

Violin 1

Canzon Duodecimi Toni a 10 (Ch.177)

Giovanni Gabrieli (c1554-1612)

Violin 1

5

8

11

15

19

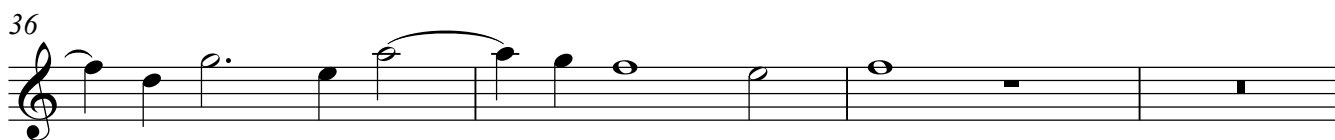
23

26

29

32

The musical score is written for Violin 1 in 4/4 time. It consists of nine staves of music. The key signature has one sharp (F#). The score begins with a treble clef and a key signature of one sharp. The first staff contains measures 1-4. The second staff, starting at measure 5, contains measures 5-8. The third staff, starting at measure 8, contains measures 9-11. The fourth staff, starting at measure 11, contains measures 12-15. The fifth staff, starting at measure 15, contains measures 16-19. The sixth staff, starting at measure 19, contains measures 20-23. The seventh staff, starting at measure 23, contains measures 24-26. The eighth staff, starting at measure 26, contains measures 27-29. The ninth staff, starting at measure 29, contains measures 30-32. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and ties. The final measure of the piece is a whole note.



Violin 2

Canzon Duodecimi Toni a 10 (Ch.177)

Giovanni Gabrieli (c1554-1612)

5

8

11

15

19

23

26

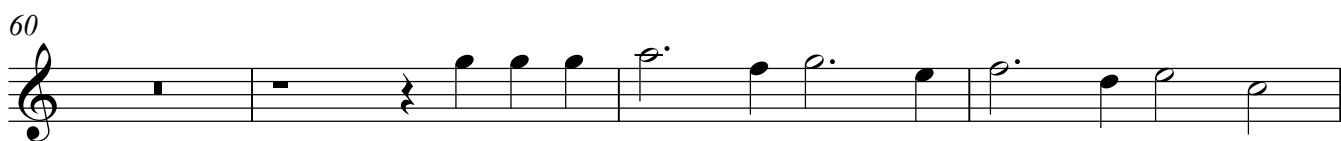
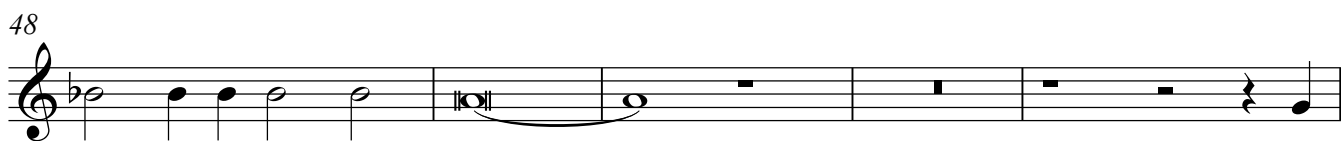
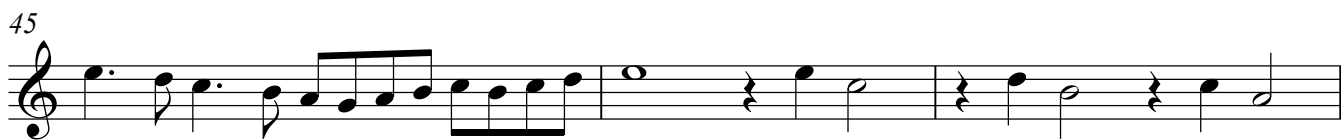
29

32

36

2

Detailed description: This is a musical score for a single violin part, labeled 'Violin 2'. The title is 'Canzon Duodecimi Toni a 10 (Ch.177)' by Giovanni Gabrieli. The score is written on a single staff in treble clef with a key signature of one sharp (F#) and a time signature of 4/2. The piece begins with a repeat sign and a first ending bracket labeled '5'. The melody is composed of various note values including minims, crotchets, and quavers, with some notes beamed together. There are several rests throughout the piece. A second ending bracket labeled '2' appears at measure 19. The score is divided into measures by bar lines, with measure numbers 5, 8, 11, 15, 19, 23, 26, 29, 32, and 36 indicated at the start of their respective lines.



Violin 3

Canzon Duodecimi Toni a 10 (Ch.177)

Giovanni Gabrieli (c1554-1612)

6

9

13

16

19

24

27

31

34

38

2

2

Detailed description: This is a musical score for Violin 3, part of a collection by Giovanni Gabrieli. The score is written on ten staves, each beginning with a measure number. The key signature has one sharp (F#), and the time signature is 4/2. The music features a variety of note values, including minims, crotchets, and quavers, as well as rests and repeat signs. There are two specific markings of the number '2' above the staff, likely indicating a second ending or a double bar line. The notation is clear and professional, typical of a printed musical score.

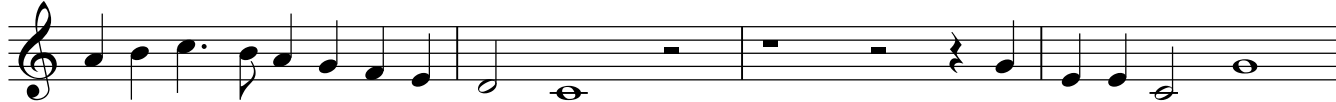
43



47



50



54



58



63



67



Violin 4

Canzon Duodecimi Toni a 10 (Ch.177)

Giovanni Gabrieli (c1554-1612)

Violin 4 part of the Canzon Duodecimi Toni a 10. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 4/2. The piece consists of 34 measures, divided into 10 measures per system. The notation includes various rhythmic values (half notes, quarter notes, eighth notes, sixteenth notes, and rests) and dynamic markings (2). The score is presented in a single system with measures numbered 1 through 34.

Measures 1-4: Measure 1 contains a whole rest marked with a '2'. Measures 2-4 contain a sequence of eighth and quarter notes.

Measures 5-8: Measure 5 contains a half note. Measure 6 contains a whole rest. Measures 7-8 contain a sequence of quarter notes.

Measures 9-12: Measure 9 contains a dotted half note. Measure 10 contains a whole rest. Measures 11-12 contain a sequence of quarter notes.

Measures 13-16: Measure 13 contains a dotted half note. Measure 14 contains a whole note. Measures 15-16 contain a sequence of quarter notes.

Measures 17-20: Measure 17 contains a dotted half note. Measure 18 contains a whole note. Measures 19-20 contain a sequence of quarter notes.

Measures 21-24: Measure 21 contains a whole rest marked with a '2'. Measure 22 contains a whole rest. Measures 23-24 contain a sequence of eighth and quarter notes.

Measures 25-28: Measure 25 contains a whole rest. Measure 26 contains a whole note. Measures 27-28 contain a sequence of eighth and quarter notes.

Measures 29-32: Measure 29 contains a whole rest. Measure 30 contains a whole note. Measures 31-32 contain a sequence of quarter notes.

Measures 33-34: Measure 33 contains a whole note. Measure 34 contains a whole note.

38

Measure 38 (treble clef): G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3.

42

Musical notation for measure 42. The staff contains a whole rest followed by eighth notes G4, A4, B4, C5, D5, E5, F#5, and G5. This is followed by quarter notes G4 and F#4, then half notes E4 and D4, and finally a whole note C4.

[illegible][illegible][illegible]

56

Musical notation for measure 56. The staff begins with a treble clef. The first two notes are half notes, G4 and A4. This is followed by a quarter rest, then eighth notes B4, C5, and D5. The next note is a half note E5. Finally, there are three eighth notes: F#5, G5, and A5.

[illegible]

64

64

67



Violin 5

Canzon Duodecimi Toni a 10 (Ch.177)

Giovanni Gabrieli (c1554-1612)

7

11

15

19

22

26

29

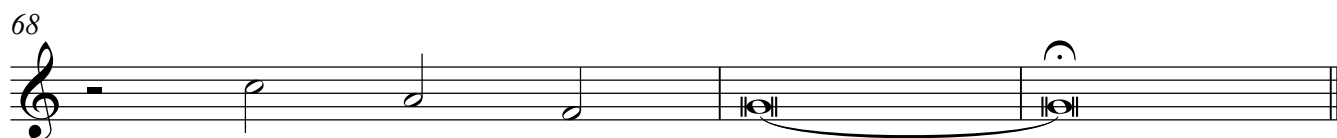
33

2

38

42

This musical score is for the Violin 5 part of 'Canzon Duodecimi Toni a 10' by Giovanni Gabrieli. It is written in 4/2 time and features a key signature of one sharp (F#). The score consists of ten staves, each containing four measures of music. The notation includes various note values (half, quarter, eighth, and sixteenth notes), rests, and accidentals. A repeat sign with a first ending bracket is present at measure 33, and a second ending bracket is at measure 38. The score is numbered 7, 11, 15, 19, 22, 26, 29, 33, 38, and 42, indicating the measure numbers at the start of each staff.



Canzon Duodecimi Toni a 10 (Ch.177)

Giovanni Gabrieli (c1554-1612)

Violin 6 part of the Canzon Duodecimi Toni a 10 (Ch.177) by Giovanni Gabrieli. The score is written in treble clef, 4/4 time, and begins with a key signature of one sharp (F#). The piece consists of 34 measures, divided into eight systems of four measures each. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). A fermata is placed over the final measure of the piece.

4

8

11

15

19

23

26

30

34

5

42



47



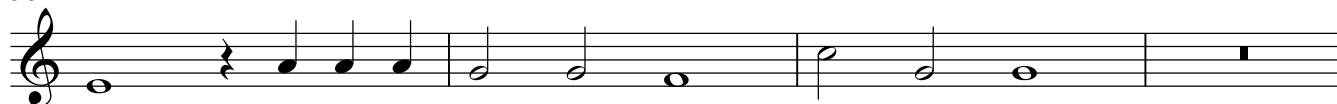
51



54



58



62



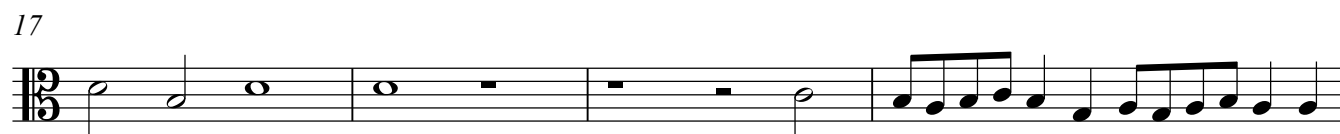
66



Viola 1

Canzon Duodecimi Toni a 10 (Ch.177)

Giovanni Gabrieli (c1554-1612)



40



44



47



52



55



59



63



67



Canzon Duodecimi Toni a 10 (Ch.177)

Giovanni Gabrieli (c1554-1612)

6

9

13

16

20

3

26

30

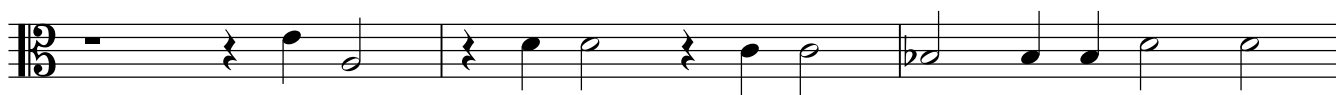
34

2

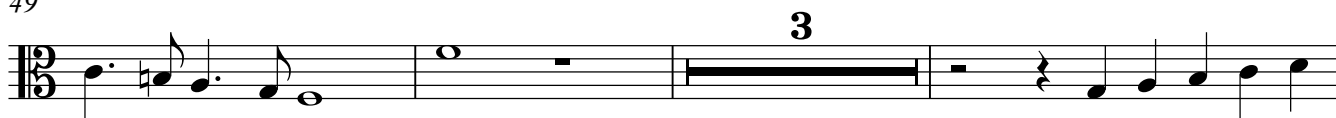
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42

46



49



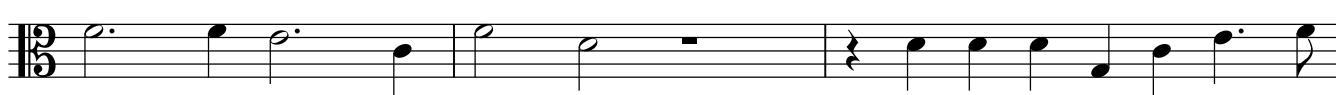
55



58



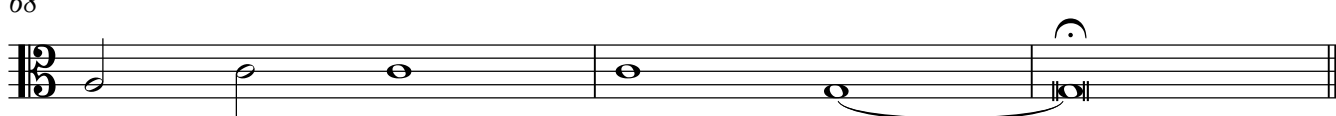
62



65



68



Violoncello 1 **Canzon Duodecimi Toni a 10 (Ch.177)**

Giovanni Gabrieli (c1554-1612)

3

7

10

14

18

21

25

28

31

35

3

41



45



49



53



56



60



64



67



Violoncello 2 Canzon Duodecimi Toni a 10 (Ch.177)

Giovanni Gabrieli (c1554-1612)



48



52



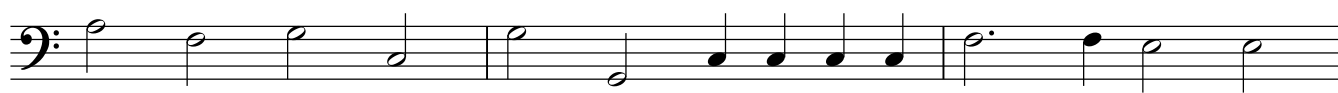
56



60



64



67

