

Graupner, Christoph (1683-1760)

BRD DS Mus.ms 475/1

[Sonate g-moll für Violine und Cembalo]



Largo 3/4 g-moll - Alle-
gro 2/4 g-moll - Andante
3/8 B-dur - Vivace 3/8
g-moll.

Autograph ca.1740. 35 x 22,5 cm.

2 St.:cembalo,vl. 2,1 Bl.

Alte Sign.: N^o66. 3150. Stempel: L mit Krone.

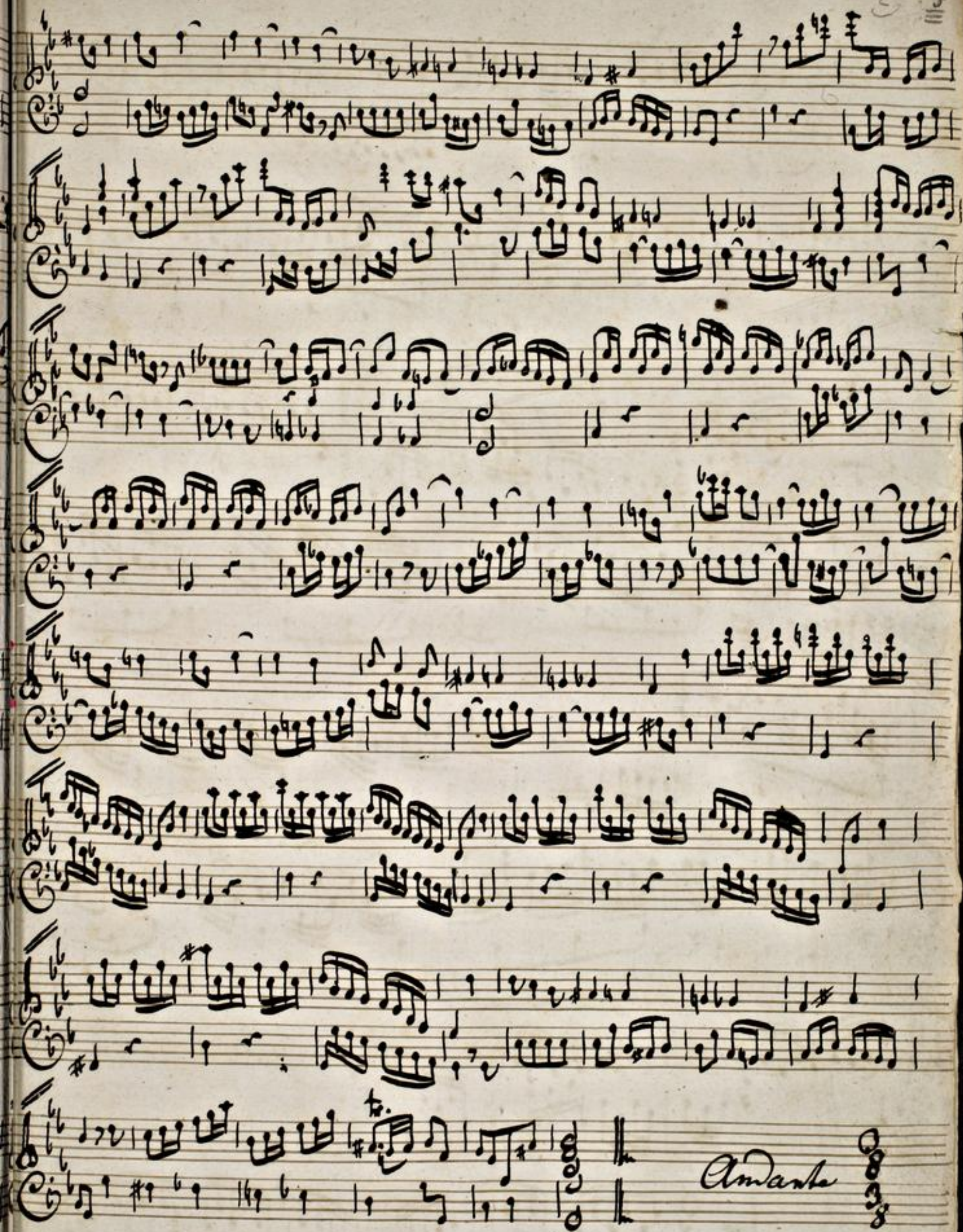
Handwritten musical score on eight staves. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The paper is aged and shows some staining. The final staff ends with the handwritten text "il fine" and a double bar line.

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Cembalo obligato.

Largo.

Allegro.



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Andante.

Handwritten musical score for a piece in 3/8 time, marked "Andante." and "Vivace". The score is written on ten staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and accidentals. The piece begins with a key signature of one flat (B-flat) and a 3/8 time signature. The tempo is marked "Andante." at the beginning and "Vivace" at the end. The score is written in a cursive, handwritten style.

Largo $\frac{3}{4}$ $\frac{4}{4}$

Allegro $\frac{2}{4}$

Andante $\frac{3}{4}$

Andante.



Vivace



il fine