

*Schranck No: II.*  
*1. Fach 38. Lage*  
*No: 7. Concerto*  
*Violino concert. Vvini*  
*Viola e Basso.*

*4. St.*  
*del Sig: Alberti.*



Musica

2404

06



15



URFILM 10/1992 NR 155 = 15 Bsp.

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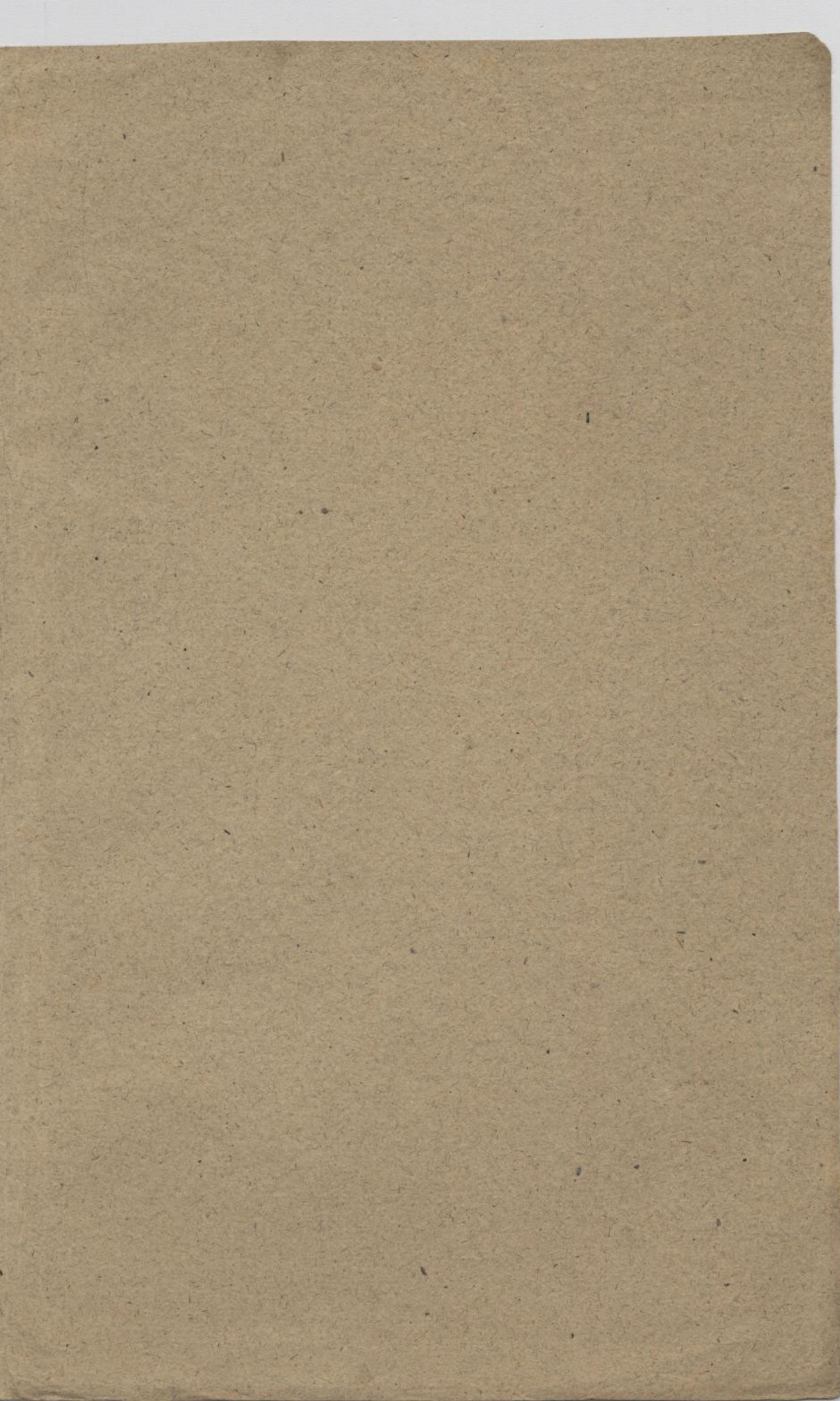
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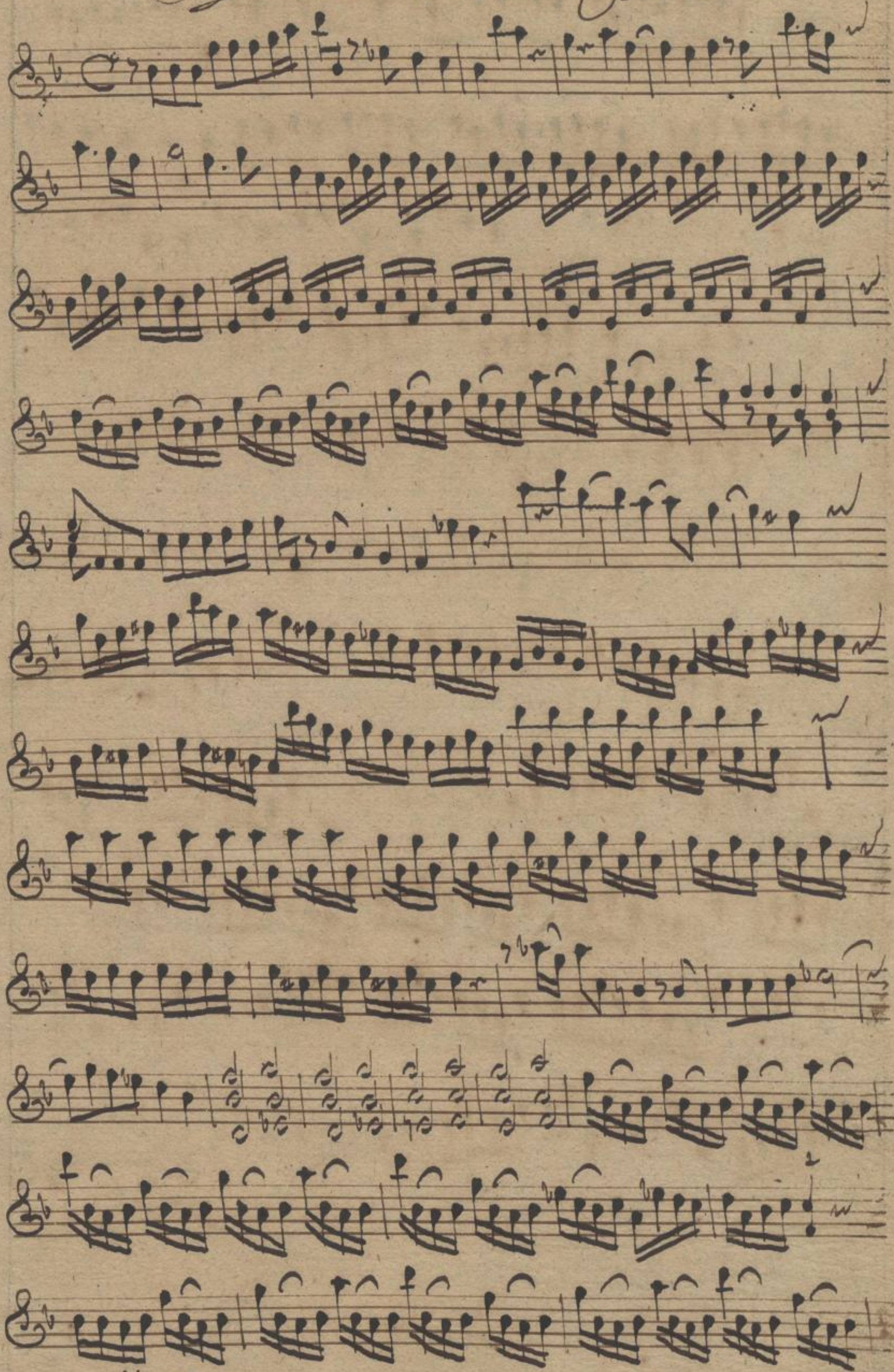








# Violino Primo Concerto.



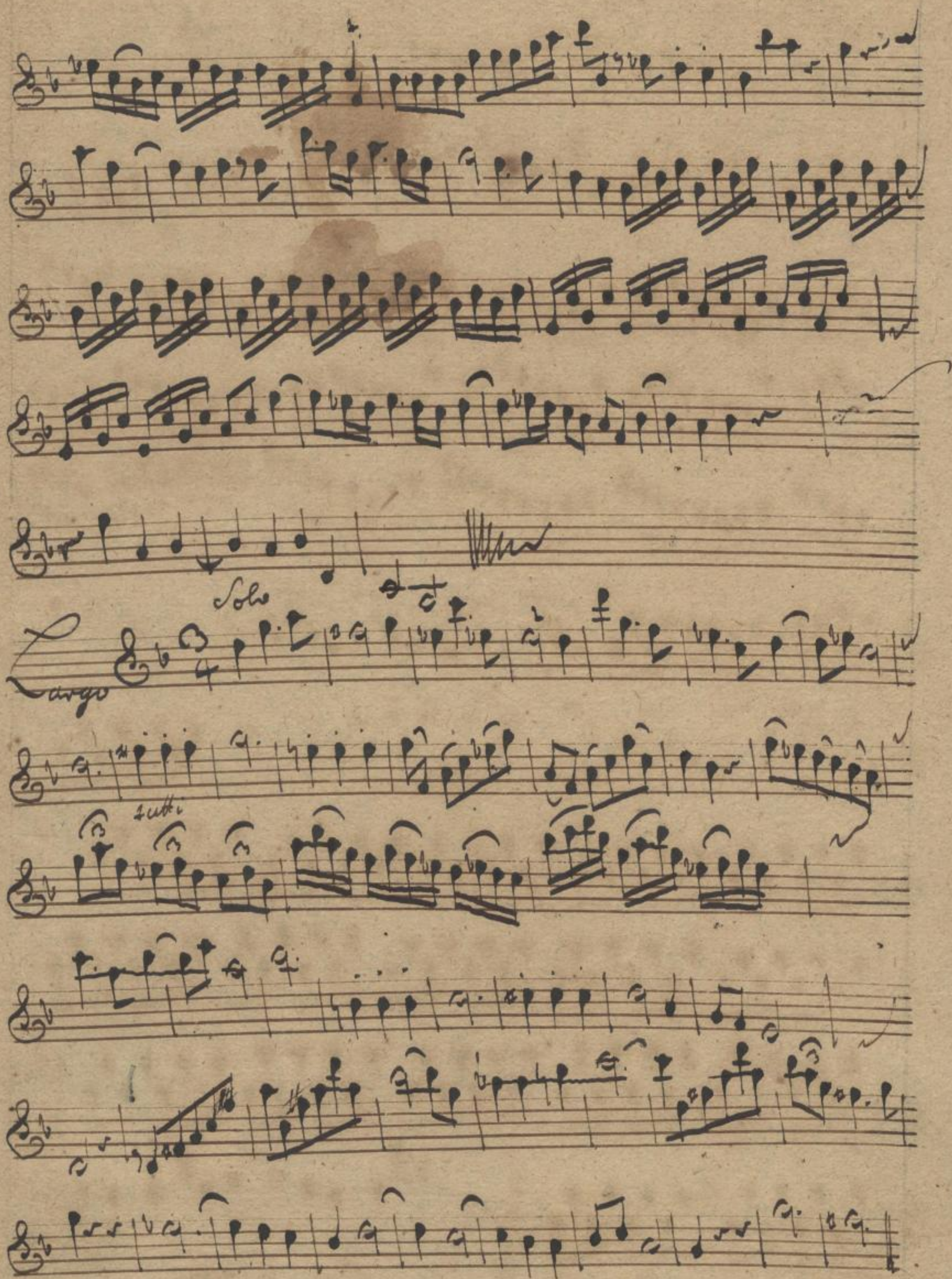
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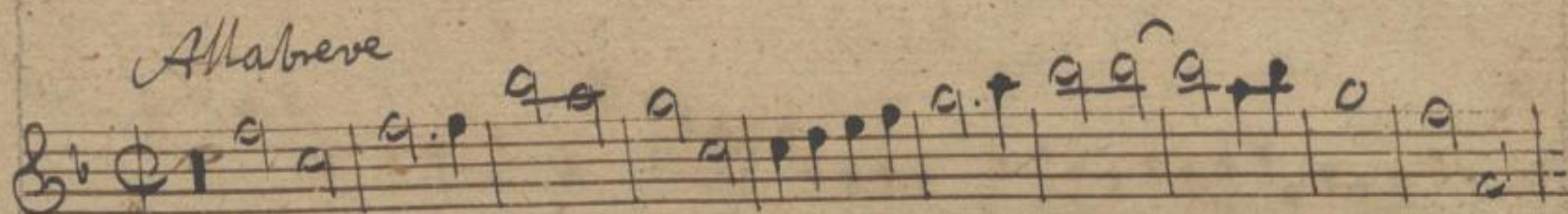




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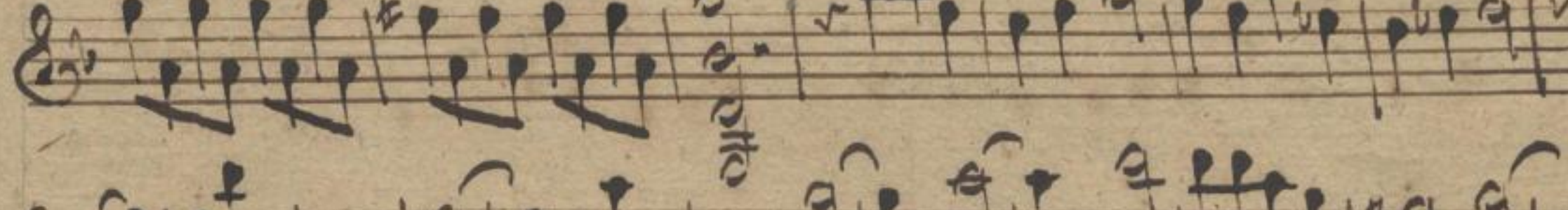
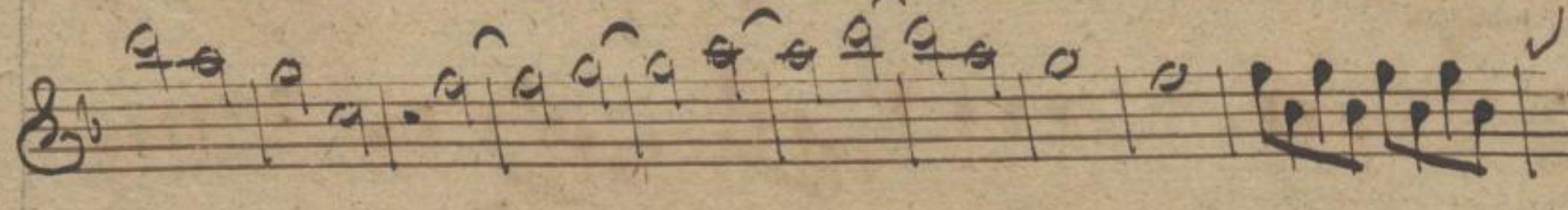


*Allabreve*

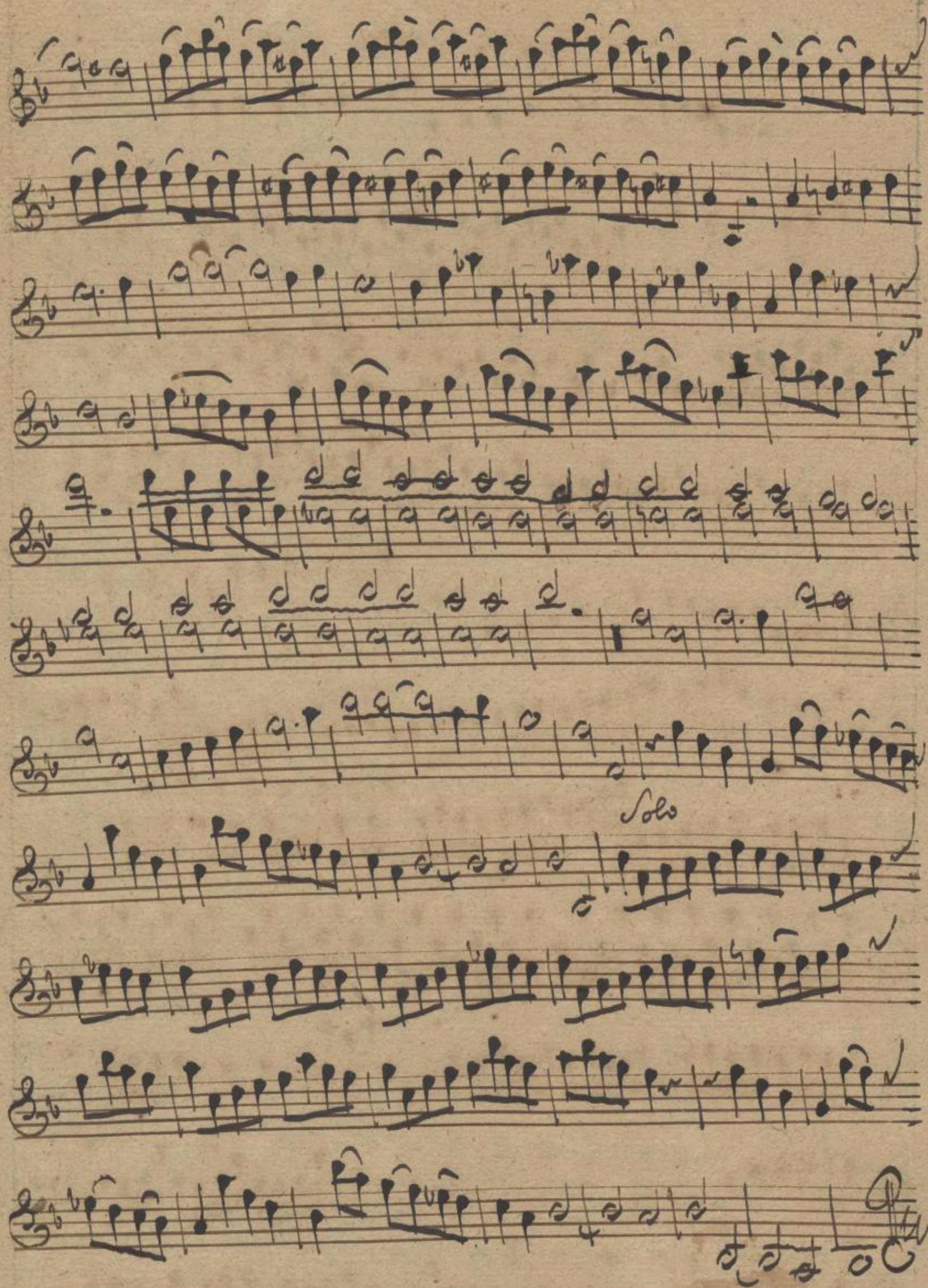


*Allegro*

*Solo*





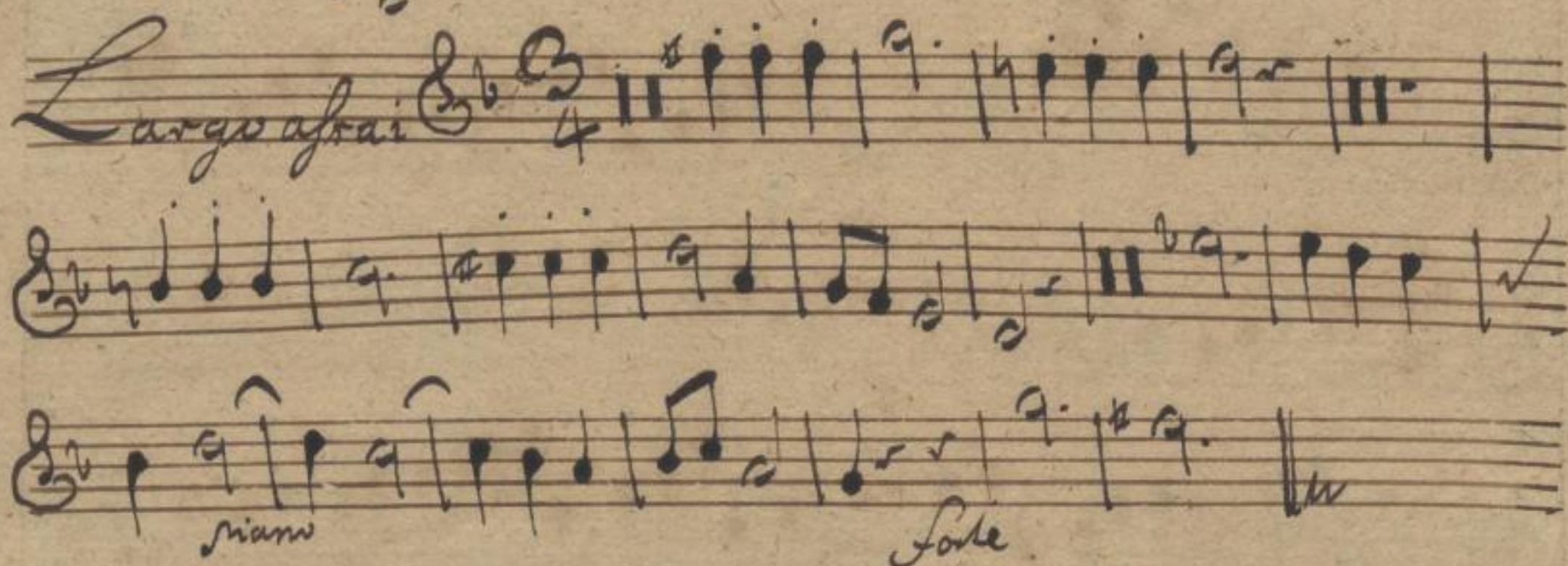
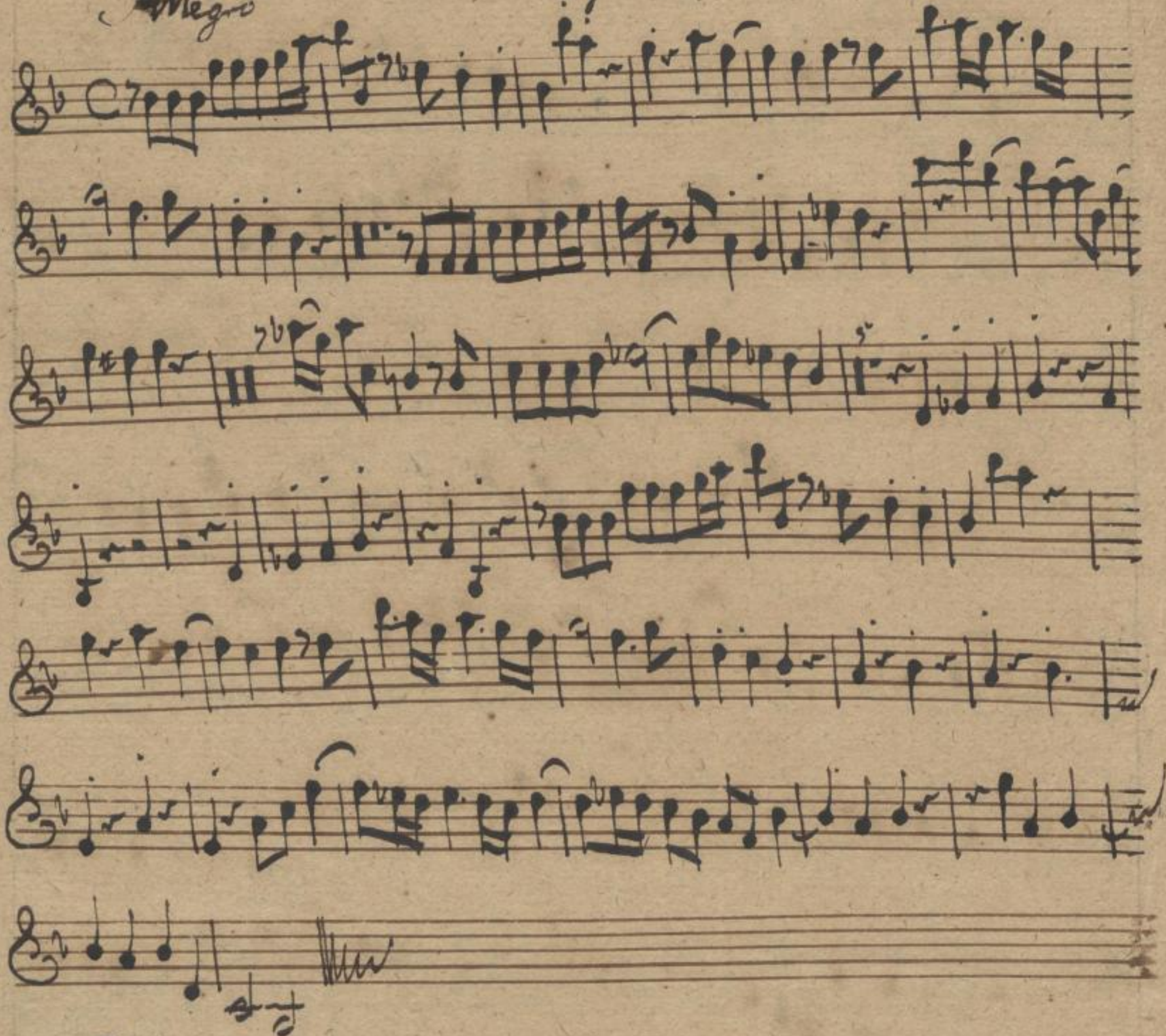


*Solo*



*Allegro*

*Violino Primo*



*Volti Subito*

Mus. 2404-0-6

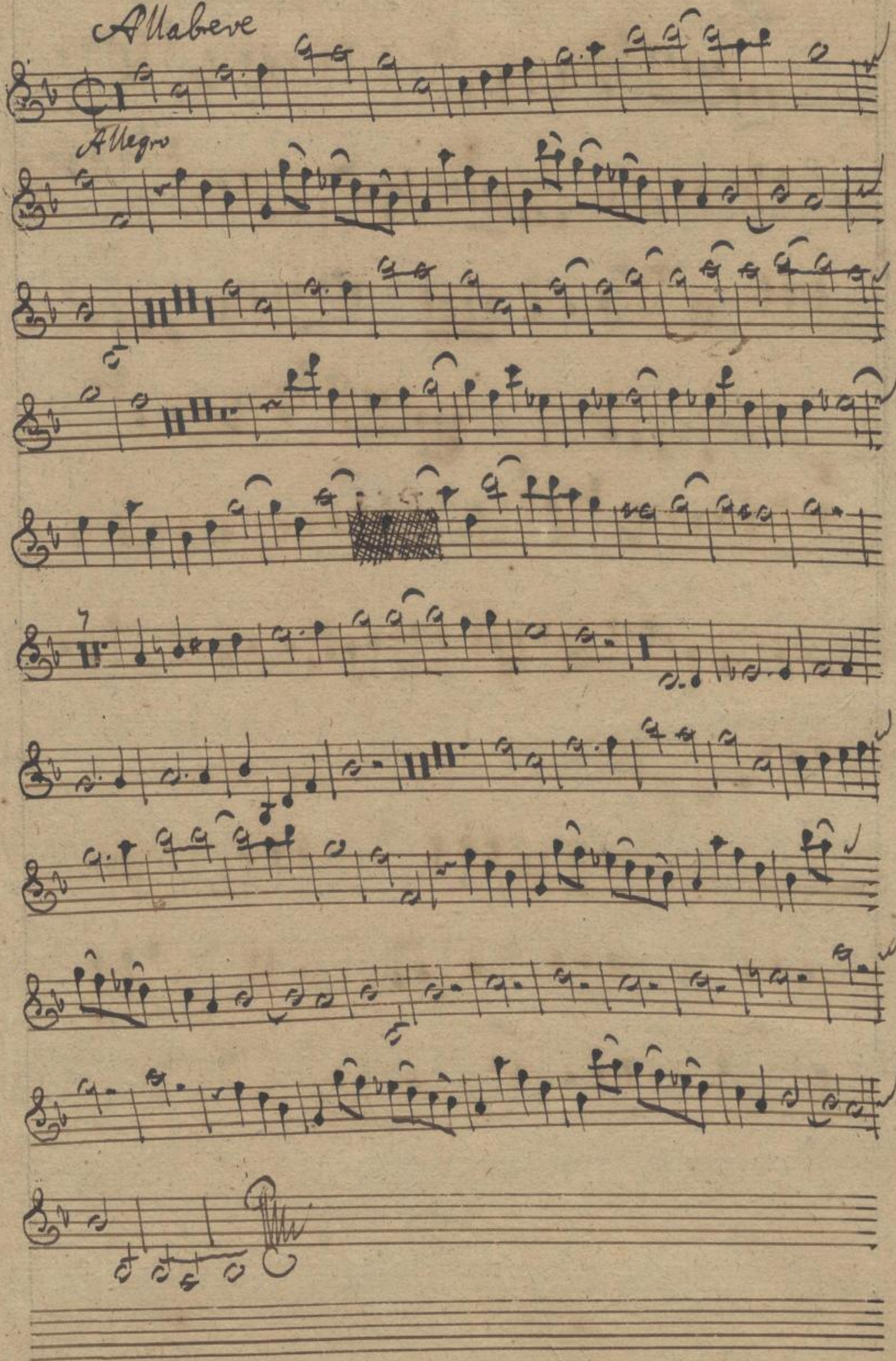
(6 \* 38)



9



*Allabreve*





Violino Secondo

*Allegro*

*Largo affai*

*Molto*

*Forte*

*Molto Subito*

(G 2 28)

Mus. 2404-0-6

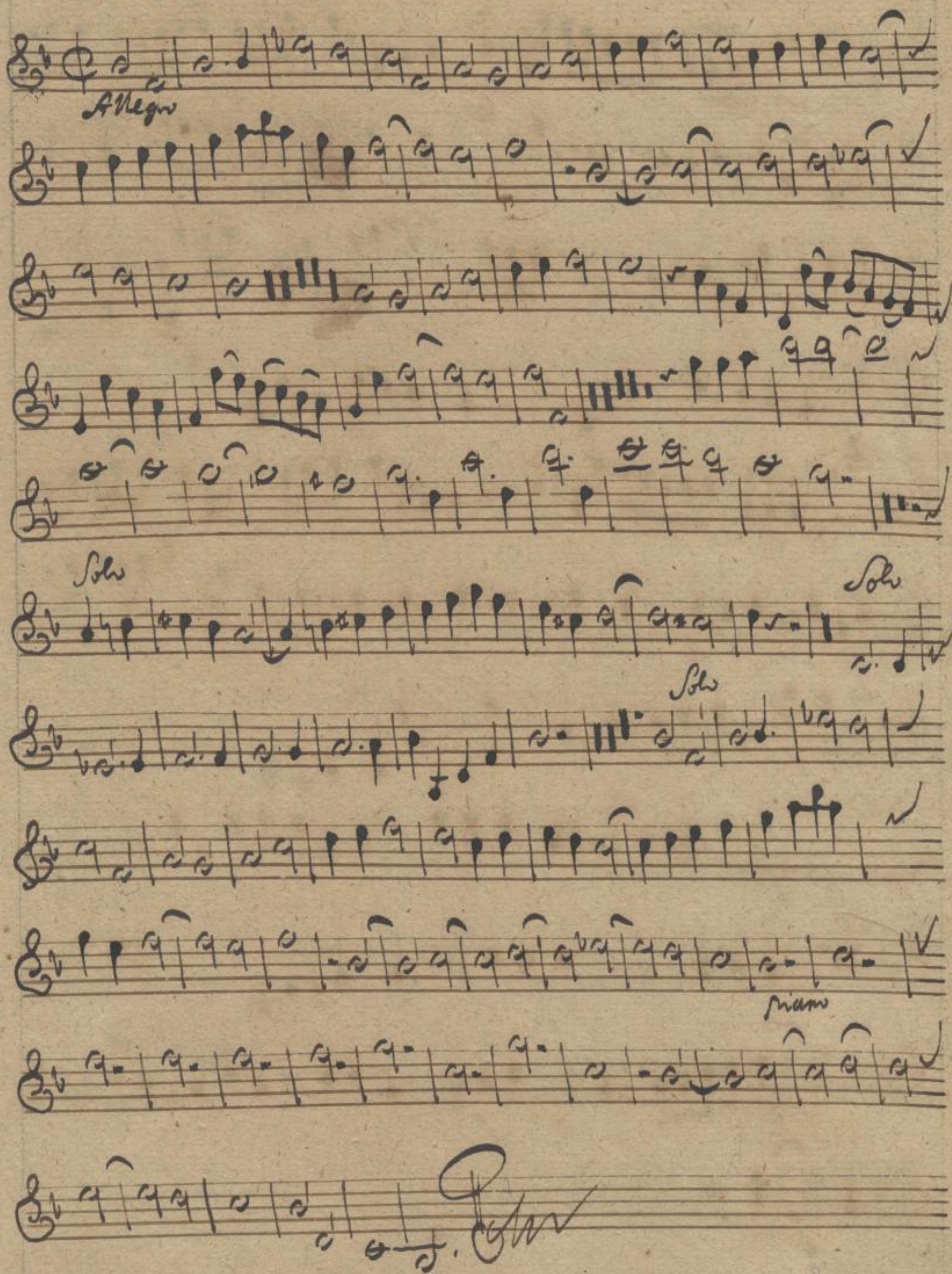


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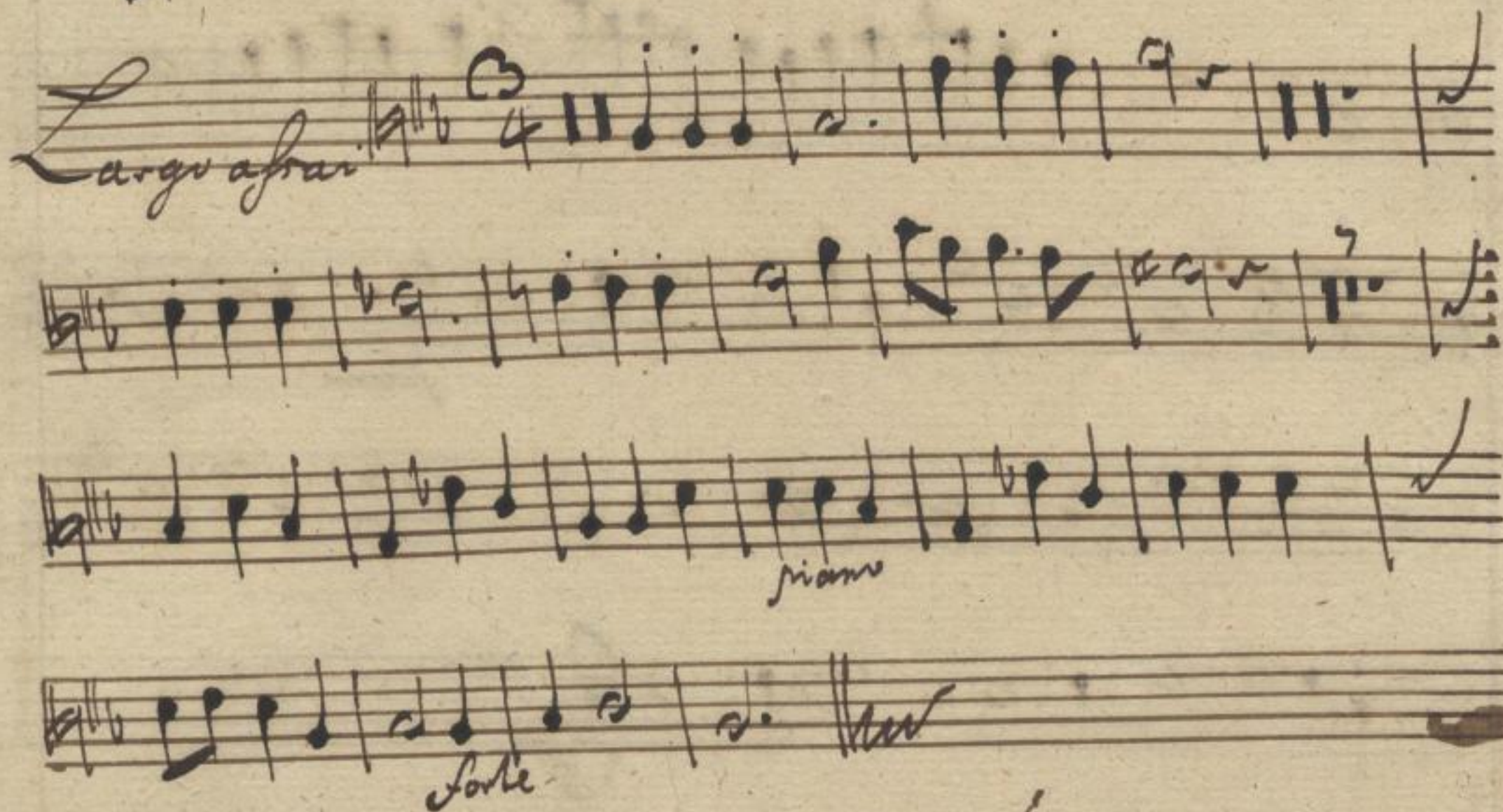
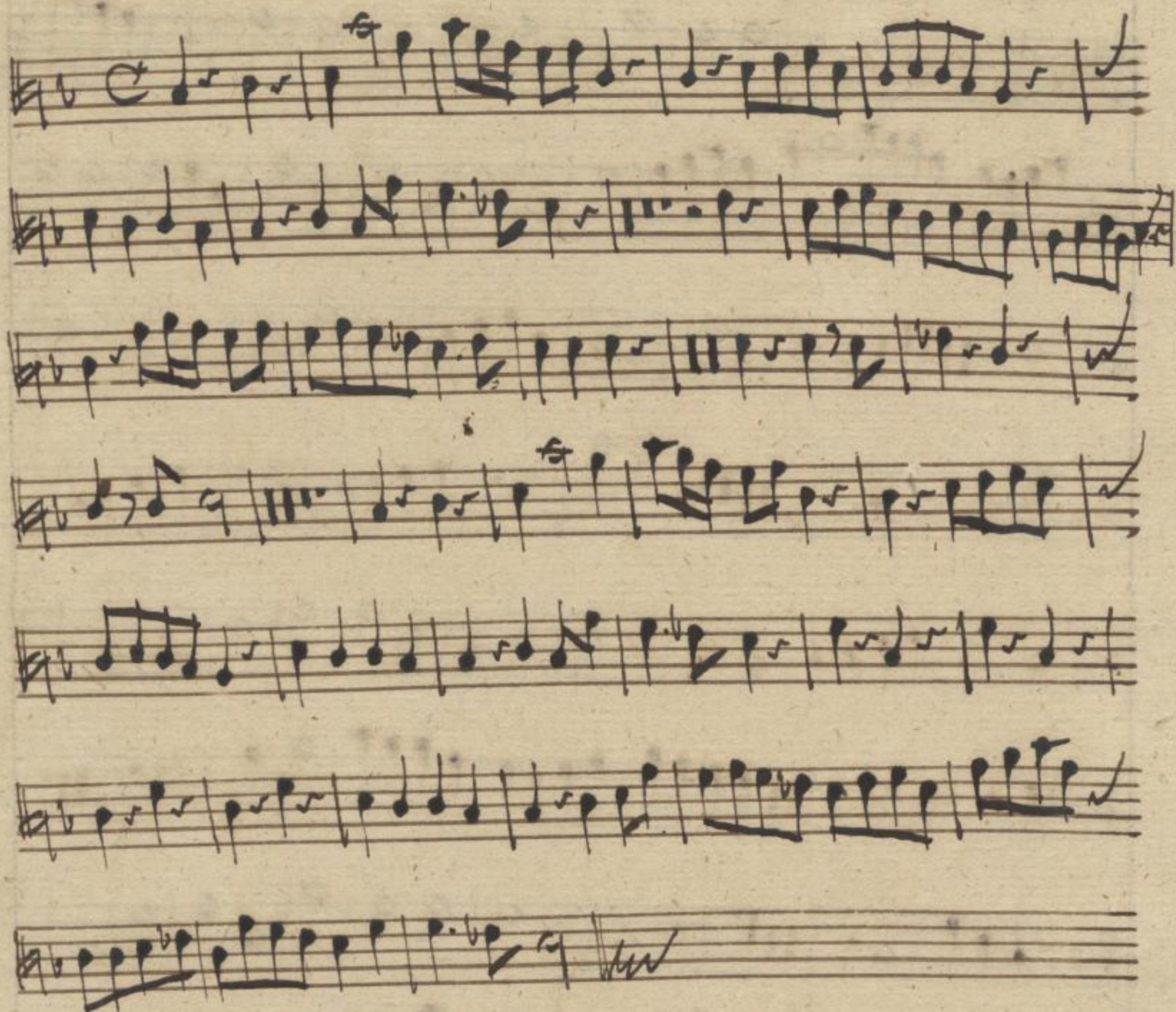
Allabreve

Handwritten musical score for a piece titled "Allabreve". The score is written on ten staves, with the first two staves containing the tempo marking "Allegro". The notation includes various musical symbols such as notes, rests, and bar lines. The score is written in a cursive style, characteristic of 18th or 19th-century manuscript notation. The piece concludes with a large, ornate flourish on the final staff.





Alto: Viola.



*Volte Subito*

Mus. 2404-0-6

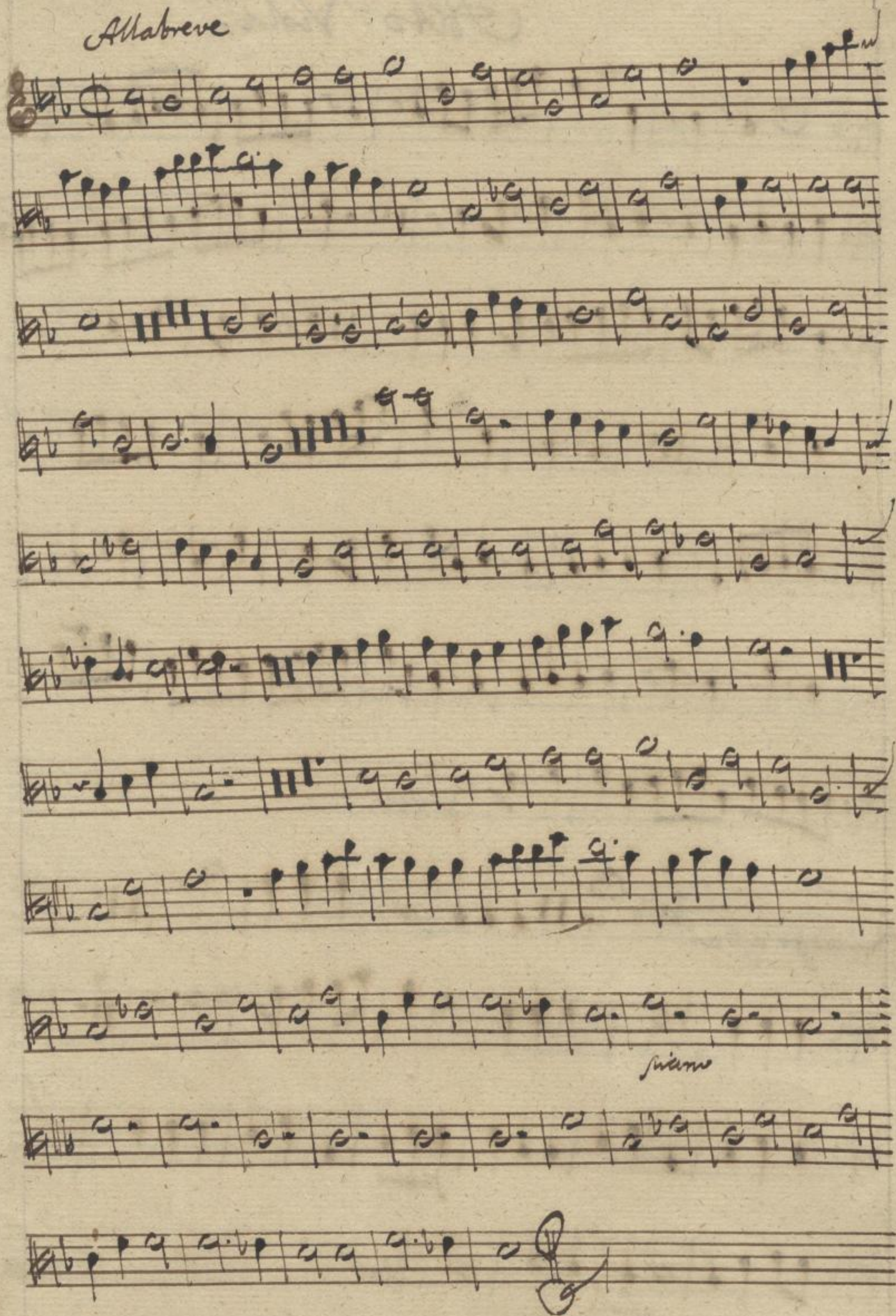
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*Allabreve*





7.

A. 5.

# CONCERTO

Op. 5. Viol.

Violino Primo Concerto

Violino Primo

Violino Secondo.

Auto. Viola.

con Basso Continuo.

(Del Sig. Alberti.)

Mus. 2404-0-6

(G. H. 38)

(: 1-7 :)



A.



*Allegro* *Basso*

Handwritten musical score for the first section, marked *Allegro* and *Basso*. The notation includes various note values, rests, and dynamic markings. Fingerings are indicated by numbers 1-5 above notes. The system concludes with a double bar line and a repeat sign.

*Largo affai*

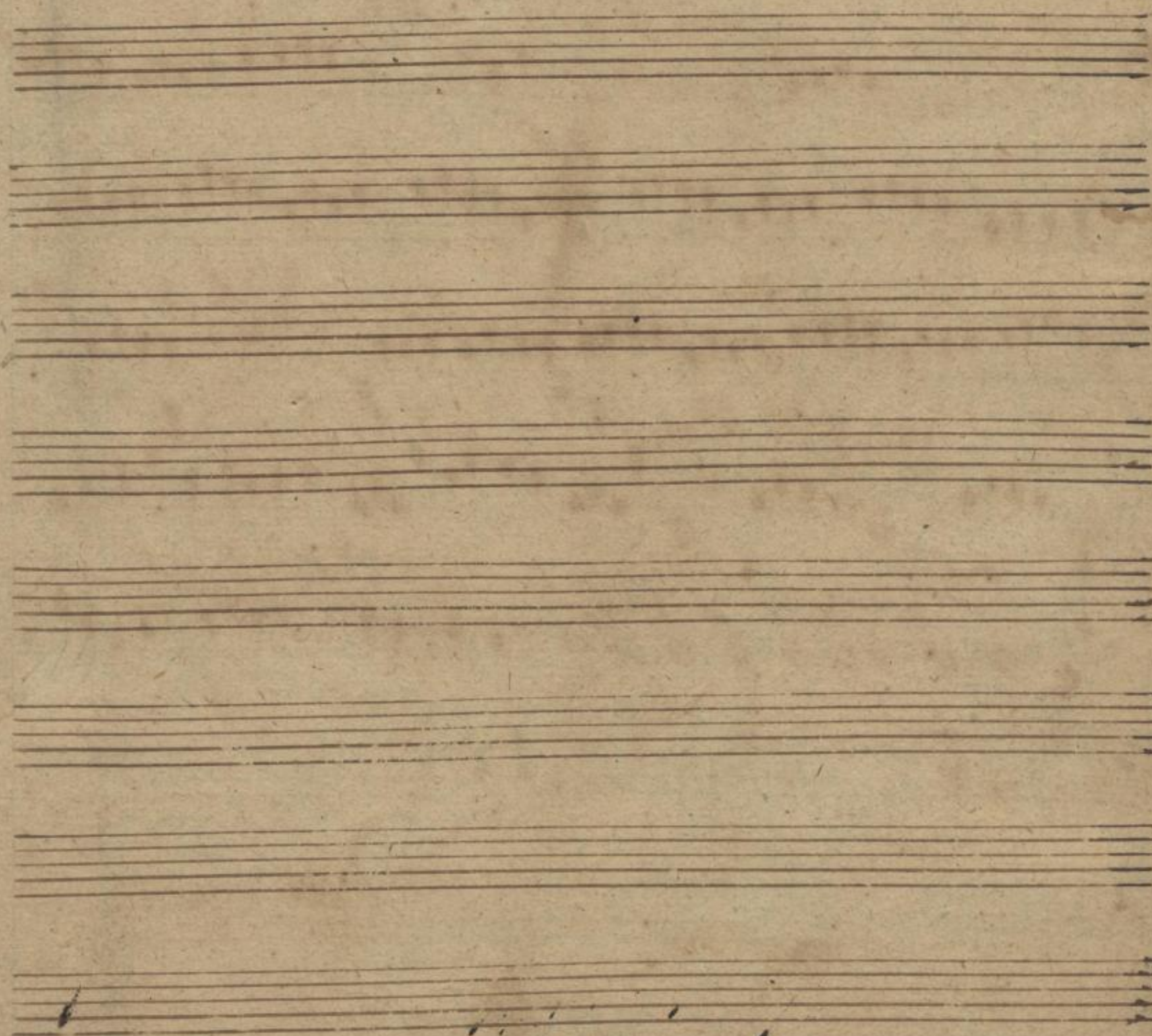
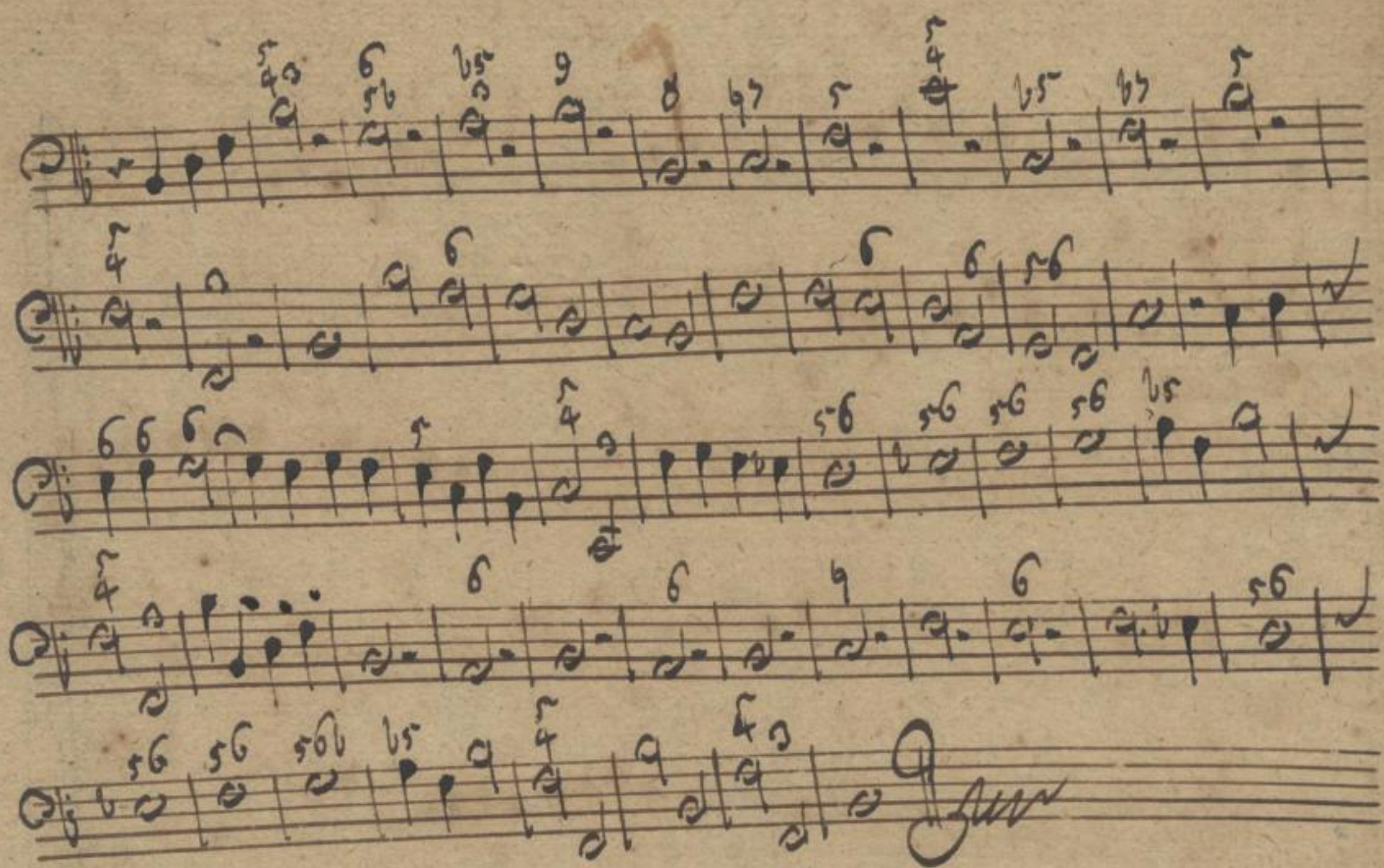
Handwritten musical score for the second section, marked *Largo affai*. The notation includes various note values, rests, and dynamic markings. Fingerings are indicated by numbers 1-5 above notes. The system concludes with a double bar line and a repeat sign.



Handwritten musical score for a piece titled "Altabarez". The score is written on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals, along with extensive handwritten numbers (e.g., 6, 7, 8, 9) above the staves, likely indicating fingerings or specific notes. The title "Altabarez" is written in the third staff. The manuscript is on aged, slightly stained paper.

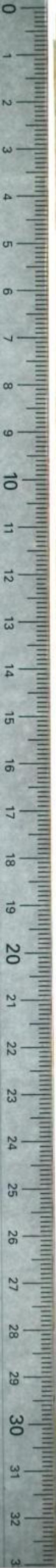
Volte Subito



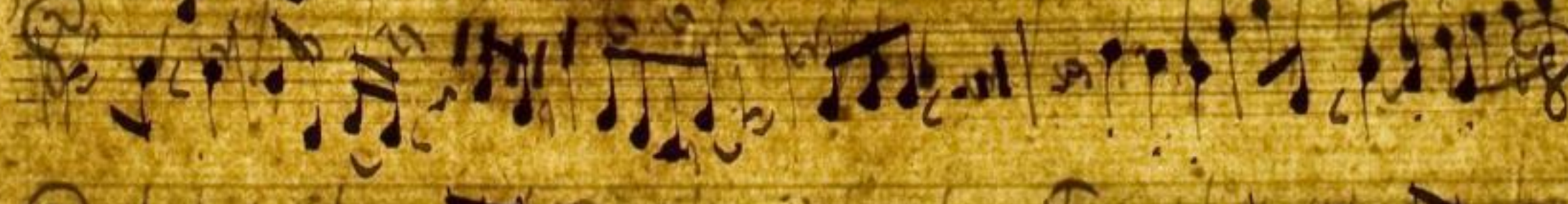
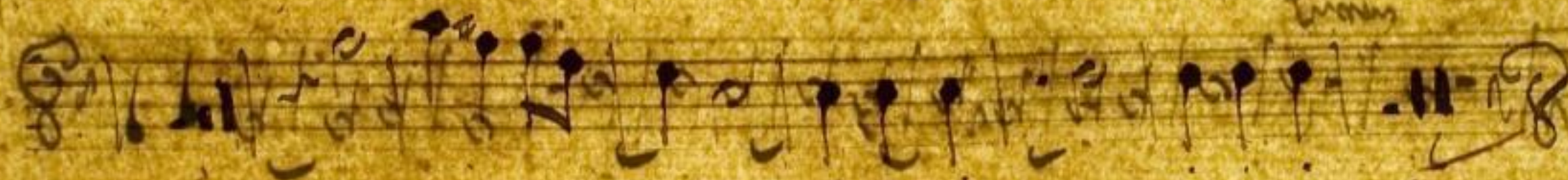


4





*Allegro*



*Allegro*