

Concerto in B-flat major for Vuvuzela and Orchestra

Bassoon 2

John-Luke Mark Matthews

Allegro ♩ = 120

13 16 17 33 a 2

f *ff*

45 1. *f* *mf*

53 62 a 2

69 77 81 89

4 7 4 8 2

97 *mp*

104 a 2 *f* *p*

Bass clef staff with notes and rests. A measure rest of 8 is indicated at the end of the staff.

123

a 2

ff

128

139

Bass clef staff with complex rhythmic patterns and slurs. Measure rests of 9 and 7 are indicated.

150

f

166

3

7

8

7

Bass clef staff with complex rhythmic patterns and slurs. Measure rests of 3, 7, 8, and 7 are indicated.

175

213

38

ff

Bass clef staff with notes and rests. A measure rest of 38 is indicated.

Bass clef staff with notes and rests.

Adagio ♩ = 40

227

230

233

2

mf

236

Bass clef staff in 4/4 time with notes and rests. A measure rest of 2 is indicated.

242

3

Bass clef staff with notes and rests. A measure rest of 3 is indicated.

2

Bass clef staff with notes and rests. A measure rest of 2 is indicated.

Allegro vivace assai $\text{♩} = 90$

8 **f** **A1** **B1** 6 **p** **A2**

C **A3** **B2** **f**

6 8 **f** 6 **A4** **p**

f

6