

4^{me} CONCERTO

DE PIANO.

C. SAINT-SAËNS.

Op. 44.

TROMPETTES en FA.

All.^o mod.^{to}

p^{no}

A

B

1^o V^{no} Tromp:

Musical score for piano and first trumpet, measures 52-50. The piano part is in treble clef with a common time signature. The first trumpet part is in treble clef with a key signature of one flat. Dynamics include *f*.

p^{no}

8^o V^{no}

Musical score for piano and eighth violin, measures 6-8. The piano part is in treble clef with a common time signature. The eighth violin part is in treble clef with a key signature of one flat. Dynamics include *p^{no}*.

Tromp:

1^o V^{no}

Musical score for first trumpet and first violin, measures 7-9. The first trumpet part is in treble clef with a key signature of one flat. The first violin part is in treble clef with a key signature of one flat. Dynamics include *f*.

Tromp:

C.B.

p molto cresc.

f

2

fp

5

p cresc. f dim.

p

Musical score for piano and trumpet, measures 2-5. The piano part is in treble clef with a common time signature. The trumpet part is in treble clef with a key signature of one flat. Dynamics include *p molto cresc.*, *f*, *fp*, *p cresc. f dim.*, and *p*.

C

D

E

And.^{te}

Fl:

Tromp.

1^o V^{no}

Musical score for piano, flute, trumpet, and first violin, measures 1-9. The piano part is in treble clef with a common time signature. The flute part is in treble clef with a key signature of one flat. The trumpet part is in treble clef with a key signature of one flat. The first violin part is in treble clef with a key signature of one flat. Dynamics include *pp*.

F Tromp:

Tromp:

p

8

ff

2

ff

4

Musical score for piano and second trumpet, measures 8-4. The piano part is in treble clef with a common time signature. The second trumpet part is in treble clef with a key signature of one flat. Dynamics include *p* and *ff*.

TROMPETTES en FA.

G 1^o V^o

p 11 *Sourdines.* *pp* Tromp:

dim. 1 *a tempo* 24

All^o vivace. Fl: V^os

Fl: I K L

9^o. 2. 16 *p* 11 33 40 8

pno Tromp: **M**

f 4 *f* 3

3 5 16

pno Tromp: 1^o V^o Tromp:

fp 5 *f*

Fl: 8

1. Unis. 10

N *pno* Tromp:

O Tromp:

AB *pno* *And^{te} sostenuto.*

Ac Ad *All^o* Tromp:

Ae *pno* Tromp:

pno Tromp:

pno Tromp:

AF

1 7

Tromp:

p

AK Cors. Tromp:

1 f Cms.

12

Tromp:

f 8

1^o V^o Tromp: **AL**

4 sf 4 5

TROMPETTES en FA.

1^o V^o *pno* **Tromp:**

f Unis.

1 > 1 Unis.

ff Unis. *sf*

Am Cors. **Tromp:**

6 *p* 11

Tromp: *f*

2 1 *f* 1 1 7

pno 8. 8. **Tromp:**

f *ff*