

# Babylon.

## Sacred Song.

(CONTRALTO or BARITONE.)

MICHAEL WATSON.

Poco Andante.

Piano.

mf *cresc.*

Rec. \* Rec. \* Rec.

*f* *rall.*

\* Rec.

Quasi Recit.

*cresc.*

Our harps were tun'd to sing Thy praise, — For Thou art Great, O

*p* *a tempo.* *cresc.*

Rec. \* Rec. \* Rec. \* Rec. \*

Lord! Our voices all in joy up - rais'd — To Thee, with one ac-

*f*

Rec. \* Rec. \* Rec. \* Rec. \* Rec. \* Rec. \* Rec. \*

M  
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*agitato.*

cord! When, as we sang, the din of war

*mp*

Broke on the tran - quil morn, And cap - tive we, from

*cresc.* *f*

na - tive land And all we lov'd, were torn!

*ad lib.* *a tempo.*  
*colla parte.* *pp* *p dolente.*

*rall.*

Andante. *p*

By the wa - ters of Ba-by-lon sat we down,

*p tranquillo.*

Wea - ry and sad at heart; Our thoughts to Zi - on

still would flow, And tears, un-bid - den, start, and

*rit.* tears, un - bid - den, start. *f* *a tempo.* Je - ru - sa - lem, Je -

*colla voce.* *cresc.* *f a tempo.*

ru - sa - lem! We cried a - loud in grief, And

pray'd to Thee, O Lord, that Thou Might send our souls re -

*cresc.*

*cresc.*

lief; And pray'd to Thee, O Lord, that Thou Might send our souls re -

*f*

*rall.*

*f*

*rall.*

lief.

*a tempo.*

*rit.*

*Lento.* *p*

Si - lent our harps that late were strung, Whose cords\_ in woe we sev - er; Yet

*pp*

*cresc.*

still in Thee we place our trust, Whose mer - cy liv - eth ev - er, whose

*cresc.*

*rit.* *molto rall.* *f* *a tempo.*

mer - cy liv - eth ev - er! Je - ru - salem, Je -

*cresc. e rit.* *molto rall.* *f a tempo.*

ru - sa - lem! In hope we cry to

Thee, We know, with - in our

The first system of music features a vocal line in a soprano or alto register with a key signature of two flats and a common time signature. The lyrics are "Thee, We know, with - in our". The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line.

heart— of hearts, The Lord will set us free; The

*cresc.* *ff*

The second system continues the vocal line with lyrics "heart— of hearts, The Lord will set us free; The". The piano accompaniment features a more active right hand with chords and a left hand with a rhythmic pattern. Dynamic markings include *cresc.* and *ff*.

Lord, the Lord, the Lord will set us

*ad lib.* *ff* *colla voce.*

The third system has lyrics "Lord, the Lord, the Lord will set us". The piano accompaniment is marked *ff* and includes *ad lib.* markings. The right hand has a complex chordal texture, while the left hand has a steady bass line. *colla voce.* is written below the piano part.

free!

*ff a tempo.*

The fourth system concludes with the word "free!". The piano accompaniment is marked *ff a tempo.* and features a dense, rhythmic texture in both hands. The system ends with a double bar line and a repeat sign.