

Na'ama Fantasia N2

Score

Mihael Galperin

$\text{♩} = 60$

Piano

Violin 1

Violin 2

Viola

Cello

Cont. Bass

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

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2

10

Pno. *mf* *f* *ff* *f*

mf *ff* *mp*

Vln. 1

Vln. 2

Vla.

Vlc.

Cb. *pizz.* *f*

Detailed description: This system contains measures 10 through 14. The piano part (Pno.) is the primary melodic voice, starting at measure 10 with a triplet of eighth notes. It continues with various rhythmic patterns, including more triplets and sixteenth notes. Dynamics range from mezzo-forte (mf) to fortissimo (ff). The string section (Vln. 1, Vln. 2, Vla., Vlc.) is mostly silent, indicated by whole rests. The cello (Cb.) enters at measure 14 with a pizzicato (pizz.) sound, marked with a forte (f) dynamic.

15

Pno. *f*

Vln. 1

Vln. 2

Vla.

Vlc.

Cb. *f*

Detailed description: This system contains measures 15 through 19. The piano part continues its melodic development with triplets and sixteenth notes. The string section remains silent for measures 15-18. At measure 19, all string parts (Vln. 1, Vln. 2, Vla., Vlc., and Cb.) enter together. The key signature changes to three sharps (F#, C#, G#) and the time signature changes to 2/4. The piano part also continues into measure 19.

19 **Adagio**
rit.

Pno. *mf* **Adagio**
rit.

Vln. 1 *mf* **Adagio**
rit.

Vln. 2 *mf* **Adagio**
rit.

Vla. *mf* **Adagio**
rit.

Vlc. *mf* **Adagio**
rit.

Cb. *mf* **Adagio**
rit.

f

mf

24

Pno.

Vln. 1 *mp* *mp* *mf* *f*

Vln. 2 *mp* *mp* *mf* *f*

Vla. *mp* *mp* *mf* *f*

Vlc. *mp* *mp* *mf* *f*

Cb. *mf* *pp* *mf* *f*

mf *pp* *mf* *f*

This musical score is for measures 36 through 44 of the piece 'The Rose Tree'. It features six staves: Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 3/4. Measure 36 is marked with a rehearsal mark '36'. The Piano part begins in measure 36 with a forte (*f*) dynamic, playing a series of chords. The Violin 1 part has a melodic line starting in measure 36, with a dynamic of *mf* (mezzo-forte) starting in measure 40. The Violin 2 part is silent until measure 40, where it joins the Violin 1 with a *mf* dynamic. The Viola part has a melodic line starting in measure 36, with a *mf* dynamic starting in measure 40. The Violoncello and Contrabass parts have a melodic line starting in measure 36, with a *mf* dynamic starting in measure 40. The score ends with a double bar line in measure 44.

45

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

(8va)

51

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

f

f

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6

57 *rit.* *a tempo*
Pno. *mf* *a tempo*
Vln. 1 *mf* *a tempo*
Vln. 2 *mf* *a tempo* *pizz.*
Vla. *mf* *a tempo* *pizz.*
Vlc. *mf* *a tempo* *pizz.*
Cb. *mf* *a tempo* *pizz.*

64 *ff* *mp*
Pno. *ff* *mp*
Vln. 1 *ff* *mp*
Vln. 2 *ff* *mp*
Vla. *ff* *mp*
Vlc. *ff* *mp*
Cb. *ff* *mp*

70

Pno.

8va

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

75

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

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8

81

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

81

mp

pp

mp

pp

pp

ppp

ppp

ppp

pp

ppp

90

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

90

mf

mp

f

ff

f

ff

f

ff

f

ff

99

f

ff

f

ff

f

ff

f

ff

99

9

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10

105

Pno.

mf *mp* *mf* *mf*

Vln. 1

mf *p* *mf* *sf* *p*

Vln. 2

Vla.

mf *p* *mf*

Vlc.

mf

Cb.

105

110

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

110

111

112

mf

mp

mf