

Berceuse.

Op. 57.

F. Chopin.

Andante.

The musical score is presented in a grand staff format, with a treble clef on the upper staff and a bass clef on the lower staff. The key signature consists of two flats (B-flat and E-flat), and the time signature is 3/4. The piece is marked 'Andante' and begins with a piano (*p*) dynamic. The score is divided into measures, with some measures containing fingerings (e.g., 1, 2, 3, 4, 5) and articulation marks. Performance instructions include 'dolce' and 'Ped.' (pedal) with asterisks indicating pedal changes. The score includes various musical notations such as slurs, ties, and dynamic markings. The piece concludes with a final measure marked with a double bar line and a repeat sign.

5 1 8 3 1 2 8 2 3 2 5 4 5 1 5

sostenuto

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

12 2 3 3 3 3 1 1 3 5 2 3

p *pp*

Ped. * Ped. * Ped. * Ped. * Ped. *

5 8 42 1 2 1 1 5 4 1

p

Ped. * Ped. * Ped. * Ped. *

1 5 4 1 4 1 8 5 4 3 1 4 2 4 1 8 2 3 4 5 1 4 1 2 1 2

Ped. * Ped. * Ped. *

4 3 1 2 4 3 1 1 1 3 1 2 4 1 1

dimin.

Ped. * Ped. * Ped. *

4 1 5 2 1 8 5 2 8 5 2 4 3

Ped. * Ped. * Ped. * Ped. * Ped. *