

Hans Erblich

Strijktrio

voor viool, altviool en cello

Hilversum, december 2010

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De partituur is in C genoteerd, op klinkende toonhoogte.

Duur: ca. 22 minuten

Strijktrio in fis

1: OUVERTURE

Hans Erlich (*1993)

Lento, poco rubato $\text{♩} = 25$ ($\text{♩} = 50$)

The musical score is written for Violino (Violin), Viola, and Violoncello (Cello). It begins with a tempo marking of "Lento, poco rubato" and a metronome marking of $\text{♩} = 25$ ($\text{♩} = 50$). The key signature is one flat (F major/C minor). The time signature is 3/4. The first system (measures 1-4) features a *pp* dynamic. The second system (measures 5-8) continues the melodic lines. The third system (measures 9-13) is marked with a box 'A' and includes dynamic markings of *sfz* and *sffp*. The fourth system (measures 14-16) starts with a *p* dynamic and includes the instruction "non cresc." and a *ff* dynamic at the end. The score concludes with a 6/4 time signature change.

Allegro con moto, ma moderato

4

B $\text{♩} = 56$

17 *mf*

Musical notation for measures 17-20. Treble clef with a melodic line starting on G4. Bass clef with accompaniment. Dynamic marking *mf*.

21 *pizz.*

Musical notation for measures 21-25. Treble clef with chords. Bass clef with a triplet in measure 25. Dynamic marking *pizz.*

26

Musical notation for measures 26-28. Treble clef with chords. Bass clef with triplets and a fourth. Dynamic marking *mf*.

29 *tr* *arco*

Musical notation for measures 29-32. Treble clef with a trill in measure 29. Bass clef with chords. Dynamic marking *mf*.

C 33

Musical notation for measures 33-35. Treble clef with a sixteenth-note run. Bass clef with chords. Dynamic marking *mf*.

36

pp

40

43

46

49

52

3 3 3 3 3 3

54 **D**

sf *mf mezza voce*

57

fff *rit.* *p semplice* *fff* *ppp*

61 **E** a tempo

pp *pp* *pp*

64

Musical score for measures 64-66. The system consists of three staves: Treble, Middle, and Bass. Measure 64 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. The treble staff contains a melodic line with a dotted quarter note, an eighth note, and a half note. The middle staff has a complex rhythmic accompaniment with eighth and sixteenth notes. The bass staff has a simple bass line with a dotted half note and a whole note. Dynamic markings include *p* and *f*.

67

F

Solo

Musical score for measures 67-69. The system consists of three staves: Treble, Middle, and Bass. Measure 67 starts with a treble clef, a key signature of one flat (B-flat), and a 3/2 time signature. A box containing the letter 'F' is placed above the first measure. The word 'Solo' is written above the middle staff. The treble staff features a melodic line with eighth and sixteenth notes. The middle and bass staves provide accompaniment with eighth and sixteenth notes.

70

Musical score for measures 70-71. The system consists of three staves: Treble, Middle, and Bass. Measure 70 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. The treble staff has a simple melodic line. The middle and bass staves have a complex rhythmic accompaniment with eighth and sixteenth notes.

72

Musical score for measures 72-73. The system consists of three staves: Treble, Middle, and Bass. Measure 72 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. The treble staff has a melodic line with a triplet of eighth notes. The middle and bass staves have accompaniment with eighth and sixteenth notes, including a triplet in the middle staff and a sextuplet in the bass staff.

G

74

ppp

ppp

ppp

6/4

79

p

fp

3

3

82

pp

fpp

3

3

84

ppp

morendo

3

3

87 **H**

p

90

sf

pizz.

94

*pizz. **

97 **I**

sf *espress.*

sf arco

sf arco

115 **J**

G. P.

G. P. *arco*

G. P. *arco*

arco

119

122

arco

3

K

124

sfz

sfz
Tempo ad libitum

sfz

pp

129

sfz

rit. molto - - - - - Lento

f

fff

fff

fff

2: INTERMEZZO

Moderato ♩ = 72

Violino

Viola

Violoncello

146

L

155

165

M

pp subito

pp

(♩ = 72) Doppie movimento

175

ppp

ppp

ppp arco

N

fe dim.

fe dim.

pp

fe dim.

pp

188

pppp

pppp

pppp

♩ = 72 Tempo primo

197

p

p

p

p pizz.

* In deze maat het tremolo geleidelijk aan verlangzamen.

205

poco a poco cresc. e stringendo - - - al -

fp

(♩ = 72) Doppie movimento

215

f

f

f

219

7

221

ff

ff

ff

225

sfz *sfz p* *ff*

sfz *sfz pizz.* *ff arco* *sfz*

sfz *sfz pizz.* *ff arco* *sfz*

231

P

244

(♩ = 72) Doppie movimento

252

ppp

258

263

Q

3: SCHERZO

Molto Presto $\text{♩} = 80-84$

Violino
con sord. *p* con sord.

Viola
p con sord.

Violoncello
p

275

282

solo

288

Ila volta: via sordino

R

Ila volta: via sordino

via sordino

293

298 rit. - - - - - **S** **Meno mosso** ♩. = 60

307

316 **T** **Moto primo** ♩. = 80-84

323

Musical score for measures 323-328. The score is in 3/4 time and consists of three staves: Treble, Alto, and Bass. The key signature has one sharp (F#). The music features a complex rhythmic pattern with frequent changes in time signature (3/4, 2/4, 3/4, 2/4, 3/4, 2/4, 3/4, 2/4). The Treble staff contains a melodic line with many accidentals. The Alto and Bass staves provide harmonic support with various rhythmic patterns.

332

Musical score for measures 332-338. The score is in 3/4 time and consists of three staves: Treble, Alto, and Bass. The key signature has one sharp (F#). The music features a complex rhythmic pattern with frequent changes in time signature (3/4, 2/4, 3/4, 2/4, 3/4, 2/4, 3/4, 2/4). The Treble staff contains a melodic line with many accidentals. The Alto and Bass staves provide harmonic support with various rhythmic patterns. The word "arco" is written above the Treble staff and below the Alto staff.

339

Musical score for measures 339-344. The score is in 3/4 time and consists of three staves: Treble, Alto, and Bass. The key signature has one sharp (F#). The music features a complex rhythmic pattern with frequent changes in time signature (3/4, 2/4, 3/4, 2/4, 3/4, 2/4, 3/4, 2/4). The Treble staff contains a melodic line with many accidentals. The Alto and Bass staves provide harmonic support with various rhythmic patterns.

345

Musical score for measures 345-350. The score is in 3/4 time and consists of three staves: Treble, Alto, and Bass. The key signature has one sharp (F#). The music features a complex rhythmic pattern with frequent changes in time signature (3/4, 2/4, 3/4, 2/4, 3/4, 2/4, 3/4, 2/4). The Treble staff contains a melodic line with many accidentals. The Alto and Bass staves provide harmonic support with various rhythmic patterns. The word "arco" is written below the Bass staff. A box containing the letter "U" is positioned above the Treble staff.

351

Musical score for measures 351-355. Treble clef: eighth-note patterns in 4/4, then 3/4. Bass clef: eighth-note patterns in 4/4, then 3/4. Middle clef: dotted half notes in 4/4, then 3/4.

356

Musical score for measures 356-361. Treble clef: eighth-note patterns in 3/4, then 4/4. Bass clef: dotted half notes in 3/4, then 4/4. Middle clef: eighth-note patterns in 3/4, then 4/4. *cresc. molto*

362

Musical score for measures 362-368. Treble clef: sixteenth-note patterns in 4/4. Bass clef: dotted half notes in 4/4. Middle clef: dotted half notes in 4/4. *sempre fff*

369

Musical score for measures 369-376. Treble clef: sixteenth-note patterns in 4/4. Bass clef: dotted half notes in 4/4. Middle clef: dotted half notes in 4/4. *ppp subito!*

377

Musical score for measures 377-380. Treble clef: quarter notes with rests in 4/4. Bass clef: quarter notes with rests in 4/4. Middle clef: quarter notes with rests in 4/4. *ppp pizz.*

380 **Andante con moto** (♩=80)

mp arco

mp arco

mp arco

f

f

f

Cadenza: Molto rubato

sf

sf

sf

pp perdendosi

IV: FINALE

Adagio in modo di chorale

♩=50

397

con sord.

p sotto voce

con sord.

sul C *p* sotto voce

con sord.

p sotto voce

ppp

ppp

ppp

404

molto cresc.

molto cresc.

molto cresc.

W

X

410

senza sord.

f

pp < ff > pp

senza sord.

f

meno f

pp

senza sord.

f

meno f

pp

pp

f

pp

417

cresc.

f

mp e dim.

cresc.

f

mp e dim.

pp

f

mp e dim.

Y Allegro molto agitato

$\text{♩} = 116-122$

424

sempre dim. *ppp* *ff*

sempre dim. *ppp* *ff*

ppp *ff*

429

434

439

sffz

pizz. sf

446

mf

arco

450

espress. *mp*

456

AA

461

fff *sfz* *sfz*

468

fff *fff* *mf* *fff*

475

p *p* *p* *p* *p* *p (subito)*

480

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

484

488

f e sempre cresc.

f e sempre cresc.

f e sempre cresc.

BB Adagio come prima

492

ff *ppp*

ff *ppp*

ff *ppp*

♩ = 60

499

G. P. **CC** Tempo del principio ♩ = 25 (♩=50)

Musical score for measures 499-503. It consists of three staves: Treble, Alto, and Bass. The Treble staff has a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a whole rest. The Alto and Bass staves provide harmonic support with chords and moving lines. Dynamics include *pp* (pianissimo) and *G. P.* (Grave).

504

Musical score for measures 504-507. It consists of three staves: Treble, Alto, and Bass. The music is more active, with sixteenth and thirty-second notes. Dynamics include *pp* and *molto espress.* (molto espressivo).

508

Musical score for measures 508-511. It consists of three staves: Treble, Alto, and Bass. The Treble staff has a melodic line with a *molto espress.* marking. The Alto and Bass staves have *G muta in Fis* markings. Dynamics include *molto espress.*

512

Musical score for measures 512-515. It consists of three staves: Treble, Alto, and Bass. The Treble staff has triplet markings and dynamics *ff agitato*, *calando*, *pp*, *ppp*, and *pppp*. The Alto and Bass staves have corresponding dynamics *pp*, *ppp*, and *pppp*.