

Ehsan Saboohi

Doll Unkempt (Dokhtarak e Jolideh)

for Concert Bands

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3

Fl.

Ob.

Cl.

Bsn.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tbn.

Tba.

Timp.

fp

Detailed description of the musical score: The score is for a woodwind and brass ensemble. It consists of 11 staves. The top five staves are for woodwinds and saxophones: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Alto Saxophone (Alto Sax.). The next three staves are for brass instruments: Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The bottom two staves are for percussion: Tenor Saxophone (Ten. Sax.) and Timpani (Timp.). The music is in 4/4 time. The key signature has two sharps (F# and C#). The score is divided into two measures. The first measure contains the main melodic material for the woodwinds and saxophones. The second measure contains a continuation of the melodic lines and a rhythmic accompaniment for the brass and percussion. The Trombone part (Tbn.) has a long note in the first measure, marked *fp* (fortissimo), which is held over into the second measure. The Timpani part (Timp.) has a rhythmic pattern of eighth notes and rests.

5

Fl.

Ob.

Cl.

Bsn.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tbn.

Tba.

Timp.

tr

Detailed description: This page of a musical score, labeled '4' at the top left, contains measures 5, 6, and 7 of a piece. The score is for a woodwind and percussion ensemble. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), and Timpani (Timp.). Measure 5 is marked with a box containing the number '5'. The Flute, Oboe, Clarinet, Alto Saxophone, and Tenor Saxophone parts feature melodic lines with eighth and sixteenth notes, often beamed together and slurred. The Bassoon, Horn, Trumpet, and Trombone parts are mostly sustained notes, with the Horn and Trombone parts showing a change in articulation between measures 6 and 7. The Tuba part consists of two sustained notes. The Timpani part has a single note in measure 5, followed by a roll (tr) in measure 6, and another note in measure 7. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C).

7

Fl.

Ob.

Cl.

Bsn.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tbn.

Tba.

Timp.

p

p

p

p

Detailed description: This page of a musical score, numbered 5, contains measures 7, 8, and 9. The score is for a woodwind and brass ensemble. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), and Timpani (Timp.). Measures 7 and 8 are marked with a box containing the number 7. The woodwind parts (Fl., Ob., Cl., Alto Sax., Ten. Sax.) feature intricate sixteenth-note passages with various accidentals. The brass parts (Bsn., Hn., Tpt., Tbn., Tba.) play sustained notes, with the Bsn., Hn., and Tbn. parts marked with a piano (*p*) dynamic. The Timp. part has a simple rhythmic pattern. The score is written in a key signature of two sharps (F# and C#) and a common time signature.

10

Fl. *pp* *ff*

Ob. *pp* *ff*

Cl. *pp* *ff*

Bsn. *pp* *ff*

Alto Sax. *pp* *ff*

Ten. Sax. *pp* *ff*

Hn. *pp* *ff*

Tpt. *pp* *ff*

Tbn. *pp* *ff*

Tba. *pp* *ff*

Timp. *fp*

Perc. *7*

13

Timp. *tr*

Perc. *tr*
p



20

Cl. *p*

Bsn. *p*

Alto Sax. *p*

Ten. Sax. *p*

Hn. *f*

Timp.

Perc. *tr*
pp

26

Fl. *mf* *f* tr

Ob. *mf* *f* tr

Cl. *mf* *f* tr

Bsn. *p* *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Hn. *p* *p*

Tpt. *fp*

Tbn. *p*

Tba. *p*

Perc. (tr) *p*

32

Fl. *f* (tr) *tr*

Ob. *f* *tr*

Cl.

Bsn. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Timp.

Perc.

37

Fl.

Ob.

Cl.

Bsn.

Alto Sax.

Ten. Sax.

Hn.

Tbn.

Timp.

Perc.

p

f

p

p

p

1.

p

1.

p

tr

Detailed description: This is a page of a musical score for a woodwind and percussion ensemble, starting at measure 37. The score is written for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Horn (Hn.), Trombone (Tbn.), Timpani (Timp.), and Percussion (Perc.). The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The Flute part begins with a measure rest, followed by a melodic line in measures 38 and 39, including a trill in measure 39. The Oboe part has a measure rest in measure 38, followed by a melodic line in measure 39, and a dynamic change to *f* in measure 40. The Clarinet, Bassoon, Alto Saxophone, and Tenor Saxophone parts all play a rhythmic accompaniment of eighth notes in measures 38 and 39, with dynamics of *p*. The Horn and Trombone parts are silent in measures 37-39 and enter in measure 40 with a melodic line, marked with a first ending bracket and a dynamic of *p*. The Timpani part plays a rhythmic pattern of eighth notes in measures 37 and 38, followed by rests. The Percussion part plays a rhythmic pattern of eighth notes in measures 37 and 38, followed by rests.

45

Fl. *pp*

Ob. *pp*

Cl. *pp* *mf* *fp*

Bsn. *pp*

Alto Sax. *pp*

Ten. Sax. *pp* *mf* *fp*

Hn. *pp*

Tpt. *f* *f*

Tbn. *f*

Timp.

Perc. *p*

Detailed description: This is a page of a musical score for a woodwind and percussion ensemble, starting at measure 45. The score is written for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), and Percussion (Perc.). The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The woodwinds and strings play sustained notes, often with dynamic markings like *pp* (pianissimo) and *mf* (mezzo-forte). The Clarinet and Tenor Saxophone have more active parts, including triplets and dynamic changes to *fp* (fortissimo). The Trumpet and Trombone play rhythmic patterns, with the Trumpet featuring a triplet and a *f* (forte) dynamic. The Percussion part includes a snare drum roll marked *p* (piano) and a tom-tom pattern.

50

Fl.

Ob.

Cl.

Bsn.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Perc.

mf

f

tr

mf

53

Fl. *ff* *pp* — *f*

Ob. *ff* *pp* — *f*

Cl. *ff* *pp* — *f*

Bsn. *pp* — *f*

Alto Sax. *ff* *pp* — *f*

Ten. Sax. *pp* — *f*

Hn. *pp* — *f*

Tpt. *f* *pp* — *f*

Tbn. *pp* — *f*

Tba. *pp* — *f*

Timp. *pp* — *f*

Perc. *pp* — *f*

tr

57

This musical score page contains parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), and Percussion (Perc.). The score is written in 4/4 time with a key signature of one sharp (F#). The woodwind parts (Fl., Ob., Cl., Bsn.) feature active eighth-note patterns. The strings (Alto Sax., Ten. Sax., Hn., Tbn., Tba.) play sustained chords, with dynamics marked *p* (piano) starting in measure 60. The percussion parts (Timp., Perc.) provide rhythmic support with eighth-note patterns. A trill (tr) is indicated above the first staff in measure 58.

61

Fl. *ppp* *fff*

Ob. *ppp* *fff*

Cl. *ppp* *fff*

Bsn. *ppp* *fff*

Alto Sax. *ppp* *fff*

Ten. Sax. *ppp* *fff*

Hn. *ppp* *fff*

Tpt. *ppp* *fff*

Tbn. *ppp* *fff*

Tba. *ppp* *fff*

Timp. *ppp* *ff*

Perc. *ppp* *ff*

68

Timp. *tr*

Perc. *tr*
p

75

Bsn. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Hn. *mf*

Tpt. *mf*

Tbn. *mf*

Tba. *mf*

Timp. *f*

Perc. *mf* *mf* *mf*

79

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Perc. *mf* *mf*

Detailed description: This page of a musical score, numbered 18, contains measures 79, 80, and 81. The score is arranged in a standard orchestral layout with woodwinds, brass, and percussion. Measures 79 and 80 are marked with a dynamic of *mf* (mezzo-forte). The woodwind section (Flute, Oboe, Clarinet) plays a melodic line with a slur over measures 79 and 80. The brass section (Bassoon, Alto Saxophone, Tenor Saxophone, Horn, Trumpet, Trombone, Tuba) provides harmonic support with sustained notes and some rhythmic patterns. The percussion section (Timpani, Percussion) features a rhythmic pattern in measure 79 and 80, also marked *mf*. The key signature has two sharps (F# and C#), and the time signature is 4/4.

82

Fl.

Ob.

Cl.

Bsn.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Perc.

Detailed description: This page of a musical score, numbered 82, features a woodwind and brass ensemble. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone) play a melodic line with a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. The brass section (Horn, Trumpet, Trombone, Tuba) provides harmonic support with chords and rhythmic patterns. The percussion section (Timpani, Percussion) includes a snare drum pattern and timpani rolls. The score is written in a key with one sharp (F#) and a common time signature. The woodwinds and brass parts are in treble clef, while the bassoon, tuba, timpani, and percussion parts are in bass clef.

89

Fl. *mf*

Ob. *mf*

Cl. *mf* *fp* *mf*

Bsn. *mf*

Alto Sax. *mf* *mf*

Ten. Sax. *mf* *fp* *mf*

Hn. *f*

Tpt. *trm* *trm* *trm*

Tbn. *mf*

Tba. *mf*

93

Fl. *f* *ff* *pp* — *f*

Ob. *f* *ff* *pp* — *f*

Cl. *f* *ff* *pp* — *f*

Bsn. *f* *pp* — *f*

Alto Sax. *f* *ff* *pp* — *f*

Ten. Sax. *f* *pp* — *f*

Hn. *f* *pp* — *f*

Tpt. *f* *f* *pp* — *f*

Tbn. *f* *pp* — *f*

Tba. *f* *pp* — *f*

Timp. *f* *pp* — *f*

Perc. *mf* *tr* *pp* — *f*

97

Fl. *ff*

Ten. Sax. *p*

101

Fl. *ff*

Cl. *ff*

Bsn. *p*

Alto Sax. *f*

Ten. Sax. *p*

Hn. *pp*

Tbn. *pp*

Timp. *pp*

Perc. *p*

106

Musical score for measures 106-110. The score includes parts for Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Horn (Hn.), Trombone (Tbn.), and Percussion (Perc.).

- Ob.:** Rests in measures 106-108. In measure 109, plays a melodic line starting on G4, moving to F4, E4, D4, C4, with a trill on C4 in measure 110. Dynamic: *f*.
- Cl.:** Rests in measures 106-108. In measure 109, plays a sustained chord of G4 and A4. Dynamic: *pp*.
- Bsn.:** Rests in measures 106-108. In measure 109, plays a sustained chord of G3 and A3. Dynamic: *pp*.
- Alto Sax.:** Rests in measures 106-108. In measure 109, plays a sustained chord of G4 and A4. Dynamic: *pp*.
- Ten. Sax.:** Rests in measures 106-108. In measure 109, plays a melodic line starting on G3, moving to F3, E3, D3, C3, with a trill on C3 in measure 110. Dynamic: *f*.
- Hn.:** Rests in measures 106-108. In measure 109, plays a sustained chord of G4 and A4.
- Tbn.:** Rests in measures 106-108. In measure 109, plays a sustained chord of G3 and A3.
- Perc.:** Rests in measures 106-108. In measure 109, plays a rhythmic pattern: quarter, quarter, quarter, quarter, eighth, eighth, quarter, quarter.



111

Musical score for measures 111-115. The score includes parts for Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Trumpet (Tpt.).

- Ob.:** Rests in measures 111-115.
- Cl.:** Rests in measures 111-112. In measure 113, plays a melodic line starting on G4, moving to F4, E4, D4, C4, with a trill on C4 in measure 114. Dynamic: *f* in measure 113, *pp* in measure 114.
- Hn.:** Rests in measures 111-114. In measure 115, plays a melodic line starting on G4, moving to F4, E4, D4, C4. Dynamic: *f*.
- Tpt.:** Rests in measures 111-112. In measure 113, plays a melodic line starting on G3, moving to F3, E3, D3, C3, with a trill on C3 in measure 114. Dynamic: *f* in measure 113, *pp* in measure 114.

116

This musical score page, numbered 116, features a woodwind section (Flute, Oboe, Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone), a brass section (Horn, Trumpet, Trombone, Tuba), and a percussion section (Timpani, Percussion). The woodwinds and brass play sustained chords with various articulations, while the percussion features a prominent tremolo. Dynamics include *f* and *ff*.

Flute (Fl.): Treble clef, key signature of one flat. Measures 116-118: sustained chords. Measure 119: eighth-note runs. Dynamics: *f*.

Oboe (Ob.): Treble clef, key signature of one flat. Measures 116-118: sustained chords. Measure 119: eighth-note runs. Dynamics: *f*.

Clarinet (Cl.): Treble clef, key signature of two sharps. Measures 116-118: sustained chords. Measure 119: eighth-note runs. Dynamics: *f*.

Bassoon (Bsn.): Bass clef, key signature of one flat. Measures 116-118: sustained chords. Measure 119: dotted quarter notes. Dynamics: *ff*.

Alto Saxophone (Alto Sax.): Treble clef, key signature of three sharps. Measures 116-118: sustained chords. Measure 119: dotted quarter notes. Dynamics: *ff*.

Tenor Saxophone (Ten. Sax.): Treble clef, key signature of two sharps. Measures 116-118: sustained chords. Measure 119: dotted quarter notes. Dynamics: *ff*.

Horn (Hn.): Treble clef, key signature of two sharps. Measures 116-118: sustained chords. Measure 119: dotted quarter notes. Dynamics: *ff*.

Trumpet (Tpt.): Treble clef, key signature of two sharps. Measures 116-118: sustained chords. Measure 119: eighth-note runs. Dynamics: *ff*.

Trombone (Tbn.): Bass clef, key signature of one flat. Measures 116-118: sustained chords. Measure 119: dotted quarter notes. Dynamics: *ff*.

Tuba (Tba.): Bass clef, key signature of one flat. Measures 116-118: sustained chords. Measure 119: dotted quarter notes. Dynamics: *ff*.

Timpani (Timp.): Bass clef. Measures 116-118: sustained chords with tremolo. Measure 119: dotted quarter notes. Dynamics: *f*.

Percussion (Perc.): Percussion clef. Measures 116-118: sustained chords with tremolo. Measure 119: eighth notes. Dynamics: *f*.

120

Fl.

Ob.

Cl.

Bsn.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Perc.

Detailed description: This page of a musical score, numbered 120, features a woodwind and brass ensemble. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone) play a melodic line with a long slur across measures 120 and 121. The brass section (Horn, Trumpet, Trombone, Tuba) provides harmonic support with chords and rhythmic patterns. The percussion section (Timpani, Percussion) features a steady rhythmic accompaniment. The score is written in a key with two sharps (F# and C#) and a common time signature. The woodwinds are in treble clef, while the brass and percussion are in bass clef.

122

Fl.

Ob.

Cl.

Bsn.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Perc.

Detailed description: This page of a musical score, numbered 122, features a woodwind and brass ensemble. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Alto Saxophone, and Tenor Saxophone) play a melodic line with a slur over measures 122 and 123. The brass section (Horn, Trumpet, Trombone, and Tuba) provides harmonic support with chords and single notes. The percussion section (Timpani and Percussion) features a rhythmic pattern with accents and rests. The score is written in a key with two sharps (F# and C#) and a common time signature.

124

Fl.

Ob.

Cl.

Bsn.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Perc.

Detailed description: This page of a musical score, numbered 28, contains measures 124 and 125. The score is for a woodwind and brass ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). The brass section includes Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.). The percussion section includes Timpani (Timp.) and Percussion (Perc.). The key signature has two sharps (F# and C#), and the time signature is 4/4. In measure 124, the Flute and Oboe play a melodic line with a slur and a fermata. The Clarinet plays a similar line. The Bassoon, Alto Saxophone, and Tenor Saxophone play sustained notes with a slur and a fermata. The Horn, Trumpet, Trombone, and Tuba play sustained notes with a slur and a fermata. The Timpani and Percussion play a rhythmic pattern. In measure 125, the Flute and Oboe continue their melodic line. The Clarinet plays a similar line. The Bassoon, Alto Saxophone, and Tenor Saxophone play sustained notes with a slur and a fermata. The Horn, Trumpet, Trombone, and Tuba play sustained notes with a slur and a fermata. The Timpani and Percussion play a rhythmic pattern.

126

Fl.

Ob.

Cl.

Bsn.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Perc.

Detailed description: This page of a musical score, numbered 126, features ten staves for woodwind and percussion instruments. The Flute (Fl.) and Oboe (Ob.) parts are written in treble clef with a key signature of one flat (B-flat major/D minor). The Clarinet (Cl.) is in treble clef with a key signature of two sharps (D major/B minor). The Bassoon (Bsn.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.) are in bass clef with a key signature of two sharps. The Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.) parts are in treble clef with a key signature of two sharps. The Trombone (Tba.) is in bass clef with a key signature of two sharps. The Timpani (Timp.) and Percussion (Perc.) parts are in bass clef. The score is divided into two measures. The first measure shows the woodwinds playing melodic lines, while the brass and percussion provide harmonic support. The second measure continues the melodic development for the woodwinds and provides a different harmonic texture for the brass and percussion.

128

Fl.

Ob.

Cl.

Bsn.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Perc.

Detailed description: This page of a musical score covers measures 128 through 131. The score is for a woodwind and brass ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). The brass section includes Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.). The percussion section includes Timpani (Timp.) and Percussion (Perc.). Measures 128 and 129 feature a complex woodwind melody with many sixteenth notes, primarily in the Flute, Oboe, and Clarinet parts. The Bassoon and Tenor Saxophone parts provide harmonic support with sustained notes and rhythmic patterns. Measures 130 and 131 show a change in texture, with the woodwinds playing sustained notes and the brass section (Horn, Trumpet, Trombone, and Tuba) playing a rhythmic pattern of eighth notes. The percussion section provides a steady accompaniment throughout.

136

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p* *f*

Alto Sax. *p*

Ten. Sax. *p* *f*

Hn. *f* *p* *f*

Tpt. *p* *f*

Tbn. *f* *p* *f*

Tba. *f* *f*

Perc. *ppp* *mf*

Detailed description: This page of a musical score, numbered 32, contains measures 136 through 139. The score is arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). The second system includes Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), and Percussion (Perc.). The key signature is one sharp (F#), and the time signature is 4/4. In measure 136, the woodwinds (Fl., Ob., Cl., Bsn., Alto Sax., Ten. Sax.) play a rhythmic pattern of eighth notes, starting with a piano (*p*) dynamic. The brass instruments (Hn., Tpt., Tbn., Tba.) are mostly silent in this measure. In measure 137, the woodwinds continue their pattern. The Horn (Hn.) and Trombone (Tbn.) enter with a melodic line, starting with a forte (*f*) dynamic. The Trumpet (Tpt.) and Percussion (Perc.) also have parts. In measure 138, the woodwinds continue. The Horn (Hn.) and Trombone (Tbn.) play a melodic line with dynamics of *f* and *p*. The Trumpet (Tpt.) and Percussion (Perc.) continue. In measure 139, the woodwinds play a more complex rhythmic pattern. The Horn (Hn.), Trombone (Tbn.), and Tuba (Tba.) play a melodic line with a forte (*f*) dynamic. The Percussion (Perc.) plays a rhythmic pattern with a mezzo-forte (*mf*) dynamic.

140

Fl. *f* *ff*

Ob. *f* *ff*

Cl. *f* *ff*

Bsn.

Alto Sax. *ppp* *ff*

Ten. Sax. *f* *ff*

Hn. *ppp* *ff*

Tpt. *ppp* *ff*

Tbn. *ppp* *ff*

Tba. *ppp* *ff*

Timp. *ff*

Perc.

1. 2.

molto accel.

144

Musical score for a woodwind and brass section, measures 144-147. The score is written for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.). The key signature is one sharp (F#) and the time signature is 3/4. The tempo marking is **molto accel.** (very accelerated). The dynamics are marked **ff** (fortissimo) for the Flute and **f** (forte) for the other instruments. The music features a rhythmic pattern of eighth and sixteenth notes, with some measures containing slurs and accents. The score is divided into four measures, with a double bar line at the end of measure 147.

148

tr

This musical score is for a woodwind and brass ensemble, covering measures 148 through 151. The instruments are arranged in two systems of four staves each. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). The second system includes Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.). The music is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together, and quarter notes. Slurs are used to group phrases across measures. A trill (tr) is indicated above a note in measure 148. The score is presented in a clean, professional layout with clear instrument labels on the left and a measure number in a box at the top left.

152

Fl. *pp* *fff* *Sva*

Ob. *pp* *fff*

Cl. *pp* *fff*

Bsn. *pp* *fff*

Alto Sax. *pp* *fff*

Ten. Sax. *pp* *fff*

Hn. *pp* *fff*

Tpt. *pp* *fff*

Tbn. *pp* *fff*

Tba. *pp* *fff*

Timp. *pp* *fff*

Perc. *pp* *fff*