

Soliman den 2^{den}

Et Sünge Spil I

Tre Acter

Componeret I Hamburg

As H^r Walter

¹⁷⁷⁵
Souffleur Parti

Box A 29.1031



mu 7212.1531

Saliman Chor: A Scenvilled af Slavinder som irommer
med Delia
Forste Act



Viol. I^{ma} *allegro Moderato*

Viol. 2^{da}

Contra Alto

Basso

Din Magt som hersker i vor Siæl har

skunnet alle hjerter vinde har skunnet alle hjerter vinde

Da

Du köber ved at

Du köber ved at gjøre vel et Navn som aldrig

köber ved at gjøre vel Du ./. ./. ./. ./. ./. ./. ved at

gjøre vel et Navn som aldrig kan forsvinde et Navn som aldrig kan for

kan forsvinde et ./. ./. ./. ./. ./. ./. ./. ./. ./. ./. ./. ./. ./. ./. ./. ./.

gjøre vel et ./. ./. ./. ./. ./. ./. ./. ./. ./. ./. ./. ./. ./. ./. ./. ./. ./. ./. ./.



svin- de aldrig kan for-svinde *Din Magt som fierster*

cres:

This system contains the first two lines of a handwritten musical score. It features a vocal line on a single staff and a piano accompaniment on three staves. The vocal line begins with the lyrics "svin- de aldrig kan for-svinde" and continues with "Din Magt som fierster". The piano accompaniment includes various rhythmic patterns and dynamic markings such as "cres:" and "f.". The music is written in a historical style with a treble clef and a key signature of one sharp (F#).

ivor Sicel har kunnet alle fierter vinde for kunnet alle fierter vinde Du

This system contains the second two lines of the handwritten musical score. It continues the vocal line and piano accompaniment from the first system. The vocal line begins with the lyrics "ivor Sicel har kunnet alle fierter vinde for kunnet alle fierter vinde Du". The piano accompaniment continues with similar rhythmic and harmonic patterns. The system concludes with a double bar line.

svin = de *A* Blandt de Færes som erstrijnte vandt du Sejer

pp.

Detailed description: This system contains the first two lines of a handwritten musical score. The top staff is a vocal line in G major, starting with a whole note 'i.' followed by a rest, then a series of eighth and sixteenth notes. The second staff is a piano accompaniment line, starting with a whole note 'A' followed by a rest, then a series of eighth and sixteenth notes. The lyrics 'svin = de' are written below the first staff, and 'Blandt de Færes som erstrijnte vandt du Sejer' are written below the second staff. The system concludes with a double bar line and a fermata over the final note.

valde Rjgte med et frjgtet Rette mod med et frjgtet Rette mod

mf.

Detailed description: This system contains the next two lines of the handwritten musical score. The top staff continues the vocal line with eighth and sixteenth notes. The second staff continues the piano accompaniment with eighth and sixteenth notes. The lyrics 'valde Rjgte med et frjgtet Rette mod med et frjgtet Rette mod' are written below the first staff. The system concludes with a double bar line and a fermata over the final note, with the dynamic marking *mf.* written below the piano line.

Da vi elskende dig-lij-der sica oprejser Fredens Diger Ere-minde

för dit Mod Ere-minde för dit Mod Ereminde för dit Mod

Da
Credo

8^o Laria 19

Delia

Allegro

Snart du sees blandt vaaben Jile bort til Grændsen af dit

Præst

19

Land, bortil-Grændsen af dit Land

fænglet snart i velliysts

Daand fænglet snart i velliysts Daand,

føer du med en erg

sam-me Haand

Tor-dens Brag

og Elskovs Pi-le; Tor-dens

Brag og Elskovs Pi-le og El

= skovs-Pi-le

5
Ved din Sværdsomme Ild hans Fakkel tænder sig hans
Fakkel tænder sig han selv, den Løv då gir
for vore hjerter tider; Dit e-get Folk, dit
Folk med frjød dig Ljød og an-dre vil-le Ljød de dig og
an-dre vil-le Ljød de dig snart du sees blandt

mf. *p.* *f.* *p.* *foroy.* *f.* *p.*

Vaa - ben Jile bort til Grændsen af dit Land bort til Grændsen af dit
Land fængslet snart i velliysts Baand fængslet snart i velliysts.
Baand før du med en og sam - me Haand For - dens
Brag og Elskovs Pi - le Snart du sees blandt vaaben
Jile bort til Grændsen af dit Land bort til Grændsen af dit

Lind fænglet snart i vellysts Raand før du med en sigsamme

Raand Jordens Prag Jordens Prag og Elskovs Pi-

-le Jordens Prag og Elskovs Pi-le og El = = =

= = = skovs Pi-le

823
Delia  *vor Elske = re som vesten Vinden er fra*

Dasso 

 *Roser Eli-er den til Jasminer Si-ler den til Jasminer*

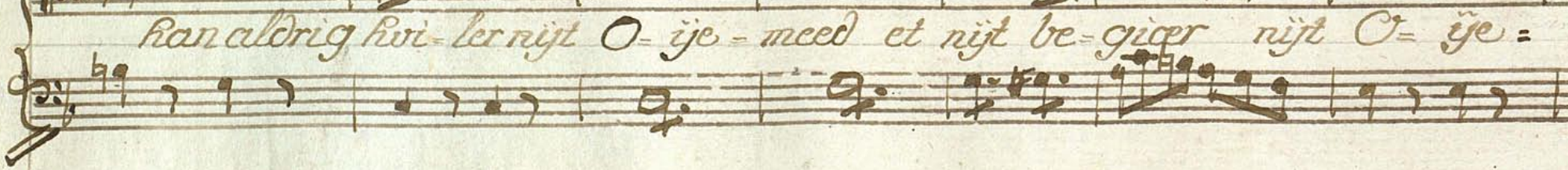


 *Siler u-di sin Fart- den Aldrig viler niyt O-je = meed et niyt be =*



 *gier et niyt begier u-di sin Fart kan aldrig viler*



 *kan aldrig vil-ler niyt O-je = meed et niyt be-gier niyt O-je =*



=meed et nigt be: giær De Siønnes Magt som

sigi=mod din Fri=hed sætter med Højgtig=hed du fore kom, med

Højgtig=hed du for=re=kom set=sindig deel din Tid med Blønder og Brū= netter og Hjørnsomen Zephyr blandt Amors Blomster om og Hjørnsomen Zephyr blandt Amors Blomster om blandt

umors blomster om *Uer El-ske-re som*

vesten vindener fra Roser Elli-er kan til Jasminer Si-ler

kan til Jasminer Si-ler udi sin Fart kan aldrig

kviler kan aldrig kviler niyt O-ye-meed et niyt be-gicer niyet

O-ye-meed et niyt be-gicer et niyt be-gicer et niyt be-gicer

ii.

ii.

N^o 11

anden Aet

*Chor af Slavinder i medens Seilman er til Bords;
og som kommer ind med Musiquen*

Soprano  *20.*
Dig Myrter og Laurbær med rette til hør dig

Soprano 

Contra
Alto 

Basso  *pp.*

Kierlighed gi-ver det Tapperhed bør Dig Myrter og Laurbær med

Dig

Dig



rette til hør dig Kiærlighed giver det Vapperhed bær Blandt Vaaben og

The first system of the handwritten musical score consists of four staves. The top staff is a vocal line with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains the lyrics "rette til hør dig Kiærlighed giver det Vapperhed bær Blandt Vaaben og". Below the vocal line are three instrumental staves: a right-hand piano part with a treble clef, a left-hand piano part with a bass clef, and a cello/bass part with a bass clef. The piano parts include rhythmic markings such as slanted lines and dots. The system concludes with a fermata over the final note of the vocal line and a *p.* dynamic marking at the end of the bass line.

glæde blandt Elskov og Strid lad Sejer og Vellyster deele din Tid Dig

The second system of the handwritten musical score also consists of four staves. The top staff is a vocal line with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains the lyrics "glæde blandt Elskov og Strid lad Sejer og Vellyster deele din Tid Dig". Below the vocal line are three instrumental staves: a right-hand piano part with a treble clef, a left-hand piano part with a bass clef, and a cello/bass part with a bass clef. The piano parts are mostly rests. The system concludes with a fermata over the final note of the vocal line and dynamic markings of *mf.* and *p.* at the end of the bass line.

Myrter og Laurboer med rette tilhør dig Kicerlighed giver det Sapperhed

pp.

The first system of the handwritten musical score consists of four staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains the lyrics "Myrter og Laurboer med rette tilhør dig Kicerlighed giver det Sapperhed". The second and third staves are piano accompaniment staves in treble clef, both with a key signature of one sharp and a common time signature. The fourth staff is a piano accompaniment staff in bass clef, also with a key signature of one sharp and a common time signature, starting with a dynamic marking of "pp." and containing notes and rests.

bør Blandt Vaaben og Glæde blandt Elsker og Strid lad Sejer og

Blandt

Blandt

The second system of the handwritten musical score consists of four staves. The top staff is a vocal line in treble clef with a key signature of one sharp and a common time signature, containing the lyrics "bør Blandt Vaaben og Glæde blandt Elsker og Strid lad Sejer og". The second and third staves are piano accompaniment staves in treble clef, both with a key signature of one sharp and a common time signature. The second staff has the word "Blandt" written below it, followed by a series of rhythmic slash marks. The third staff also has the word "Blandt" written below it, followed by a series of rhythmic slash marks. The fourth staff is a piano accompaniment staff in bass clef, also with a key signature of one sharp and a common time signature, containing notes and rests.

vellijster deele din Tid dig Myrter og Scurbaer med rette til Rør dig

The first system of the handwritten musical score consists of four staves. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). The lyrics are written in cursive below the notes. The second and third staves are piano accompaniment for the right hand, with the second staff showing rhythmic patterns using slash marks. The fourth staff is the piano accompaniment for the left hand, also in treble clef.

Kierlighed gi-ver det Tapperhed tør dig Kierlighed gi-ver det

The second system of the handwritten musical score also consists of four staves. The top staff is a vocal line in treble clef with a key signature of two sharps. The lyrics are written in cursive below the notes. The second and third staves are piano accompaniment for the right hand, with the second staff showing rhythmic patterns using slash marks. The fourth staff is the piano accompaniment for the left hand, in treble clef.

Tapperhed bitt

A handwritten musical score for a piece titled "Tapperhed bitt". It consists of four staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is 3/4. The music is in a simple, folk-like style. There are some markings above the staves, including a "7" above the first measure of each staff and a "7" above the final measure of each staff. The piano part includes some rhythmic notation with slashes and vertical lines.

No. 5 *Aria* *Delia*

Delia *Alti hvad vi see af Elskovs Alttraae*

Basso *drives i Re - le verden dens velliist viser sig i Re - le*

A handwritten musical score for an aria titled "Aria Delia", numbered "No. 5". It features a vocal line and a basso line. The key signature has two sharps (F# and C#), and the time signature is common time (C). The vocal line begins with a "29" above the first measure. The lyrics are written below the vocal line. The basso line includes dynamic markings such as "mf." and "p.". The music is in a more complex, operatic style.

verden dens velligst viser sig en Sommer fugl med frijd, og lettheit svinger
sig svinger sig og til den anden kan hen rives og til den anden
kan henri-ves en Rose bøger sig naar Vinden fører frem de
spæde ranker groe de spæde ranker groe og Lin - den Skijejer
dem til Fugle Skaens Lök maae de-res mager

sva

re maae de-res Ma-gjer svare-re

Den Søde Susning Vandet gjer af flee-re Bækkes Bølger

blier som sø-ge sig at sam-men parre som sø-ge sig at

sam-men parre

alt Hvad vi see af

Elskovs attraae drives i Røe - le verden dens Vellijst viiser
sig I Røe - le verden dens vellijst viiser sig en Sommer
flug med frijd og Læthed svinger sig Springer sig og til den
anden Ran hentives En Rose bojer sig naar Vinden farer
frem De Spæde Ranker groe og Lenden Snijgger dem

til Fugle skovens Løn *maade deres mager*

sua = = = = =

= re *maade de - res ma - ger sua* = *re*

p. *cres:* *f.*

The musical score consists of two systems of two staves each. The first system has a treble clef and a key signature of one sharp (F#). The first measure of the treble staff is crossed out with a dense grid pattern. The lyrics are written in cursive below the staves. The second system continues the melody and includes dynamic markings: *p.* (piano), *cres:* (crescendo), and *f.* (forte). The piece concludes with a double bar line.

No: 6
Kexelana *f* *27*

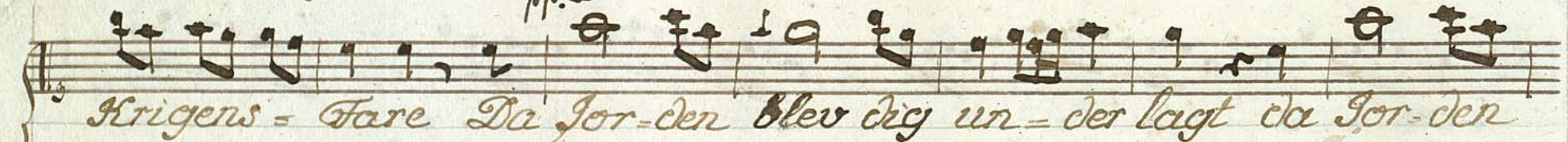


Du som för-ag-ter Kri-gens = Fare

Basse *f* *27*

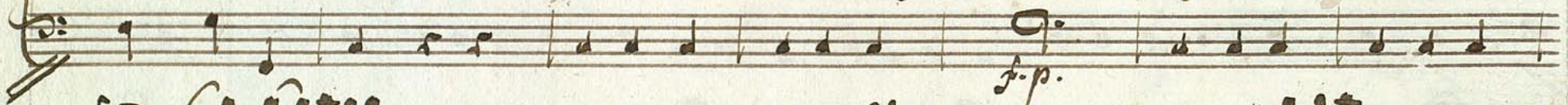


pp. f



Krigens = Fare Da Jor-den blev dig un-der lagt da Jor-den

f.p.



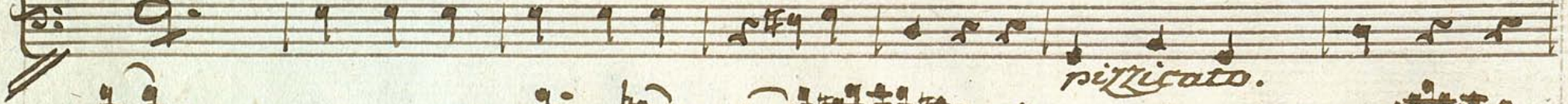
blev dig un-der lagt om muel-igter da tag = = dig



vare för smukke Cy-nes Ö-ver magt om mueligt er Da



riticato.



tag dig vare för smukke Cy-nes Ö-ver magt = = =



The first system of the handwritten musical score consists of two staves. The upper staff is a treble clef with a complex, multi-measure keyboard accompaniment featuring many beamed sixteenth notes. The lower staff is a bass clef with a simpler accompaniment of quarter and eighth notes. A vocal line is written above the bass staff, starting with a whole note rest followed by a series of quarter notes.

O = - ver mægt for smukke øjnes over-lyst for smukke

The second system continues the musical composition. The keyboard accompaniment in the upper staff remains intricate with many beamed notes. The vocal line in the lower staff continues with quarter notes and rests.

øjnes over-mægt Du som foragter Krigens = fare

The third system of the score includes dynamic markings. The upper staff has a *pp.* (pianissimo) marking. The vocal line continues with quarter notes and rests.

Krigens fare da Tor = den blev dig un = der-lagt da

The fourth system features dynamic markings *mf.* (mezzo-forte) and *f.p.* (forzando). The keyboard accompaniment in the upper staff has a more rhythmic feel with fewer beamed notes. The vocal line continues with quarter notes and rests.

Tor = den blev dig un = der lagt om mee = ligt er da tag dig

vare for Smukke Cij-nes O- ver maegt om mue- ligt

er da tag dig vare da tag dig vare for Smukke Cij-nes over

maegt = = = = =

for Smuk-ke Cij-nes O- ver maegt om mueligt

er da tag dig vare for Smukke Cij-nes O- ver- maegt

arco pp.



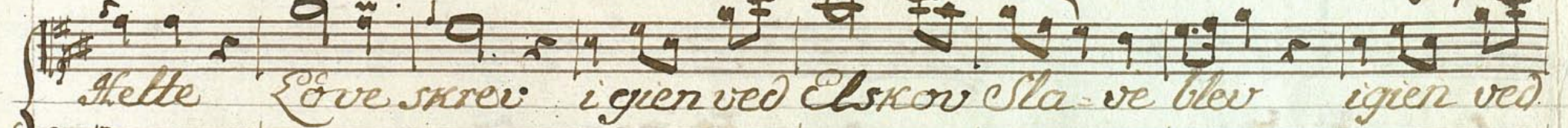
for Smukke Ojnes O- ver magt for smukke Ojnes O-



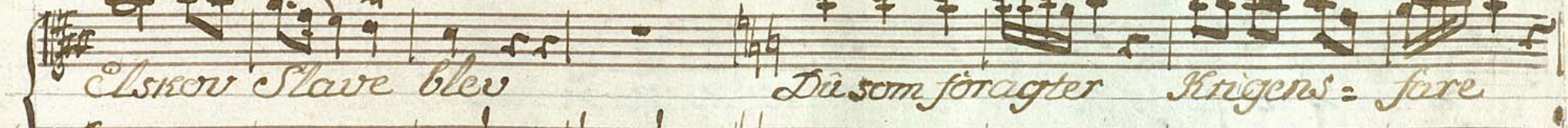
= ver - magt Din Ære faer med Riggles Vinger



men Elskovs Gud din Stjerne tvinger din Stjerne tvinger og du som



Helte Løve skrev igien ved Elskov Slave blev igien ved



Elskov Slave blev Du som foragter Krigens = fare



Krigens fare da Jor-den blev dig un-der lagt da Jor-den

blev dig un-der lagt om *allegro*

Soprano
Søn dog med et Vink den Glæde unge Sierter offre
Basso
vore vore

dig vil du deres Gyst til stæde er der Gætte Gudens Lüg *Ewig*
vores vore er vor

Elskov de dig bijde Evig Elskov de dig bijde De paa et fortryllet viis med de
 Evig % % vi dig % % vi paa % % % % % % %

Kicelne Houris nyde Derres Elskovs rette pris Derres Elskovs rette
 % % % % % % % % % % % % % % % % %

pris Søndag med et vink den Glæde unge Rierter affre
 % % % % % % % % % % % % % % % % %

Handwritten musical score consisting of three systems of staves. Each system includes a vocal line with lyrics, a piano accompaniment line with rhythmic markings, and a bass line. The lyrics are in Danish and describe a scene of liberation and love.

dig vil du deres lyst til stæde er der Ljære Gudelig For-

enede Skare til Solimans Frijd lad hiertet forklare jer Elskov og Dijd

lad hiertet forklare lad hiertet forklare jer Elskov og Dijd Sil

vores vor vor vor

vor vor

vor

Secler til Ende med Rigtet kan gaar begjnder at taende Det Offer kan faar
Saa kom laed os taende Det

Sil Secler til Ende kan gaar be-gjnder at taende det Offer kan faar
Saa kom laed os

En dog med et vint den Gloed unge Rierter offre dig vil chuder es lijst til
vore vore

stæde Er der lykne Guders Lüg som Solens varme Straaler paa
vor

Vintrens lange Nat den glæde Stund af maaler den glæde Stund af maaler som

bringer Florer skat saa naardit Syn sig strækker til deres Tids for
vores

driv: dit Clasijn Glæden vekker og giver Skiönhed Liv dit Clasijn Glæden

vekker og giver Skiönhed liv En dag med et Vink den Glæde unge

riertes affre dig vil du Deres leyst til stæde er Der Eijne Guders

vores vor vor

The image shows a page of handwritten musical notation on aged paper. It consists of three systems of staves. Each system has a vocal line (soprano and alto clefs), a piano accompaniment line (treble and bass clefs), and a basso continuo line (bass clef). The lyrics are written in a cursive hand below the vocal lines. The first system covers the first two lines of music, the second system covers the next two lines, and the third system covers the final two lines. The lyrics are in Danish and appear to be a hymn or a religious song. The paper shows signs of age, including some staining and discoloration.

= Liig er vor Rynke ke gud= ders Liig
 f.p.

No: 8 Tredie Act
 Rexleues Krening

Musti ^{33.} O! Maho= met som Rigers Ericebre
 Basso ^{33.} vei = er gjör foren stor Sultan alt hvad din Maegt for



maari Giør foren Stor Sultan alt hvad din Magt for

maær alt hvad din Magt din Magt formæder. lad hannem

see saamange Claar som iyndig færaar Blomster

ei = er O! Make: met som Riges Snicebne

Handwritten musical score for the first system, featuring four staves. The top two staves are vocal lines, and the bottom two are instrumental. The lyrics are written below the vocal staves.

wei = er gjör för en Stor Sultan alt hvad din

gjör för en Stor Sultan alt hvad

Handwritten musical score for the second system, featuring four staves. The top two staves are vocal lines, and the bottom two are instrumental. The lyrics are written below the vocal staves.

Magt formæer gjör för en stor Sultan alt

din Magt formæer gjör för en stor Sul:

5.

Rvad din Magt formaar

-tan alt hvad din Magt formaar

5.

5.

5.

5.

Segue Subito Accomp.

Accomp.

Muffi

Basso

vort Haab i Krig og Hellesiræen paa Jorden

Laad hannem gaae paa Vinelen og paa Skijen

Ikans Oie.

allegro.

-kast laad blive Jorden

laad Verden bæve for hans Sijn

18: Chor af Derwisher

Tenore 1: O! Mahomet som Rigershricebne vej: er

Tenore 2:

Bass: % % % % % % % % % % % %

Fondam: % % % % % % % % % % % %

gjør foren Stor Sul-tan alt hvad din Magt formaer.

gjør foren Stor Sultan alt hvad din Magt formaer

Gjør for en stor Sulten alt hvad din Magt formaaer

Gjør for en stor Sulten alt hvad din Magt formaaer

Accomp: Musti

Basso

Men blandt de Folk som Kierligen Rum

være Lad hannem lige Mild som Morgen røden

være som Verden Liv og Sjæst til før

Each kannem lysket af Arens Lue Fra sin Triumpf Vogn ofte Skue
 den Frijd kan Vore Piertes giör

*Segue Subito il
 Choro af Derwisker*

No. Chor af Derwisker

Tenor 1: O! Make-met som Rigers Skiebne veg-er
 Tenor 2: % % % % % % % % % %
 Basso: % % % % % % % % % %
 Basso Solo: % % % % % % % % % %

giör för en Stor Sultan alt kवाद din Magt för =

Giör för en Stor Sultan alt kवाद din Magt för =

maar Giör för en Stor Sultan alt kवाद din Magt för maar

Giör för en Stor Sultan alt kवाद din Magt för maar

27

Allegro

Basso

27.

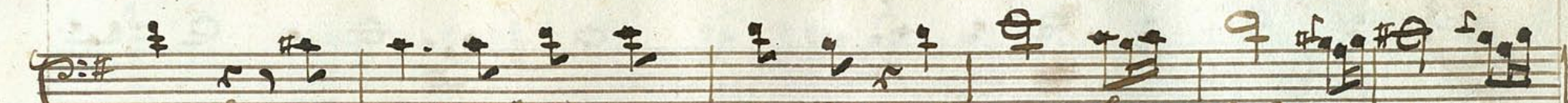
pp.

mf.

mf.

8

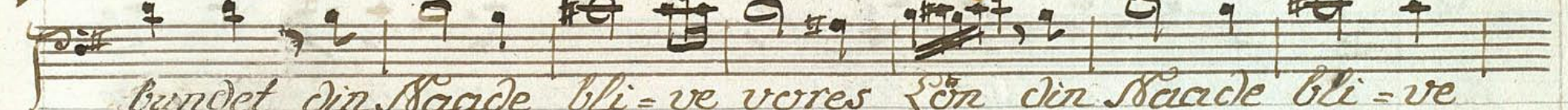
O dñ som Vaarens Billed er som
Vaarens Billed er som Vaarens Billed er den
Kiel-ne Gud din Uel-de Lijder din Uel-de Lijder din Glands som
ü-den Ei-gje er Lijksa- lig-ke-dens Sla-ve prjeder Eijr-
-sa- lig ke-dens Sla-ve prjeder et offer fra din



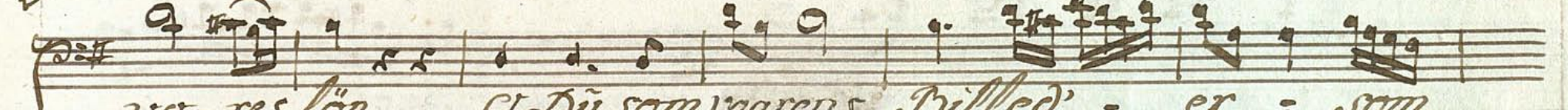
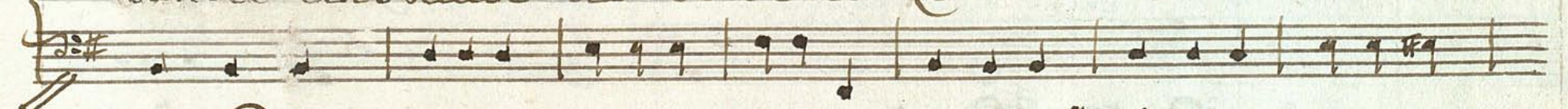
siel har veit til Thronen fundet til Kicerlig = heeds og Cl = rens



Søn Dū ved dit Sijn har vore Hjerter vo = re Hjerter Hjerter



bundet din Naade bli = ve vores Søn din Naade bli = ve



vo = res lön O Dū som vaarens Billed' = er = som



vaarens Billed'er den Kicelne Gud din Vcel = de Lijder den



Hielne God din Vælde Eijder din Glands som u=den Ei=ge

er din Glands som u=den li=ge er Eijnsa=lig Re=dens

Ha=ve prijder Eijnsa=lig Re=dens Ha=ve prij=der Ha=ve

prijder Eijnsa=lig Re=dens Ha=ve prijder Eijnsa = =

= = = lighedens Ha - ve prjeder Sjæse - = lighedens
 Have prjeder

Chor af Dervischer

Primo Tenore
 Secondo Tenore
 Basso
 Basso Fund.
 Elskov og glæde kion vor Sultaninde værdig til
 mf.

riertes og Kroner at vinde pried hendens Digt-der pried hendes Digt

og lad dennem væ = = = re Skionhedens
 væ-re Skionhedens Al-re Skionhedens ce = re ja =
 Skionhedens

a-re skönhedens a-re skön: he-dens skön-Re-dens
 a-re

p.

a-re *Elser og Glæde from vor Sultan =*
 re

= inde værdig til Hierte og Kroner at vinde Elsker og Glæde

The first system of the manuscript contains a vocal line and three instrumental accompaniment lines. The vocal line is written in a treble clef with a key signature of one flat (B-flat) and a common time signature. The lyrics are written in a cursive hand below the notes. The three instrumental lines are written in a grand staff (treble and bass clefs) and feature rhythmic patterns indicated by slanted lines below the notes.

Kron vor Sultan inde værdig til Hierte og Kroner at vinde

The second system of the manuscript continues the musical piece with a vocal line and three instrumental accompaniment lines. The notation and layout are consistent with the first system, including the key signature, time signature, and cursive lyrics.

pryd hendes Djeer og lad dennem være pryd hendes Djeer og lad dennem

The first system of the musical score consists of four staves. The top staff is a vocal line in treble clef with a key signature of two flats and a common time signature. The lyrics are written below the notes. The second staff is a piano accompaniment line in treble clef, featuring a rhythmic pattern of eighth notes with a slash through each note. The third staff is a piano accompaniment line in bass clef, also with a rhythmic pattern of eighth notes with a slash. The fourth staff is a piano accompaniment line in bass clef, showing chords and dynamics such as *p.* and *f.*

være Sionfredens Æ-re Sionfredens Æ-re Sionfredens Æ-re

The second system of the musical score continues with four staves. The top staff is a vocal line in treble clef with the lyrics. The second staff is a piano accompaniment line in treble clef with a rhythmic pattern. The third staff is a piano accompaniment line in bass clef with a rhythmic pattern. The fourth staff is a piano accompaniment line in bass clef with chords and dynamics.

A

A *Elskov og Glæde kron vor Sultaninde* *A* *værdig til*

A

A

Hjerter og Kroner at vinde prydendes Dijder prydendes Dijder

prydendes Dijder prydendes

og

p.

The first system of the musical score consists of four staves. The top two staves are vocal parts, and the bottom two are piano accompaniment. The key signature is one flat (F major), and the time signature is 3/4. The lyrics are written in a cursive hand below the vocal staves.

Lyrics for the first system:
 1st staff: pryd kendes Dijder og lad dennem væ =
 2nd staff: Dijder pryd kendes Dij- der pryd kendes Dijder og lad dennem

The second system continues the musical piece. It features the same four-staff structure. The piano part includes dynamic markings such as 'pp' (pianissimo) and 'f' (forte). The lyrics continue across the vocal staves.

Lyrics for the second system:
 1st staff: = re pryd kendes Dijder og lad dennem være Skionhedens Cle-re
 2nd staff: være ja = = og

snönhedens *ce = re* *snön = re = dens ce =*

Snön = *re =* *dens* *ce =*

Snön = *re =* *dens* *ce =*

Snön = *re =* *dens* *ce =*

p. *cres: f.*

re *12* *Fine*

Solo. *12* *Som, Saar ved de frugt bare Da = ge*

re *12* *Fine*

Solo. *12* *Som, Saar ved de frugt bare Da = ge*

en Palm blandt Kærcusser op-staaer Saa le-des du ved at be-

riage blandt Frønheder Prisen dog faaer dig eene kan Septret ei

Prijde Dets Glands det fra dig først skal faae dig eene kan

Septret ei prijde dets Glands det fra dig først skal faae at

vill dig elsre og lyde at vill dig Elsre og lyde er

Handwritten musical score for a hymn, featuring vocal parts and instrumental accompaniment. The score is written in brown ink on aged paper. The top two staves are for the vocal parts, with the lyrics "eeneste al vor Attracie er eeneste al vor Attracie" written below them. The third and fourth staves are for the "Flutti" and "Basse" (flute and bass) parts, with the lyrics "Dü som vor Dyrken Dü som vor Dyrken rider dü" written below them. The fifth and sixth staves are for the vocal parts, with the lyrics "som vor Dyrken rider O Skionked, Elskens Eiv O Skionked Elskens" written below them. The seventh and eighth staves are for the vocal parts, with the lyrics "Eiv Eiv sa-ligked og Dyder Eiv salighed og Dyder Dü vore Slægter" written below them. The ninth and tenth staves are for the vocal parts, with the lyrics "giv - dü vore Slægter giv dü vore Slæg-ter giv" written below them. The word "Selv" is written at the end of the piece. The score includes various musical notations such as clefs, time signatures, and dynamic markings like "rinf." and "f.". There are also some markings like "16" and "8" above the staves, possibly indicating measures or sections.

eeneste al vor Attracie er eeneste al vor Attracie

Flutti *16*

Basse *16* Dü som vor Dyrken Dü som vor Dyrken rider dü

som vor Dyrken rider O Skionked, Elskens Eiv O Skionked Elskens

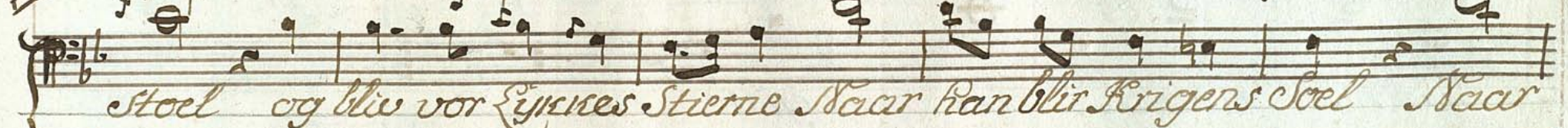
rinf. Eiv Eiv sa-ligked og Dyder Eiv salighed og Dyder Dü vore Slægter

giv - dü vore Slægter giv dü vore Slæg-ter giv *8* Selv

rinf. *8*



Lijnelig deel gjerne en Kæ- = tes Konge Stoel en Kæltets Konge



Stoel og bli vor Lykkes Stjerne Naar han blir Krigens Soel Naar



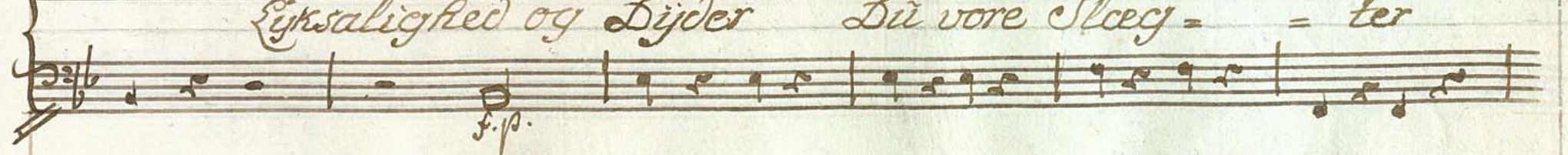
Ran blir Krigens Soel O Skjøn-Red O skjøn-



Red Elskovs Ev O skjønred



Lyksalighed og Dyd Du vore Slæg- = ter



Handwritten musical score for a vocal piece with piano accompaniment. The score is written on four staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The lyrics are written in a cursive hand below the notes.

giv Dū vore Slægter giv Dū vore Slægter giv dū

vore Slæg- ter giv

ring.

Dynamic markings include *pp.* (pianissimo) and *p.* (piano). The piano part includes chord symbols such as *Op.* and *7*.

Choro de' Turchi

Soprano
1^o

Soprano
2^o

Tenore

Bassi

The first system of the musical score for 'Choro de' Turchi' consists of four staves. Each staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. Above the first two staves, there is a '16' and a repeat sign. The lyrics 'Ejuc allah ejuc allah ejuc allah' are written below the staves. The notes are simple, mostly quarter and eighth notes.

Choro de' Franchi

Soprano
1^o

Soprano
2^o

Tenore

Bassi

Basso
Contralto

The second system of the musical score for 'Choro de' Franchi' consists of five staves. Each staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. Above the first two staves, there is a '16' and a repeat sign. The lyrics 'vivi vivi vivi Sul-tana' are written below the staves. The notes are simple, mostly quarter and eighth notes.

ejuc: allah ejuc allah ejuc: allah ejuc: allah ejuc:

vivi Roxe-lana vivi vivi la Sul-tana Roxe-

allak Salem cilerim Sultan zil-lullak Sultan zil-lullak soli
-lana vivi la Sul-tana vivi vivi

The image shows a page of handwritten musical notation on aged paper. It consists of ten staves. The first two staves contain the lyrics 'allak Salem cilerim Sultan zil-lullak Sultan zil-lullak soli' written in a cursive Arabic script. The third and fourth staves contain the lyrics '-lana vivi la Sul-tana vivi vivi'. The notation includes various musical symbols such as notes, rests, and bar lines. There are some ink smudges and signs of age on the paper.

-man Pidi chaim

Roxe- lana

*Da Capo
alla Parte*

Choro Ultima

Handwritten musical score for "Choro Ultima". The score is written on ten staves, each with a clef and a key signature of one sharp (F#). The time signature is 2/4. The lyrics are written below the vocal staves.

Soprano 1 (Clef: 1°)
ejuc allah ejuc allah ejuc allah ejuc

Soprano 2 (Clef: 2°)

Tenore

Bassi

Soprano 3 (Clef: 1°)
vivi vivi Sultana vivi Pace =

Soprano 4 (Clef: 2°)

Tenore

Bassi

Basso Continuo (Clef: 9)

The image shows a handwritten musical score on ten staves. The first five staves contain the first part of the music, and the last five staves contain the second part. The lyrics are written in a cursive hand below the notes. The first part of the lyrics is "allah ejuc allah ejuc allah ejuc allah", and the second part is "lana vivi vivi la Sul-tana Roxe lana". The music is written in a key with two sharps (F# and C#) and a common time signature (C). The notation includes various note values, rests, and bar lines.

allah ejuc allah ejuc allah ejuc allah

lana vivi vivi la Sul-tana Roxe lana

ejuc allah ejuc allah ejuc allah ejuc allah

vivi vivi vivi Rose-lana



