

*simplified arrangement  
for String Orchestra by*  
**JEFF MANOOKIAN**

# ANDANTE

from Sonata No. 5

**BALDASSARE GALUPPI**

## Andante

The image displays a musical score for five string instruments: Violin I, Violin II, Viola, Cello, and Contrabass. The score is divided into three systems, covering measures 1 through 14. The tempo is marked 'Andante' at the top. The key signature has one flat (B-flat), and the time signature is 3/2. The first system (measures 1-6) features a 'pizz.' (pizzicato) marking for the Viola and Cello in measure 1, and a 'mp' (mezzo-piano) dynamic for the Violin I in measure 2. The second system (measures 7-13) includes a 'p' (piano) dynamic for the Violin I in measure 10, a 'pizz.' marking for the Contrabass in measure 11, and a circled 'A' (Allegro) marking above the Violin I staff in measure 13. The third system (measures 14-19) continues the musical notation. The score is written for Violin I (treble clef), Violin II (treble clef), Viola (alto clef), Cello (bass clef), and Contrabass (bass clef). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

21 **B**

Vln. I *mp* *p*

Vln. II *mp* *p*

Vla. *mp* *p*

Vc. *mp* *p*

Cb. *p*

28 **C**

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

35 **D** *a tempo*

Vln. I *mp*

Vln. II *mp* pizz.

Vla. arco *mp*

Vc. *mp* pizz.

Cb. *mp*

*rit.*

42

Vln. I

Vln. II

Vla.

Vc.

Cb.

Vln. I *mp* *p*  
 Vln. II *p*  
 Vla. *p*  
 Vc. *p*  
 Cb. arco *pizz.* arco *p*

56

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*mp*

*mp*

*mp*

*pizz.*

*mp*

**F**

70

rit.

H a tempo

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

[illegible]

86

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp*

*pp*

*pp*

*pp*

*pp*

*rit.*

*arco*

94 *pp*  
J *a tempo*

Vln. I *mp*

Vln. II

Vla. *pizz.*

Vc. *pizz.*

Cb. *mp*

[illegible]

108

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*mp*

*mp*

*mp*

*mp*

113

(L)

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp*

*pp*

*pp*

*pp*

*pp*

120

(M)

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*mp*

*mp*

*mp*

*mp*

126

Vln. I

Vln. II

Vla.

Vc.

Cb.

133

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

139

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

146 **O**

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

152 **P**

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*p*

*mp*

arco

157

Vln. I

Vln. II

Vla.

Vc.

Cb.

*rit.*

*p*

*p*

*p*

*p*

arco

*p*