

Konzert F-Dur für Oboe, Fagott, Streicher und B.c.

Fagott

Antonin Reichenauer

(1694-1730)

Allegro

4

8

11

16

Solo

20

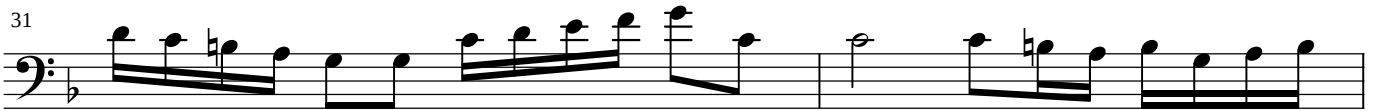
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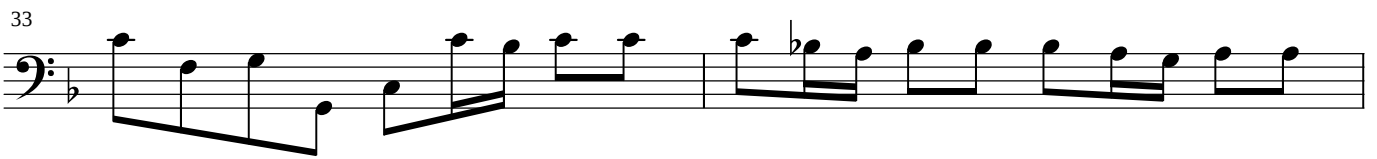
28

The musical score is written for Bassoon (Fagott) in F major (one flat) and 4/4 time. It begins with a treble clef and a key signature of one flat. The tempo is marked 'Allegro'. The score consists of nine staves of music. The first staff starts with a quarter rest, followed by eighth and sixteenth notes. The second staff begins at measure 4 and features a triplet of eighth notes. The third staff begins at measure 8 and continues the melodic line. The fourth staff begins at measure 11 and includes a triplet of eighth notes. The fifth staff begins at measure 16 and is marked 'Solo', featuring a complex passage with many beamed sixteenth and thirty-second notes. The sixth staff begins at measure 20 and continues the solo passage. The seventh staff begins at measure 23 and features a triplet of eighth notes. The eighth staff begins at measure 25 and continues the melodic line. The ninth staff begins at measure 28 and concludes the passage with a triplet of eighth notes.

31



33



35



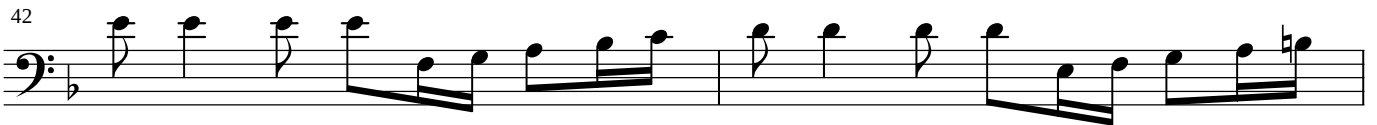
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39



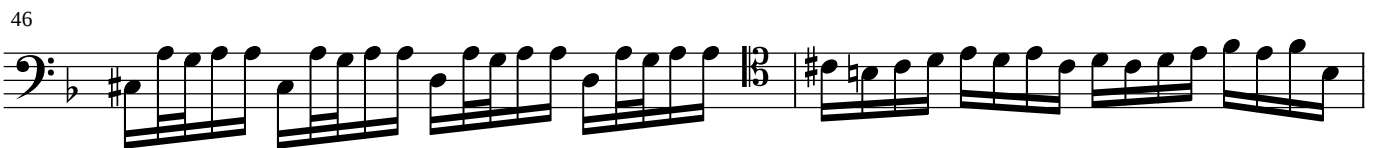
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44



46



48



50



53



55



57



59



61



63



65



67



68



72



75



78



80



Tutti

82



85



Adagio

Adagio, bass clef, 2/4 time signature. The score consists of six staves of music. The first staff contains measures 1 through 2. The second staff contains measures 3 through 4. The third staff contains measures 5 through 6. The fourth staff contains measures 7 through 8, featuring trills (tr.) in measures 7 and 8. The fifth staff contains measures 9 through 10, also featuring a trill in measure 9. The sixth staff contains measures 11 through 14, ending with a double bar line and repeat dots. The music is characterized by slow, steady eighth-note patterns and some trills.

Allegro

Allegro, bass clef, 3/4 time signature. The score consists of four staves of music. The first staff contains measures 1 through 4. The second staff contains measures 5 through 8. The third staff contains measures 9 through 12. The fourth staff contains measures 13 through 16, ending with a double bar line and a fermata. The music is characterized by a faster tempo, with eighth and sixteenth notes, and a fermata at the end.

21 Solo

28

34

37

40

46

51 Solo

53

55

62 *f* *p*

66

68

70

73



77



83



90



97



103



107



109



115



120



125

