

La Primavera

II - Largo

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Register * $\left\{ \begin{array}{l} \text{HW} \text{ Principal 4'. Gedackt 4'.} \\ \text{SW} \text{ Rohrflöte 4'. Flöte 2'} \\ \text{Ped.} \text{ Principal 4'. Subbass 16'} \end{array} \right.$

Indication
de Jeux *

$\left\{ \begin{array}{l} \text{Gd.Ch.} \text{ Montre 4'. Bourdon 4'.} \\ \text{Réc.} \text{ Flûte à Cheminée 4'. Flûte 2'} \\ \text{Ped.} \text{ Montre 8'. Grand Bourdon 16'} \end{array} \right.$

Prepare * $\left\{ \begin{array}{l} \text{Great} \text{ Open diap. 4'. Gedackt 4'.} \\ \text{Swell} \text{ Rohr Flute 4'. Flute 2'} \\ \text{Ped.} \text{ Open diap. 8'. Subbass 16'} \end{array} \right.$

Der schlafende Hirte. The sleeping herder.

Manuale.

HW Gd.Ch. Great *Das Rauschen der Gräser und Blätter.*
The rushing of the grass and leaves. ***f***

SW Réc. Swell *(p)* *Der bellende Hund.*
The barking dog.

Pedal. ***mf***

5

* Lediglich Anregungen! | Que des suggestions! | Only suggestions!

10



System 10-14: Treble clef, key of D major (F# C# G# D). Measures 10-14. The right hand features a melody with a half note G#4, a dotted half note A4, and a half note B4. The left hand has a continuous eighth-note accompaniment. A third staff below shows a simplified bass line with eighth notes and rests.

15



System 15-19: Treble clef, key of D major. Measures 15-19. The right hand melody continues with a half note C#5, a dotted half note D5, and a half note E5. The left hand accompaniment remains consistent. The third staff continues its simplified bass line.

20



System 20-24: Treble clef, key of D major. Measures 20-24. The right hand melody continues with a half note F#5, a dotted half note G5, and a half note A5. The left hand accompaniment remains consistent. The third staff continues its simplified bass line.

25

Measures 25-29. Treble clef: Melody with a slur over measures 25-26. Bass clef: Continuous eighth-note accompaniment. A third staff below: Simple harmonic line.

30

Measures 30-34. Treble clef: Melody with a trill (tr) in measure 32. Bass clef: Continuous eighth-note accompaniment. A third staff below: Simple harmonic line.

35

Measures 35-39. Treble clef: Melody with a trill (tr) in measure 35. Bass clef: Continuous eighth-note accompaniment. A third staff below: Simple harmonic line.