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Music Department

TWO
PIANOFORTE
PEDAL STUDIES

BY

Arthur Foote.

No. 1 in B minor (*Stephen Heller*) }
No. 2 in F major } .35

Arthur P. Schmidt & Co.
13 & 15 West St.

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A PEDAL STUDY.

ARTHUR FOOTE.

Allegretto.

Note. In the study by Heller the Pedal must be put down at the second 16th note in each bar, and held down until the first 16th of the next bar. In the other one, the Pedal must be put down at the second and sixth eighth notes in each bar; otherwise everything will be confused. The same principle should be very generally applied in pianoforte music. For example; in the following extract from Chopin the Pedal must not be put down when the 1st, 4th, 7th, and 10th eighth notes are played, but just afterward; and in the "Song Without Words" of Mendelssohn it must be put down when the second 16th of each group of four notes is played (Chopin, Op. 9, No. 2.)

ETUDE (In B minor)

Arranged as a PEDAL STUDY by ARTHUR FOOTE.

Andantino (♩ = 108)

STEPHEN HELLER Op. 46, No. XI.

p *ten.* *ten.* *m.d.* *m.g.*

Ped. Ped. Ped.

Ped. Ped. Ped. Ped.

p Ped. Ped. Ped.

First system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a melodic line in the treble and a rhythmic accompaniment in the bass. Pedal markings are present below the bass staff. A *cresc.* marking is located in the treble staff.

Second system of musical notation. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music includes a melodic line in the treble and a rhythmic accompaniment in the bass. Pedal markings are present below the bass staff. *riten* and *p tempo* markings are present in the treble staff.

Third system of musical notation. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music includes a melodic line in the treble and a rhythmic accompaniment in the bass. Pedal markings are present below the bass staff.

Fourth system of musical notation. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music includes a melodic line in the treble and a rhythmic accompaniment in the bass. Pedal markings are present below the bass staff. A *p* marking is present in the treble staff.