

Konzert F-Dur für Oboe, Fagott, Streicher und B.c.

Violine 2

Antonin Reichenauer

(1694-1730)

Allegro

Violin 2 part, Allegro, in F major. The score consists of 10 staves of music. The key signature has one flat (Bb). The time signature is common time (C). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *p* (piano) and *pp* (pianissimo). A repeat sign with a first ending bracket is present at measure 23.

4

8

12

16

20

23

34

37

39

p

pp

8

pp

42

45

48

51

f

54

p

57

60

65

68

78

82

85

Adagio

sempre piano

3

5

8

11

14

The Adagio section consists of six staves of music. The first staff begins with the instruction 'sempre piano'. The music is written in treble clef, F major (one flat), and common time (C). It features a series of eighth notes, mostly beamed in pairs. The first staff has a measure number '3' below it. The second staff has a measure number '5'. The third staff has a measure number '8' and includes a repeat sign. The fourth staff has a measure number '11'. The fifth staff has a measure number '14'. The section concludes with a double bar line and repeat dots.

Allegro

6

10

13

25

28

34

The Allegro section consists of six staves of music. The first staff is in treble clef, F major (one flat), and 3/4 time. It begins with a half note, followed by quarter notes and eighth notes. The second staff has a measure number '6' and features a sixteenth-note run. The third staff has a measure number '10' and continues with eighth notes. The fourth staff has a measure number '13' and includes a six-measure rest marked with a '6'. The fifth staff has a measure number '25' and features a three-measure rest marked with a '3'. The sixth staff has a measure number '34' and includes a six-measure rest marked with a '6'. The section concludes with a double bar line.

42 *f*

47 *p*

53

60

66

73

80 *7*

91

99 *6*

111

115

120

125

The musical score is written for Violin 2 in F major (one flat). It begins at measure 42 with a forte (f) dynamic. The first staff (42-46) contains a series of eighth and sixteenth notes, ending with a descending scale. The second staff (47-52) starts with a piano (p) dynamic and continues with similar rhythmic patterns. The third staff (53-59) features a series of eighth notes and rests. The fourth staff (60-65) continues with eighth notes and rests. The fifth staff (66-72) includes a mix of eighth and sixteenth notes. The sixth staff (73-79) features a series of eighth notes and rests. The seventh staff (80-85) includes a triplet of eighth notes marked with a '7' above the final note. The eighth staff (91-98) features a series of eighth notes and rests. The ninth staff (99-110) includes a sextuplet of eighth notes marked with a '6' above the final note. The tenth staff (111-114) continues with eighth notes and rests. The eleventh staff (115-119) features a series of eighth and sixteenth notes. The twelfth staff (120-124) includes a series of eighth notes and rests, ending with a double bar line at measure 125.