

Danza, danza, fanciulla gentile

Solfeggio; original in Cmin

F. Durante
(1684-1755)

Tempo giusto (Allegro moderato) ♩ = 144-176

Voice




Dan - za, — dan - za, fan -

Basso




4



ciul - la, — Al — mi - o can - tar! Dan - za, — dan - za, — fan - ciul - la — gen - ti - le, Al

4



7




mi - o can - tar! Gi - ra leg - ge - ra, sot - ti - - -

7




10



- - - le, Al suon — — — del - - -

10



Danza, danza, fanciulla gentile

2
13

l'on - de, del - l'on - de del mar! Sen - tiil va - go ru -

13

(Harmonize on voice)

16

mo - re Del - l'au - ra scher - zo - sa, Che par - la in co - re Con lan - gui - do

16

19

suon, lan gui - do - suon.

19

22

E ch'in - vi - taal - la dan - za D'ap -

22

25

pres - so il ma - re, d'ap - pres - so il mar! Dan - za

25

28

dan - za, fan - ciul - la__ gen - ti - le, fan - ciul - la__ gen - ti - le, Al mi - o__ can -

Musical notation for measures 28-30, featuring a treble clef and a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes.

31

ta - re, al mi - o can - tar, dan - za, dan - za__ al__ mi - o can -

Musical notation for measures 31-33, continuing the melody from the previous system.

34

tar!

(End on fermata or continue; voice may solfege on basso an octave above)

Musical notation for measures 34-35. Measure 34 features a fermata on a half note in the treble clef. Measure 35 continues the bass line.