.

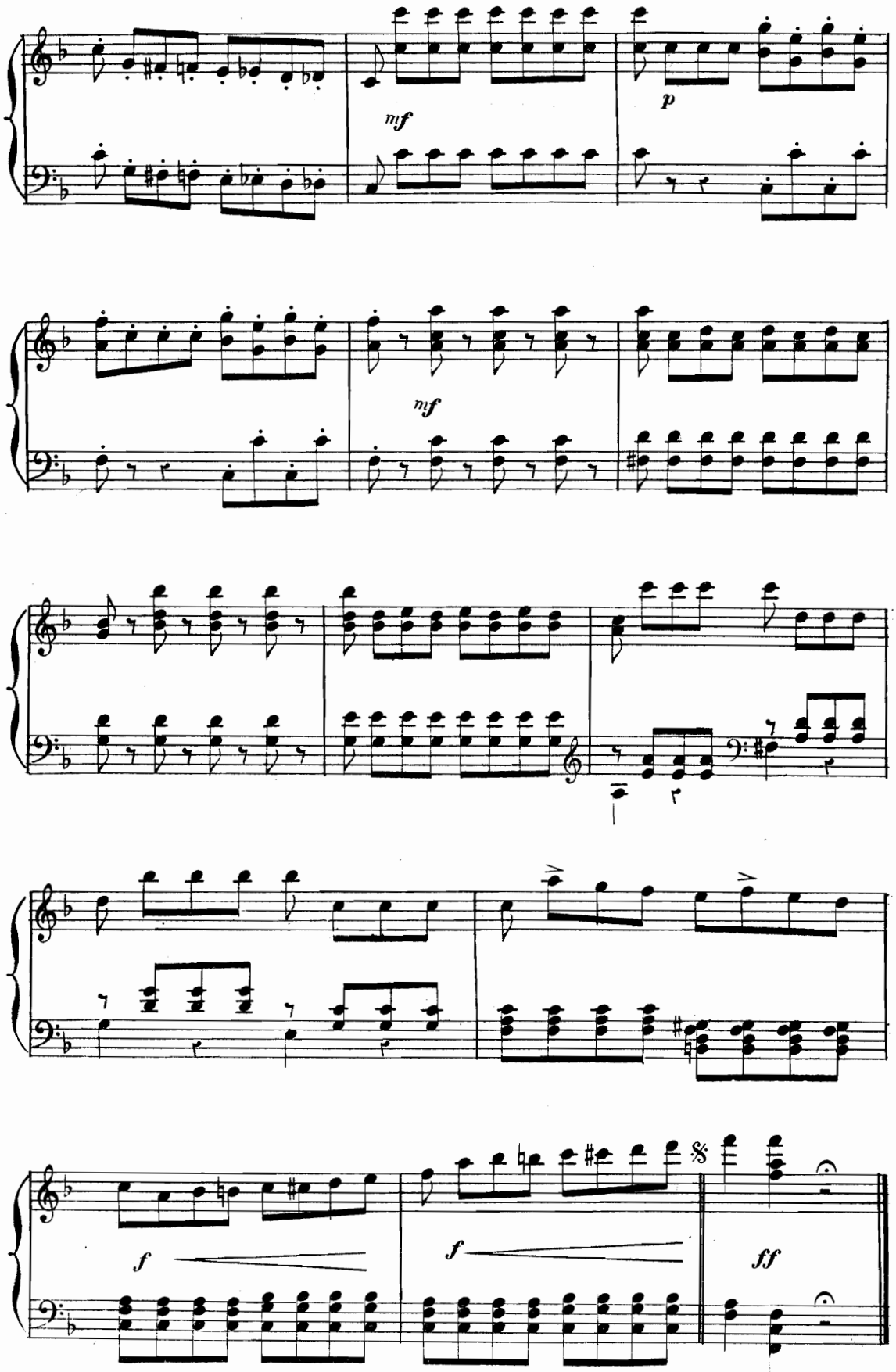



Un peu plus vite.
p
leggiero.
p
a piacere.
f
ff

COUPLETS DES RIRES.

BRICOLI.



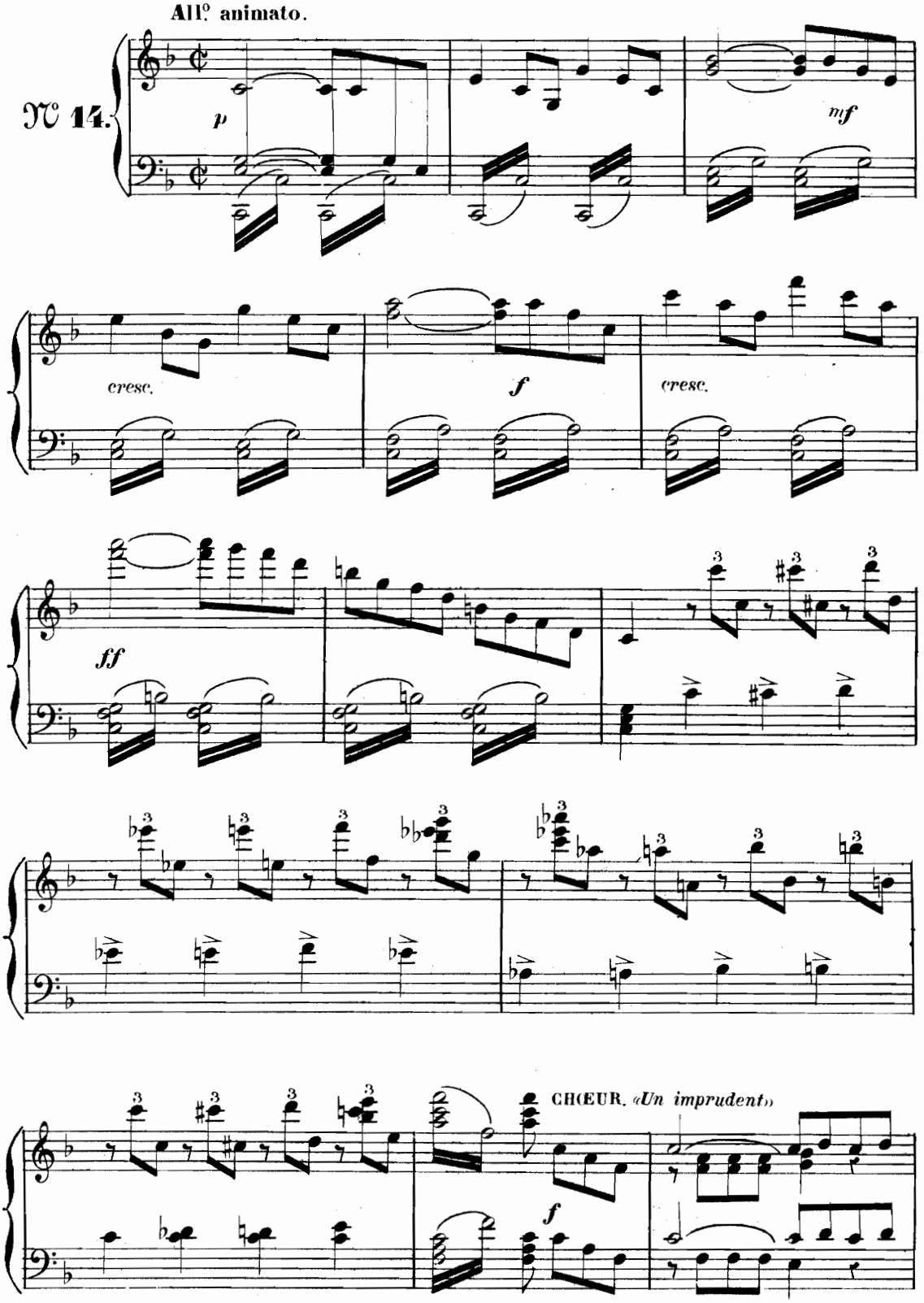

mf
p
mf
f
f
ff

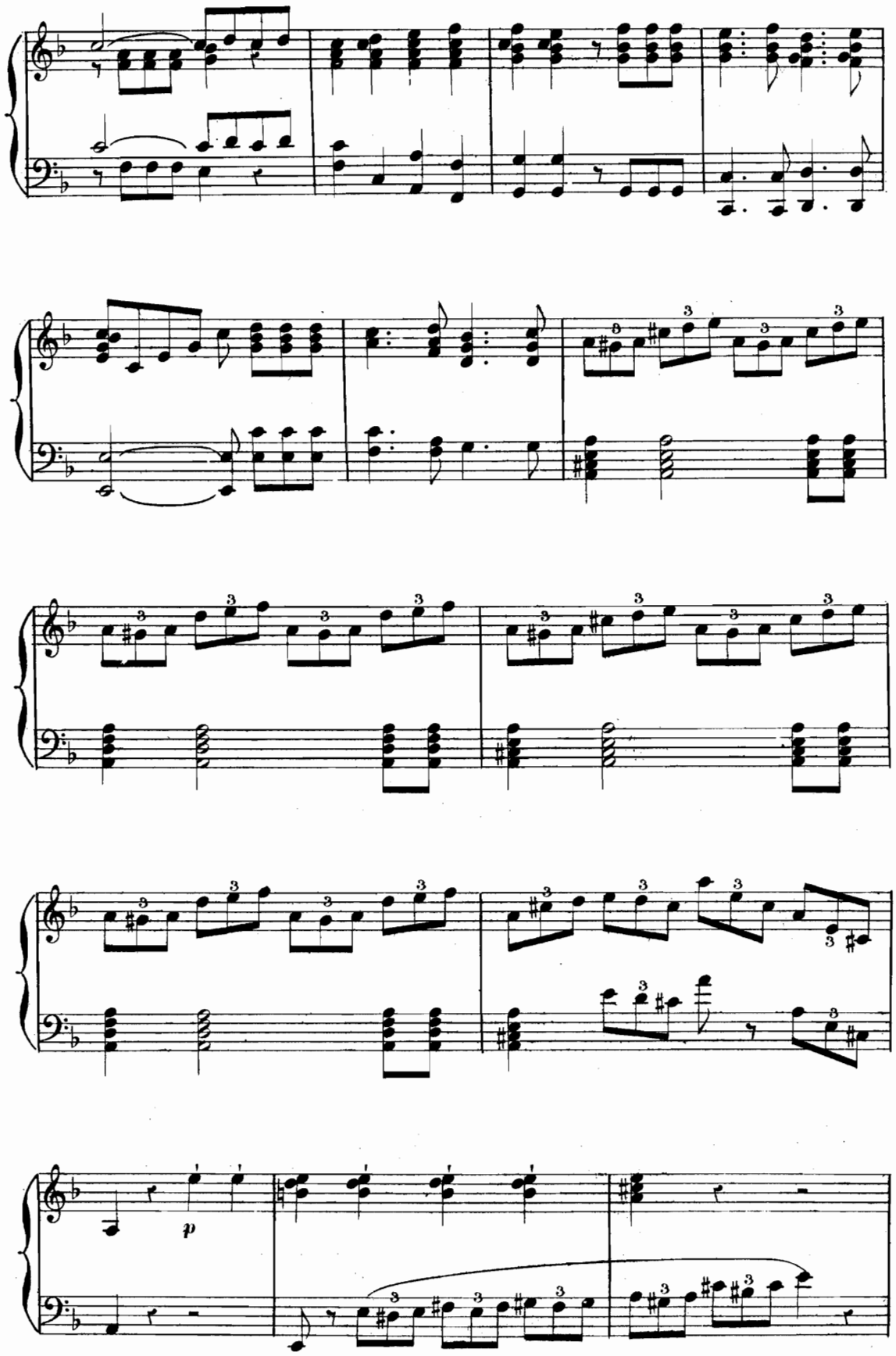
ENSEMBLE ET RONDE.

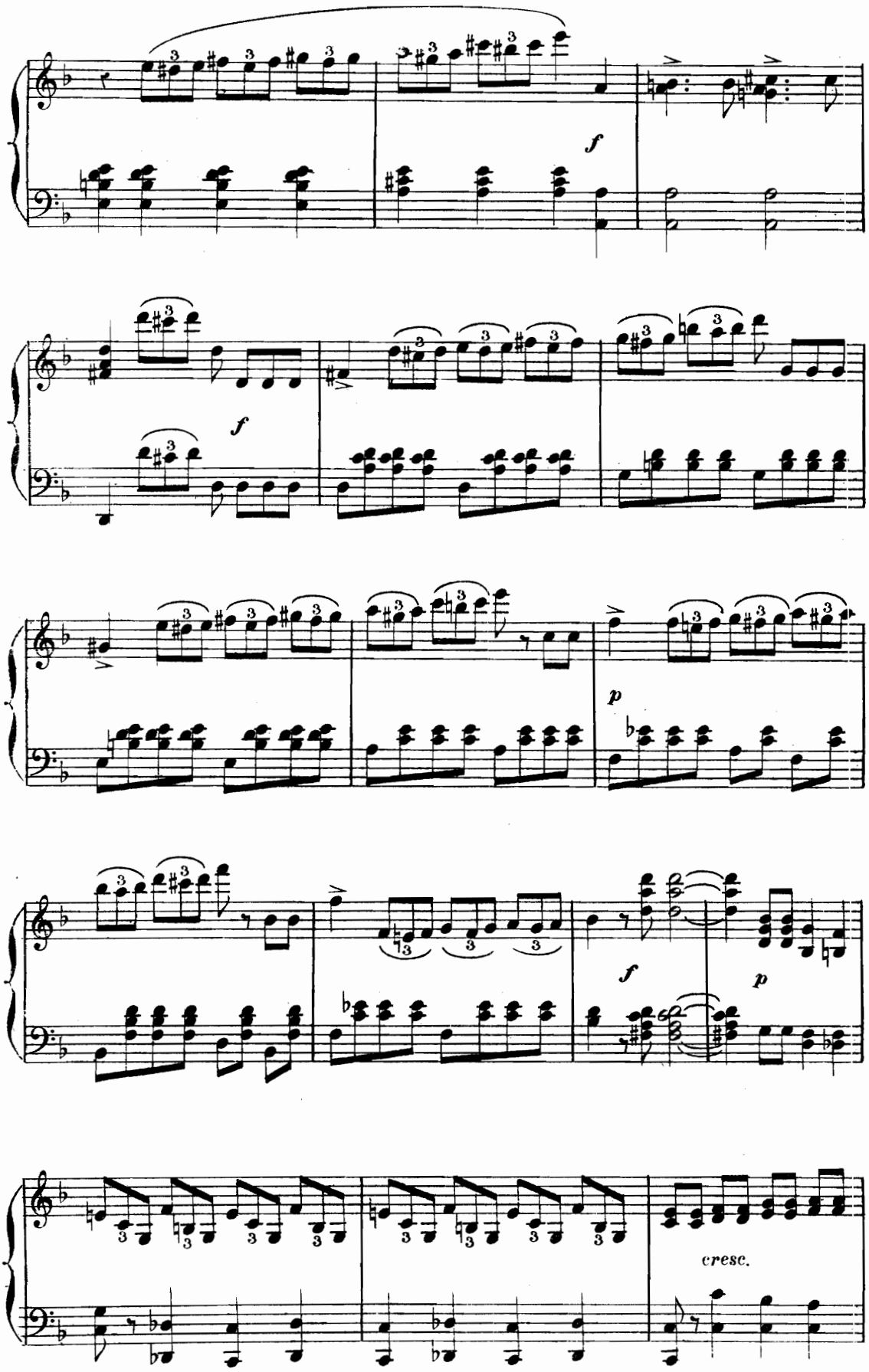
STENIO, BRICOLI, BEPPO, CHŒUR.

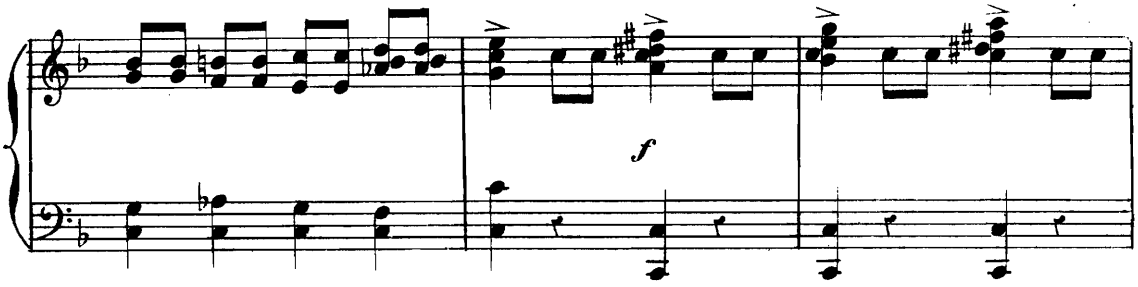
All.° animato.

N° 14.

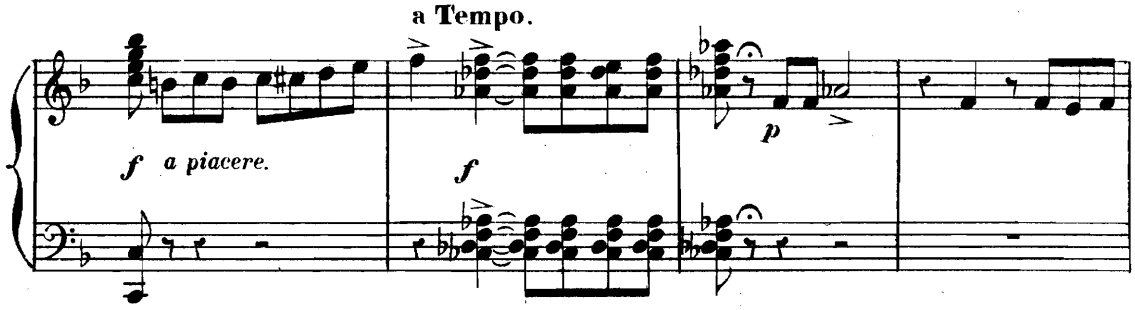



p

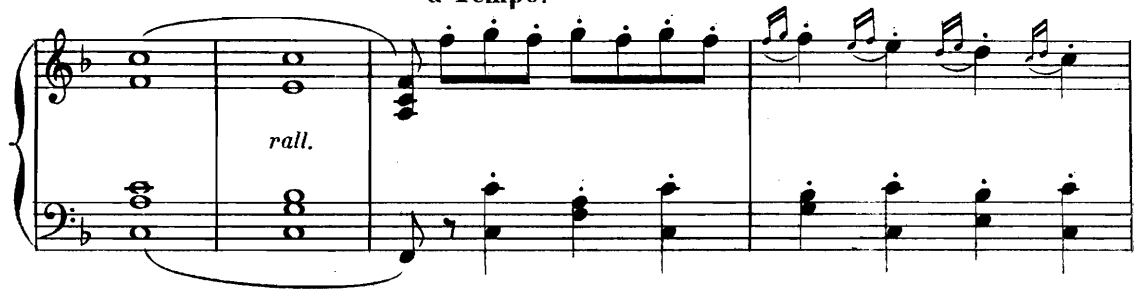

f
f
p
f
p
cresc.

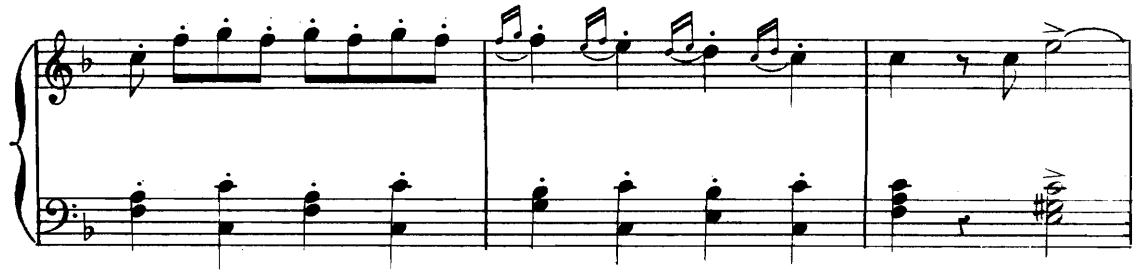


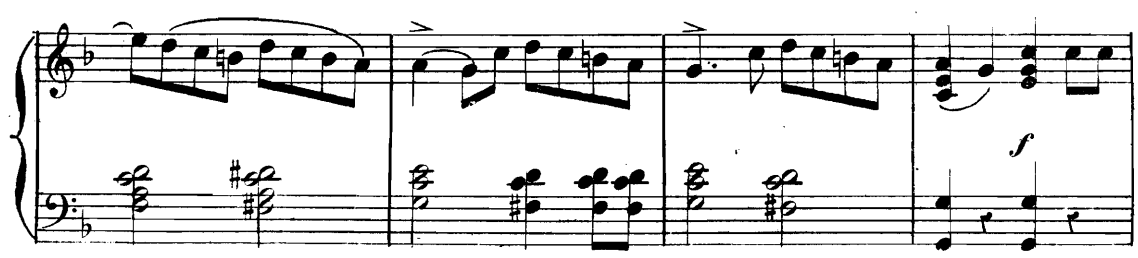
a Tempo.

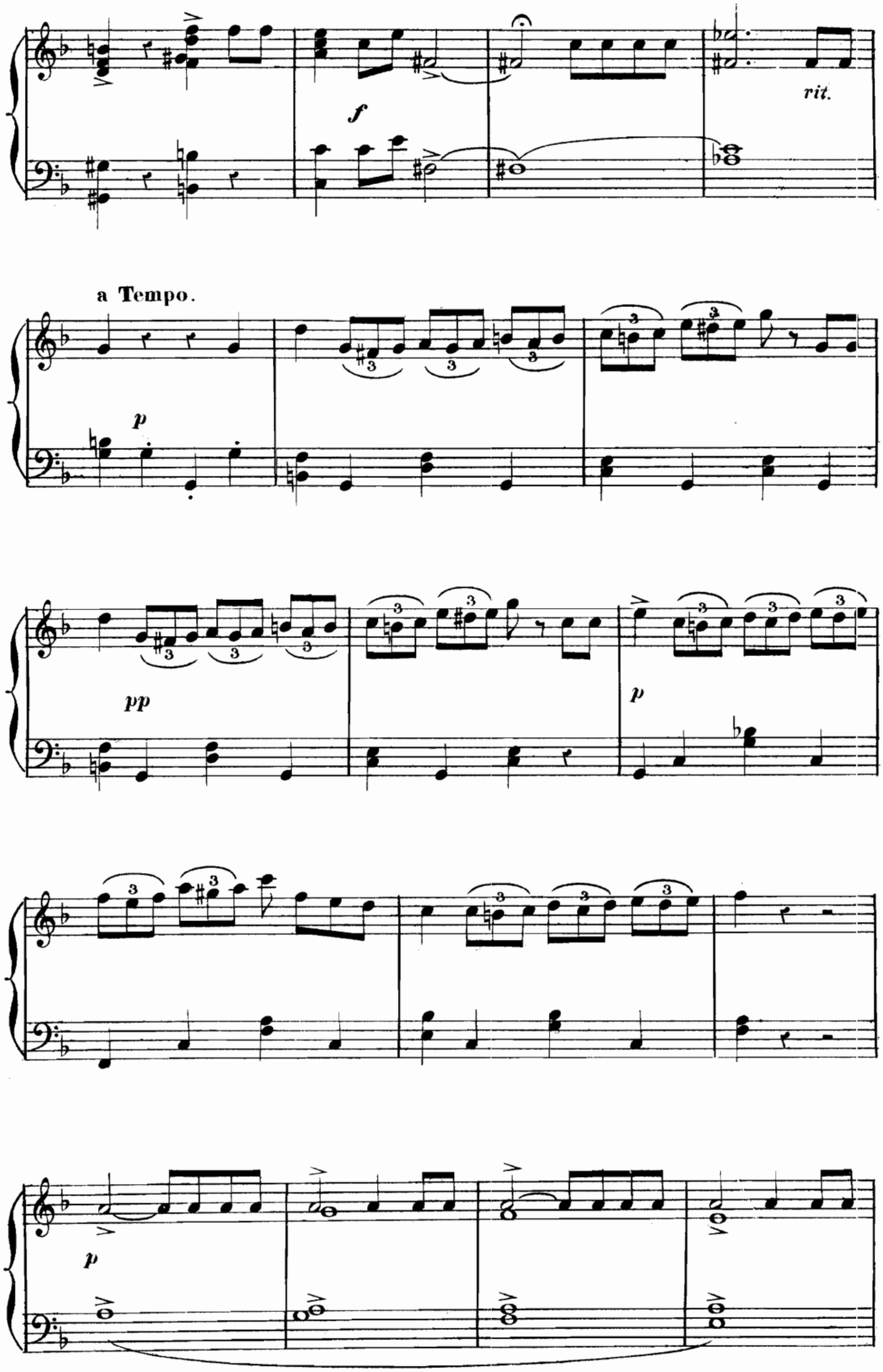


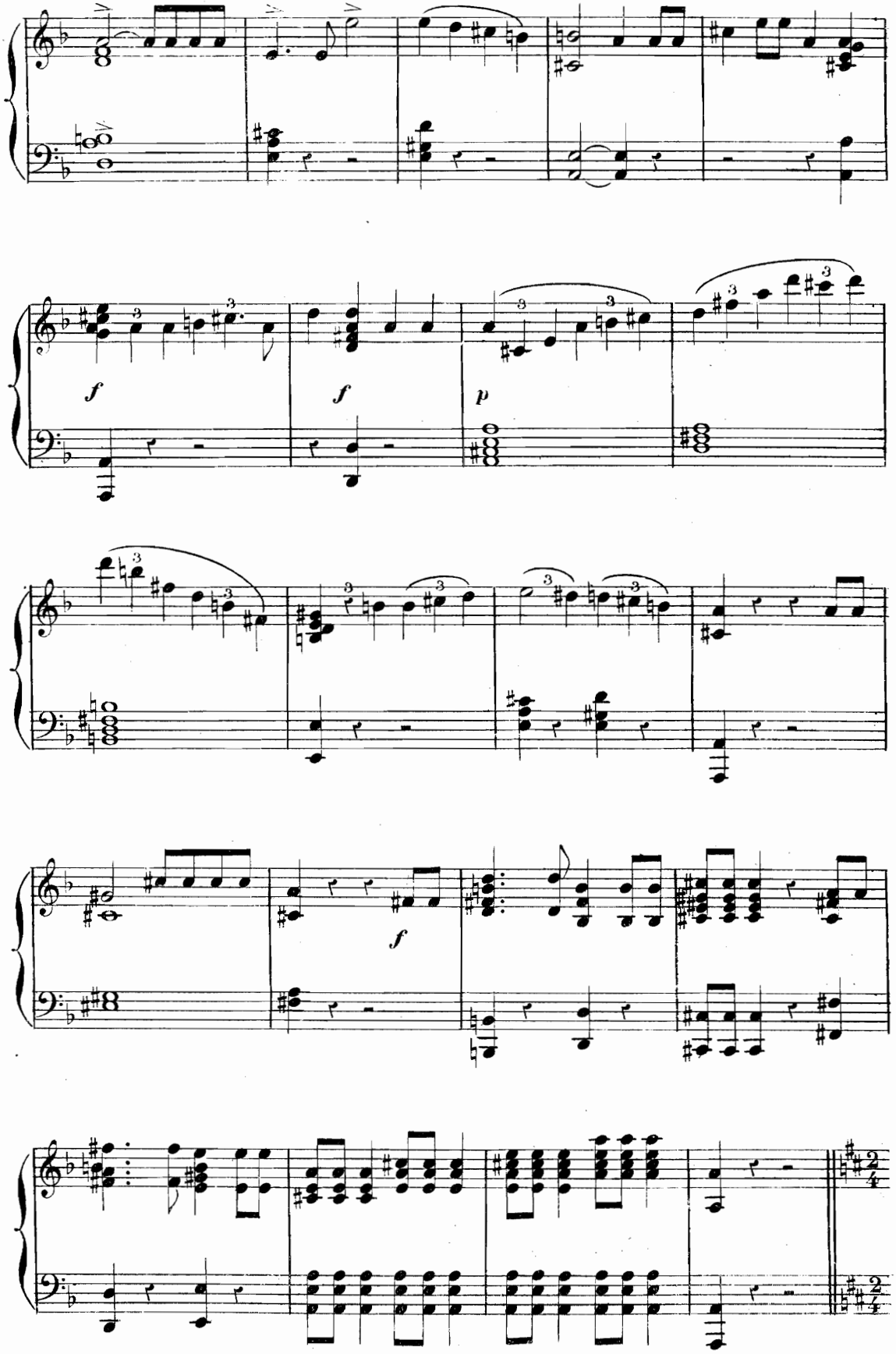
a Tempo.





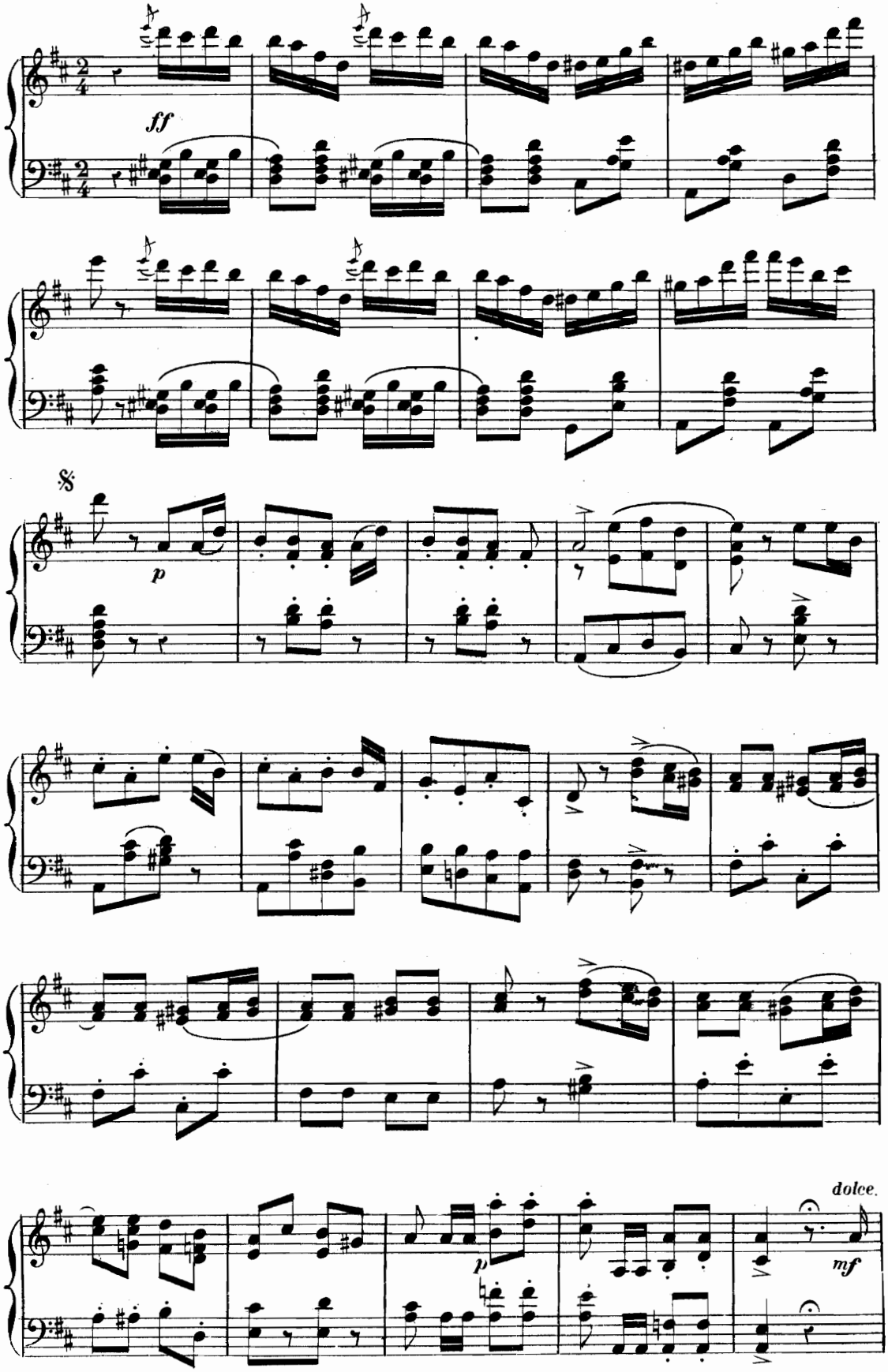


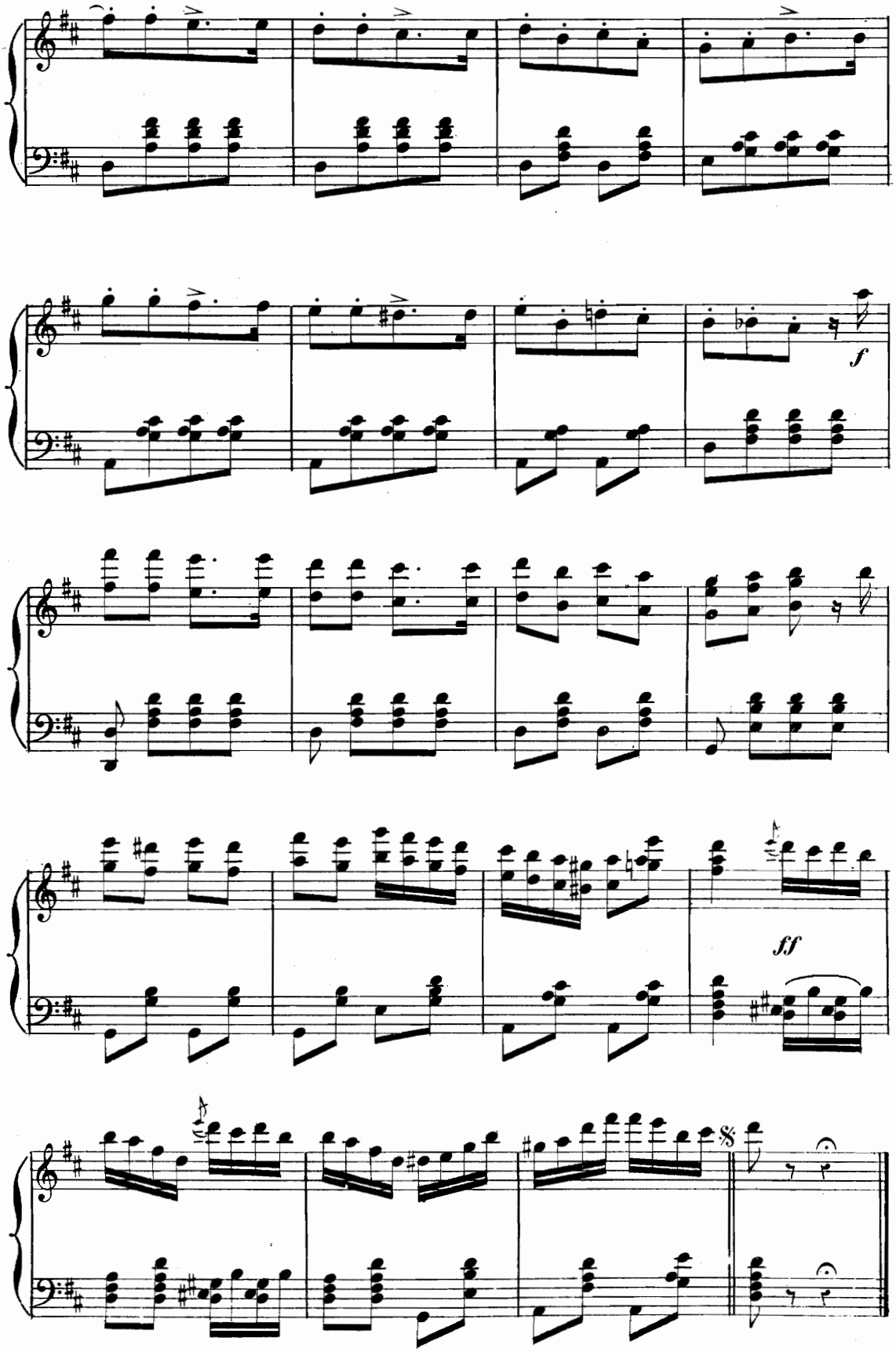

f
rit.
a Tempo.
p
pp
p
p


f
f
p
f

RONDE.

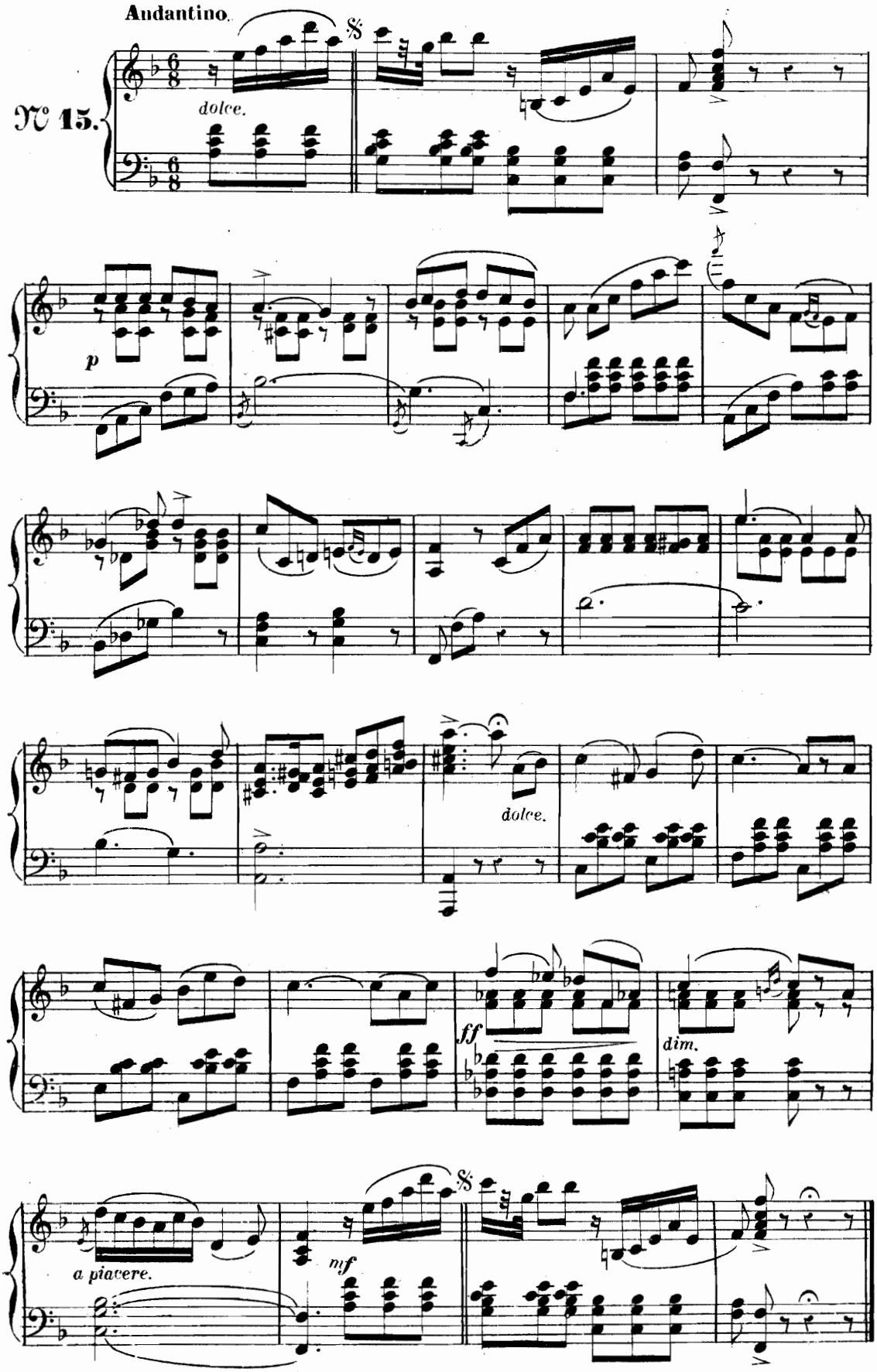
Allegretto.




f
ff

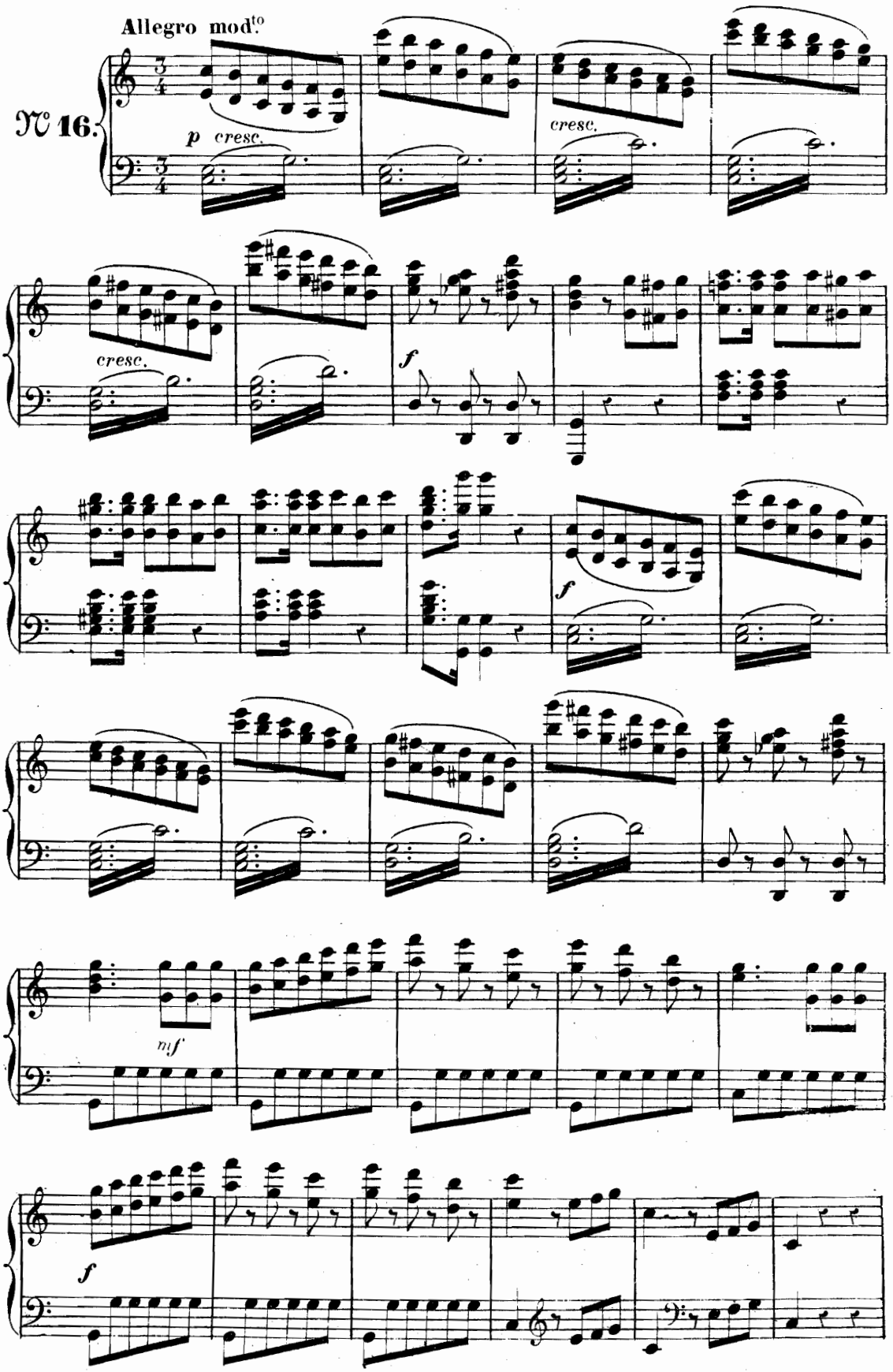
ROMANCE.

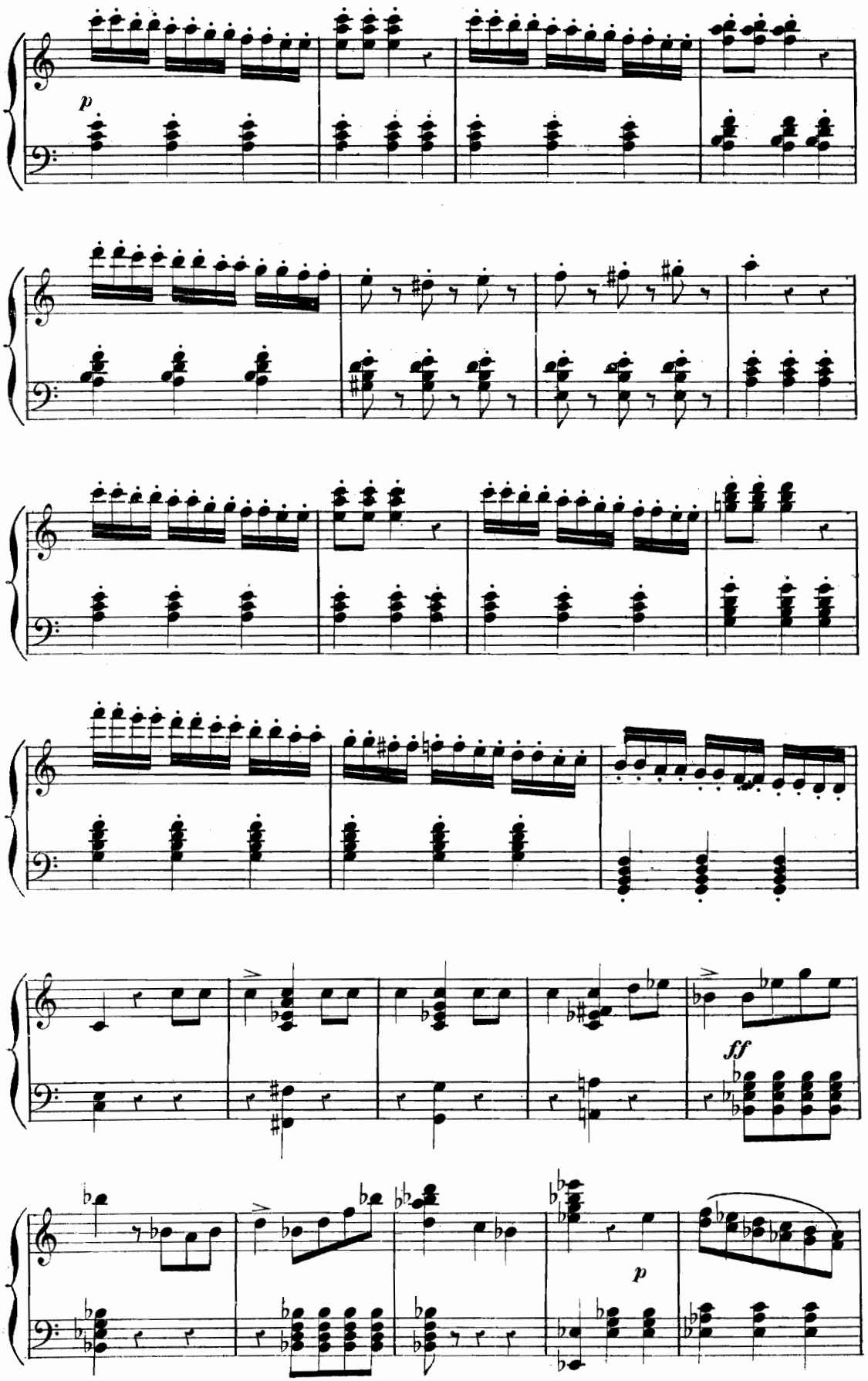
ARABELLA.

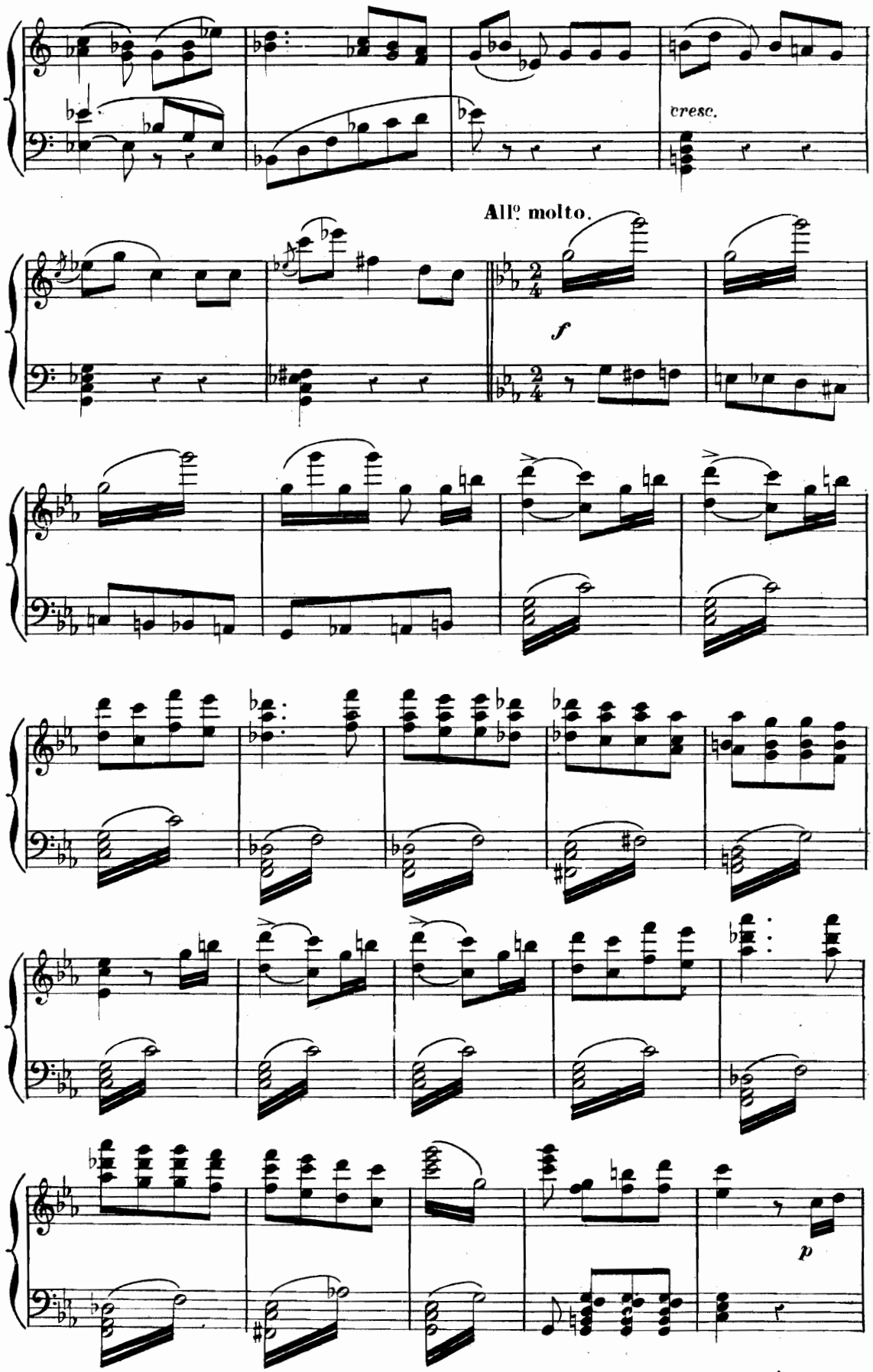


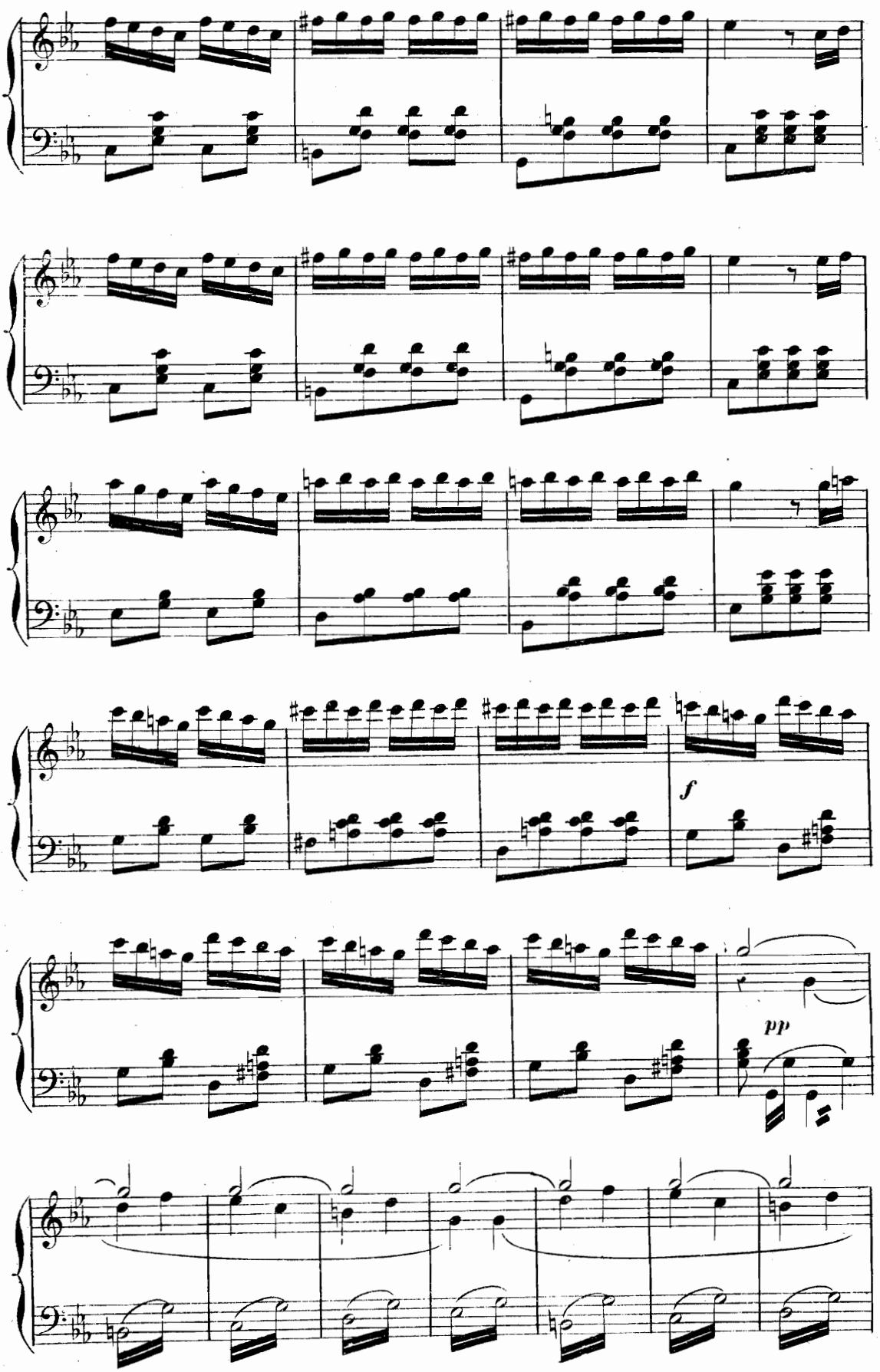
FINAL

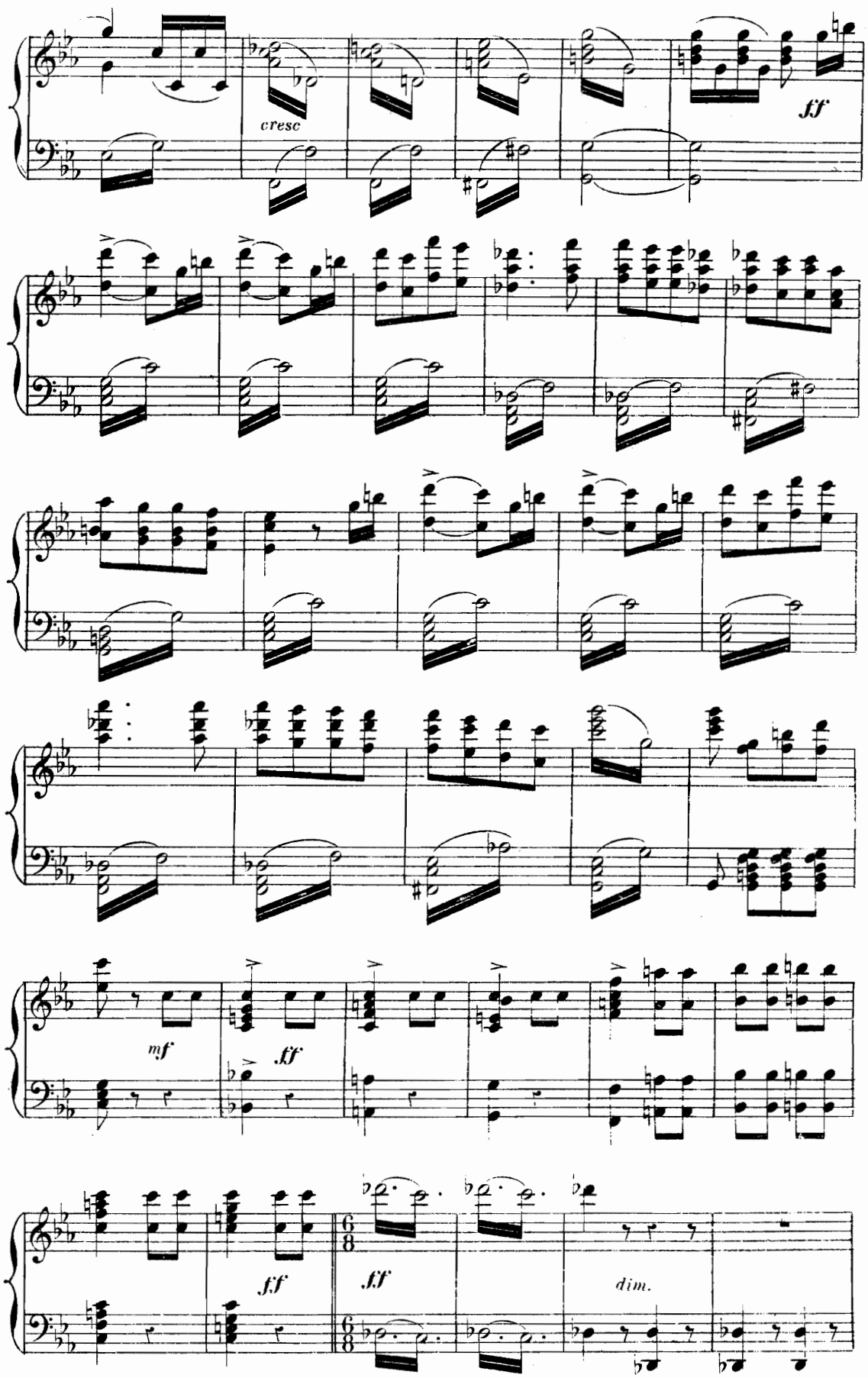
ET COUPLETS DU CAPITAINE.

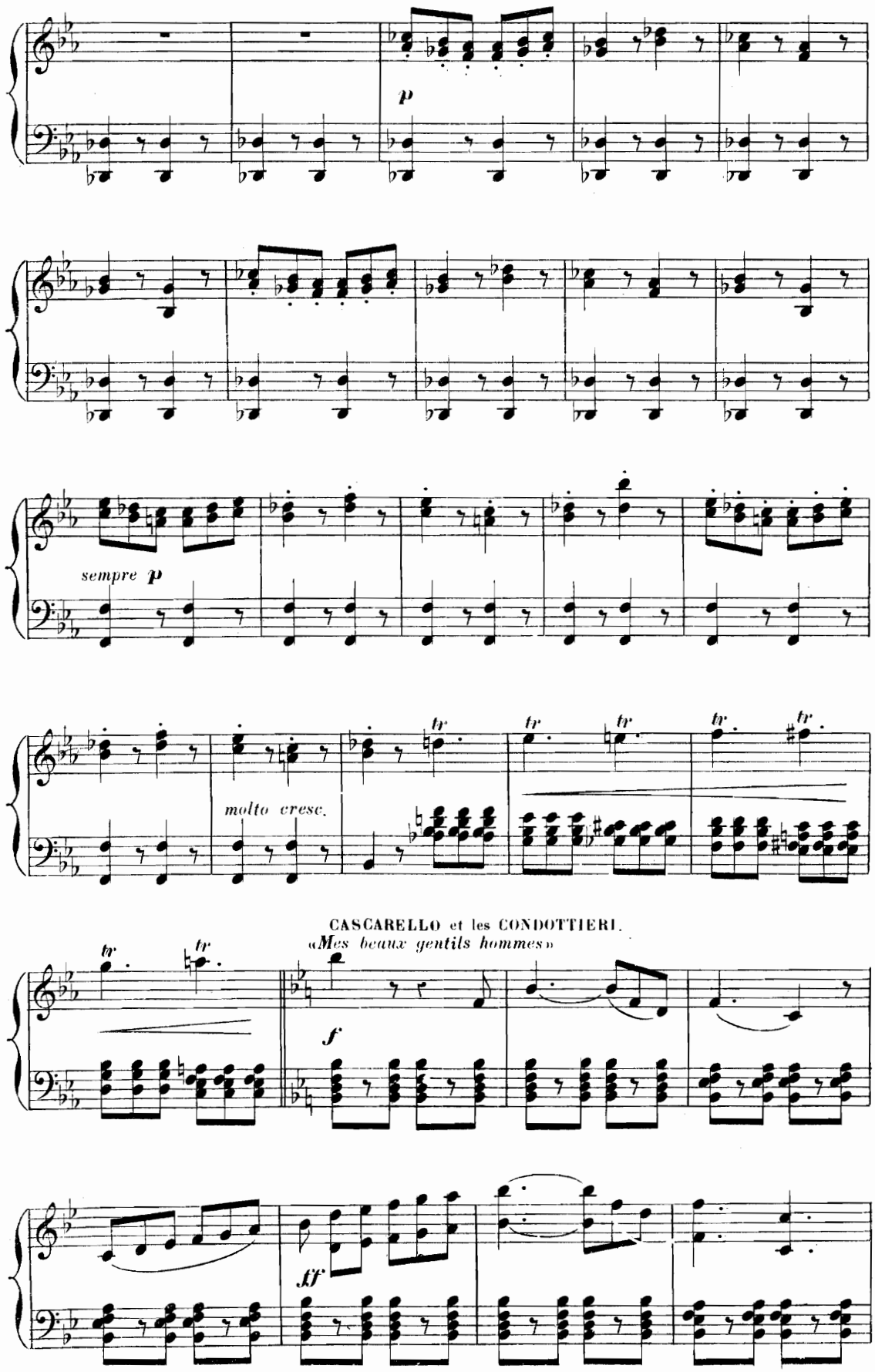


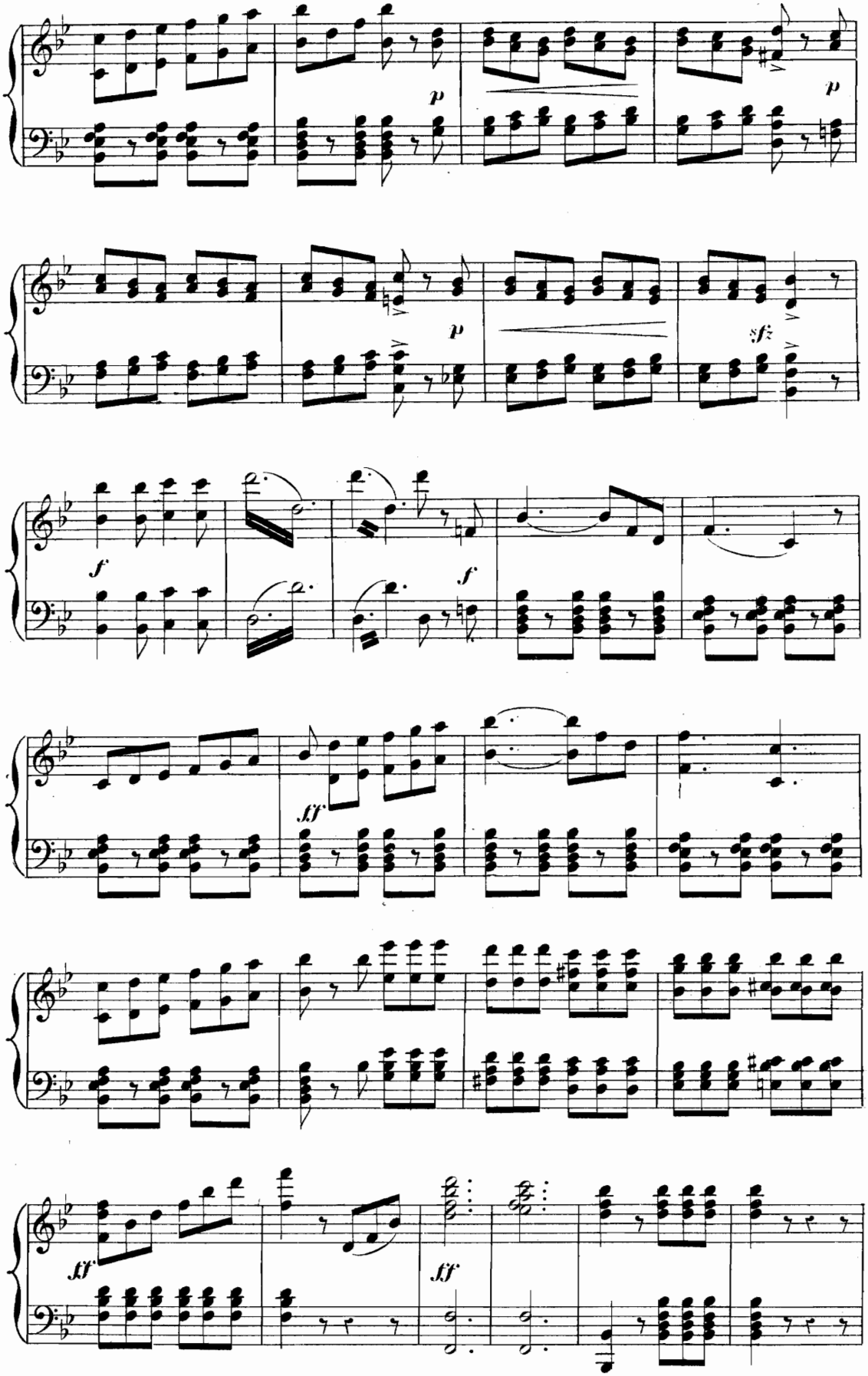

p
ff
p

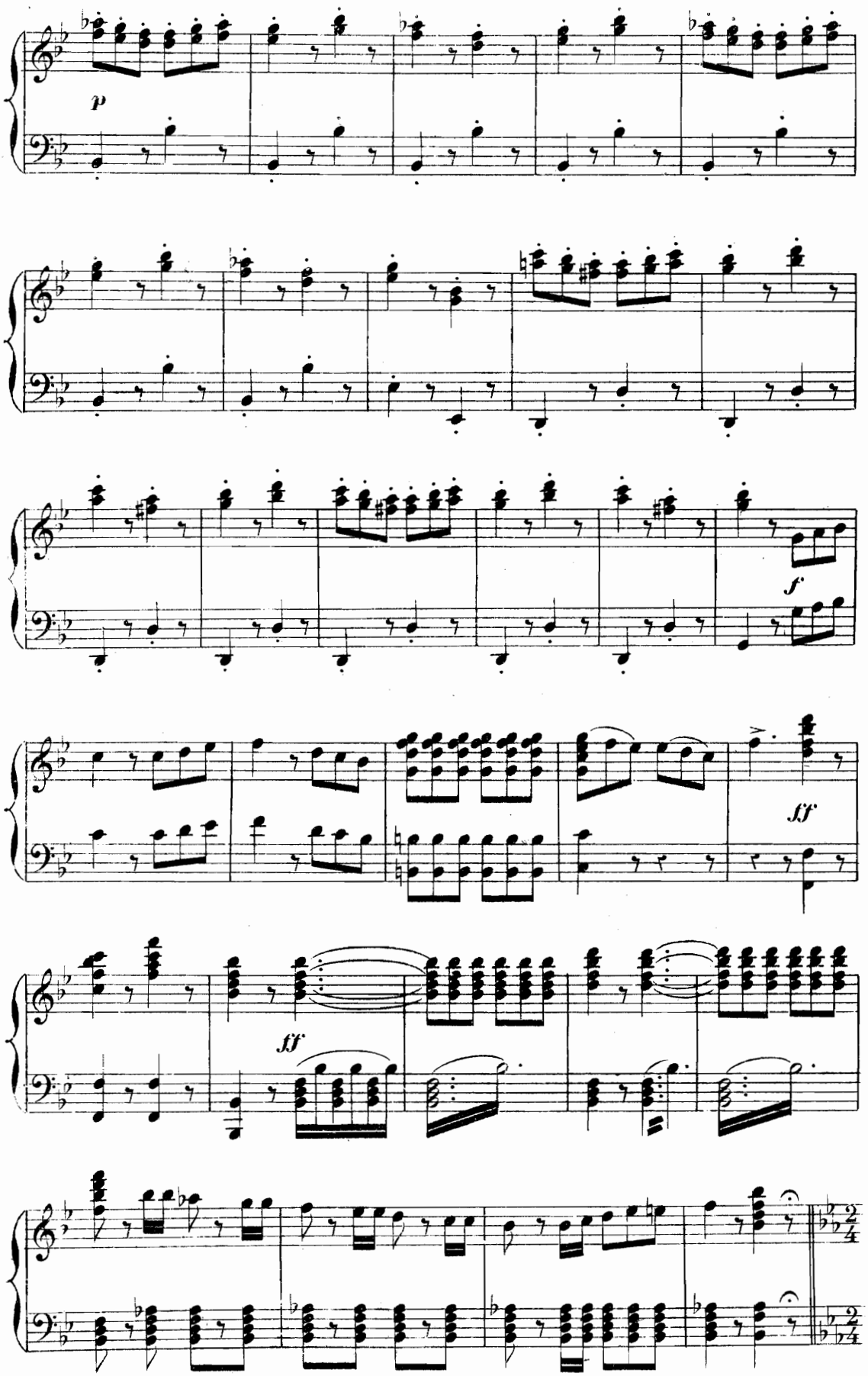

cresc.
All° molto.
f
p


f
pp

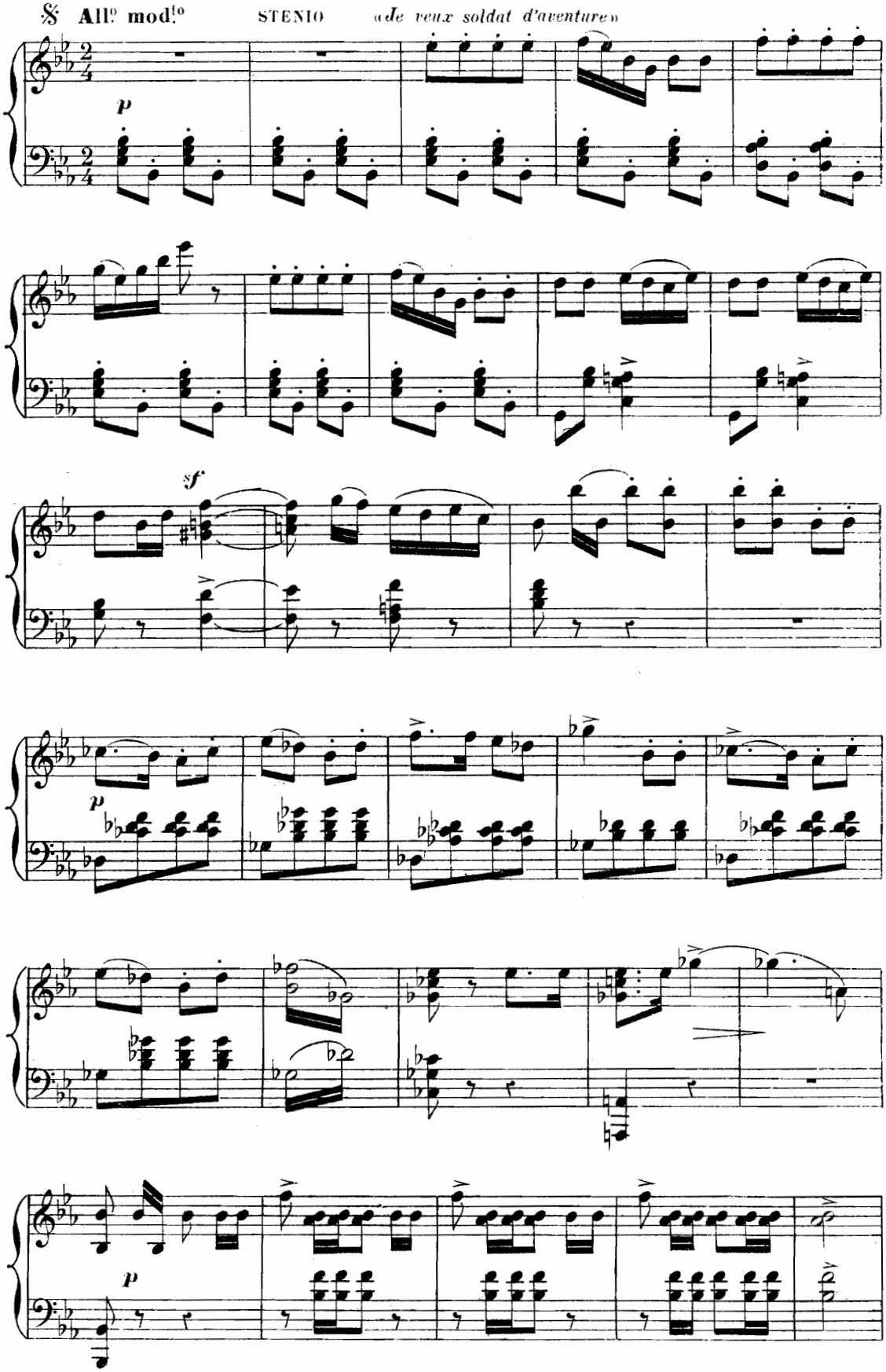

cresc
ff
mf
ff
ff
ff
6/8
6/8
dim.

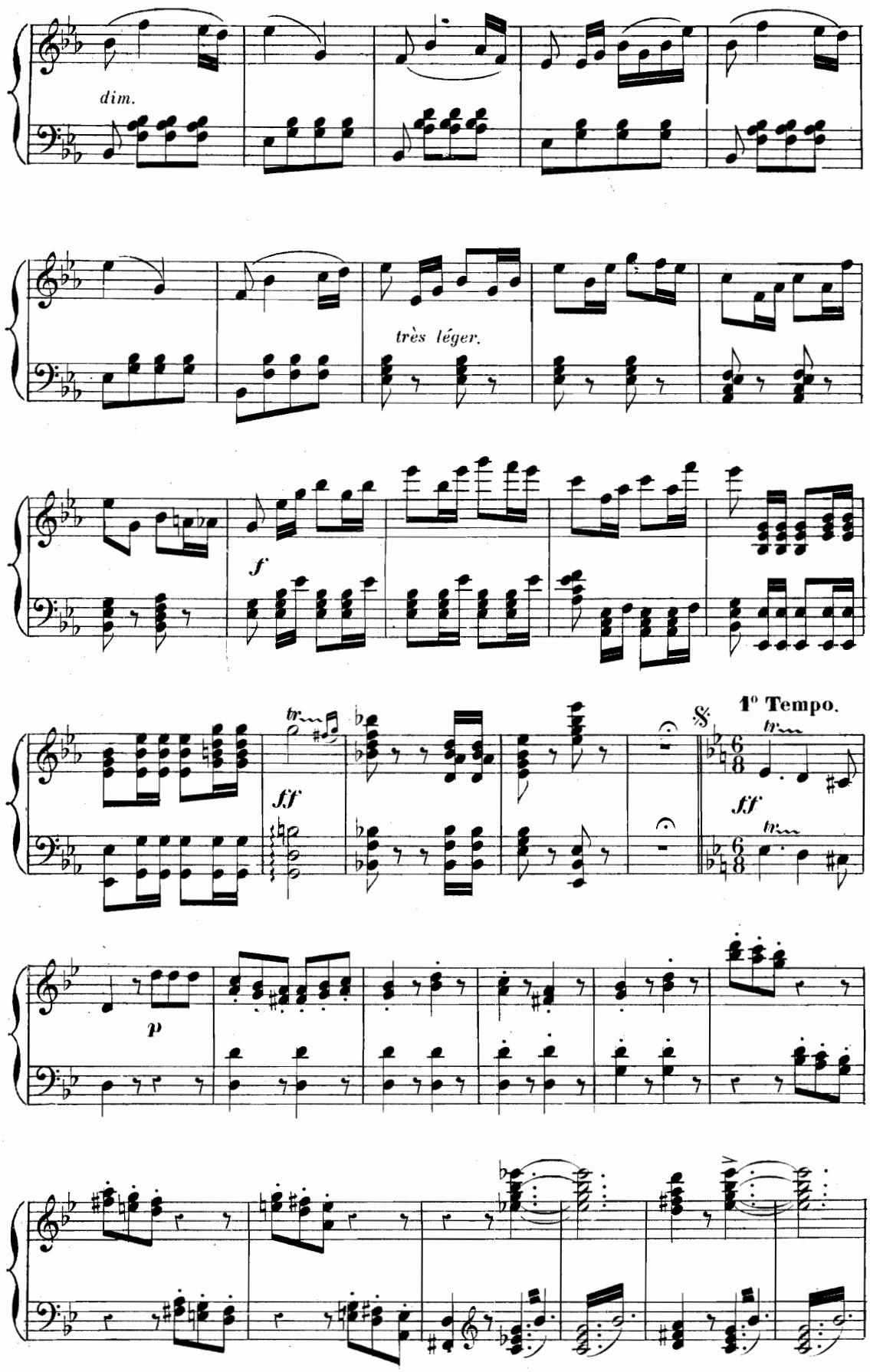

p
sempre p
molto cresc.
tr
CASCARELLO et les CONDOTTIERI.
«Mes beaux gentils hommes»
f
ff

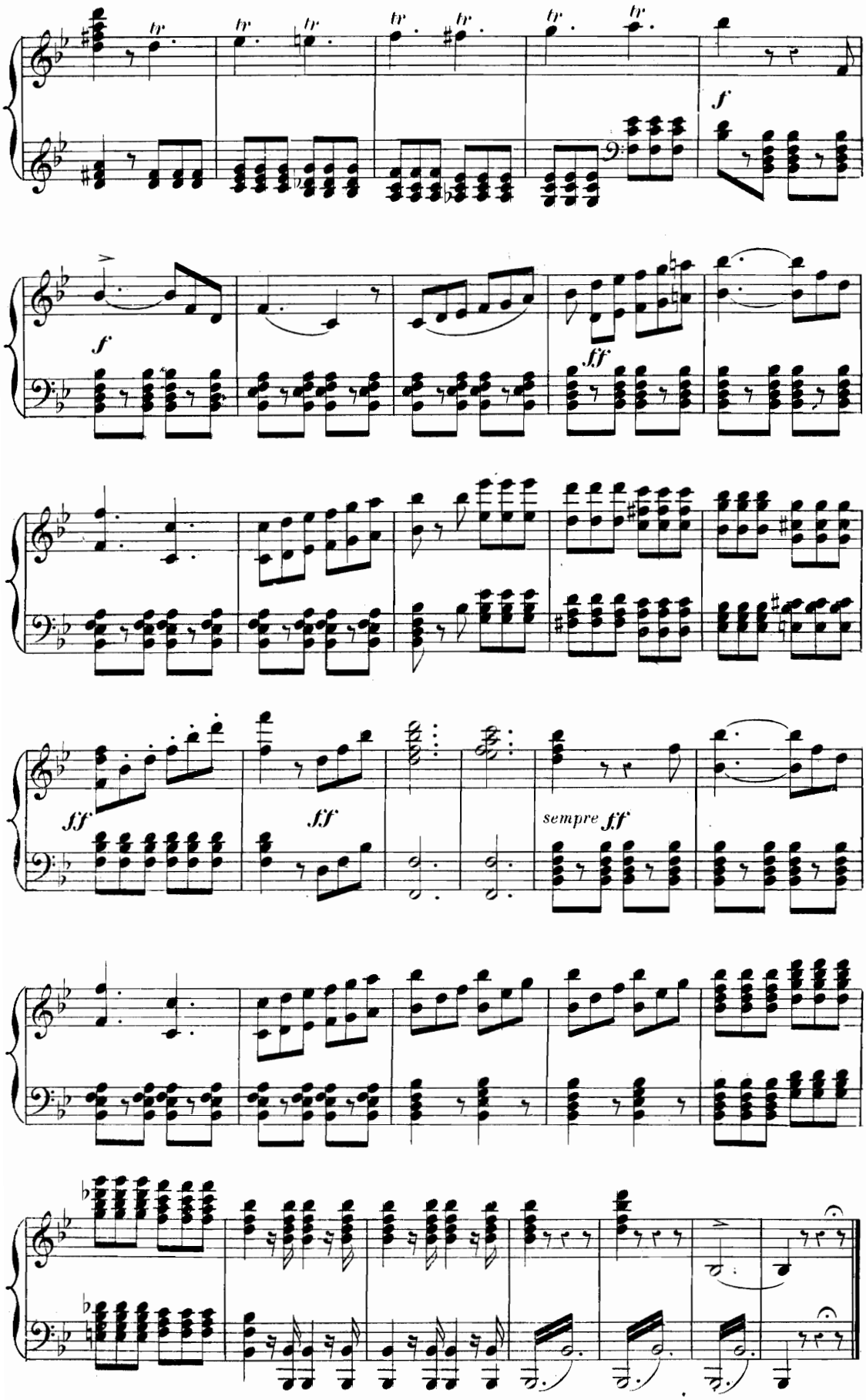

p
p
p
sf
f
f
ff
ff
ff


p
f
ff
ff

COUPLETS DU CAPITAINE.

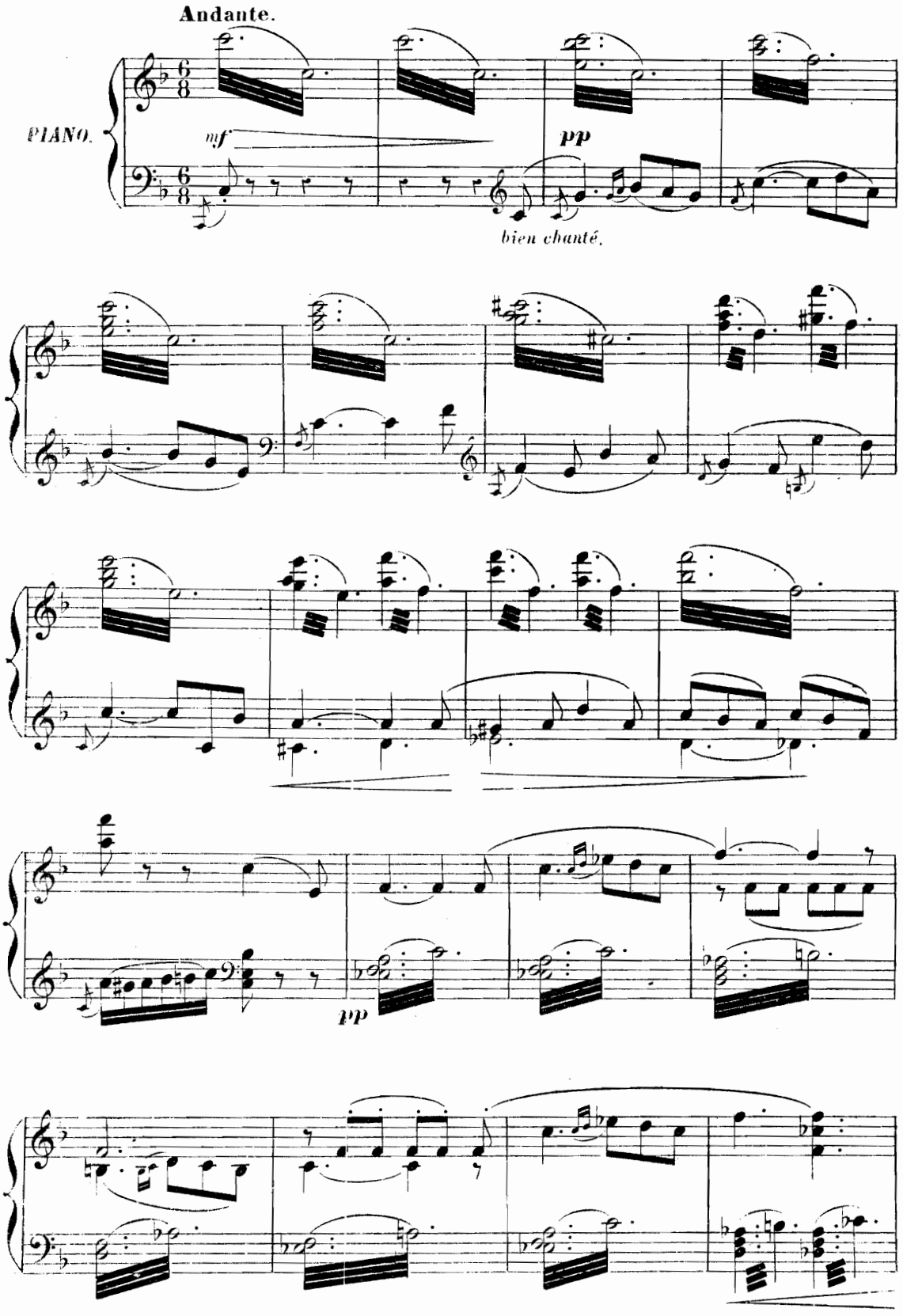


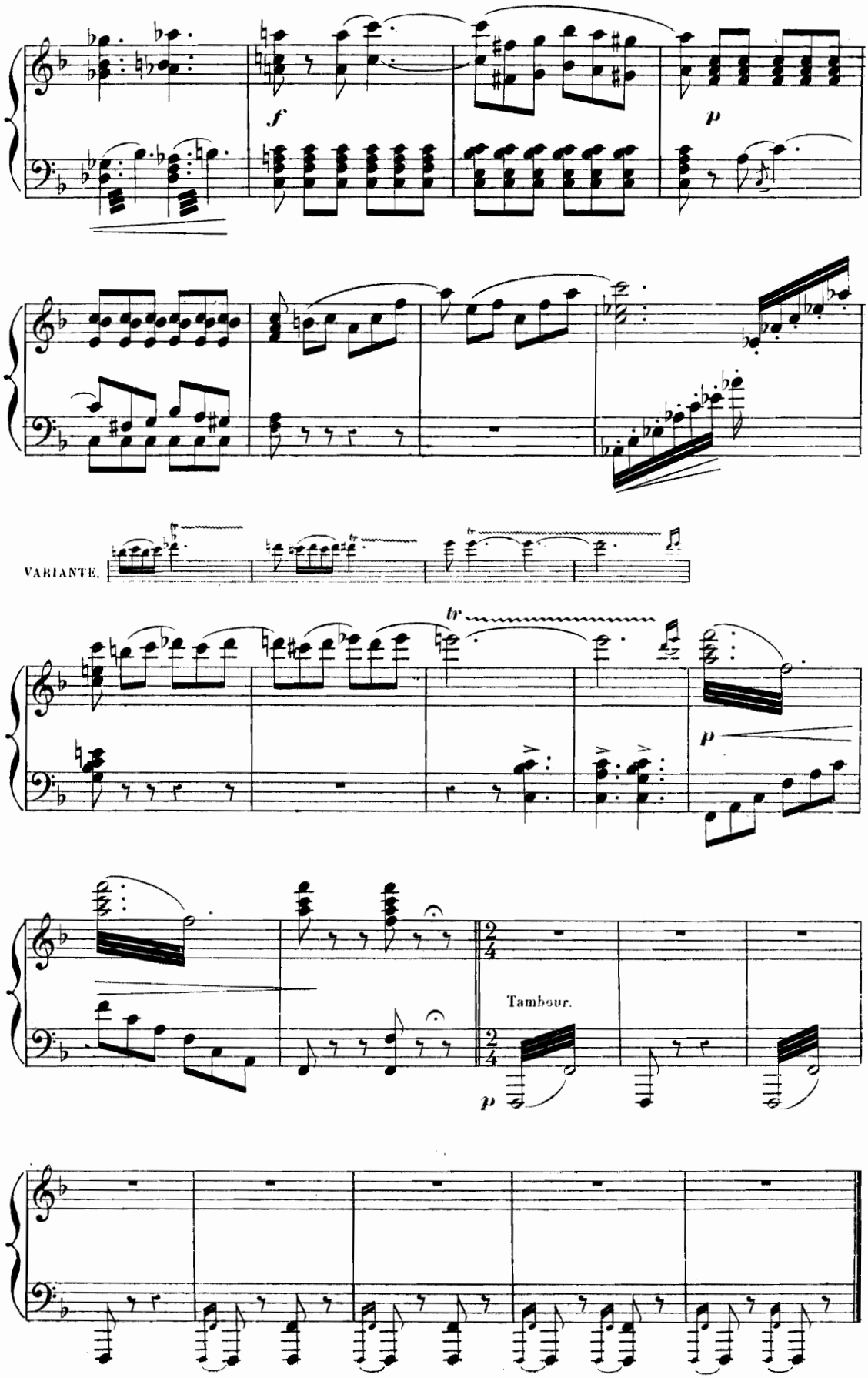

dim.
très léger.
f
ff
1° Tempo.
ff
p



Fin du 2e Acte.

ENTR'ACTE.



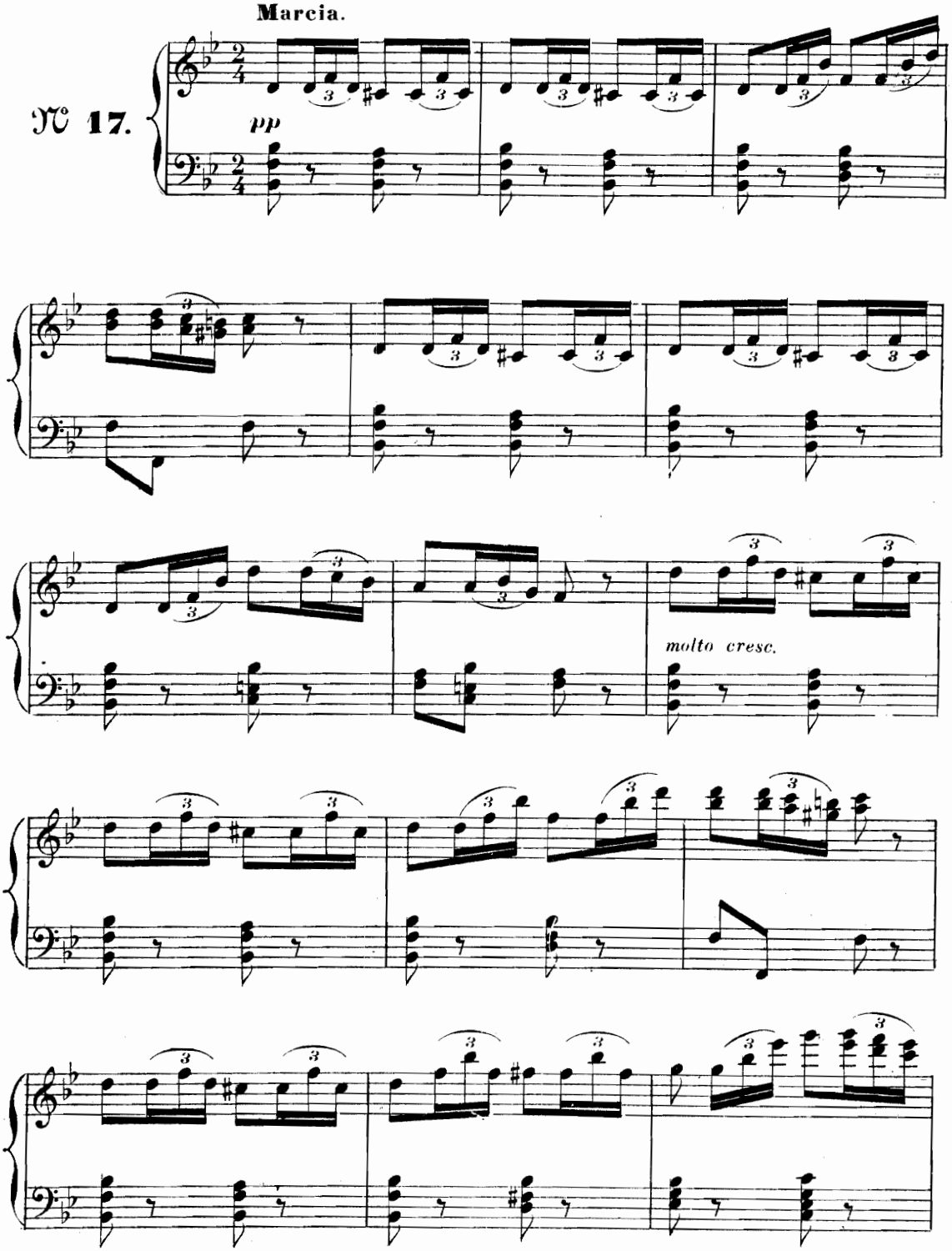


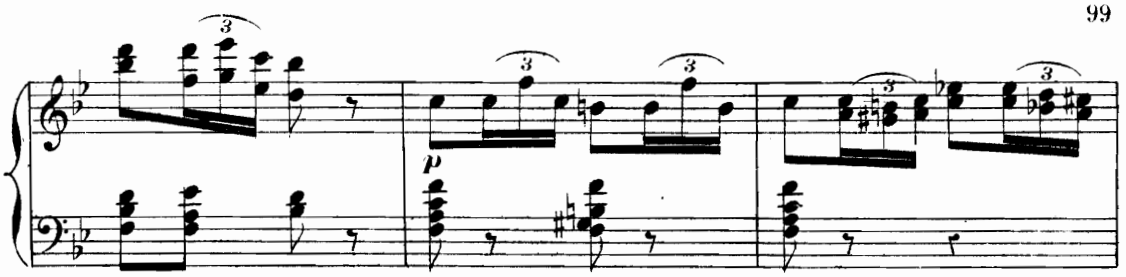
Enchaînez.

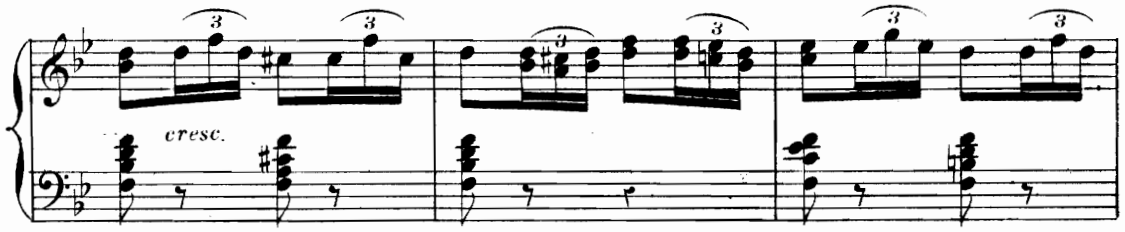
INTRODUCTION
et
COUPLETS DE CÉSAR.

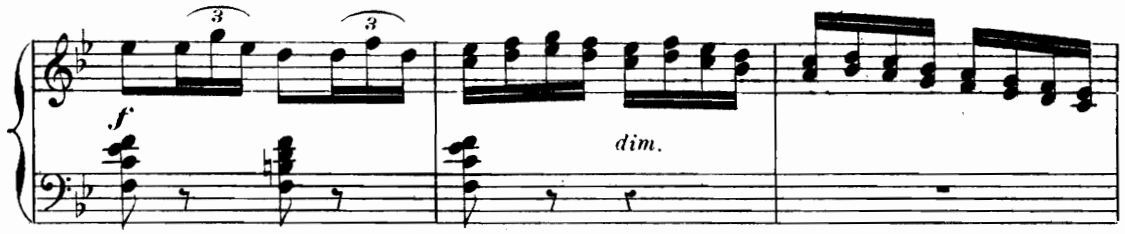
Marcia.

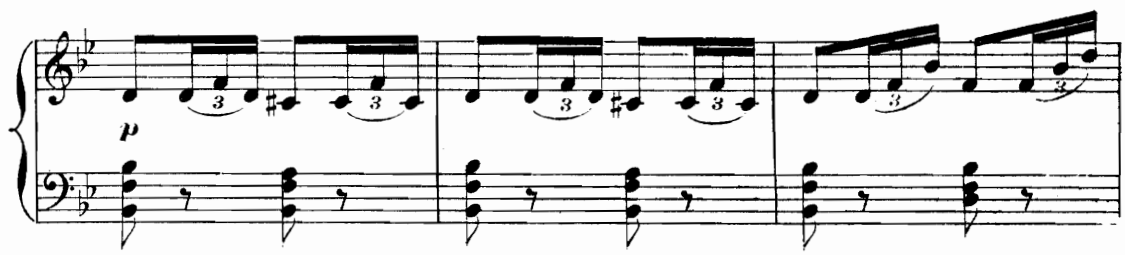
N° 17.

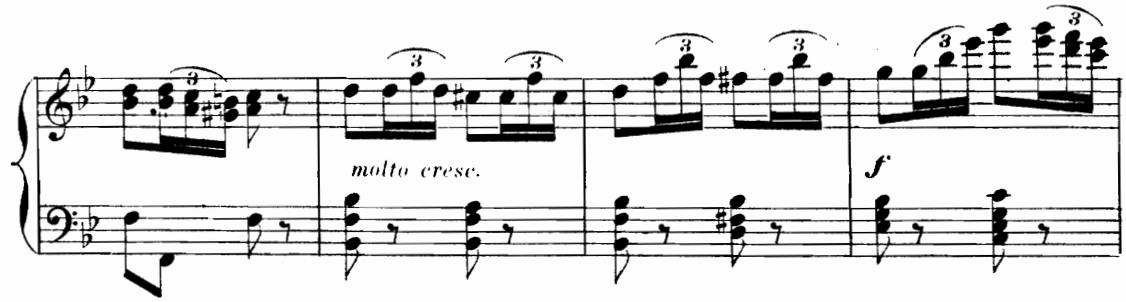


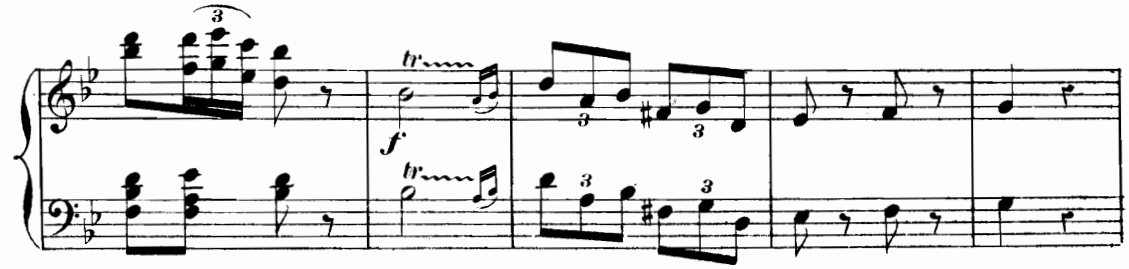


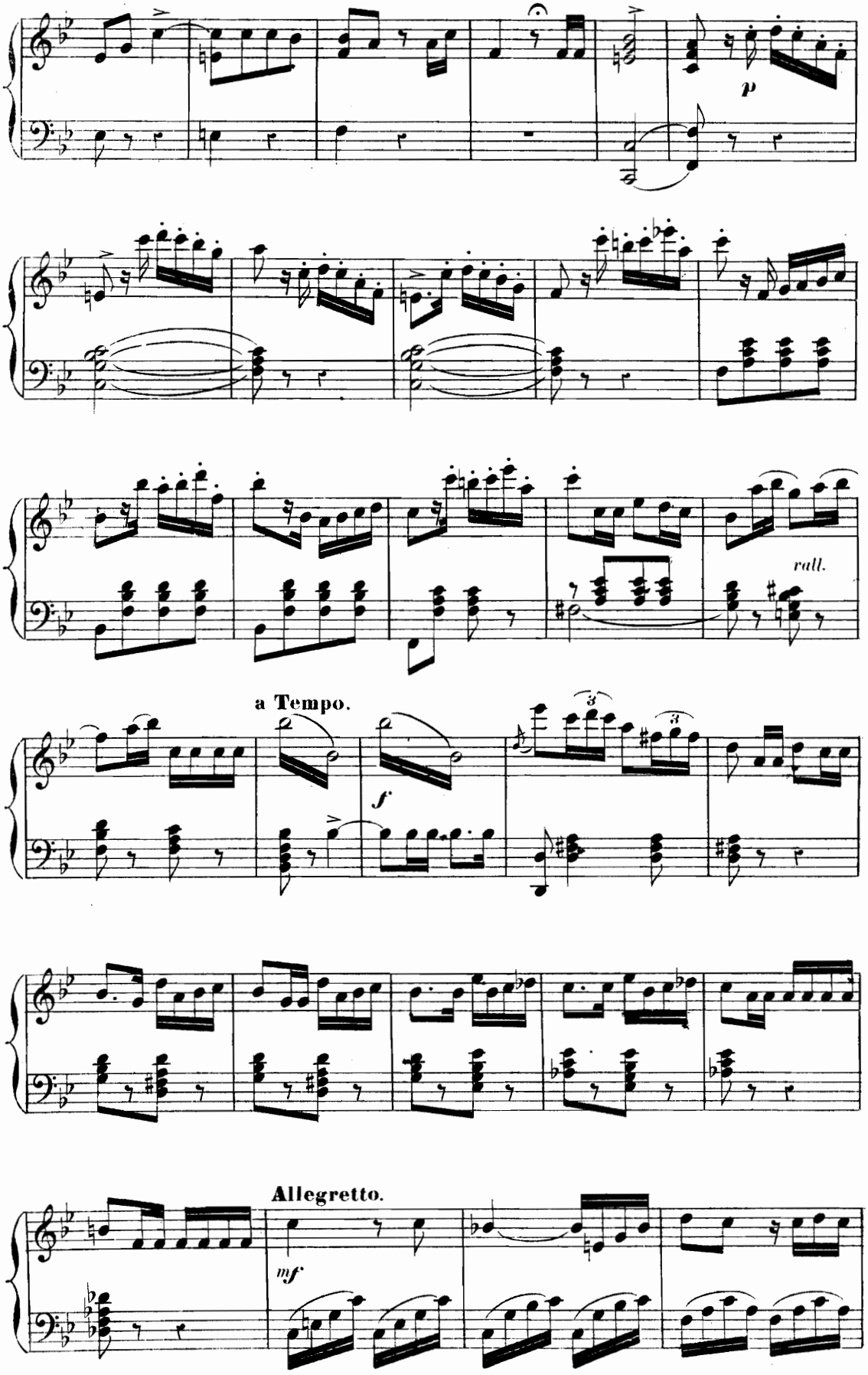

cresc.

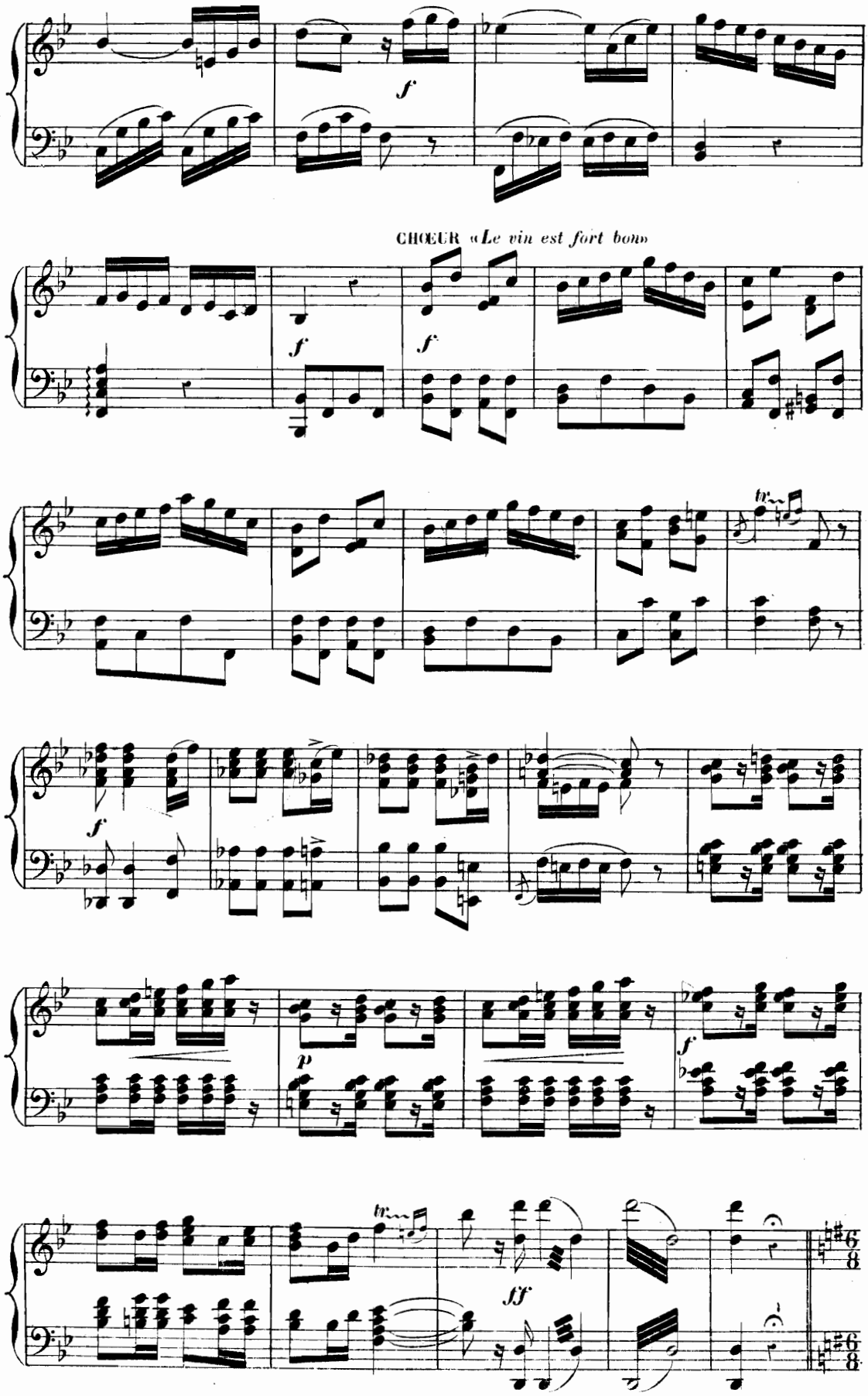

dim.



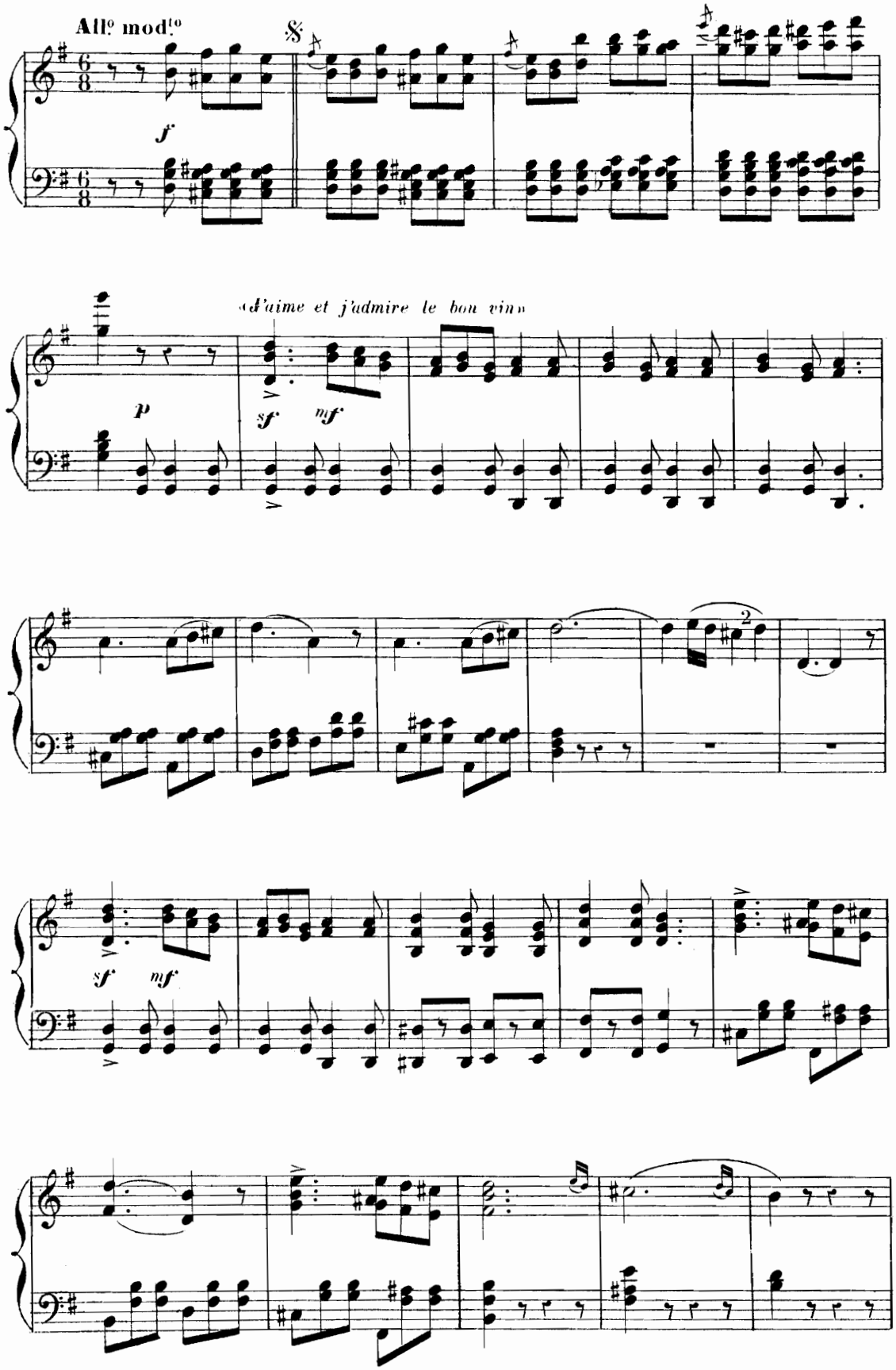

molto cresc.

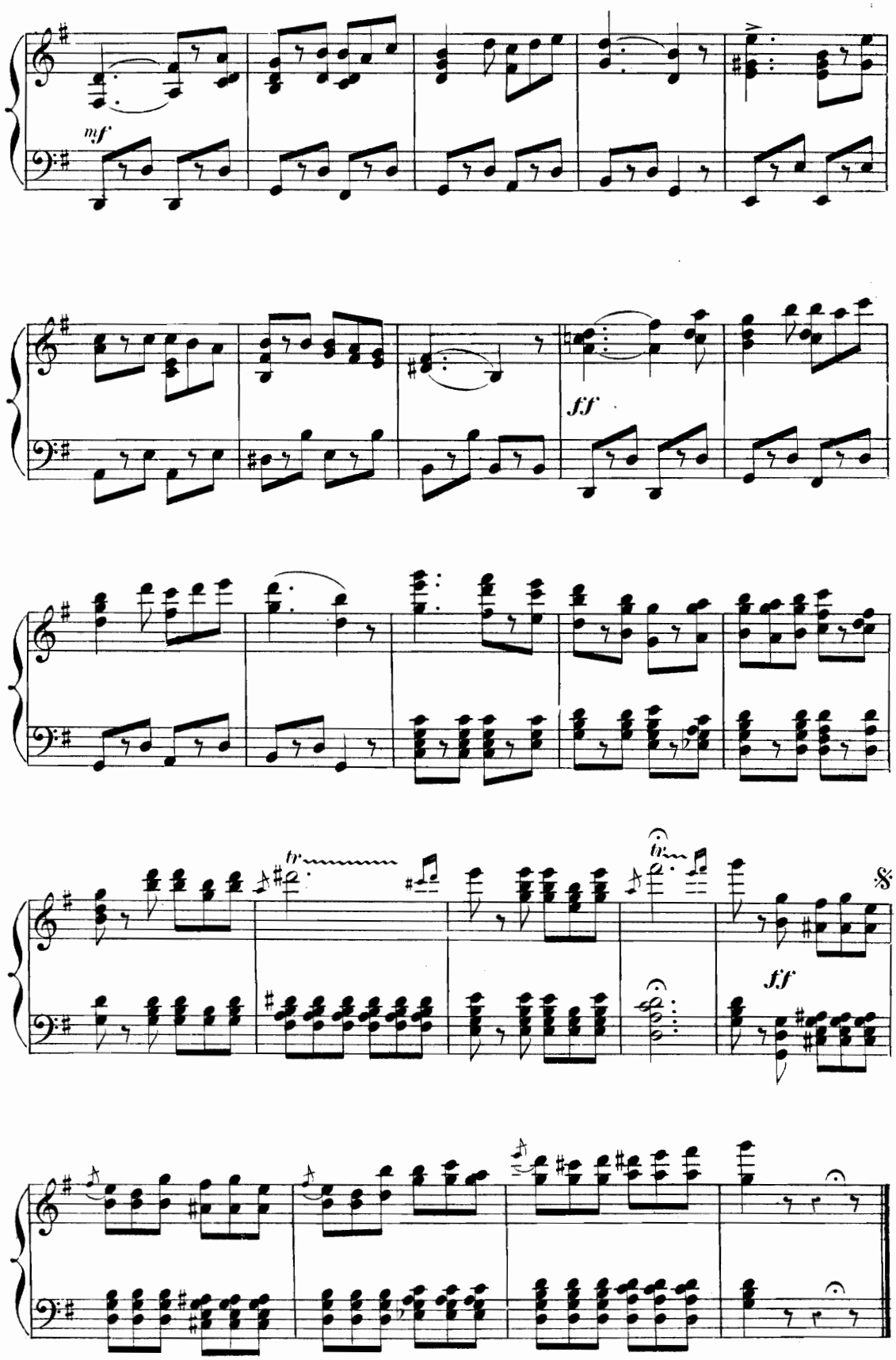



p
rall.
a Tempo.
f
Allegretto.
mf


f
CHOEUR «Le vin est fort bon»
f
f
tr
f
p
f
tr
ff

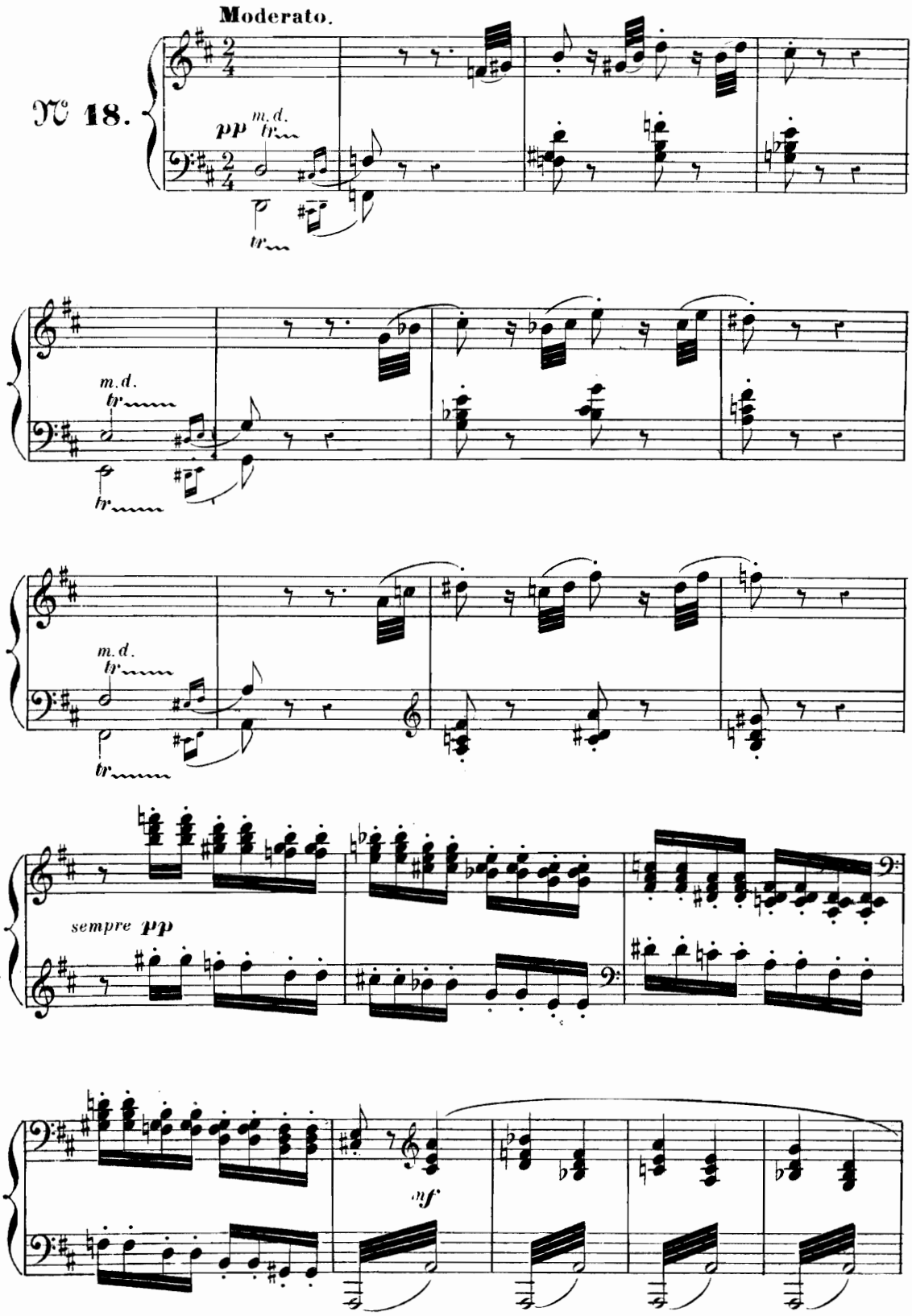
COUPLETS DE CÉSAR.

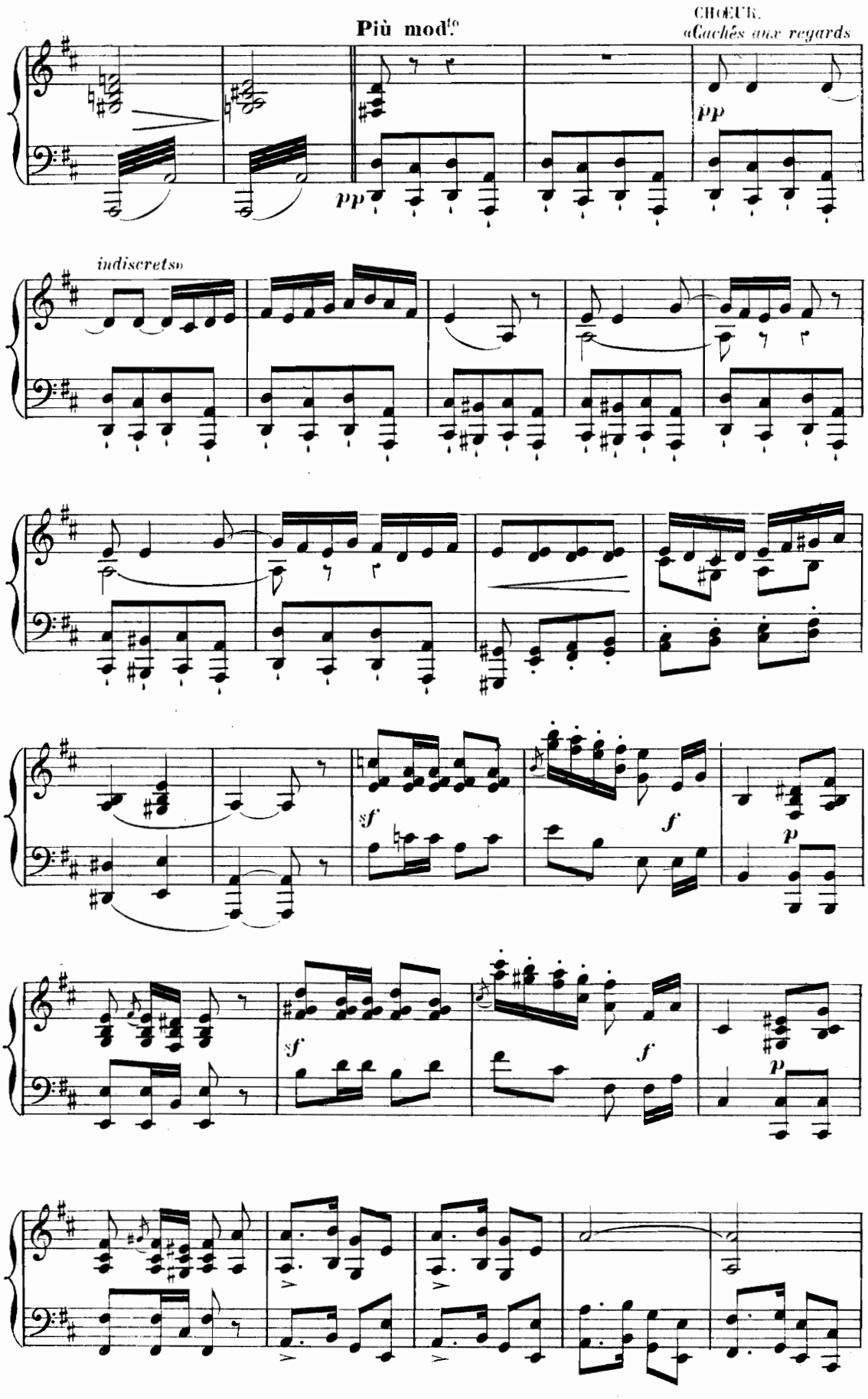


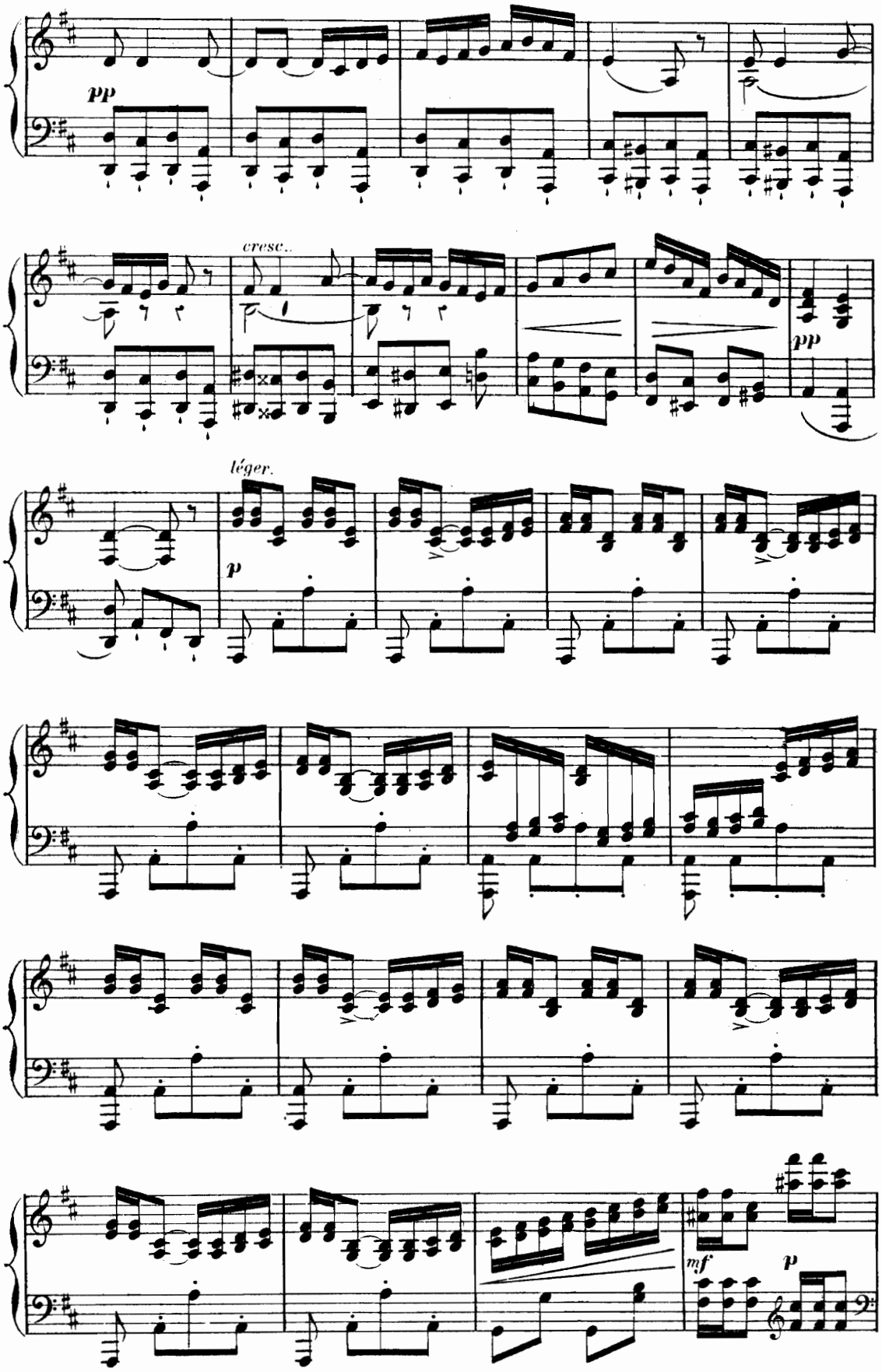

mf
ff
tr
tr
ff

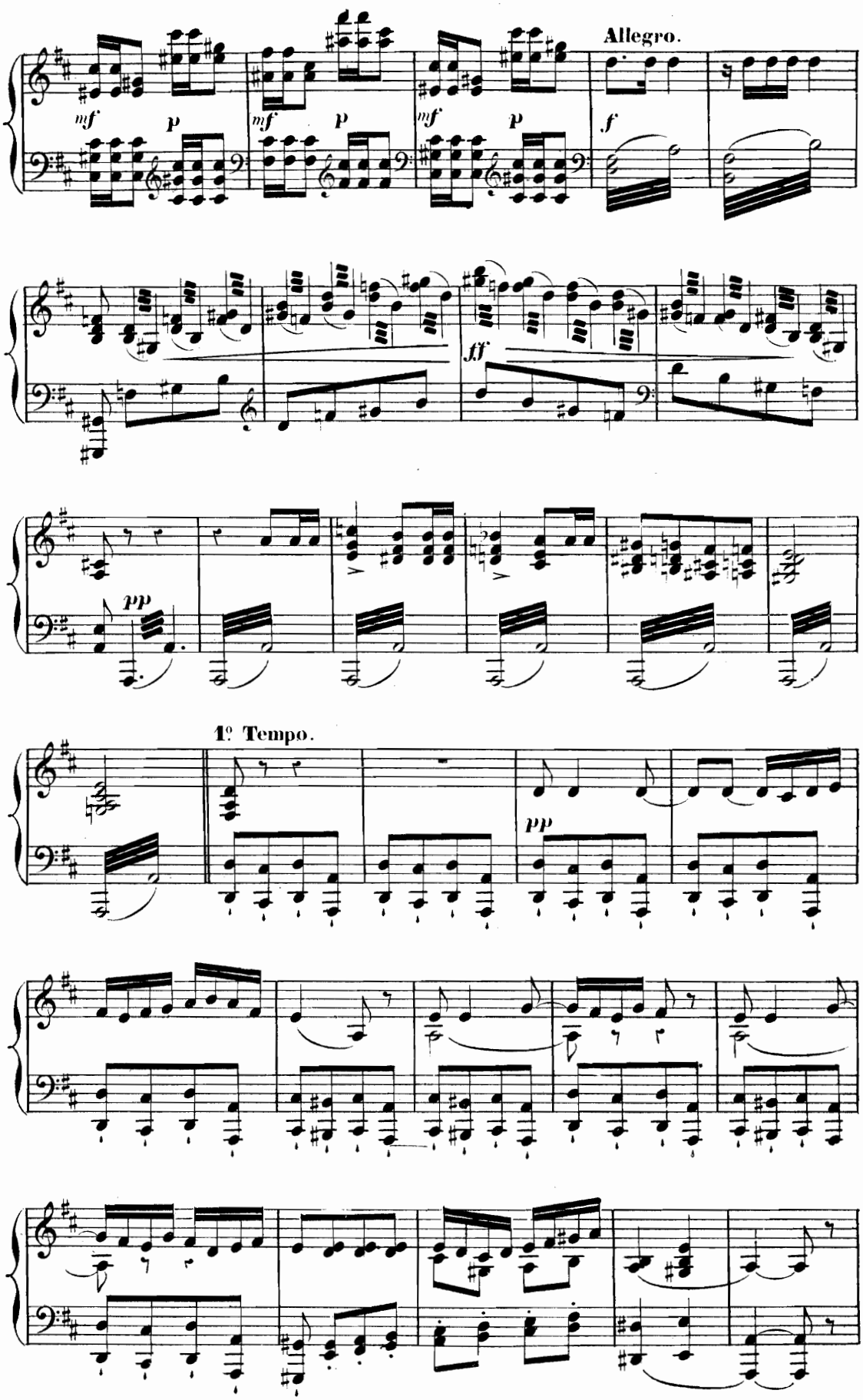
CHŒUR DES CONDOTTIERI.

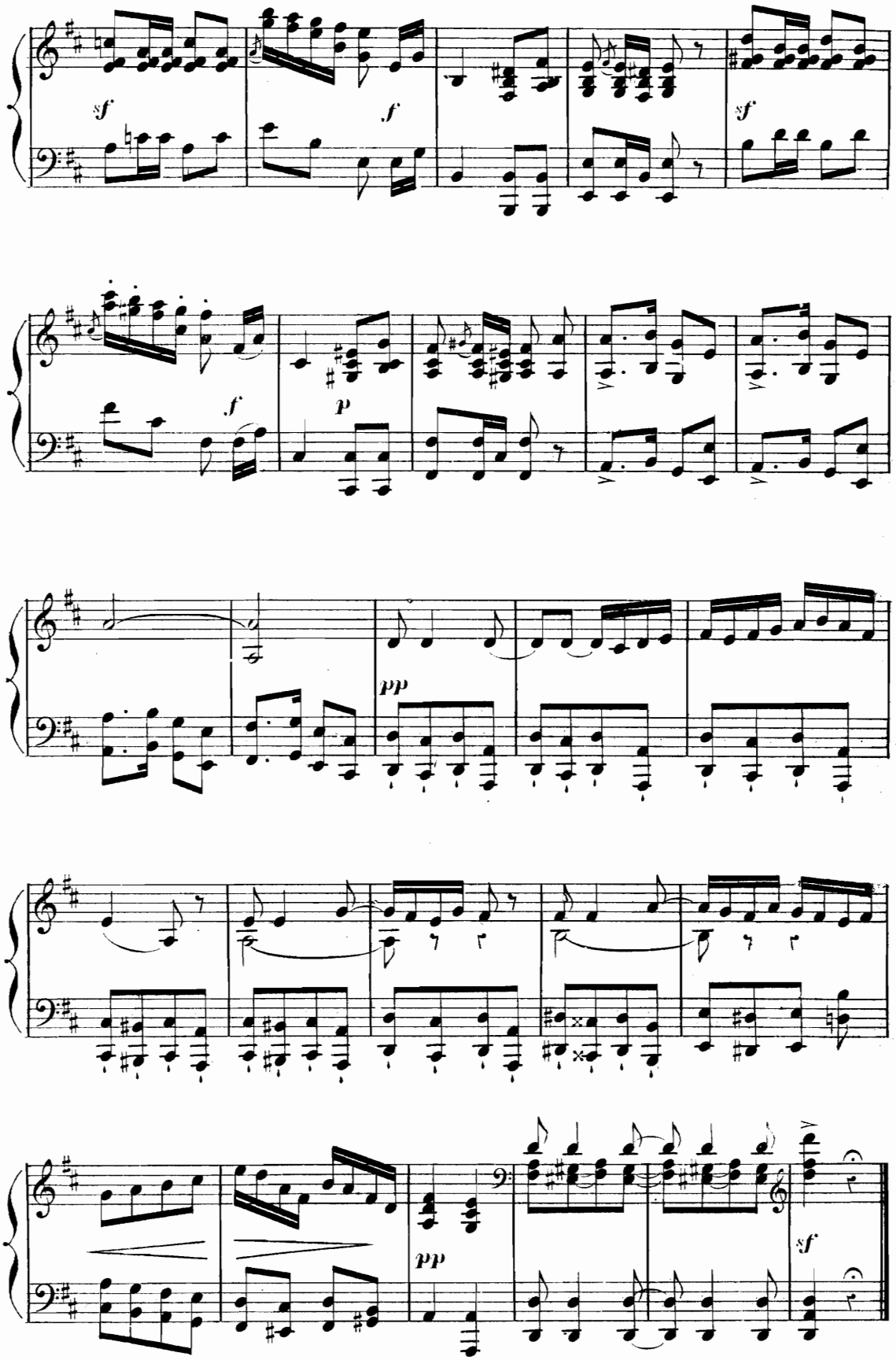
CASCARELLO, CHŒUR.



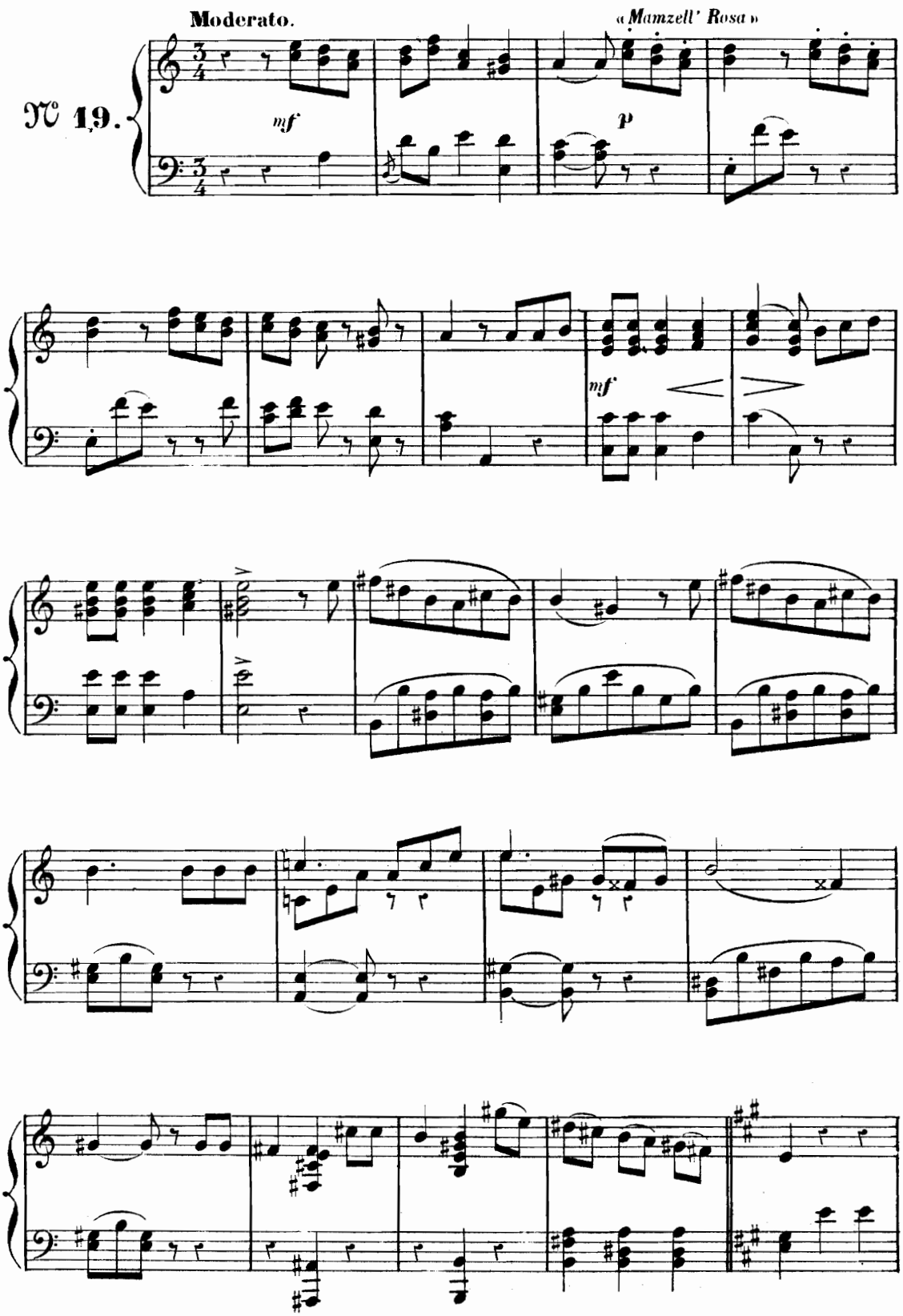

Più mod.to
CHOEUR.
«Cachés aux regards
pp
pp
indiscrets»
sf
f
p
sf
f
p

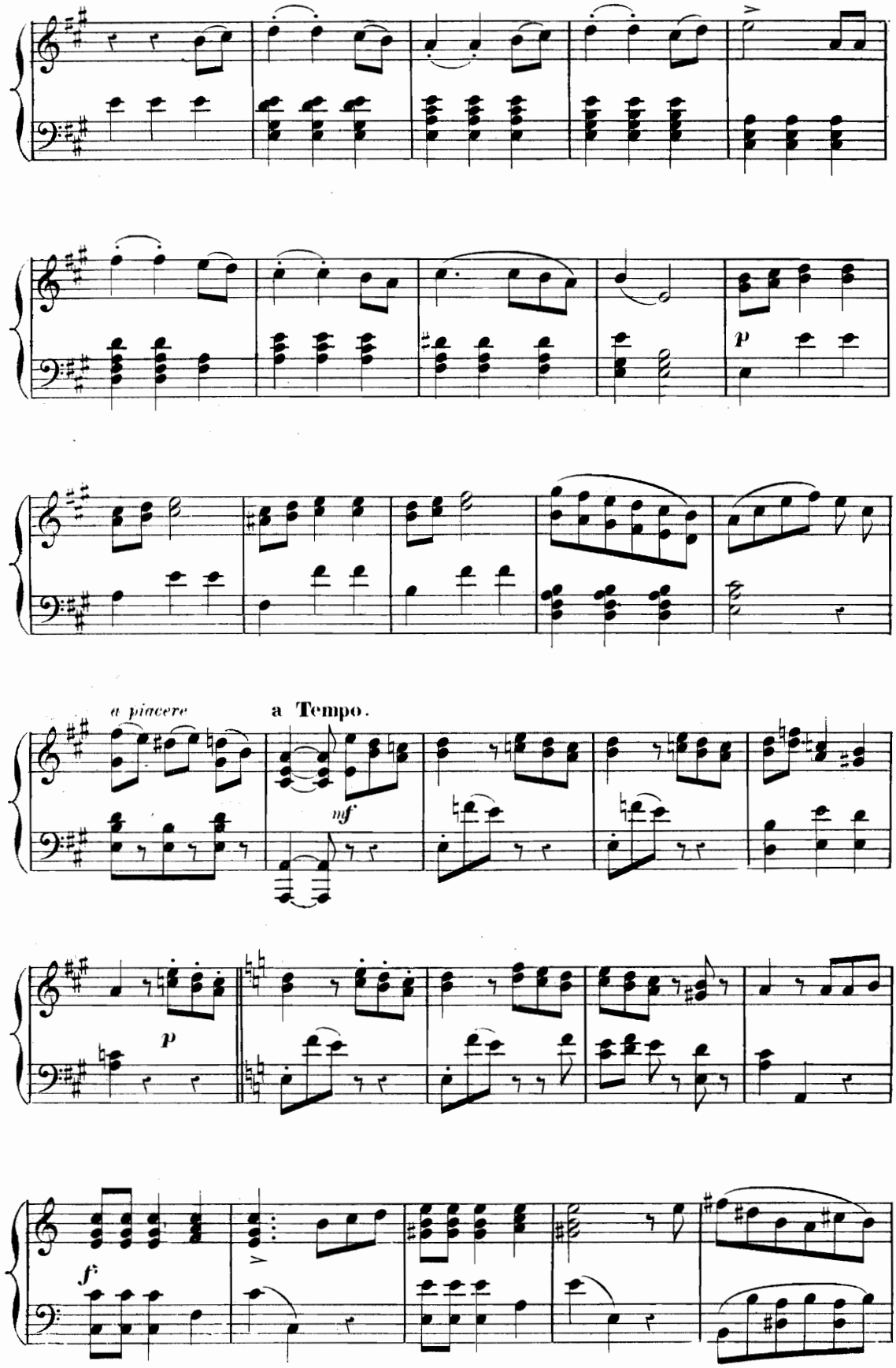

pp
cresc..
pp
léger.
p
mf
p

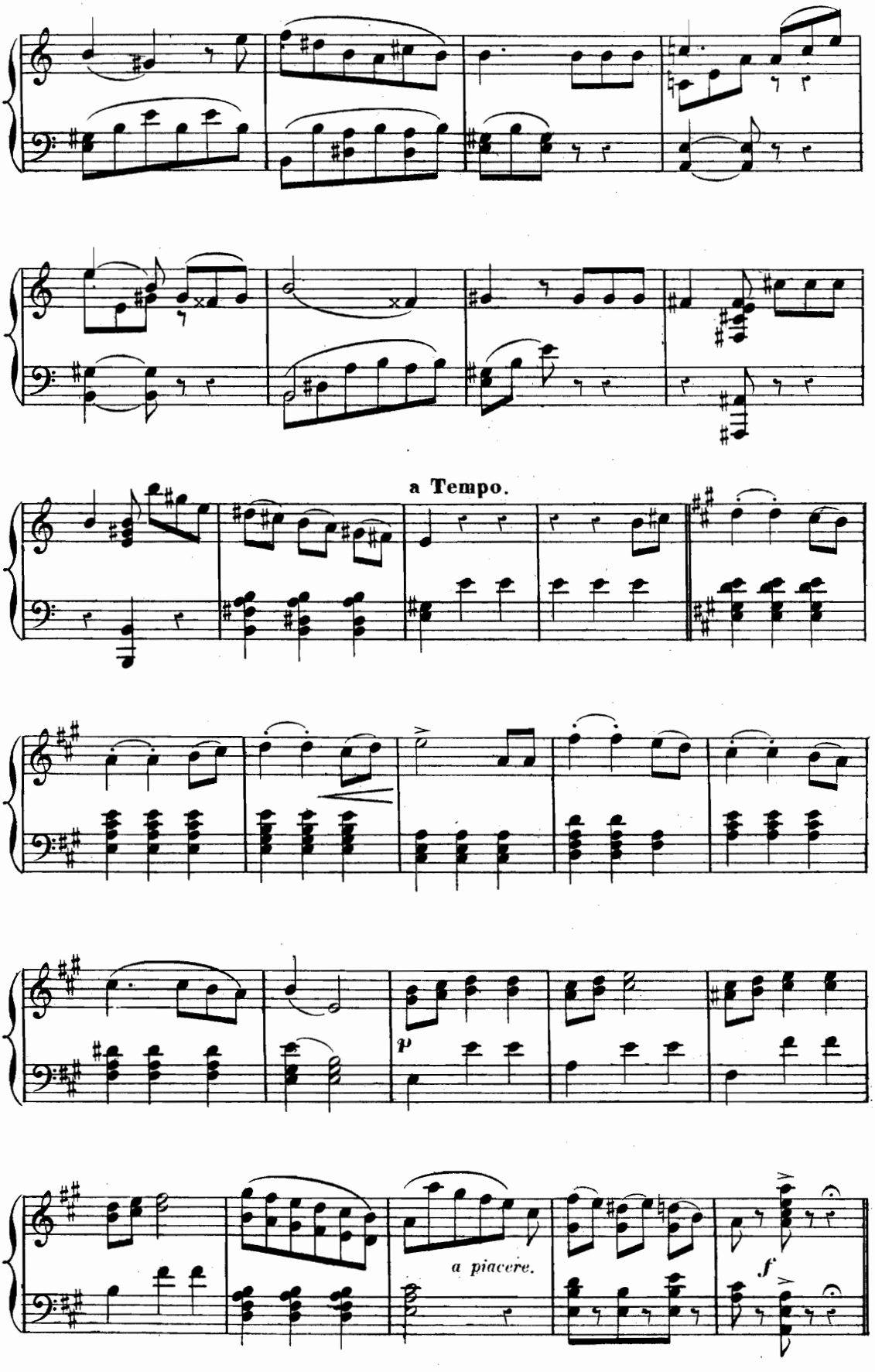

Allegro.
mf
p
mf
p
mf
p
f
ff
pp
1º Tempo.
pp


sf
f
sf
f
p
pp
pp
sf

COUPLETS DE BEPPO.




a piacere
a Tempo.
mf
p
p
f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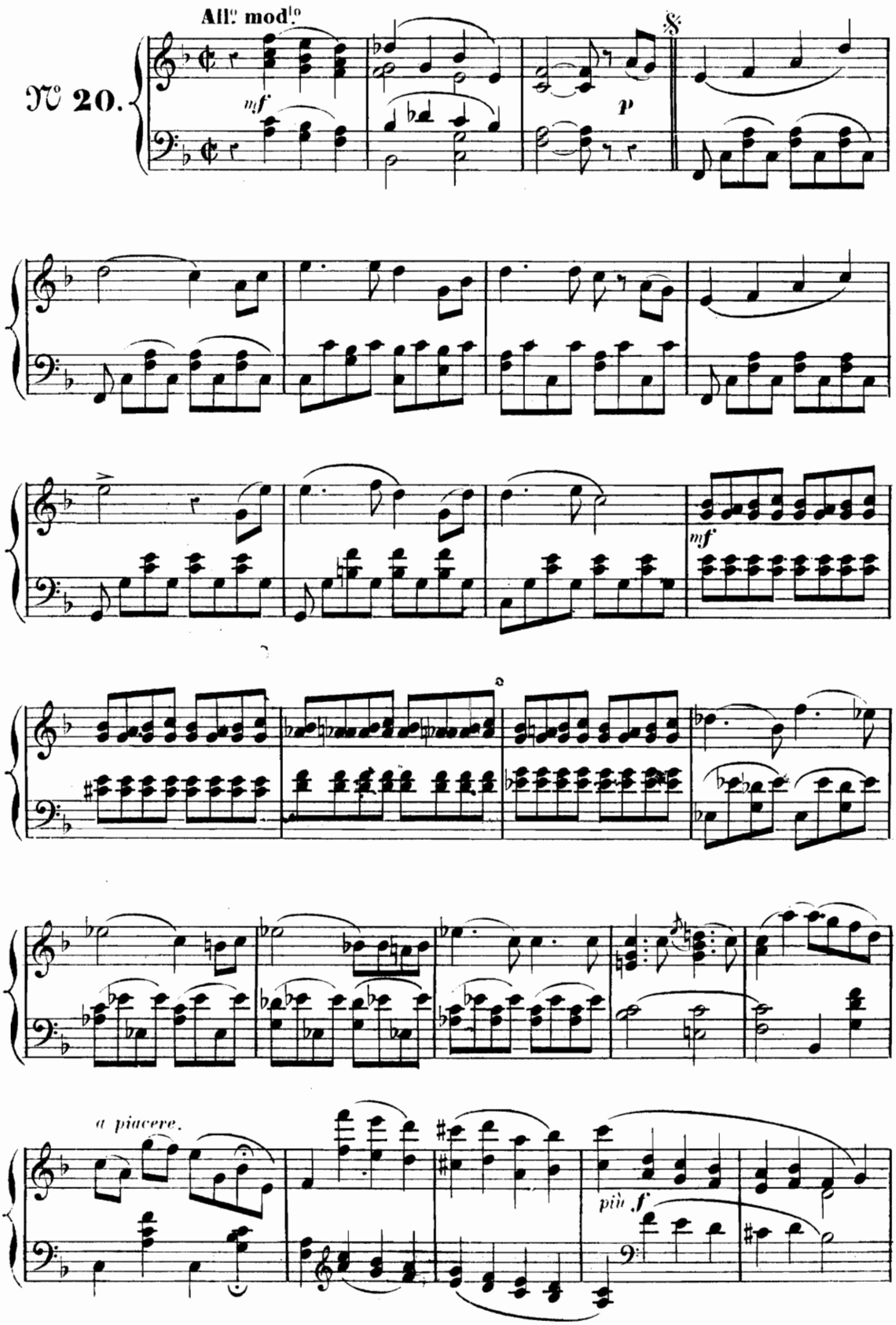
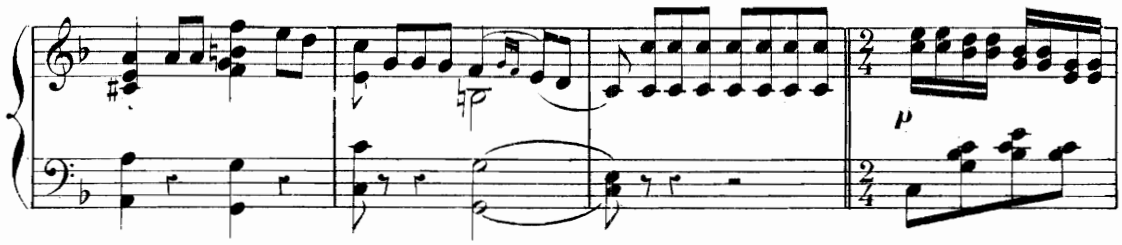
p
a piacere.
f

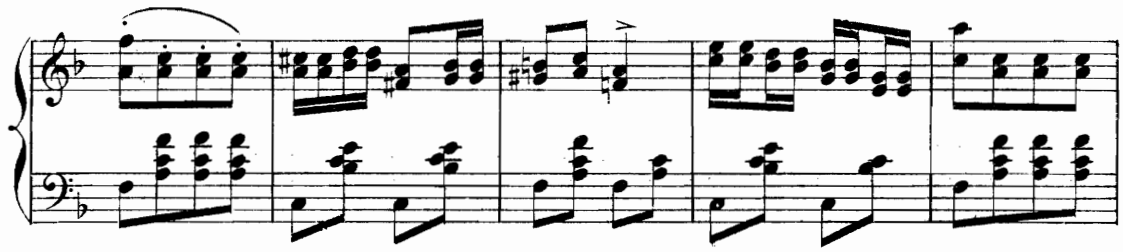
DUETTO.

STENIO, ROSA.



a Tempo.





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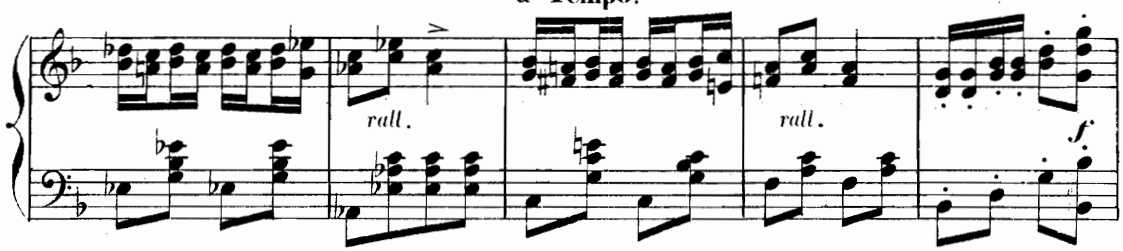
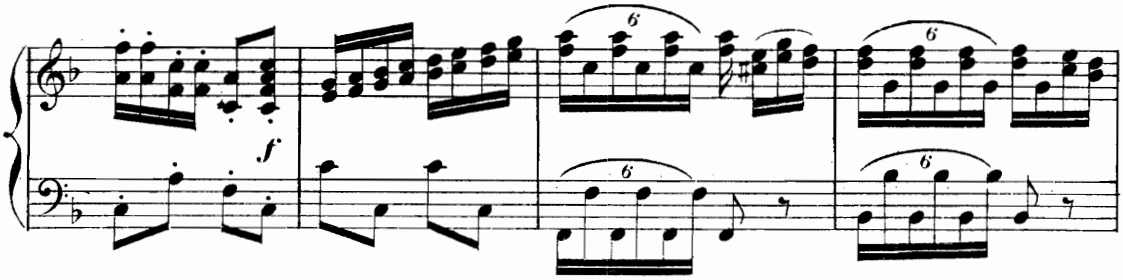
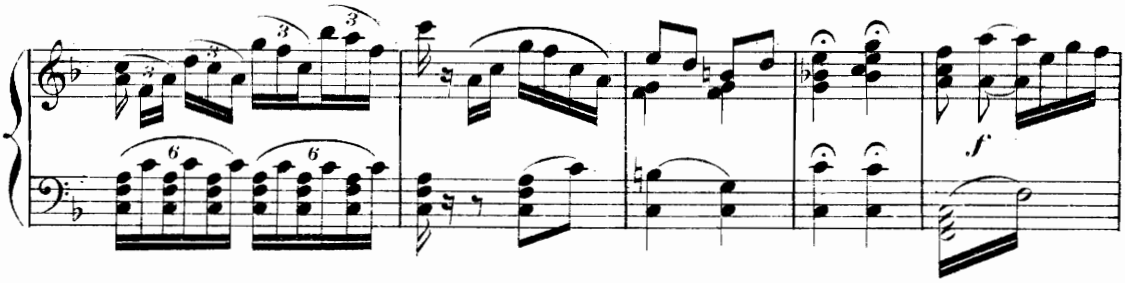
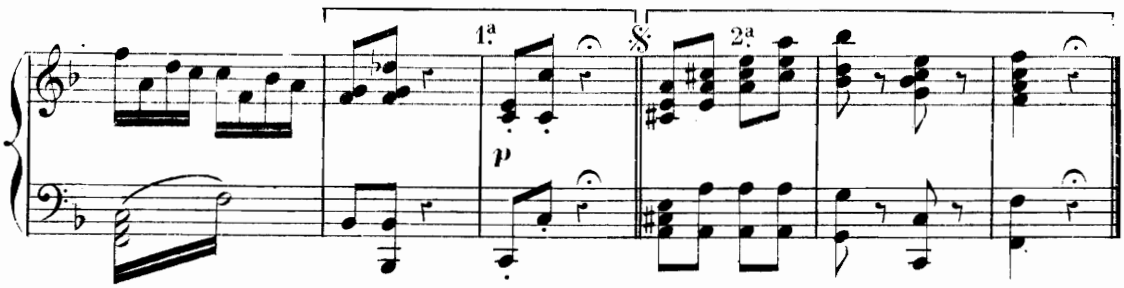
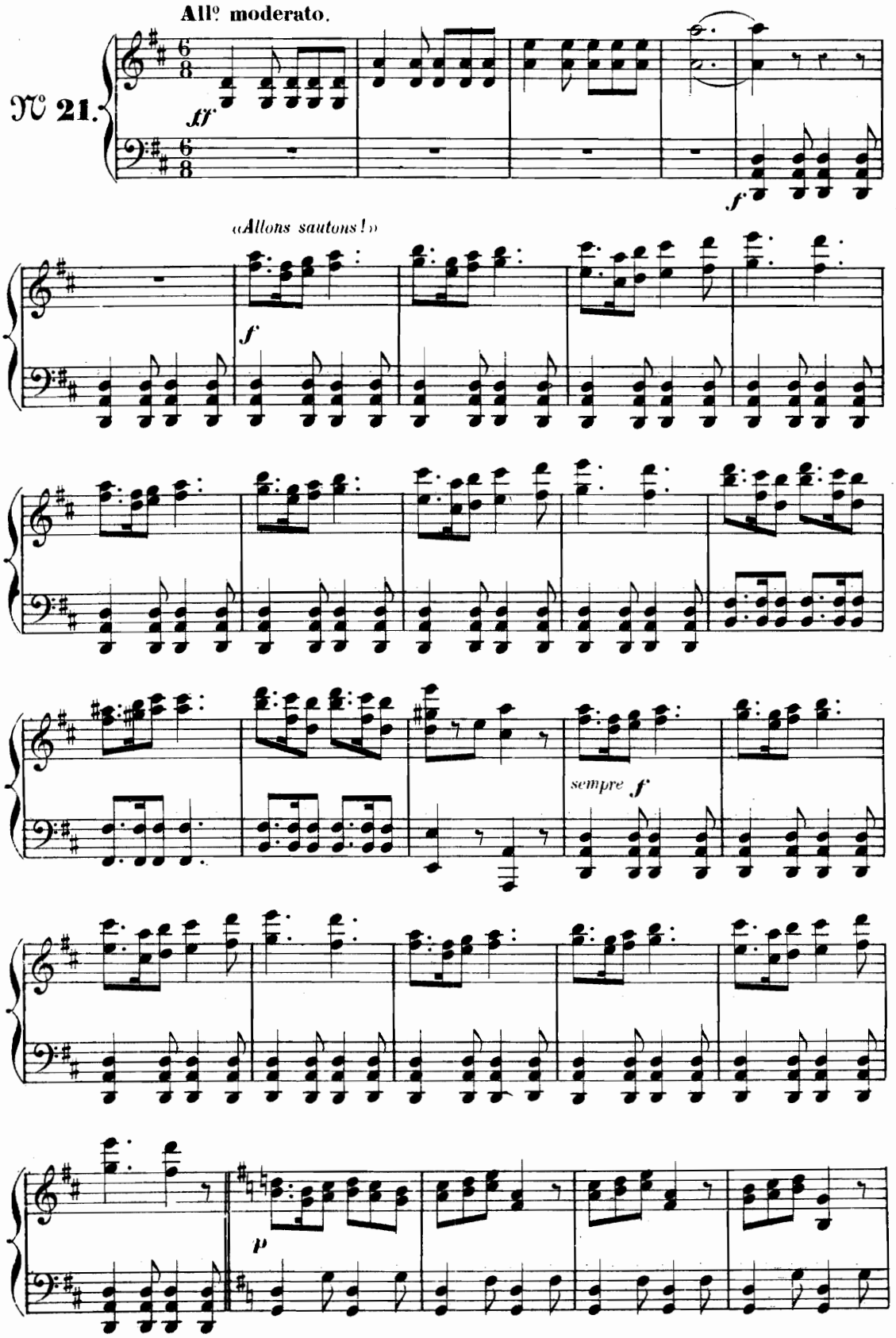


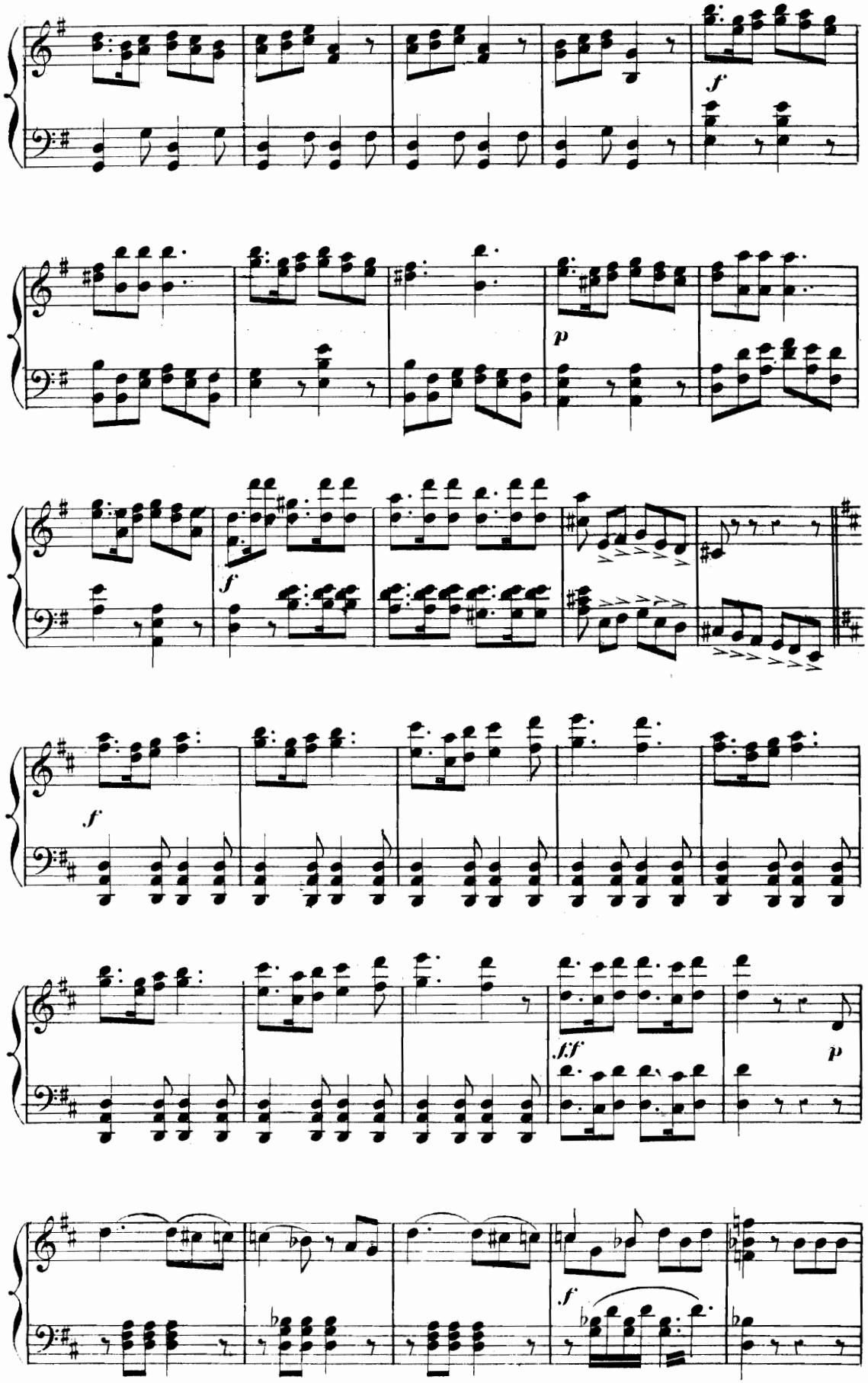


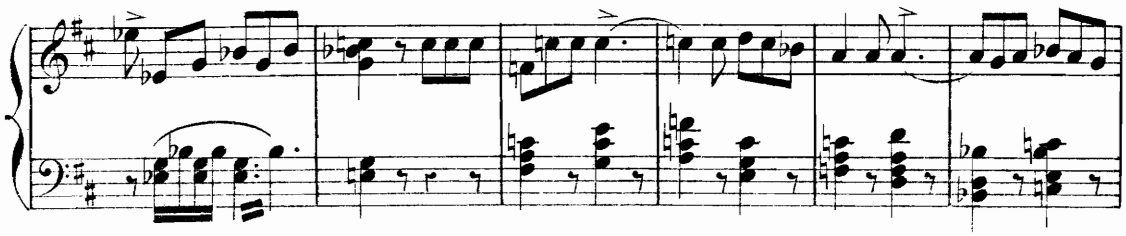


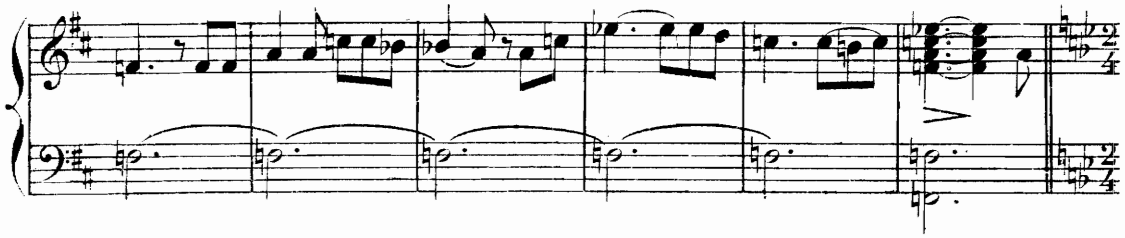


ENSEMBLE ET VILLANELLE.

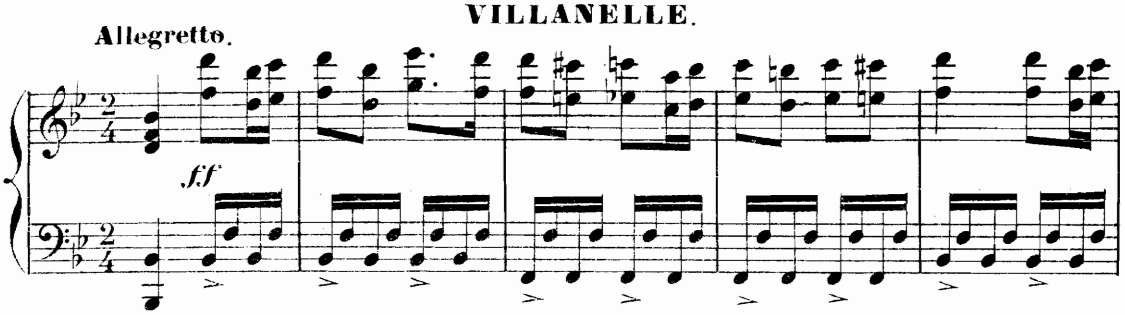


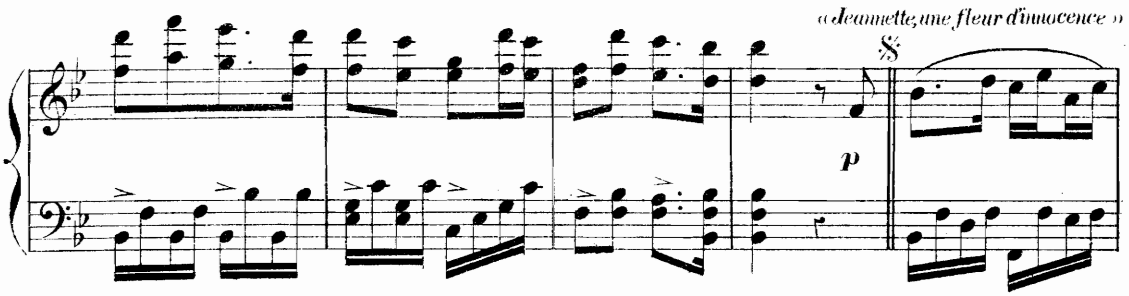

f
p
f
f
ff
p
f

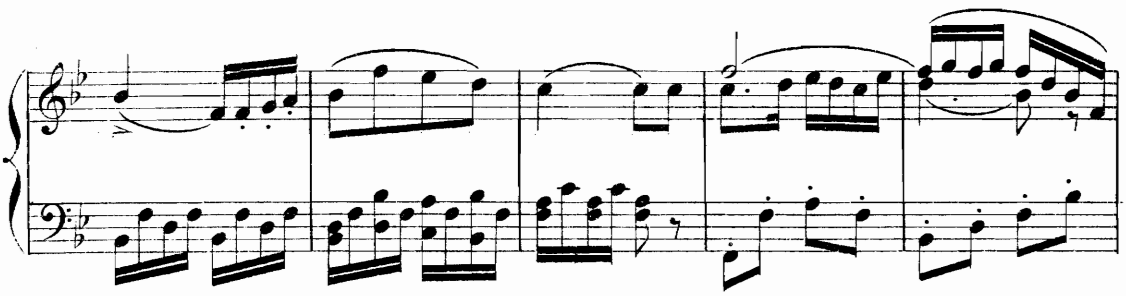


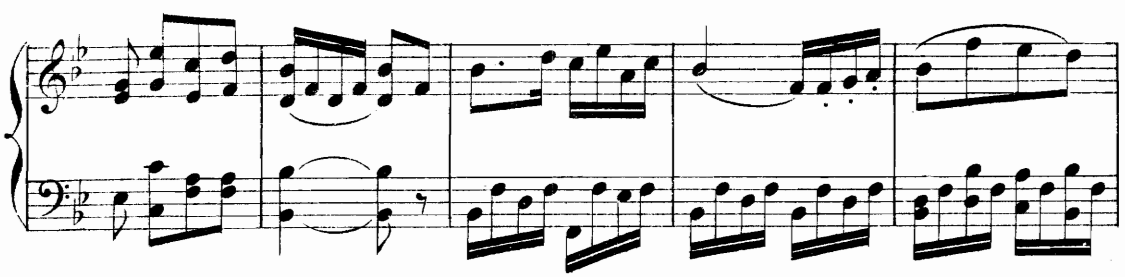


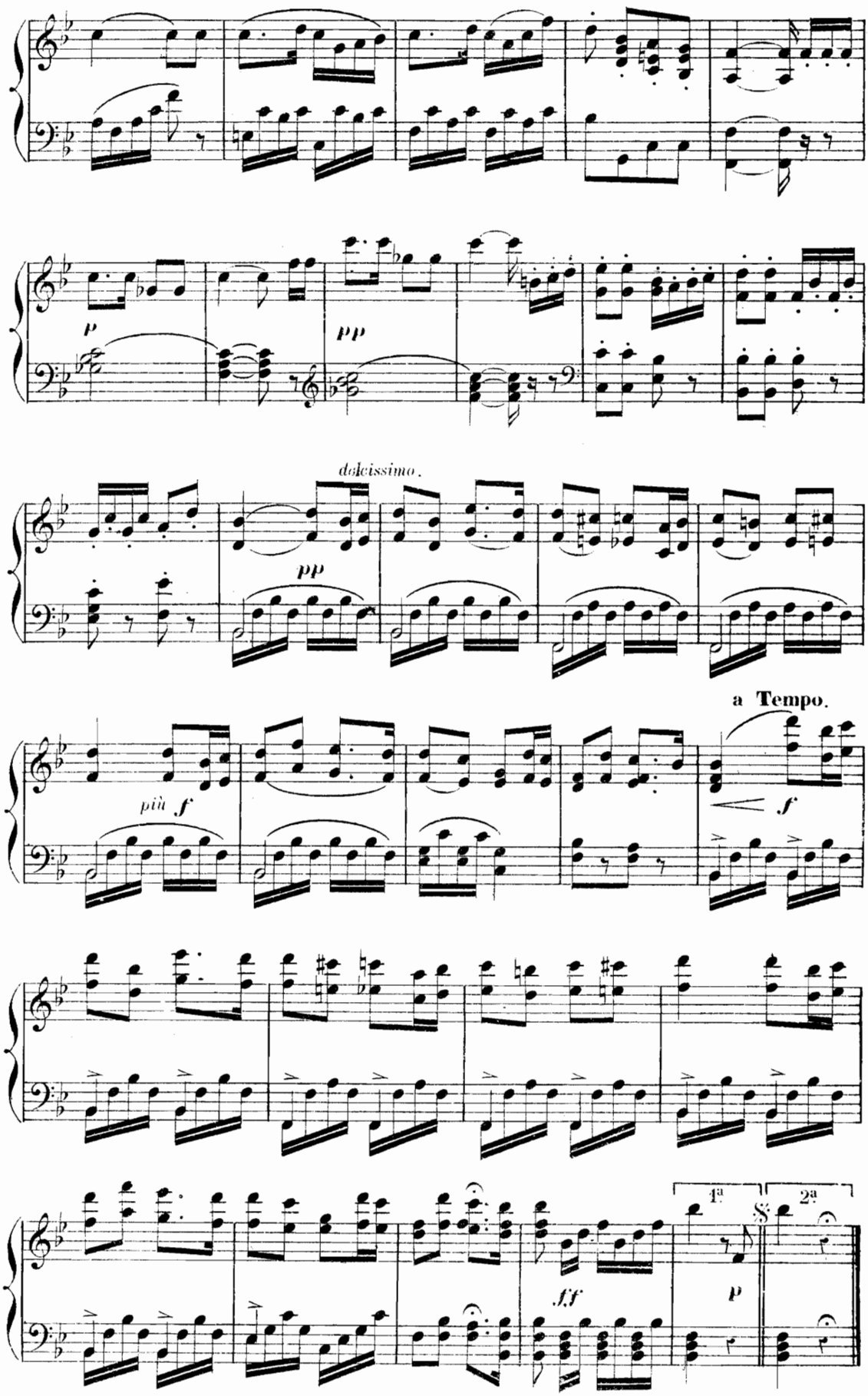
VILLANELLE.



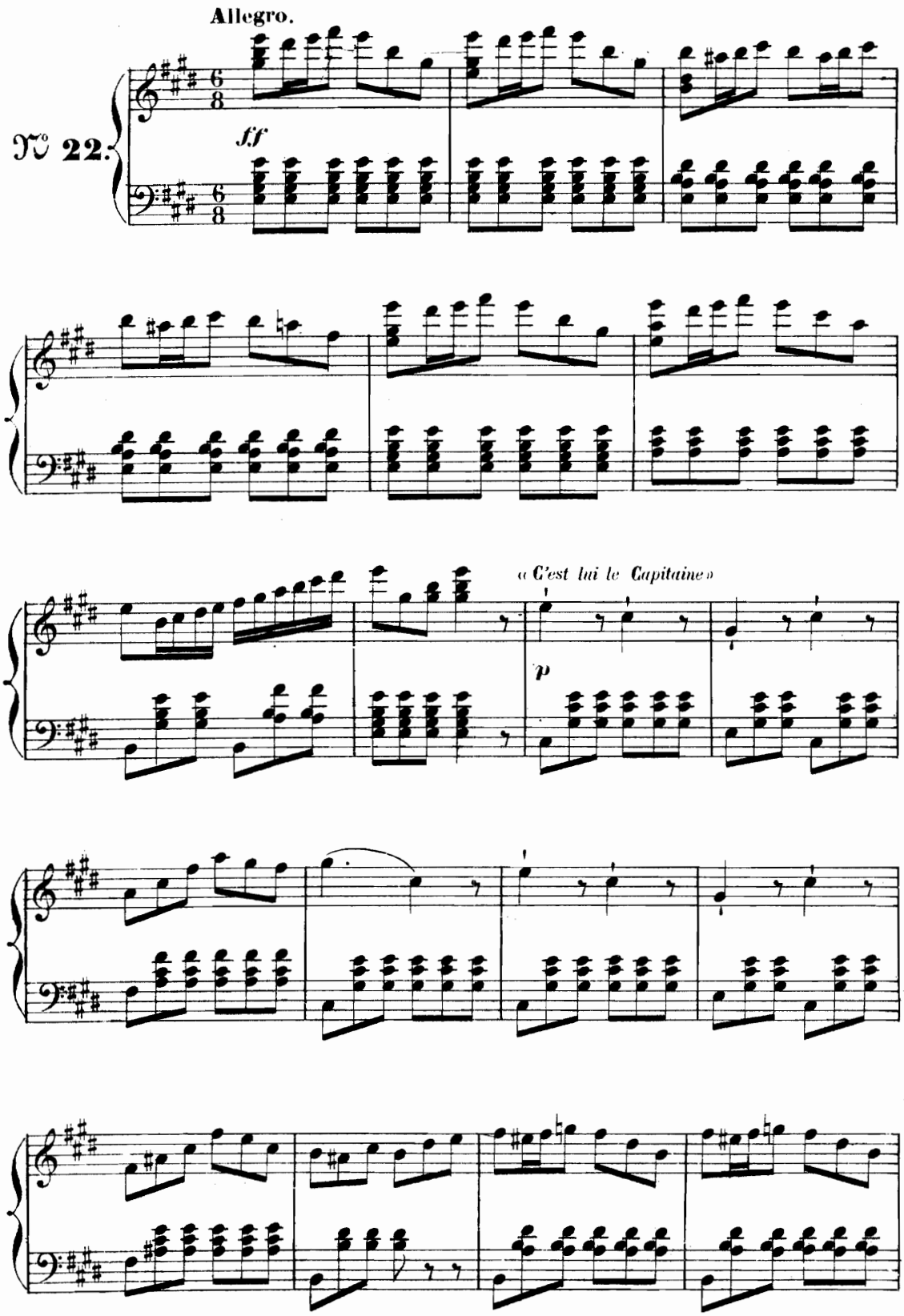


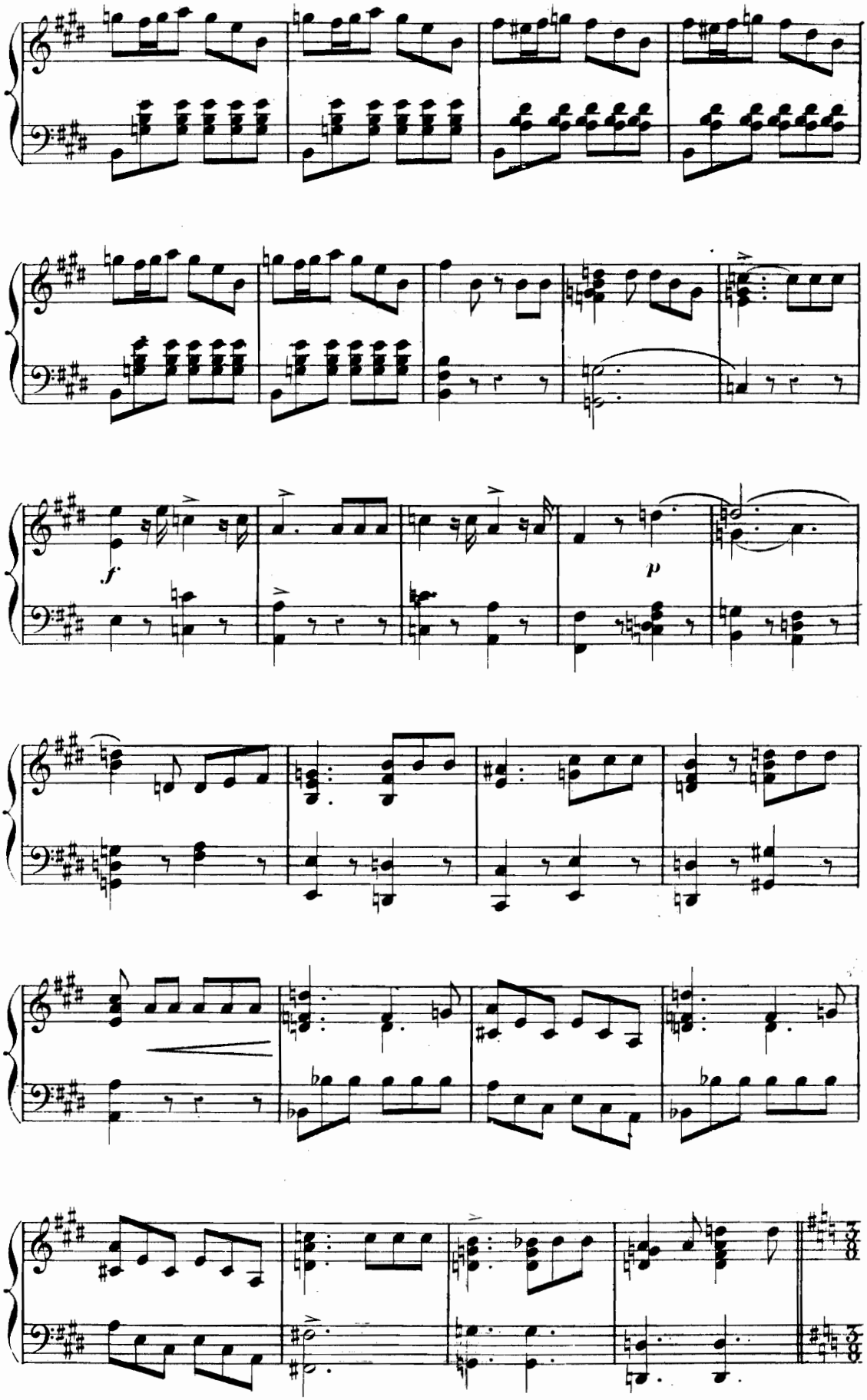




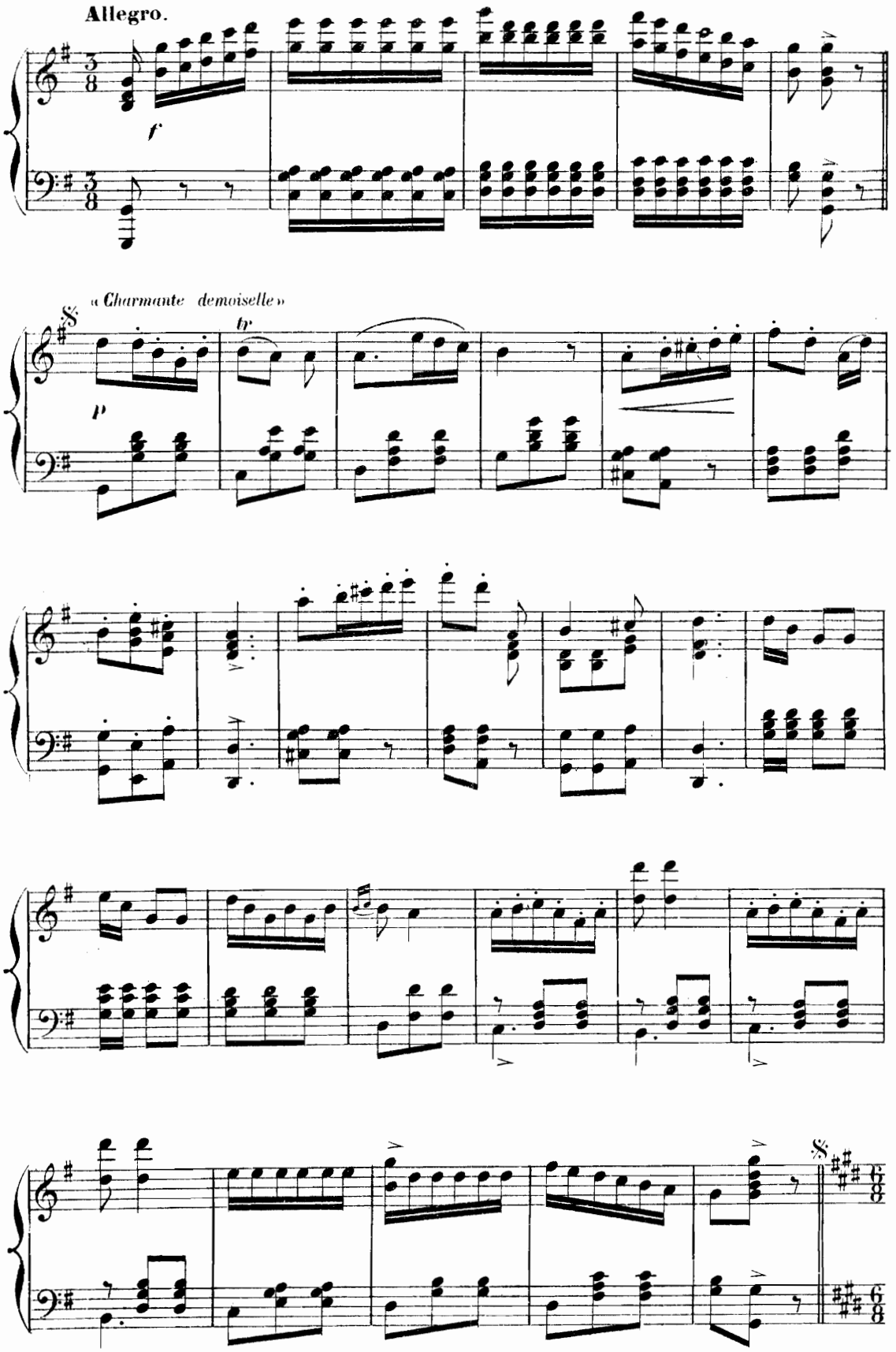

p
pp
dolcissimo.
pp
più f
a Tempo.
f
1ª
2ª
ff
p

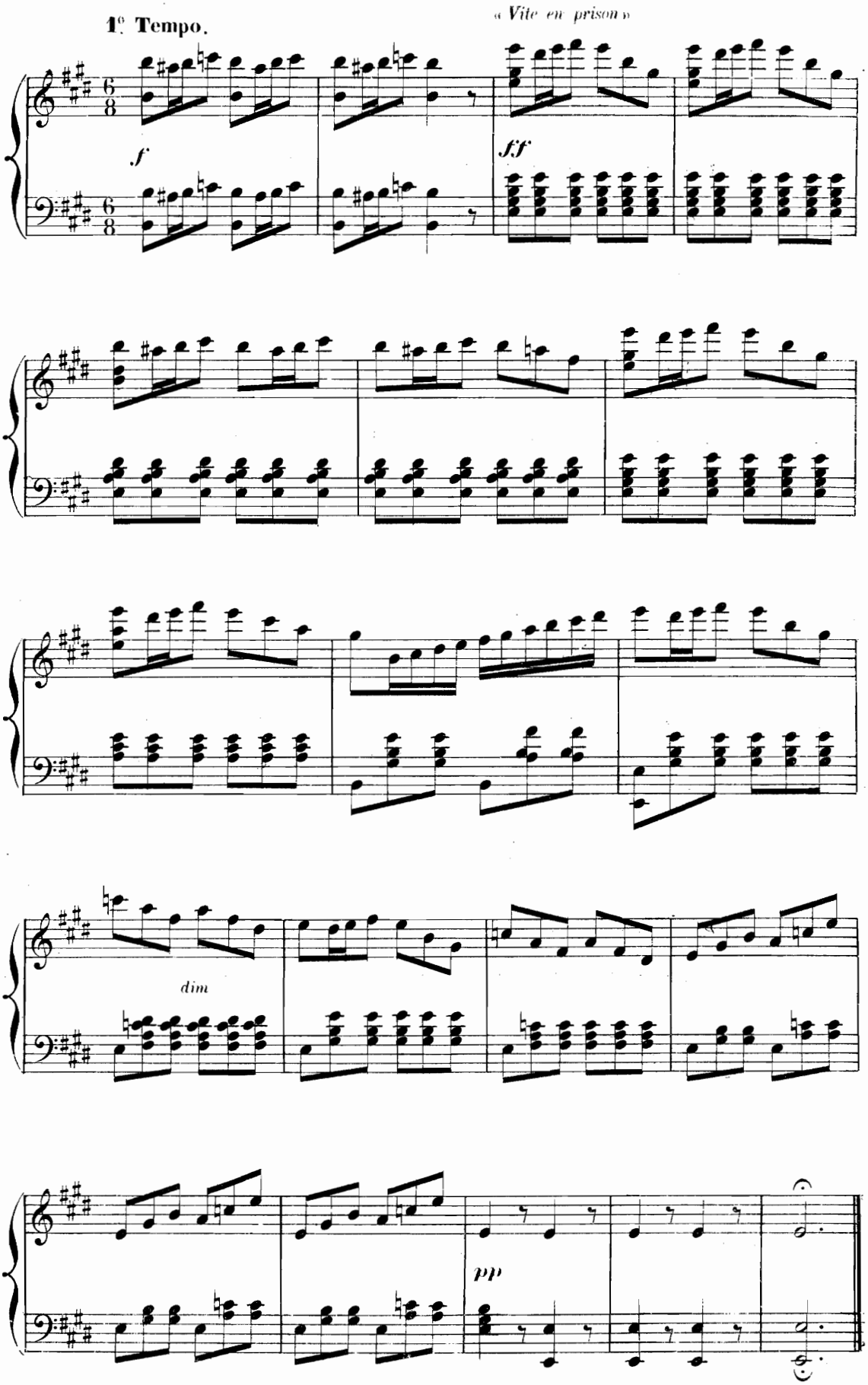
ENSEMBLE
et
COUPLETS DE BRICOLI.




f
p

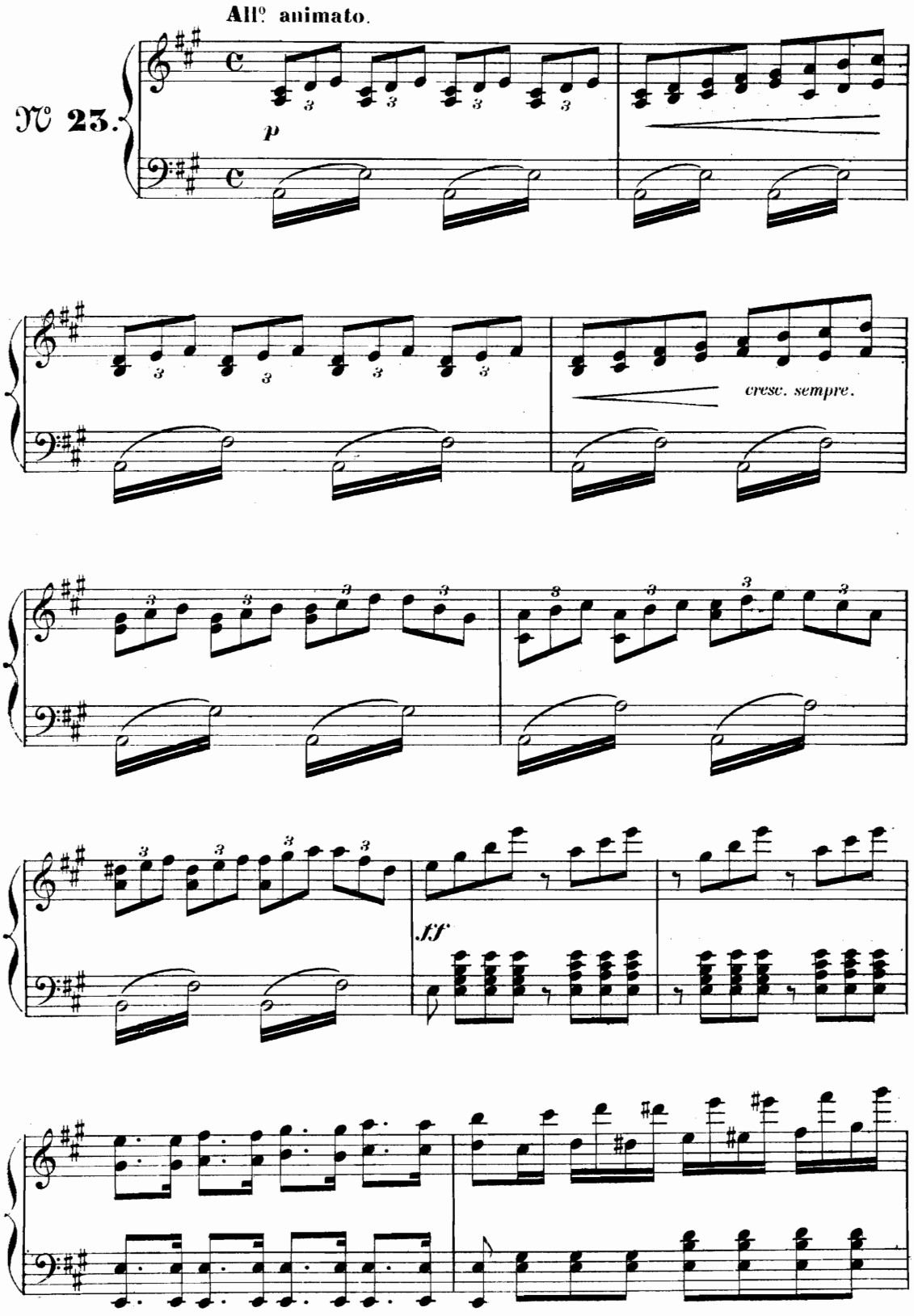
COUPLETS DE BRICOLI.

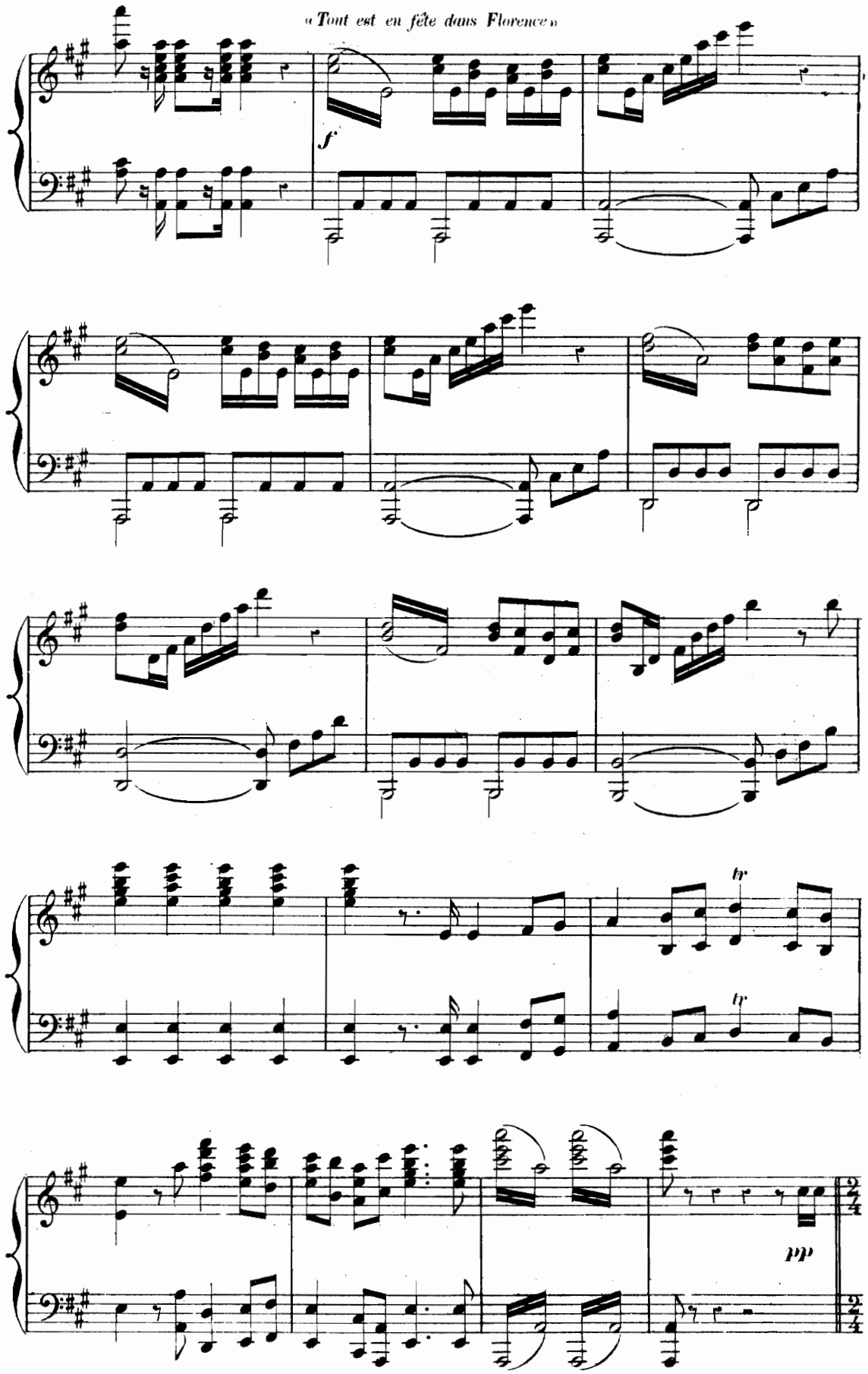


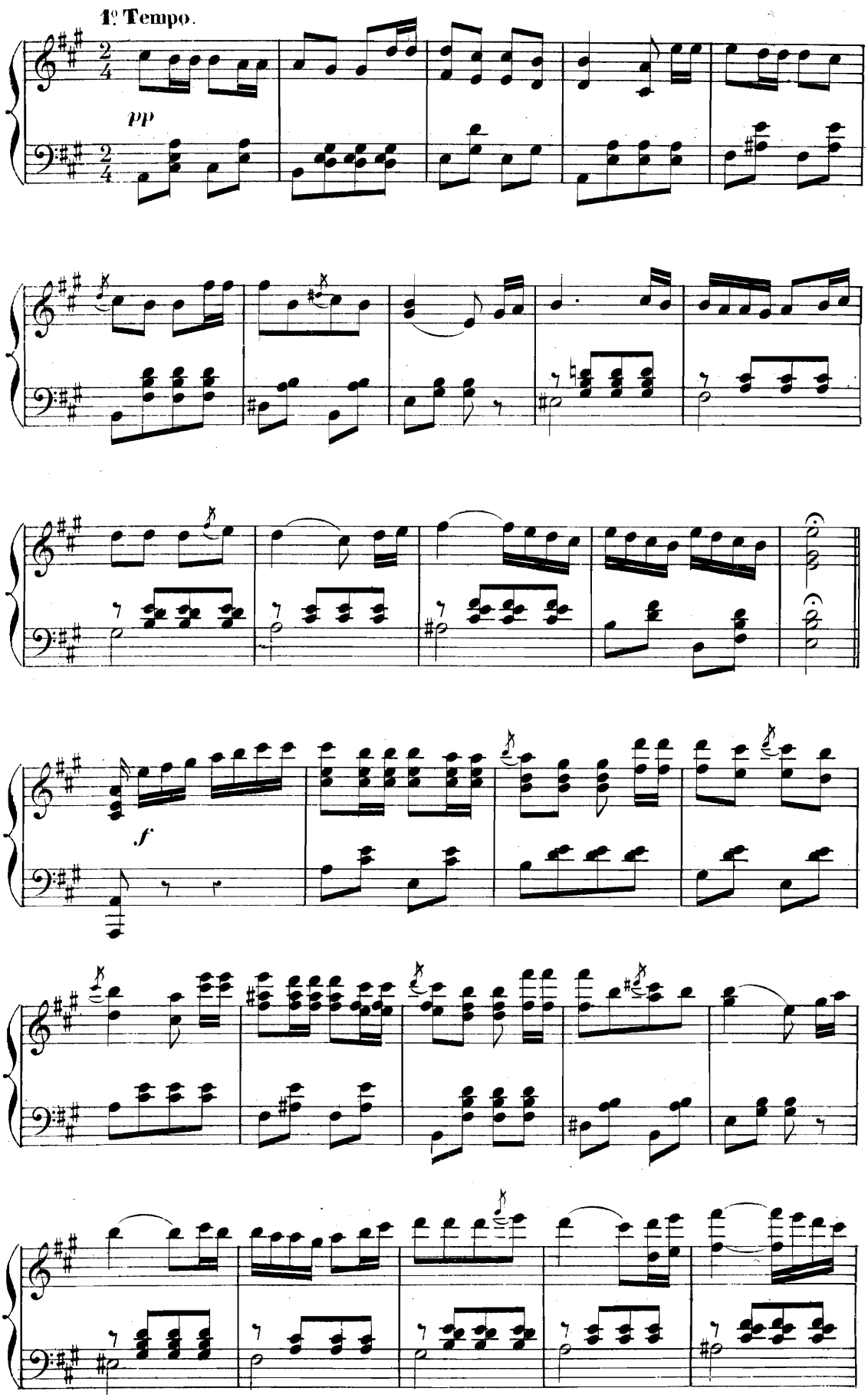

1e. Tempo.
« Vite en prison »
f
fff
dim
pp

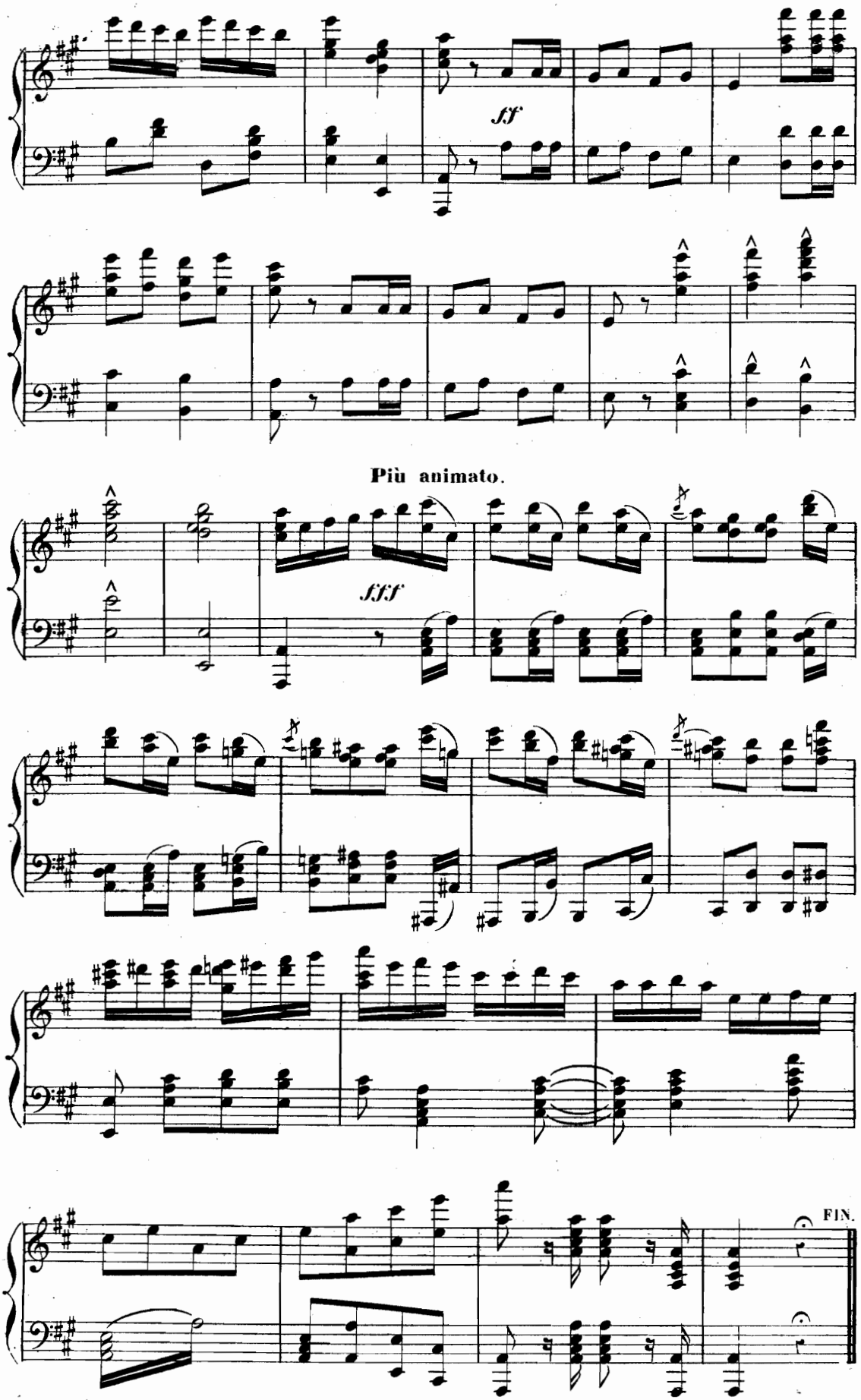
FINAL.

LES PERSONNAGES ET LE CHŒUR.




« Tout est en fête dans Florence »
f
tr
tr
pp


1º Tempo.
pp
f



Paris, Imp. Fouquet, rue du Delta, 26